

It Wasnt Me Learning About Honesty Values

“Young Mary had a little lamb. His name was Sheppard sheep, And everywhere that Mary went That sheep was sure to sleep.” This is not your average Mother Goose nursery rhyme. In this hilarious parody, poor Mary has one very sleepy, slumbering, snoozing sheep named Sheppard and Mary’s mom is not happy. Can Mary can keep her sleepy sheep awake? Young readers will laugh along at Mary’s zany attempts, as she tries everything from spicy-hot fiestas to water fights. The humor is fast and fun in this easy to read rhyming adventure.

We are responsible for the repair of the world. Public defender Kate Steele may have been raised in privilege but she was also taught to give back to her community and make the world a better place. She’s trying to keep her sixteen-year-old client out of juvenile detention when he disappears from her home. Kate tracks the boy to a downtown Dallas bar called Dante’s Inferno. The sexy bar owner is rude and uncooperative but Kate suspects the dark and dangerous man has secrets he’s not telling. Don’t rely on anyone but yourself. That’s Dante Lazaro’s motto. He knows what it’s like to be orphaned at a young age. That’s why he’s been helping a troubled teen since his Ex abandoned the kid. And he doesn’t need some do-gooder attorney butting into his business. He’s lived his whole life keeping others at arm’s length, and old habits are hard to break. But Kate Steele is like no woman he’s ever met. Compassionate and determined, she stirs his soul and challenges everything he thought he wanted. But he doesn’t trust her to stick around when the going gets tough. And he knows he can’t give this classy woman the life she deserves. To keep the teenage boy out of trouble, Dante offers him a job, and Kate welcomes him into her home. From different worlds and worldviews, but united in their goal, the two ‘co-parents’ develop an awkward relationship. An emotionally unavailable loner, the sinfully attractive Dante is the last man Kate would expect to touch her heart. But watching him advocate for a troubled teen, and learning how he’s turned his life of adversity into a success she realizes they have more in common than she thought. She’s ready to let down her guard and commit to love but he’s saying, “It ain’t me, Babe.” It Ain’t Me Babe is the second book in the Rainy Day Women series, about women empowering women, and the men who love them. In a converted warehouse near downtown Dallas a group of strong, professional women come together to volunteer their services to the women of an under-served community. They name their facility The Rainy Day Women’s Center. Each book is a stand-alone romance about competent, independent women and the equally competent, independent men they can’t ignore—or live without.

"The thing about the Hueys was that most of the time they got along. Until one day Gillespie came across a bit of an argument--"--Page 4 of cover.

Lexi has a secret. She never meant for her mom to find out. And now she's afraid that what's left of her family is going to fall apart for good. Lexi knows she can fix everything. She can change. She can learn to like boys. New Horizons summer camp has promised to transform her life, and there's nothing she wants more than to start over. But sometimes love has its own path... "A powerful indictment of reparative therapy—a sweet love story—and an unforgettable main character!"—Nancy Garden, author of *Annie on My Mind* "Unflinching honesty and unfaltering compassion...A gem of a novel."—RT Book Reviews, 4 1/2 stars, Top Pick of the Month on *My Life After Now*

Read how Kenneth comes to his new home in North Oxfordshire England with his mother and stepfather, the new home being a small farm where Kenneth knows who will be expected to do all the work. Read how through all the hardships he manages to remain happy and bring excitement into his life by creating explosions, doing mind blowing experiments and building soapboxes. Read how accident prone Kenneth is and even on his first day at his new home he manages to collide with some escaping cattle and end up face down in a muddy stream. Read about the amazing illnesses he reads about in a Victorian home doctor book, that he manages to "get" and amazingly survive from, including an extremely dangerous strain of eboli. Read and laugh!

She got her college degree, but didn't feel like working yet and her feet were itching. So, she put solid ground behind her and gave in to the waves. She set off to sail across the ocean

"It wasn't me!" "Me neither!" These kids aren't being quite honest... When we do something wrong, do we say it's us? Is it easy to admit?

Sadie, Ori, and Grandma all love the soft blue "Together Blanket" that Grandma knit when Sadie was born. They use it for building forts, for snuggling and fun. As Sadie and Ori grow up and as Grandma gets older, too, the blanket continues to bring the family comfort in very special ways.

Researcher, thought leader, and New York Times bestselling author Brené Brown offers a liberating study on the importance of our imperfections—both to our relationships and to our own sense of self The quest for perfection is exhausting and unrelenting. There is a constant barrage of social expectations that teach us that being imperfect is synonymous with being inadequate. Everywhere we turn, there are messages that tell us who, what and how we’re supposed to be. So, we learn to hide our struggles and protect ourselves from shame, judgment, criticism and blame by seeking safety in pretending and perfection. Brené Brown, PhD, LMSW, is the leading authority on the power of vulnerability, and has inspired thousands through her top-selling books *Daring Greatly*, *Rising Strong*, and *The Gifts of Imperfection*, her wildly popular TEDx talks, and a PBS special. Based on seven years of her ground-breaking research and hundreds of interviews, *I Thought It Was Just Me* shines a long-overdue light on an important truth: Our imperfections are what connect us to each other and to our humanity. Our vulnerabilities are not weaknesses; they are powerful reminders to keep our hearts and minds open to the reality that we’re all in this together. Brown writes, “We need our lives back. It’s time to reclaim the gifts of imperfection—the courage to be real, the compassion we need to love ourselves and others, and the connection that gives true purpose and meaning to life. These are the gifts that bring love, laughter, gratitude, empathy and joy into our lives.”

A New York Times Notable Book | Lambda Literary Award Winner | Long-listed for the PEN Open Book Award “Charles Blow is the James Baldwin of our age.” — Washington Blade “[An] exquisite memoir . . . Delicately wrought and arresting.” — New York Times Universally praised on its publication, *Fire Shut Up in My Bones* is a pioneering journalist’s indelible coming-of-age tale. Charles M. Blow’s mother was a fiercely driven woman with five sons, brass knuckles in her glove box, and a job plucking poultry at a factory near their segregated Louisiana town, where slavery’s legacy felt close. When her philandering husband finally pushed her over the edge, she fired a pistol at his fleeing back, missing every shot, thanks to “love that blurred her vision and bent the barrel.” Charles was the baby of the family, fiercely attached to his “do-right” mother. Until one day that divided his life into Before and After—the day an older cousin took advantage of the young boy. The story of how Charles escaped that world to become one of America’s most innovative and respected public figures is a stirring, redemptive journey that works its way into the deepest chambers of the heart. “Stunning . . . Blow’s words grab hold of you . . . [and] lead you to a place of healing.” — Essence “The memoir of the year.” — A. V. Club NATIONAL BESTSELLER From the comedian, television writer, and host of the Best Show, a revealing and powerful memoir exploring a life of struggle and reinvention “This book is unflinchingly honest, deeply affecting and just relentlessly funny. If you read it and don’t like it, it’s 100% your fault.”—John Oliver, Emmy Award-winning creator and host of HBO’s *Last Week*

Tonight with John Oliver Tom Scharpling is good at being funny, which is a miracle, considering what he's survived. Like hitting a deer and narrowly escaping with his life on the night of the 2016 election. But that's nothing compared to the struggles he had earlier in his life. *It Never Ends* is his memoir of a life writing comedy amidst a lifelong struggle with mental illness, a story he has never told before. It's the heartbreaking account of his intense coming-of-age, and the lengths he's undertaken to pull away from the brink of self-destruction. Scharpling brought himself back to life first with punk zines and NBA coverage, then through the world of comedy, writing and executive producing *Monk*, and creating one of the most beloved, longest running comedy radio broadcasts/podcasts, *The Best Show*. Of course, there are also the tangents into auditioning for *The New Monkees*, why Billy Joel sucks, the siren call of the Sex and the City slot machines, and how he made a fool of himself in an elevator with Patti Smith. Tom is the quintessential underdog, and he wears that status on his sleeve as a badge of honor. With this memoir, he lifts the curtain to let the light in on the turmoil that still follows him, even as he racks up accolades and achievements. But most importantly, he reminds us that while many of us carry trauma and shame, we are not alone. *It Never Ends* is about rising above whatever circumstance you find yourself in and getting the most out of your life, while steamrolling the chumps along the way.

Feeling that something is missing in his simple life, Mole acquires a violin and learns to make beautiful, joyful music.

This classic picture book, illustrated by internationally-renowned artist, Mike Gordon, explains to young children why it's good to be a champion truth teller and have the courage to own up when they do something wrong. This book is part of a series called *Values*, which helps children to develop their own value system and make responsible decisions. Notes for parents and teachers show how ideas in the books can be used as starting points for further discussion at home and in the classroom or in assemblies. Other titles in the *Values* series: *Learning About Respect* and *Taking Responsibility*

The true story of one teacher's career at one of the most notorious schools in North Belfast. *It Wasn't Me, All Right?* is Robert Rooney's startlingly honest account of his teaching career, having taught adolescents deemed not only beyond education, but by many as beyond discipline. Although ostensibly for pupils who had 'moderate learning difficulties', Robert found himself teaching those who were 'failing' in mainstream education. The school in North Belfast achieved a certain notoriety during the sixties, seventies and early eighties not only as a place for children with learning difficulties, but also as a dumping ground for 'difficult' pupils. The resultant intake contained an eclectic range of intelligence, ability and behaviour. There were, however, a small number of teachers who were eccentric enough not only to embrace the challenge but to find it both enjoyable and rewarding. This is one of the few books of its kind that examines how 'The Troubles' in Northern Ireland affected teachers and pupils during that period. While delivering a serious message, this story is enveloped in humour as Robert relays his early bewilderment to the genuine enjoyment of his job with a sincere affection and respect for his pupils. This is not just another book about 'The Troubles'; there is certainly pathos and tragedy, but the reader's tears are as likely to be as much from laughter as grief. The reader is offered a unique insight into teaching in one of the most bitter and vicious times in recent history. *It Wasn't Me, All Right?* will intrigue and amuse anyone who attended or taught in schools in Northern Ireland during that period. Aside from this it will also have a much wider appeal to anyone who sees humour as an integral part in the sharper end of education.

A family of four adopted boys, their two dads and a menagerie of pets share a raucous year marked by new schools, old friends, a grouchy neighbor, a hungry skunk, leaking ice rinks, school plays and wet cats. *Simultaneous eBook*.

"Every reader will find some piece of themselves in Levy's sharp, humorous, and heartfelt novel. A twisty mystery with quirky, unforgettable characters and a positive message to boot."

--JOHN DAVID ANDERSON, the critically acclaimed author of *Ms. Bixby's Last Day* and *Posted* *The Breakfast Club* meets middle school with a prank twist in this hilarious and heartwarming story about six very different seventh graders who are forced to band together after a vandalism incident. When Theo's photography project is mysteriously vandalized at school there are five suspected students who all say "it wasn't me." Theo just wants to forget about the humiliating incident but his favorite teacher is determined to get to the bottom of it and has the six of them come into school over vacation to talk. She calls it "Justice Circle." The six students--the Nerd, the Princess, the Jock, the Screw Up, the Weirdo, and the Nobody--think of it as detention. AKA their worst nightmare. That is until they realize they might get along after all, despite their differences. But what is everyone hiding and will school ever be the same? *PW Best Books *Winter Kids' Indie Next List * JLG selection * Three starred reviews "What at first seems like a novel solely about bullying becomes a story about six kids who find their way to true friendship and fierce loyalty, and why restorative justice is worth the time and effort it takes." --Publishers Weekly, starred review "A timely, introspective whodunit with a lot of heart." --Kirkus Reviews, starred review "Levy writes in an easy style with laugh-out-loud humor, offering characters that slowly reveal deeper complexity." --School Library Journal, starred review

NEW YORK TIMES BESTSELLER In the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessing of a Skinned Knee*, this groundbreaking manifesto focuses on the critical school years when parents must learn to allow their children to experience the disappointment and frustration that occur from life's inevitable problems so that they can grow up to be successful, resilient, and self-reliant adults. Modern parenting is defined by an unprecedented level of overprotectiveness: parents who rush to school at the whim of a phone call to deliver forgotten assignments, who challenge teachers on report card disappointments, mastermind children's friendships, and interfere on the playing field. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to their children's well being, they aren't giving them the chance to experience failure—or the opportunity to learn to solve their own problems. Overparenting has the potential to ruin a child's confidence and undermine their education, Lahey reminds us. Teachers don't just teach reading, writing, and arithmetic. They teach responsibility, organization, manners, restraint, and foresight—important life skills children carry with them long after they leave the classroom. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social dynamics, and sports. Most importantly, she sets forth a plan to help parents learn to step back and embrace their children's failures. Hard-hitting yet warm and wise, *The Gift of Failure* is essential reading for parents, educators, and psychologists nationwide who want to help children succeed.

Following *Poo! Is That You?*, *Wee? It Wasn't Me!* is the second title starring Lenny the ringtailed lemur, and once again he is on a mission. This time to find out who produced the puddle of

piddle! This time Lenny is visiting Alaska, skipping across the snow when he suddenly slips in a puddle of something wet, yellow and smelly - it's WEE! But whose wee could it be? On Lenny's mission to find out, he meets a wonderful range of creatures, each of which explains to him how and why they produce urine, be it to mark territory or make friends. Learn about wolves, mountain goats, caribous and more in this piddletastic tale written by Clare Helen Welsh and illustrated by Nicola O'Byrne.

Now that Connor Cohen is dead, Silas Cohen is free to live the life he wants. But there are still two men in the way. When Enzo Juarez tries to make a new deal with Fiona, her good intentions get the best of her and she unexpectedly puts Silas in danger. Can Alex's connections save them this time? All bets are off when it's every man for themselves in this series' finale.

A secret prankster is causing mayhem around town, and everyone keeps pointing the finger at Billy! Can Billy use his detective skills to unmask the cunning culprit once and for all?

Learn the 10 critical choices necessary for wholeness and recovery after life's tragedies and disappointments. Blending scientifically-validated psychological truths with spiritual principles, Dr. Beverly Smallwood enables readers to overcome the unexpected and unthinkable. Giving readers a roadmap of 10 major choices, she offers hope that no matter what has happened, going forward, we all have the power to choose. Through the power of choice readers will be able to move from: Denial to Reality Victimhood to Responsibility Why to How Doubt to Faith Bitterness to Forgiveness Guilt to Self-Forgiveness Depression to Grief Avoidance to Courage Isolation to Connection Powerlessness to Purpose

A hibernating bear awakens to find himself smack dab in the middle of a sprawling industrial complex where people think he's just a silly man who wears a fur coat. 46 illustrations.

The New York Times Best Illustrated Picture Book, now in an oversized trim for added value and fun! The Hueys are small and mischievous, unique compared to the world's other creatures--but hardly unique to one another. You see, each Huey looks the same, thinks the same, and does the same exact things. So you can imagine the chaos when one of them has the idea of knitting a sweater! It seems like a good idea at the time--he is quite proud of it, in fact--but it does make him different from the others. So the rest of the Hueys, in turn, decide that they want to be different too! How? By knitting the exact same sweater, of course! The first in a series of child-friendly concept books by the #1 bestselling artist of *The Day the Crayons Quit*, *How to Catch a Star*, *Stuck*, and *This Moose Belongs to Me*, *The New Sweater* proves that standing apart can be accomplished even when standing together.

A collection of humorous and heart-warming true stories based on the author's career as a chemistry teacher.

A mischievous young girl gets caught by a hidden camera and has to face the consequences.

I hope that if you have Myalgic Encephalomyelitis (ME) (or know someone who has) you will find this book useful. M.E. can affect different people in different ways. Some people are able to carry on with a normal life as long as they pace themselves, others are housebound or even bedridden. This book is about my story, how I developed M.E. and how I have tried to search for an answer and treatment for the symptoms I experience.

Charlie has this little sister, Lola. Lola has been playing with Charlie's very special rocket. Charlie says, "Did you break my rocket?" Lola says, "You absolutely told me to not ever never touch it... ever."

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

Life is what you make it. In order to live life to the fullest you have to learn to take the good with the bad and keep pressing towards your mark.

Charlie thinks his dog, Norman, has got it good: he gets to spend his days lounging on the couch or playing fetch, and he never has to do any homework. But when Charlie makes a wish to be a dog instead of a boy, things get a little topsy-turvy! New York Times best-selling author Kelly DiPucchio's signature humor and Brian Biggs's bold, playful illustrations come together in a hilarious tale that proves that the grass always does look greener on the other side (even if that side involves drinking from the toilet!).

A funny story, all about wee, packed full of animal facts! The follow-up to the hilarious *Poo! Is That You?* Lenny the lemur is on holiday in Alaska. He's skipping across the snow, when he slips in a puddle. It's wet, yellow and smelly... WEE! But whose wee could it be? Lenny is on a quest to find out... Along the way, he meets various animals and learns all about their weeing habits! But the real question is: will he find that pesky puddle-piddler? Learn about caribou, turtles, wolves and more in the piddle-tastic *Wee? It Wasn't Me!* written by Clare Helen Welsh and illustrated by Nicola O'Byrne. Cleverly interweaving facts throughout, it also contains an information page at the back of the book, with a photo of each animal.

It Wasn't Me Yearling

"If I Wasn't Me" is a children's book that shows kids the world of opportunities and embraces that 'you can be ANYTHING' attitude. But while Melissa McCauley Higgins encourages kids to dream about the future and think of the many of the future opportunities out there, she hopes they don't lose sight of who they are and what makes them happy. With so many different things we can be when we grow up, which one do we choose? Read and find out.

A family gathering to celebrate Passover!

While babysitter Aunt Fran is asleep, Messy Tessy finds humorous and amusing ways to entertain herself. With every turn of the page enjoy the mischief that unfolds.

Lenny the Lemur is on holiday in the Amazon rainforest. He's just settling down for a nice snooze, when a very yucky smell wafts past . . . Poo-ie! What or who could it be? Lenny sets off to track down the source of the nasty niff . . . Along the way, he meets lots of stinky creatures, finding out about the different smells they make and why. Learn about sloths, skunks, stinkbugs and more in the whiff-tastic *Poo! Is*

That You? written by Clare Helen Welsh and illustrated by Nicola O'Byrne. Cleverly interweaving facts throughout, it also contains an information page at the back of the book, with a photo of each animal. It is a well-known fact that fairies are born from a baby's first laugh. What is not as well documented is how monsters come into being ... This is the story of a creature who is both strange and unique. When he hatches in the underground lair where monsters dwell, he looks just like a human boy – much to the monsters' dismay. Even the grumpy gargoyles who take him under their wings and nickname him "Imp" only adopt him to steal chocolate for them from nearby shops. With feet in both the monster and human worlds, Imp doesn't know where he fits. But little does Imp realize that Thunderguts, king of the ogres, has a great and dangerous destiny in mind for him, and he'll stop at nothing to see it come to pass. . . With rich, atmospheric writing, debut author T.C. Shelly weaves a story of unlikely friendship, family, strange magic, and finding one's place in the world.

Ollie and Moritz are two teenagers who will never meet. Each of them lives with a life-affecting illness. Contact with electricity sends Ollie into debilitating seizures, while Moritz has a heart defect and is kept alive by an electronic pacemaker. If they did meet, Ollie would seize, but turning off the pacemaker would kill Moritz. Through an exchange of letters, the two boys develop a strong bond of friendship which becomes a lifeline during dark times – until Moritz reveals that he holds the key to their shared, sinister past, and has been keeping it from Ollie all along.

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