

Italian Kids Books Ti Voglio Bene Papa I Love My Dad Italian English Bilingual Italian Bilingual Books Italian Childrens Books Bilingual

'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts.

Bilingual English Italian children's book. Perfect for kids studying Italian or English as their second language. Fun story with important message. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Italian for Beginners has been written especially for students from beginner to intermediate level,

designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From

science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Beginners will make learning Italian easy and enjoyable.

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are

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in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louer !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts

my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves- whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S.

Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

A fun and easy way to teach your kids the basics of Russian with this bilingual Russian alphabet for kids. Best for kids age between 1- 5 years or anyone who wants to learn the Russian alphabet and new words in a fun way. In this book you will find the following features: - Russian Alphabets - Russian Words - English Translations - Each Alphabet has its own Page - All Pages are in Color - Translation and pronunciation for every word - Page sizes: 8.5" x 8.5" (21,59 cm x 21,59 cm) - Printed on High Quality Do you want to see more product offers or need a different interior format? Just click on our brand "Ann Marco" to find the rest of our products! If you want purchase this topnotch journal, then scroll up; click the Add to Cart button Give your Valuable Reviews

after purchase "My First Book of Russian Alphabet For Kids" to improve the quality of the Journal.

Thank You and best regards!

First Published in a single volume in 1883, the stories collected in Little Novels of Sicily are drawn from the Sicily of Giovanni Verga's childhood, reported at the time to be the poorest place in Europe. Verga's style is swift, sure, and implacable; he plunges into his stories almost in midbreath, and tells them with a stark economy of words. There's something dark and tightly coiled at the heart of each story, an ironic, bitter resolution that is belied by the deceptive simplicity of Verga's prose, and Verga strikes just when the reader's not expecting it.

Translator D. H. Lawrence surely found echoes of his own upbringing in Verga's sketches of Sicilian life: the class struggle between property owners and tenants, the relationship between men and the land, and the unsentimental, sometimes startlingly lyric evocation of the landscape. Just as Lawrence veers between loving and despising the industrial North and its people, so too Verga shifts between affection for and ironic detachment from the superstitious, uneducated, downtrodden working poor of Sicily. If Verga reserves pity for anyone or anything, it is the children and the animals, but he doesn't spare them. In his experience, it is the innocents who suffer first and last and always.

English Serbian Bilingual children's book (Latin

Alphabet). Perfect for kids studying English or Serbian as their second language. In this story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings Kids can color along as they master practical words and phrases in French. More than 60 pages of fun, kid-friendly illustrations accompany basics plus conversational phrases. Includes English translations plus pronunciations.

God desires for us to pour out our hearts to Him, whether in joy or pain. But many of us don't feel right expressing our anger, frustration, and sadness in prayer. From Job to David to Christ, men and women of the Bible understood the importance of pouring one's heart out to the Father. Examine their stories and expand your definition of worship. Also available: A Sacred Sorrow Experience Guide (9781576836682, sold separately), to help individuals or small groups get the most out of this book.

There was a little boy named Nico, one day he learned about the prickly pear fruit, not only to discover it's great taste it also opened the doors of a whole new world: the world of plants. Nico decides to plant the seed and he waits for his cactus friend to grow. It's a wonderful tale that teaches you about plants and patience.

After six months of backpacking and soul-searching across the world, Amber MacLean is flat broke. There are worse places for a twentysomething to be stuck than the Amalfi Coast, but the only way she can earn enough money for a plane ticket home to California is to teach English to two of the brattiest children she has ever met. It doesn't help that the

children are under the care of their brooding older brother, ex-motorcycle racer Desiderio Larosa. Darkly handsome and oh-so-mysterious, the young master of the crumbling villa tests Amber's patience and will at every turn--not to mention her hormones. When her position turns into a full-time nanny gig, Amber grows dangerously closer to the enigmatic recluse. But can she give up the certainty of home for someone whose closely guarded heart feels a world apart from her own?

Read the inspiration for the Netflix original series

Summertime, a "deep, passionate romance that transcends time and age" (Booklist). Babi and Step are the Romeo and Juliet of their time, spending the best days of their lives together in the Eternal City, but belonging to opposite worlds may eventually tear them apart. It begins with a chance meeting at a traffic light, one that draws a young woman's attention to the stranger on a motorbike. In that one moment, the fates of Babi Gervasi and Step Mancini are altered. Babi, poised on the brink of a predictable future, will risk everything to be with Step. Step, running from his past, will find the one thing missing from his life. Sharing days on the streets of Rome and nights under a blanket of stars, they belong in each other's arms. Even as they fear their time together will be brief, they know their hearts will remember forever.

I Love My Dad Ik hou van mijn vaderEnglish Dutch Bilingual Book for ChildrenKidKiddos Books Ltd.

One woman's discovery-and the incredible, unexpected journey it takes her on-of how her grandparent's small village of Campagna, Italy, helped save Jews during the Holocaust. Take a journey with Elizabeth Bettina as she discovers-much to her surprise-that her grandparent's small village, nestled in the heart of southern Italy, housed an internment camp for Jews during the Holocaust, and that it was far from the only one. Follow her discovery of survivors and their stories of

gratitude to Italy and its people. Explore the little known details of how members of the Catholic church assisted and helped shelter Jews in Italy during World War II.

Explores the history, culture, and religion of the Italian people, shedding new light on many aspects of Italian life.

English Dutch bilingual children's book. Perfect for kids learning English or Dutch as their second language. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

English Tagalog (Filipino) Bilingual children's book. Perfect for kids studying English or Tagalog as their second language. Fun bedtime story with important message. Jimmy the little bunny is in trouble. Accidently, he ruined his mother favourite flowers. Will it help if he lies? Or is it better to tell the truth and try to solve the problem in different way? Help your children to learn to be more honest with this fun children's book.

On his first day of preschool, Dimitri's vocal affection for everything is met with wary reactions--until his guileless words begin to take root and grow. Dimitri may be small, but his heart is as big and as open as a cloudless blue sky. "I love you," Dimitri tells his new classmates at preschool. "I love you," Dimitri tells the class guinea pig and the ants on the ground. "I love you," Dimitri tells the paintbrushes and the tree with heart-shaped leaves. So why doesn't anyone say "I love you" back? Could love also be

expressed in unspoken ways? In a familiar story of navigating the social cues of new friendship, author Jane Porter and illustrator Maisie Paradise Shearring offer a thoughtful tribute to the tender ones--those who spread kindness simply by being, and who love without bounds.

English Japanese bilingual children's book. Perfect for kids studying English or Japanese as their second language. A touching story told by a first grade girl. A girl who finds a way to make her mom feel better and happier. Nothing can be more precious than the time they spend together playing. This children's story has a message for children and parents alike, teaching kids compassion and creativity, while reminding parents the importance of quality time with their children.

The bestselling author of I'm Not Scared "beautifully evokes the lopsided streets of an Italian backwater . . . the shadow life of childhood" (The New Yorker). Italian literary superstar Niccolò Ammaniti's novel, I'm Not Scared, prompted gushing praise, hit international bestseller lists, and was made into a smash indie film. In I'll Steal You Away, Ammaniti takes his unparalleled empathy for children, his scythe-sharp observations, and his knack for building tension to a whole new level. In a tiny Italian village, a young boy named Pietro is growing up tormented by bullies and ignored by his parents. When an aging playboy, Graziano Biglia, returns to

town, a change is in the air: Pietro decides to take on the bullies, his lonely teacher Flora finds romance with the town's prodigal son, and the inept janitor at the school proclaims his love for his favorite prostitute. But the village isn't ready for such change, and when Graziano seduces and forgets Flora, both she and Pietro's tentative hopes seem crushed forever. With great tenderness, Ammaniti shines light on the heart-wrenching failures and quiet redemptions of ordinary people trying to live extraordinary lives. "Deliciously languorous . . .

Ammaniti has a Dickensian touch for character study . . . I'll Steal You Away will do just that." —The New York Times Book Review "A snapshot of small-town Italian life that could be, just as easily, a tale of small-town American life . . . Ammaniti weaves almost seamlessly between his characters as they spiral slowly toward their inevitable sad conclusions. A—" —Entertainment Weekly "Chilling and intimate, Ammaniti's work brings life to a deceptively quiet town and its wealth of eclectic and unsettling residents." —Publishers Weekly (starred review)

When Strega Nona leaves him alone with her magic pasta pot, Big Anthony is determined to show the townspeople how it works.

This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of the Italian national identity.

A little girl chases her giant pumpkin all over town

with some help along the way. It's the perfect bedtime story to read with your little pumpkin.

Rosanna Chiofalo's poignant, beautifully written novel evokes the stunning scenery of Sicily and the Aeolian Islands and tells of mothers and daughters, love and sacrifice--and the choices that resound across continents and through generations. Julia Parlatone doesn't have much to remember her Italian mother by. A grapevine that Sarina planted still flourishes in the backyard of Julia's childhood home in Astoria, Queens. And there's a song, "Stella Mia," she recalls her mother singing--my star, my star, you are the most beautiful star--until the day she left three-year-old Julia behind and returned to Italy for good. Now a happily married school teacher, Julia tries not to dwell on a past she can't change or on a mother who chose to leave. But in an old trunk in the family basement, she discovers items that belonged to her mother--a song book, Tarot cards, a Sicilian folk costume--and a diary. Sarina writes unflinchingly of her harsh childhood and of a first, passionate love affair; of blissful months spent living in the enchanting coastal resort town of Taormina and the unspoiled Aeolian Islands north of Sicily as well as the reasons she came to New York. By the diary's end, Julia knows she must track down her mother in Italy and piece together the rest of the complex, bittersweet truth--a journey that, for better or worse, will change her own life forever. Praise For

The Novels Of Rosanna Chiofalo Carissima "What a glorious novel this is. It's a celebration of life, love and unlikely friendship through the eyes of two very different women. Yet their similarities bind them together and will endear them to readers long after the last page is turned. Bravissima for Carissima!"

--Susan Wiggs, # 1 New York Times bestselling author "Fantastico! I couldn't put it down!" --Lisa

Jackson, # 1 New York Times bestselling author

Bella Fortuna "Chiofalo brings the Italian immigrant community and neighborhoods richly to life."

--Publishers Weekly "Reading Rosanna Chiofalo's depiction of a modern Italian-American family is like digging into a fresh bowl of pasta--warm, welcome, and satisfying. A deeply felt debut that affirms the importance of friends and family--Italian-style." --Lisa

Verge Higgins, author of Random Acts of Kindness "Well-drawn characters. . .A charmer." --BookPage

"Sometimes tough, sometimes tender, always

heartfelt and honest, Bella Fortuna is a lively, finely-stitched tale of life and love, family and friendship, and a zest for cose Italiane!" --Peter Pezzelli, author of Home to Italy

The textbook, Conversational Italian for Travelers, is a fun, friendly book, not formal like most language books, and teaches everything one needs to know to travel to Italy. If you want to really understand the Italian of today, you need this book! We learn language and culture as we follow the character Caterina in dialogues that detail

her travels through Italy. As she boards planes, trains, and finally takes a ride in her cousin's car, we learn how to do these things in Italian. When she meets up with her Italian family, we learn the phrases of communicating with others, including what to say if you meet someone special, how to go shopping and how to use the telephone. Finally, Caterina goes on a trip to Lago Maggiore with her Italian family, and we learn phrases needed to stay at a hotel, go sight-seeing, and of course, go to the restaurant and order wonderful Italian food! Many Italian dishes commonly ordered in Italian restaurants are listed in the last three chapters of the book "Vegan chef Chloe Coscarelli creates more than 150 recipes inspired by Italian cuisine"--

A literary phenomenon in Italy, this European best-seller was voted the best Italian novel of the decade in a public survey. Its success has gone way beyond Italy, having been translated into Spanish, French, Japanese and 3 other languages. This epic historical novel about World War II and after, written from the author's own personal experiences as an Italian Freedom Fighter, is a profoundly moving account of the war, those who fought in it on both sides, and the effects the war had on families in the author's hometown in northern Italy. On a wider scale, it is a faithful witness to the actual events of the war-including the historic personages who appear, the Russian campaign, the Nazi barbarism, the Communist gulag, the North Italian resistance, and beyond to the political life in the two decades after the war. This world, filled with powerful personalities, drama and clashing armies, bathes in the complex light of the

truth. A truly great historical novel with its epic scope, what makes this a masterpiece is the underlying spiritual dimensions of the protagonist, his family and friends, which illuminates the ongoing tragedy of the war and its aftermath. In the end, it is a story of faith and hope in a world reduced to barbarism and cruelty.

Built on a treeless yard by a family who cleared away all the sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of *Delights & Shadows*.

The F.R.E.E. Your Mind Guidebook was created by former Special Operations Marine Raiders, Prime Hall and Don Tran. This program has been built, tested, and utilized by current Championship level Professional MMA Fighters, Olympic Athletes, NFL Players, Pro Surfers, and High-Level Business Executives to break through glass ceilings and unlock their highest states of performance. Through their proven experience Prime and Don guide readers to: Step into their power Unlock new levels in personal and professional relationships Achieve health and fitness goals Enhance clarity, focus, and purpose Readers from all walks of life can apply the principles in this guidebook to eliminate drag, maximize flow, and engage better management of energy in order to unlock results and reach their goals.

An essential tool for little beginners and toddlers learning new simple first words. In this book, you will find 100 beautiful, contemporary pictures of simple first words to

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read and learn around the house, food, toys, clothes, some main gadgets, a different type of transport, vegetables, fruits, and animals. Each page with big, bold labels printed under the photo. Images divided into categories by type of the object. 1 illustration per page makes the learning process easier, a perfect book for babies and toddlers. Full-color professional illustrations with with most common and recognizable objects for children. Simple font and easy to understand illustrations ages 0-3 If you like First 100 Words by Roger Priddy then you

This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchiotti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic

discourses." —Monica Jansen, Utrecht University, The Netherlands Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references

on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States. *Translating Children's Literature* is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering:

- Narrative style and the challenges of translating the child's voice;
- The translation of cultural markers for young readers;
- Translation of the modern picture book;
- Dialogue, dialect and street language in modern children's literature;
- Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry;
- Retranslation, retelling and reworking;
- The role of translation for children within the global publishing and translation industries.

This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers and students on courses in translation studies or children's

Download File PDF Italian Kids Books Ti Voglio Bene Papa I Love My Dad Italian English Bilingual Italian Bilingual Books Italian Childrens Books literature.

Ciao, tutti! (Hello, everyone!) You'll be speaking Italian subito (right away) with the help of this coloring book and its more than 60 pages of vocabulary. Kid-friendly artwork accompanies terms for family members, animals, the days of the week, and other common words and simple phrases. English translations and helpful pronunciation guides appear beside each term or expression.

Follows the author's quest to learn Italian over twenty-five years and her study of the ties between the language and Italy's culture, literature, history, and food. What do you do when your greatest temptation is a dangerously handsome and alluring man? Elena works as an art restorer in Venice, and is in the process of bringing an old fresco to light in a historic palazzo. Art is her world, along with her best friend, Gaia, and Filippo, an old pal who she thinks just might be her new love . . . until Leonardo comes along. A chef with a tempestuous spirit, Leonardo is in Venice to launch a new restaurant, and he pushes all of Elena's buttons--good and bad. As Leonardo awakens Elena's senses, she faces the difficult yet exciting choice between the safety Filippo promises and the danger of Leonardo's embrace. I Watch You is part one of a bestselling erotic trilogy that proves Italians definitely do it better.

A fun and easy way to teach your kids the basics of Ukrainian with this bilingual Ukrainian alphabet for kids. Best for kids age between 1- 5 years or anyone who wants to learn the Ukrainian alphabet and new words in a fun way. In this book you will find the following

features: - Ukrainian Alphabets - Ukrainian Words - English Translations - Each Alphabet has its own Page - All Pages are in Color - Translation and pronunciation for every word - Page sizes: 8.5" x 8.5" (21,59 cm x 21,59 cm) - Printed on High Quality Do you want to see more product offers or need a different interior format? Just click on our brand "Ann Marco" to find the rest of our products! If you want purchase this topnotch journal, then scroll up; click the Add to Cart button Give your Valuable Reviews after purchase "Let's Learn Ukrainian Alphabet" to improve the quality of the Journal. Thank You and best regards!

What makes Italian passion so undeniably unique? Dianne Hales unspools the answer to this question with gusto in *La Passione- How Italy Seduced the World*, her ambitious follow-up to *La Bella Lingua- My Love Affair with Italian, the World's Most Enchanting Language*. Whether they built aqueducts, chiseled arches, conducted choirs, directed movies, raced cars, or designed fashion and furniture, Italians have done so with a full-hearted zest that transforms everything they touched. What didn't exist, they invented- the first universities, public libraries, and law and medical schools; the first modern histories, satires, and sonnets; the battery, barometer, radio, and thermometer-even the gift of music. Dante and Petrarch, titans of the Italian language, translated their fervid love for idealized muses into literary landmarks. Michelangelo carved a Bacchus so sinuously delectable that a Florentine sniped, "Buonarotti could not have sinned more with a chisel." Puccini swept listeners, in a biographer's words, "into

