

It Must Be Love Rachel Gibson

Includes music.

What does the Bible say about women? Plenty. The truth is, the Bible has story after story about fascinating women. They're more nuanced than men, have profound insights people often overlook, and can teach wisdom that everyone needs to hear. Explore the narrative of 135 biblical women to discover fresh insights about life, faith, and hope. This easy-to-read book is an excellent Bible study resource that takes a thorough look at what these women do and what we can learn from them. In *Women of the Bible*, Peter DeHaan, PhD., a lifetime student of the Bible and founder of the 700-page ABibleADay website, digs deep into these Bible stories to uncover how these amazing women rise above their circumstances in a society that pushes them down. You'll discover how to • celebrate your victories, • embrace your virtue, • have more compassion for the world's victims, • avoid the errors of the vicious, and • be inspired to pursue a more meaningful life. Ideal for personal reflection or group Bible study, *Women of the Bible* is an excellent read with stimulating stories that are interesting, informative, and entertaining. As a bonus, each woman's story ends with thought-provoking questions for personal introspection or group discussion. Then dig deeper by examining related Bible passages to expand your understanding. It's time for a change. It's time for a fresh perspective. It's time for every woman—and man—to discover powerful, life-changing truths from the *Women of the Bible*. Read *Women of the Bible* today to spark a personal transformation.

A sparkling YA debut rom-com about a popular high-school girl, her ex-boyfriend-turned-best-friend, and the girl they both fall for—perfect for fans of Becky Albertalli or Casey McQuiston. Sam Dickson is a charismatic actress, ambitious and popular with big plans for her future. Ros Shew is one of the smartest people in school—but she's a loner, and prefers to keep it that way. Then there's Christian Powell, the darling of the high school soccer team. He's not the best with communication, which is why he and Sam broke up after dating for six months; but he makes up for it by being genuine, effusive, and kind, which is why they're still best friends. When Christian falls for Ros on first sight, their first interaction is a disaster, so he enlists Sam's help to get through to her. Sam, with motives of her own, agrees to coach Christian from the sidelines on how to soften Ros's notorious walls. But as Ros starts to suspect Christian is acting differently, and Sam starts to realize the complexity of her own feelings, their fragile relationships threaten to fall apart. This fresh romantic comedy from debut author Rachel Roasek is a heartfelt story about falling in love—with a partner, with your friends, or just with yourself—and about how maybe, the bravest thing to do in the face of change is just love somebody.

What does a gal have to do to get a good date in this town? Adele Harris can't even begin to answer that question. She's had so many lousy dates that she's sure she's cursed. Why else would every man she goes out with suddenly act like he's lost his mind—and his manners? Adele thought life couldn't get any more confusing . . . until she learns the marriage of her seemingly Miss Perfect sister is on the rocks. So she goes back to their hometown to give her a shoulder to cry on, only to run smack into Zach Zemaitis . . . the one who got away. Texans love God, family, and football, though not always in that order Zach, a former pro star, knows all about football. As for the other two, well, he's doing his best. But when Adele comes charging back into his life—still all lush curves and beautiful, big blue eyes—he wonders if his best is good enough. After all, he did her wrong. Can a woman with her track record ever really believe that he's serious this time . . . or is he destined to be another bad date?

Arabella Stone, Nashville's darling, is eager to shuck her prim-and-proper rep, and a few wild months spent checking items off her "summer bucket list" is the way to do it. First up: kiss the man she's crushed on, the bad boy of country himself, Blue bassist Charlie Tucker. For Charlie, a beautiful woman flirting with him isn't out of the norm—but a beautiful woman bolting after the hottest kiss of his life sure is. And when he finds out his kiss-and-run Cinderella is none other than Arabella Stone, daughter of his label's CEO, he knows he's in trouble. Because not only is she a Stone, she's also his employee for the next few months at the recording studio he just bought. Over the course of one thrilling summer, Arabella and Charlie chip away at her bucket list and fight the simmering attraction between them...knowing that once it's all over, so is their time together.

"Artfully written and engaging, *Jane in Love* is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of *The Rosie Project* A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

The second novel in Cathy Woodman's hugely popular Talyton St George series. Each book in the Talyton St George series can be read as a standalone novel, but when Cathy first had the idea of writing about a vet practice, she intended it to be a trilogy about two vets - Maz and Alex. Their names are in brackets to show which books feature their story. All the other books have new characters, although Maz and Alex always crop up now and again. Talyton St George, the story so far: *Trust Me, I'm a Vet* (Maz and Alex) *Must Be Love* (Maz and Alex) *The Sweetest Thing It's a Vet's Life* (Maz and Alex) *The Village Vet* Vets in Love Country Loving The Three of Us (Digital short story, companion to *Follow Me Home*) *Follow Me Home*

Winner of the 1987 Nebula Award! Rachel has the mind of a teenage girl, but the body and the innocent heart of a young chimp. Sometimes when she looks at her gnarled brown fingers, they seem alien, wrong, out of place. She remembers having small, pale, delicate hands with painted fingernails. Memories lie upon memories, layers upon layers, like the sedimentary rocks of the desert buttes. Aaron Jacobs, the man Rachel calls father, was a neurologist who discovered how to capture the electrical pattern of a living brain's thoughts and memories. When his daughter died unexpectedly, the grieving father imposed the electrical pattern of the girl's brain on a young chimp, creating Rachel, a chimp he recognizes as his daughter. Rachel knows that she is a real girl - but when Aaron Jacobs dies, she must make her way in a world that treats her as nothing but an animal.

Maddie is determined to uncover the untold story about the town's sordid past—her past. As a child, Maddie lost everything, and now she's back at the scene of the scandal—a local establishment that's always belonged to the Hennessys—determined to uncover the truth, and nothing is going to stand in her way. Especially not a black-haired, blue-eyed Hennessy. Everyone in Truly knows that the Hennessy men are irresistible, and the current owner, Mick, is no exception. His late father was a skirt-chasing heartbreaker who ended up causing disaster for two families. So far, Mick's managed to keep the ladies in line, but when he claps eyes on Maddie, with her luscious curves and tempting lips, he can't resist getting tangled up with her. But Maddie is keeping secrets, not the least of which is her true reason for being in town. And when Mick discovers what's really going on, there is going

to be a whole lot of trouble in Truly.

Hiding secrets from her family that expects her to be perfect, Rachel Young falls in love with Isaiah Walker, a foster youth who hides his own secrets until their shared love for street racing puts their lives in jeopardy.

Alice Raikes takes a train from London to Scotland to visit her family, but when she gets there she witnesses something so shocking that she insists on returning to London immediately. A few hours later, Alice is lying in a coma after an accident that may or may not have been a suicide attempt. Alice's family gathers at her bedside and as they wait, argue, and remember, long-buried tensions emerge. The more they talk, the more they seem to conceal. Alice, meanwhile, slides between varying levels of consciousness, recalling her past and a love affair that recently ended. A riveting story that skips through time and interweaves multiple points of view, *After You'd Gone* is a novel of stunning psychological depth and marks the debut of a major literary talent. In *The Way We Were*, Maeve Haran shows that we don't have to always do what's expected of us, no matter what age we are. Love can be full of surprises. Rachel is a promising A-level student - until she falls for sexy, dangerous Marko; Mr Darcy with a nose stud. Her mother, Catherine, is trying to be a good parent and work colleague - but wishes the attentions of her attractive boss didn't suddenly seem so alluring. Grandmother Lavinia is certain of her values, protecting the country village she loves from change - until the return of a long-lost love reminds her that life moves on, for people as well as places. Is it too late for Lavinia to embrace change and find happiness? After all these years - and a lifetime divided by convention - could they really throw other people's expectations to the wind and be the way they were?

"Rachel beautifully illustrates that loving fiercely and grieving deeply are often two halves of the same whole. Her story will break you down and lift you up." —Glennon Doyle, author of the #1 New York Times bestseller *Love Warrior* and founder of Together Rising While on her way to teach a yoga retreat in March 2014, Rachel Brathen collapses at an airport, brought to her knees by excruciating stomach pains. She is rushed to the hospital on the tiny island of Bonaire, and hours later forced to undergo surgery. When she wakes up from anesthesia, her boyfriend is weeping at her bedside. While Rachel was struck down with seemingly mysterious pain, her best friend, Andrea, sustained fatal injuries as a result of a car accident. Rachel and Andrea had a magical friendship. Though they looked nothing alike—one girl tall, blond, and Swedish, the other short, brunette, and Colombian—everyone called them gemelas: twins. Over the three years following Andrea's death, at what might appear from the outside to be the happiest time—with her engagement to the man she loves and a blossoming career that takes her all over the world—Rachel faces a series of trials that have the potential to define her life. Unresolved grief and trauma from her childhood make the weight of her sadness unbearable. At each turn, she is confronted again and again with a choice: Will she lose it all, succumb to grief, and grasp for control that's beyond her reach? Or can she move through the loss and let go? When Rachel and her husband conceive a child, pregnancy becomes a time to heal and an opportunity to be reborn herself. As she recounts this transformative period, Rachel shares her hard-won wisdom about life and death, love and fear, what it means to be a mother and a daughter, and how to become someone who walks through the fire of adversity with the never-ending practice of loving hard and letting go.

Thomas Watson was a 17th-century minister at the church of St. Stephen Walbrook in London. As a pastor, he set himself two goals. First, he wanted unbelievers to grieve over their fate and realize the necessity of God's grace. On the other hand, he wanted believers to rejoice in the assurance that they had received God's grace. His books are simple but exciting commentaries with many practical examples and applications. He explains the paradox that both good and bad events contribute to the benefit of believers. He spends a great deal of time explaining what it means to love God and be called by His will. In this book, Watson manages to answer one of the most plaguing theological questions of all time: Why do bad things happen to good people? This eBook includes the following 14 volumes by Thomas Watson: *Body of Practical Divinity* *The Ten Commandments* *The Lord's Prayer* *The Beatitudes* *The Godly Man's Picture* *The Art of Divine Contentment* *A Treatise Concerning Meditation* *The Great Gain of Godliness* *The Doctrine of Repentance* *The Mischief of Sin* *A Divine Cordial* *The Christian Soldier* *The Christian's Charter* *The Duty of Self-Denial*

First Series from Bestselling Author Julie Klassen! The lifeblood of the Wiltshire village of Ivy Hill is its coaching inn, The Bell. But when the innkeeper dies suddenly, his genteel wife, Jane Bell, becomes the reluctant owner. Jane has no notion of how to run a business. However, with the town's livelihood at stake and a large loan due, she must find a way to bring new life to the inn. Despite their strained relationship, Jane turns to her resentful mother-in-law, Thora, for help. Formerly mistress of The Bell, Thora is struggling to find her place in the world. As she and Jane work together, they form a measure of trust, and Thora's wounded heart begins to heal. When she encounters two men from her past, she sees them--and her future--in a different light. With pressure mounting from the bank, Jane employs innovative methods to turn the inn around, and puzzles over the intentions of several men who seem to have a vested interest in the place. Will her efforts be enough to save The Bell? And will Thora embrace the possibility of a second chance at love?

ONE LITTLE LIE. A WHOLE LOTTA TROUBLE. Moments after meeting the most gorgeous guy ever, Gabby Winters promptly gets stung by a zillion yellowjackets and falls--not gracefully--into a stream. Yup, Ethan Hunter is trouble with a capital "hot," and Gabby definitely needs to keep her distance. Except in the small town of Haven, there's nowhere to hide from Ethan's sexy, infectious grin . . . and all the residents are conspiring against her. At the center of the town's matchmaking is Ethan's grandmother, who's convinced their relationship is a done deal. Rather than break her heart, Gabby and Ethan find themselves cornered into pretending to be falling in love. The problem: there's serious sizzling attraction between them. And if this charade continues, they won't fool just the entire town - they might fool themselves too . . .

What is Clare Wingate doing? One minute she's suffering in a pretty-in-pink gown she'll never wear again, and the next thing she knows it's morning . . . and she has the nastiest hangover of her life. To make matters worse, she's wearing nothing but a spritz of Escada and lying next to Sebastian Vaughan . . . her girlhood crush turned sexy, globe-hopping journalist. Somewhere between the toast and the toss of the bouquet she'd gotten herself into a whole lot of trouble. Clare had the right to go wild—after all, she'd been knocked off her dyed-to-match shoes after finding her own fiancé in a compromising position with the washing machine repairman. Clearly her society wedding is off. But Sebastian pushed all the wrong buttons—and some of the right ones, too. Clare is in no mood for love—not even for lust—and wants to forget about Sebastian and his six-pack abs ASAP. But he isn't in the mood to go away, and his kiss is impossible to forget.

"The history of Jamestown is a tale of endurance. The colony persevered through disease, starvation and numerous conflicts with the tribes of the Powhatan Confederation. The settlers carried on as hopes for quick wealth came to naught, and attempts to make the colony profitable failed time and again. The earliest Virginians continued to build in the face of a mortality rate shocking for those times. 'An English seed' takes the reader from the comfortable twenty-first century and plants him in a seventeenth-century wilderness, a place filled with challenges, trials and danger. Confronted by a multitude of tribulations, the English colonists of Jamestown laid the first foundation stone of what would become the United States of America."--Cover p. [4].

A SHERIFF, A SNOWSTORM AND SUSPICIOUS EX-IN-LAWS WERE HOT ON RACHEL'S HEELS.... So the single mom desperately needed sanctuary for her six-year-old son—and all her secrets. Luck led her to a remote ranch— but a blizzard stranded her with brooding,

black-clad cowboy Lucas Callahan. Rugged and masculine Lucas seemed downright resentful of soft, vulnerable Rachel and hero-worshipping little Cody. Still, something tugged at Lucas, for he offered them protection—and even a marriage of convenience—to keep their pursuers at bay. Out of options and already falling in love, did Rachel dare dream that the grudging, generous rancher who'd given her refuge—and his name—might one day offer her his hard, hungry heart?

NEW YORK TIMES BESTSELLER • “Joyce’s beguiling debut is [a] modest-seeming story of ‘ordinary’ English lives that enthralls and moves you as it unfolds.”—People (four stars) IN DEVELOPMENT AS A MAJOR MOTION PICTURE • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does. Little differentiates one day from the next. Then one morning a letter arrives, addressed to Harold in a shaky scrawl, from a woman he hasn’t heard from in twenty years. Queenie Hennessy is in hospice and is writing to say goodbye. But before Harold mails off a quick reply, a chance encounter convinces him that he absolutely must deliver his message to Queenie in person. In his yachting shoes and light coat, Harold Fry embarks on an urgent quest. Determined to walk six hundred miles to the hospice, Harold believes that as long as he walks, Queenie will live. A novel of charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts, *The Unlikely Pilgrimage of Harold Fry* introduces Rachel Joyce as a wise—and utterly irresistible—storyteller.

Undercover cop Joe Shanahan's bad luck hit bottom the morning he stared up into the face of sexy suspect Gabrielle Breedlove. She'd blown his cover—brought him down with a can of hairspray—and now his new assignment was to pose as her boyfriend. But spending as much time as possible with the utterly irresistible New Age beauty caused unexpected complications. To make matters worse, his matchmaking sisters are picking out china patterns. Joe's brooding good looks and T-shirt-straining muscles might be easy on the eyes, but how could Gabrielle be attracted to a straight-laced detective who's determined to find evidence to arrest her? Still, he invades her dreams and when they share a transcendent lovemaking experience, Gabrielle knows it must be love. Undercover cop Joe Shanahan's bad luck hit bottom the morning he stared up into the face of sexy suspect Gabrielle Breedlove. She'd blown his cover—brought him down with a can of hairspray—and now his new assignment was to pose as her boyfriend. But spending as much time as possible with the utterly irresistible New Age beauty caused unexpected complications. To make matters worse, his matchmaking sisters are picking out china patterns. Joe's brooding good looks and T-shirt-straining muscles might be easy on the eyes, but how could Gabrielle be attracted to a straight-laced detective who's determined to find evidence to arrest her? Still, he invades her dreams and when they share a transcendent lovemaking experience, Gabrielle knows it must be love.

Longlisted for the Center for Fiction First Novel Prize “Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story” (Library Journal, starred review) about an ambitious young artist whose accidental photograph of a boy falling to his death could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she’s ever made. It’s an image that could change her life...if she lets it. But the decision to show the photograph is not easy. The boy is her neighbors’ son, and the tragedy brings all the building’s residents together. It especially unites Lu with the boy’s beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, *Self-Portrait with Boy* is a “sparkling debut” (The New York Times Book Review) about the emotional dues that must be paid on the road to success and a powerful exploration of the complex terrain of female friendship. “The conflict is rich and thorny, raising questions about art and morality, love and betrayal, sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner” (Los Angeles Times).

Miles has spent her whole life in the shadow of her cousin Laura. Laura is the golden one—smart, gorgeous, rich, and popular—while Miles considers herself the unwanted one—an unattractive, underachieving social outcast. As far as Miles is concerned, Laura has the perfect life...until Laura commits suicide, leaving Miles lost the wake of the event. Losing Laura shatters Miles and sets her on a dangerous downward spiral. When she hits rock bottom, Miles must make a choice: She can escape from it all, just like Laura did, or she can look for strength in herself and in those she didn’t believe cared about her, and try to find a reason to live.

This book provides you with a view of what it is like to have a traumatic brain injury (TBI). It contains unedited excerpts from the diary of someone who underwent a TBI. TBIs occur frequently these days and affect more than 1.5 million people in America each year. This book is meant to give you a view from the inside out of what its like to have a TBI, encourage you find ways to avoid having or causing a TBI, and to make you laugh a little. Audio copies of this book are also available. For information about audio versions of this book, please contact the author.

Can you fall in love like they do in the movies? It's Evie Summers's job to find out. Because if she can't convince her film agency's biggest client, Ezra Chester, to write the romantic-comedy screenplay he owes producers, her career will be over. The catch? He thinks rom-coms are unrealistic--and he'll only put pen to paper if Evie shows him that it's possible to meet a man in real life the way it happens on the big screen. Cynical Evie might not believe in happily ever after, but she'll do what it takes to save the job that's been her lifeline . . . even if it means reenacting iconic rom-com scenes in public. Spilling orange juice on a cute stranger? No problem. Leaving her number in books all over London to see who calls? Done. With a little help from her well-meaning friends--and Ben and Anette, the adorable father-daughter duo who keep witnessing her humiliations--Evie is determined to prove she can meet a man the way Sally met Harry. But can a workaholic who's given up on love find a meet-cute of her very own?

Fall in love—over and over again—with three much-loved romantic stories from New York Times bestselling author Rachel Gibson, Candis Terry, and Jennifer Bernard *Crazy On You* by Rachel Gibson Newly single Lily Darlington is starting over after a messy divorce, and the gorgeous police officer next door is hoping for a chance to protect, serve . . . and love. *Home Sweet Home* by Candis Terry Lt. Aiden Marshall has returned to Sweet, Texas, where the woman he's always

loved is waiting to make it a homecoming to remember . . . One Fine Fireman by Jennifer Bernard Fireman Kirk is nicknamed Thor for his Viking good looks—but whenever he's around Maribel he turns to mush. Can a feisty puppy and an even feistier little boy help them find the true love they both so richly deserve? Love is just a heartbeat away in three classic tales as sassy, sexy, and wonderfully unpredictable as the real thing!

An enemies to lovers, standalone novel in The Charge Men Series. A steamy, 18+ standalone novel. Nate Sullivan Keep this chick alive. Don't let her know I'm her bodyguard. What should be an easy task, something I'm trained for, and well practiced in, is a living nightmare. Presley is moody, thinks she's funny when she's not, impossible to track down, and highly unpredictable. As her Charge Man, I'm responsible for keeping her heart beating. The thing is, the closer I get to her, the more my own heart starts beating... for her. Charge Men don't ever fall in love. Especially with their infuriating Principals. It's forbidden. Presley Cohen I went into a protection program after my father tanked the world's economy. He is quite literally the most hated man in the world. Because of that, I'm a target. Gold Hawke, Colorado, isn't a place anyone dreams of visiting, let alone, living. It's a far cry from the glamorous, billionaire lifestyle I'm accustomed to, but at least I'm breathing. I created a redo bucket list. It's filled with things I would never be able to do in my former life in the spotlight. My new frenemy, Nate Sullivan, is infuriated by my list, but who doesn't want to join a roller derby team? Or strip at a strip club? Or ride a bull? Or make that exasperatingly attractive good guy fall in love with you? I have nothing left to lose.

When the body of Timothy Wall, a Private Detective, is found in his office, the querulous Inspector Carmichael discovers some surprising revelations and curious contradictions about the dead man. Loved by many and seemingly despised by others in equal measure, Timothy Wall's whole world seems to be strewn with paradoxes. This fast-moving whodunnit, based in the North West of England, sees McFadyen's detective team tackle one of their most taxing cases yet. Who killed Timothy Wall? Will one of his numerous lovers or ex-partners provide the answer to the conundrum? And what about Tim's involvement with the brothers Baybutt, the local bookmakers. Do they know more than they are telling? As Carmichael and his team seek answers to these questions it becomes crystal clear that all was not quite how it seemed in the life of Timothy Wall. This, the ninth book in the Carmichael series, is full of twists, turns and red herrings that will keep the reader guessing right up to the bitter end.

Annabelle Taylor has been in her ideal relationship with an adoring partner for thirteen years. Davis Chandler is jaded from years of bad luck with women, but she thinks she's finally started dating the girl of her dreams. The only problem is they're both in love with the same woman. Nic McCoy is living a double life that is about to come crashing down on all of them. All three women are left trying to rebuild their lives in the wake of shocking realizations that leave them second-guessing everything about themselves and each other. As they struggle toward recovery, they each face life-altering questions about trust, redemption, and the possibility of finding love in the wake of betrayal.

It Must Be Love Harper Collins

"Emotionally resonant and deeply characterized." —School Library Journal (starred review) From the author of You'll Miss Me When I'm Gone comes a stunning contemporary novel, perfect for fans of Five Feet Apart, that examines the complicated aftermath of unrequited love between best friends. Aspiring choreographer Sophie Orenstein would do anything for Peter Rosenthal-Porter, who's been on the kidney transplant list as long as she's known him. Peter, a gifted pianist, is everything to Sophie: best friend, musical collaborator, secret crush. When she learns she's a match, donating a kidney is an easy, obvious choice. She can't help wondering if after the transplant, he'll love her back the way she's always wanted. But Peter's life post-transplant isn't what either of them expected. Though he once had feelings for Sophie, too, he's now drawn to Chase, the guitarist in a band that happens to be looking for a keyboardist. And while neglected parts of Sophie's world are calling to her—dance opportunities, new friends, a sister and niece she barely knows—she longs for a now-distant Peter more than ever, growing increasingly bitter he doesn't seem to feel the same connection. Peter fears he'll forever be indebted to her. Sophie isn't sure who she is without him. Then one heartbreaking night twists their relationship into something neither of them recognizes, leading them to question their past, their future, and whether their friendship is even worth fighting for.

From the New York Times bestselling author of The Unlikely Pilgrimage of Harold Fry comes an exquisite love story about Queenie Hennessy, the remarkable friend who inspired Harold's cross-country journey. "This lovely book is full of joy. Much more than the story of a woman's enduring love for an ordinary, flawed man, it's an ode to messy, imperfect, glorious, unsung humanity."—The Washington Post A runaway international bestseller, The Unlikely Pilgrimage of Harold Fry followed its unassuming hero on an incredible journey as he traveled the length of England on foot—a journey spurred by a simple letter from his old friend Queenie Hennessy, writing from a hospice to say goodbye. Harold believed that as long as he kept walking, Queenie would live. What he didn't know was that his decision to walk had caused her both alarm and fear. How could she wait? What would she say? Forced to confront the past, Queenie realizes she must write again. In this poignant parallel story to Harold's saga, acclaimed author Rachel Joyce brings Queenie Hennessy's voice into sharp focus. Setting pen to paper, Queenie makes a journey of her own, a journey that is even bigger than Harold's; one word after another, she promises to confess long-buried truths—about her modest childhood, her studies at Oxford, the heartbreak that brought her to Kingsbridge and to loving Harold, her friendship with his son, the solace she has found in a garden by the sea. And, finally, the devastating secret she has kept from Harold for all these years. A wise, tender, layered novel that gathers tremendous emotional force, The Love Song of Miss Queenie Hennessy underscores the resilience of the human spirit, beautifully illuminating the small yet pivotal moments that can change a person's life.

From award-winning author Rachel Lacey comes a playful romance about a Manhattan bookstore owner and a reclusive author who love to hate--and hate to love--each other. Books are Rosie Taft's life. And ever since she took over her mother's beloved Manhattan bookstore, they've become her home too. The only thing missing is her own real-life

romance like the ones she loves to read about, and Rosie has an idea of who she might like to sweep her off her feet. She's struck up a flirty online friendship with lesbian romance author Brie, and what could be more romantic than falling in love with her favorite author? Jane Breslin works hard to keep her professional and personal lives neatly separated. By day, she works for the family property development business. By night, she puts her steamier side on paper under her pen name: Brie. Jane hasn't had much luck with her own love life, but her online connection with a loyal reader makes Jane wonder if she could be the one. When Rosie learns that her bookstore's lease has been terminated by Jane's family's business, romance moves to the back burner. Even though they're at odds, there's no denying the sparks that fly every time they're together. When their online identities are revealed, will Jane be able to write her way to a happy ending, or is Rosie's heart a closed book?

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