

Its Kind Of A Funny Story Ned Vizzini

The Imagineers, those men and women who helped Walt Disney bring his creations to life, have achieved legendary status among theme park enthusiasts. *It's Kind Of A Cute Story* is the life story of one of the most beloved Imagineers, Rolly Crump. Covering his long and varied career, including designing some of Disney's most famous attractions and working directly with Walt himself, Rolly's stories weave into a lighthearted yet riveting narrative of his life and accomplishments. Packed with over 200 photos, many of which have never been seen before, *It's Kind Of A Cute Story* is a tribute to the life and work of a true original.

The #1 New York Times Bestseller A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade A

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BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

The breathtaking conclusion to the superhero Renegades trilogy from the New York Time-bestselling author of The Lunar Chronicles. All's fair in love and anarchy ... Nova and Adrian are fighting to keep their identities and superpowers secret. While the battle rages on between their alter egos and their allies, there is a darker threat shrouding Gatlon City. Nova and Adrian must brave lies and betrayal to protect those they love. Unless they can bridge the divide between heroes and villains, they stand to lose everything. Including each other. Bursting with intrigue, action and thrilling plot twists, Supernova will leave readers on the very edge until the final, shocking secrets are revealed. Praise for Renegades and Archenemies 'A fully realized new world with compelling characters and just enough edge-of-your-seat action to rival the biggest on-screen adaptation.' Bustle 'Meyer is fantastic with superpowers, and the best moments in the book involve ingenious or breathtaking displays of ability ... the page-turner conclusion will leave readers eager for the final installment.' Publishers

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Weekly

In *Teen Angst! Naaah . . .* Ned Vizzini offers an authentic and raw portrayal of the crushing anxiety many teens experience, and which often is dismissed as simple ‘angst’. In this classic testament to high school, Ned invites you into his world of school, parents, cool (and almost cool), music (the good and bad), friends, fame, camp, sex (sort of), Cancún (almost), prom, beer, video games, and more. With wit, irony, and honesty, Vizzini presents the weird, funny, and sometimes mortifying moments that made up his teen years. From the author of Broadway musical sensation *Be More Chill* and *It's Kind of a Funny Story*, this is a quasi-autobiographical examination of one high schooler's battle with social anxiety, written when the author was just nineteen.

“Fiercely intelligent and introspective . . . Insightful, and thoroughly charming.” —SLJ

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from

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highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

A delicious love story with all the toppings, Lauren Morrill's *It's Kind of a Cheesy Love Story* is a contemporary YA rom-com about love, friendship, and pizza, perfect for fans of Becky Albertalli and Jenny Han. After her mother gave birth to her in the bathroom of a local pizzeria, Beck has been given the dubious privilege of having minor fame, free pizza for life, and a guaranteed job when she turns sixteen—a job she unfortunately can't afford to turn down. Now she's stuck with her geeky co-workers instead of taking Instagram-ready shots with her best friends (and her epic crush). But maybe the pizza people aren't all bad. Maybe that

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pizza delivery guy is kind of cute. And maybe there's a way to make this Bathroom Baby thing work for her. Because when disaster strikes the beloved pizza place that's started to feel like home, she's going to need a miracle—one that might even mean bringing her two worlds together.

A RADIO 4 BOOK OF THE WEEK 'An affectionate and revealing account ... Funny, sad, real, rueful.' The Times 'Warm, rambling and self-aware' Guardian The long-awaited, rambling, tender, and very funny memoir from Adam Buxton

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

INSTANT #1 NEW YORK TIMES BESTSELLER For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays. *Solutions and Other Problems* includes humorous stories from Allie Brosh's childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life. This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has "the observational skills of a scientist, the creativity of an artist, and the wit of a comedian" (Bill Gates). Praise for Allie Brosh's *Hyperbole and a Half*: "Imagine if David Sedaris could draw....Enchanting." —People "One of the best things I've ever read in my life." —Marc Maron "Will make you laugh

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until you sob, even when Brosh describes her struggle with depression.” —Entertainment Weekly “I would gladly pay to sit in a room full of people reading this book, merely to share the laughter.” —The Philadelphia Inquirer “In a culture that encourages people to carry mental illness as a secret burden....Brosh’s bracing honesty is a gift.” —Chicago Tribune

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle

Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, *Spurious Correlations* is geek humor at its finest, nailing our obsession with data and conspiracy theory.

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As a teenager growing up in the 1980s, all Jerry Mahoney wanted was a nice, normal sham marriage: 2.5 kids and a frustrated, dissatisfied wife living in denial of her husband's sexuality. Hey, why not? It seemed much more attainable and fulfilling than the alternative—coming out of the closet and making peace with the fact that he'd never have a family at all. Twenty years later, Jerry is living with his long-term boyfriend, Drew, and they're ready to take the plunge into parenthood. But how? Adoption? Foster parenting? Kidnapping? What they want most of all is a great story to tell their future kid about where he or she came from. Their search leads them to gestational surrogacy, a road less traveled where they'll be borrowing a stranger's ladyparts for nine months. Thus begins Jerry and Drew's hilarious and unexpected journey to daddyhood. From then on, they're in uncharted waters. They're forced to face down homophobic baby store clerks, a hospital that doesn't know what to do with them, even members of their own family who think what they're doing is a little nutty. One thing's for sure. If this all works out, they're going to have an incredible birth story to tell their kid. With honesty, emotion, and laugh-out-loud humor, Jerry Mahoney ponders what it means to become a Mommy Man . . . and discovers that the answer is as varied and beautiful as the concept of family itself.

A New York Times Bestseller From the author of the New York Times bestseller *All the Bright Places* comes a heart-wrenching story about what it means to see someone—and love someone—for who they truly are. Everyone thinks they know Libby Strout, the girl once dubbed “America's Fattest Teen.” But no one's taken the time to look past her weight to get to know who she really is. Following her mom's death, she's been picking up the pieces in the privacy of her home, dealing with her heartbroken father and her own grief. Now, Libby's ready: for high school, for new friends, for love, and

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for EVERY POSSIBILITY LIFE HAS TO OFFER. In that moment, I know the part I want to play here at MVB High. I want to be the girl who can do anything. Everyone thinks they know Jack Masselin, too. Yes, he's got swagger, but he's also mastered the impossible art of giving people what they want, of fitting in. What no one knows is that Jack has a newly acquired secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything in new and bad-ass ways, but he can't understand what's going on with the inner workings of his brain. So he tells himself to play it cool: Be charming. Be hilarious. Don't get too close to anyone. Until he meets Libby. When the two get tangled up in a cruel high school game—which lands them in group counseling and community service—Libby and Jack are both pissed, and then surprised. Because the more time they spend together, the less alone they feel. . . . Because sometimes when you meet someone, it changes the world, theirs and yours. Jennifer Niven delivers another poignant, exhilarating love story about finding that person who sees you for who you are—and seeing them right back. "Niven is adept at creating characters. . . . [Libby's] courage and body-positivity make for a joyful reading experience." --The New York Times "Holding Up the Universe . . . taps into the universal need to be understood. To be wanted. And that's what makes it such a remarkable read." —TeenVogue.com, "Why New Book Holding Up the Universe Is the Next The Fault in Our Stars" "Want a love story that will give you all the feels? . . . You'll seriously melt!"—Seventeen Magazine

NEW YORK TIMES BESTSELLER USA TODAY
BESTSELLER NATIONAL INDIE BESTSELLER THE
WASHINGTON POST BESTSELLER Recommended by
Entertainment Weekly, Real Simple, NPR, Slate, and Oprah
Magazine #1 Library Reads Pick—October 2020 #1 Indie Next

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Pick—October 2020 BOOK OF THE YEAR (2020)

FINALIST—Book of The Month Club A “Best Of” Book From:

Oprah Mag * CNN * Amazon * Amazon Editors * NPR *

Goodreads * Bustle * PopSugar * BuzzFeed * Barnes &

Noble * Kirkus Reviews * Lambda Literary * Nerdette * The

Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches

Trashy Books * LiteraryHub * Medium * BookBub * The Mary

Sue * Chicago Tribune * NY Daily News * SyFy Wire *

Powells.com * Bookish * Book Riot * Library Reads Voter

Favorite * In the vein of *The Time Traveler’s Wife* and *Life*

After Life, *The Invisible Life of Addie LaRue* is New York

Times bestselling author V. E. Schwab’s genre-defying tour

de force. *A Life No One Will Remember*. *A Story You Will*

Never Forget. *France, 1714*: in a moment of desperation, a

young woman makes a Faustian bargain to live forever—and

is cursed to be forgotten by everyone she meets. Thus begins

the extraordinary life of Addie LaRue, and a dazzling

adventure that will play out across centuries and continents,

across history and art, as a young woman learns how far she

will go to leave her mark on the world. But everything

changes when, after nearly 300 years, Addie stumbles across

a young man in a hidden bookstore and he remembers her

name. At the Publisher’s request, this title is being sold

without Digital Rights Management Software (DRM) applied.

“Now a major motion picture! Includes full-color movie photos

and exclusive content!”--Dust jacket.

“Alive with intensity, gut-wrenching honesty, moments of

humor, and—of course—heart. Not to be missed.”—Nova Ren

Suma, author of *Imaginary Girls* and *The Walls Around Us* A

stunning novel about the transformative power of love, perfect

for fans of Jay Asher and Laurie Halse Anderson. Sixteen-

year-old physics nerd Aysel is obsessed with plotting her own

death. With a mother who can barely look at her without

wincing, classmates who whisper behind her back, and a

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father whose violent crime rocked her small town, Aysel is ready to turn her potential energy into nothingness. There's only one problem: she's not sure she has the courage to do it alone. But once she discovers a website with a section called Suicide Partners, Aysel's convinced she's found her solution—Roman, a teenage boy who's haunted by a family tragedy, is looking for a partner. Even though Aysel and Roman have nothing in common, they slowly start to fill in each other's broken lives. But as their suicide pact becomes more concrete, Aysel begins to question whether she really wants to go through with it. Ultimately, she must choose between wanting to die or trying to convince Roman to live so they can discover the potential of their energy together. Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

Ambitious New York City teenager Craig Gilner is determined to succeed at life—which means getting into the right high school to get into the right college to get the right job. But once Craig aces his way into Manhattan's Executive Pre-Professional High School, the pressure becomes unbearable. He stops eating and sleeping until, one night, he nearly kills himself. Craig's suicidal episode gets him checked into a mental hospital,

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where his new neighbors include a transsexual sex addict, a girl who has scarred her own face with scissors, and the self-elected President Armelio. There, Craig is finally able to confront the sources of his anxiety. Ned Vizzini, who himself spent time in a psychiatric hospital, has created a remarkably moving tale about the sometimes unexpected road to happiness. Featuring a new cover with key art from the film starring Keir Gilchrist, Zach Galifianakis, Lauren Graham, and Emma Roberts, the movie tie-in edition is sure to attract new fans to this beloved novel.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! "[A]

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quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it's a wholly original story that delivers pure pleasure." —People From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about

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themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

An unforgettable coming of age novel for fans of *13 Reasons Why*, *It's Kind of a Funny Story*, and *The Perks of Being a Wallflower*. Fifteen-year-old Jeff wakes up on New Year's Day to find himself in the hospital—specifically, in the psychiatric ward. Despite the bandages on his wrists, he's positive this is all some huge mistake. Jeff is perfectly fine, perfectly normal; not like the other kids in the hospital with him. But over the course of the next forty-five days, Jeff begins to understand why he ended up here—and realizes he has more in common with the other kids than he thought.

"With a sprinkling of dark humor and a full measure of humanness, *Suicide Notes* is quirky, surprising, and a riveting read." —Ellen Hopkins, author of *The You I've Never Known* and *Love Lies Beneath* "Like the very best teen novels, *Suicide Notes* is both classic and edgy, timeless and provocative." —Brent Hartinger, author of *Geography Club* "Makes a powerful emotional impact." —*Publishers Weekly* (starred review) "Jeff's wit and self-discovery are refreshing, poignant, and, at times, laugh-out-loud funny." —*School Library Journal*

The *New York Times* bestselling "taut, sophisticated thriller" (BCCB, starred review) packed with twists and

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turns that will leave you breathless. They say Delia burned herself to death in her stepfather's shed. They say it was suicide. But June doesn't believe it. June and Delia used to be closer than anything. Best friends in that way that comes before everyone else—before guys, before family. It was like being in love, but more. They had a billion secrets, binding them together like thin silk cords. But one night a year ago, everything changed. June, Delia, and June's boyfriend Ryan were just having a little fun. Their good time got out of hand. And in the cold blue light of morning, June knew only this—things would never be the same again. And now, a year later, Delia is dead. June is certain she was murdered. And she owes it to her to find out the truth...which is far more complicated than she ever could have imagined. Sexy, dark, and atmospheric, *Suicide Notes from Beautiful Girls* will keep you guessing until the very last page. *Political Ideologies* provides a broad-ranging introduction to both the classical and contemporary political ideologies. Adopting a global outlook, it introduces readers to ideologies' increasingly global reach and the different national versions of these ideologies. Importantly, ideologies are presented as frameworks of interpretation and political commitment, encouraging readers to evaluate how ideologies work in practice, the problematic links between ideas and political action, and the impact of ideologies. Regular learning features encourage readers to think critically about ideologies, and view them as competing and contestable ways of interpreting the world. A unique "stop and think" feature calls for readers to reflect on their own ideological

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beliefs. Online Resources: Political Ideologies is accompanied by comprehensive online resources, to support political ideology courses. For students: * Further reading and resources for each chapter to help students to undertake further research and deepen their understanding and critical thinking; * Regular updates help students to keep up to date with ideologies as frameworks of understanding and political action in the real world. For lecturers: * Indicative answers to questions in the book provide a framework for approaching these; * Powerpoint slides to support each chapter, providing an overview and key points to help with planning; * Further discussion and debate ideas, for use in seminars, encourage big picture thinking about the relationships between ideologies.

In this chronicle of one person's poignant and harrowing road to fulfillment, Mike celebrates his chosen life in the comedy business with personal tales of romantic calamities, celebrity run-ins, professional misfortunes, and triumphs. He reinforces the notion that you can accomplish (almost) anything you want if you're willing to get your ass kicked along the way. It's a Funny Thing solidifies Michael Rowe's reputation as not just an all around nice guy, but also a skilled observer in self, the human condition, and dogged perseverance. MICHAEL ROWE, a former comedian now comedy writer/producer, has been nominated for six Emmys for his work on Futurama and Family Guy, earning one along the way. Mike's also been nominated for two Annie Awards, earning two; a Writers Guild Award, and a Gemini Award. He has earned a Webby Award for his original

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animated series *The Paranormal Action Squad*. His writing has also appeared in *Vanity Fair* magazine. He lives in Los Angeles with his wife, twin sons and a silly dog named Marty Allen. “If you’ve ever had any interest in comedians, like what went wrong in our lives to make us so deeply disturbed, you will devour Mike Rowe’s insightful, personal, and yes, very funny book. Such a great read for smart people—and morons will like it, too.” — Larry David “During long, grueling nights working way too late in the writers’ room, when everyone had grown snarly and surly and silent, Mike would continue to pepper us with hilarious jokes. He was that cruel. And now he’s written a book that’s not only funny, but also sweet and sensitive. What is it with this guy?” — Matt Groening “Why would I want to read Mike’s book that highlights the struggles of coming up the ranks in the New York comedy club scene? I was there with him! I could write that book myself!! Then I read it and realized...I can’t write like this! Son of a bitch.” —Ray Romano “Having witnessed only a part of Mike’s life, I can tell you the whole thing is a doozy of a read. He is as much a fan of comedy as he is a fixture in it. The best always are.” — Sarah Silverman “We expected Mike Rowe to be a dick because he’s a big fancy Hollywood guy and he doesn’t smoke dope, and we weren’t wrong. But the book is pretty fu@king funny.” — The Trailer Park Boys

When her husband left her with a baby, a toddler and a fledgling business, Francesca managed - she wasn't always gentle or patient, but the business thrived and Chris and Angelina had food to eat. At nearly 70, she feels she's earned

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a peaceful retirement. But when a massive stroke leaves her voiceless, partially paralysed and wholly reliant on the staff of an extended care facility, it seems her freedom is lost. A new, sexy standalone from New York Times bestseller, Kendall Ryan. He has everything a man could want. A lucrative hockey contract. Adoring fans. A family who loves him. But he's about to throw it all away. Logan Tate's name is dominating the headlines for all the wrong reasons. Instead of goals and assists, the talented young defenseman has been racking up fights and suspensions. I work with athletes who are struggling, but Logan's different. He's not just going to blow his season, but his entire career. And now he can't return to the ice until he deals with his issues, but the stubborn man won't let anyone get close enough to help. Which is why I packed up and followed him to his family's property in the remote mountains of Colorado. He can't avoid me here. The only problem? I can't avoid him either. He's chopping wood and building fires, rescuing my car from snowy ditches, and inviting me to Sunday dinners with his loud extended family. He's a whole lot of man, but beneath all those hard edges is an unexpected tenderness. Tempted or not, I have to stay out of his bed and get him back to the ice . . . no matter how difficult that might be. This is a sizzling new romance in the Looking to Score series. Each book can be read as a standalone.

The groundbreaking story by New York Times best-selling author Ned Vizzini that inspired the Tony-nominated Broadway musical--now adapted in a graphic novel by #1 New York Times best-selling author David Levithan. Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you

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whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from geek to the coolest guy in class. Soon he is friends with his former tormentors and has the attention of the hottest girls in school. But Jeremy discovers that there is a dark side to handing over control of your life--and it can have disastrous consequences.

It's Kind of a Funny Story Disney Electronic Content

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-

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advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A

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haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy.

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In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

Russia, 1946, the Nazis recently defeated. Stalin gathers half a dozen of the top Soviet science fiction authors in a dacha in the countryside somewhere. Convinced that the defeat of America is only a few years away, and equally convinced that the Soviet Union needs a massive external threat to hold it together, to give it purpose and direction, he tells the writers: 'I want you to concoct a story about aliens poised to invade earth ... I want it to be massively detailed, and completely believable. If you need props and evidence to back it up, then we can create them. But when America is defeated, your story must be so convincing that the whole population of Soviet Russia believes in it - the population of the whole world!' The little group of writers gets down to the task and spends months working on it. But then new orders come from Moscow: they are told to drop the project; Stalin has changed his mind; forget everything about it.

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So they do. They get on with their lives in their various ways; some of them survive the remainder of Stalin's rule, the changes of the 50s and 60s. And then, in the aftermath of Chernobyl, the survivors gather again, because something strange has started to happen. The story they invented in 1946 is starting to come true ... A typically mind-blowing SF novel from one of the genre's literary stars.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of

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Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from Supergeek to superchic.

Elizabeth Davis and Emily Delgado seem to have little in common except Ms. Diaz's English class and the solace they find in the words of Emily Dickinson, but both are struggling with to cope with monumental secrets and tumultuous emotions that will lead one to attempt suicide.

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"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself." -Allie Brosh, author of *Hyperbole and a Half* For fans of David Sedaris, Tina Fey, and Mindy Kaling-the new book from Jenny Lawson, author of the #1 New York Times bestseller *LET'S PRETEND THIS NEVER HAPPENED...* In *LET'S PRETEND THIS NEVER HAPPENED*, Jenny Lawson

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baffled readers with stories about growing up the daughter of a taxidermist. In her new book, **FURIOUSLY HAPPY**, Jenny explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what Jenny does best. According to Jenny: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" Jenny's first book, **LET'S PRETEND THIS NEVER HAPPENED**, was ostensibly about family, but deep down it was about celebrating your own weirdness. **FURIOUSLY HAPPY** is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways—and who doesn't need a bit more of that?

From Iain S. Thomas, the creator of *I Wrote This For You*, and artist Carla Kreuser comes a collection of 300 things they truly and sincerely hope for you: from wishing

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you always have a pen, to hoping you're never lonely, and everything in-between. This collection of inspiring prose and illustrations will move you, and remind you of what's important in life as you live it. Or, that's what they hope.

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