

It Is What It Is The Autobiography

S.J. Morgan

It is what it is David Coulthard,2007 The stunningly honest and revealing autobiography of the most successful British Grand Prix driver of all time.

Can You Tell what it is Yet? Rolf Harris,2002 In 1952, a young Australian stepped of a ferry in Dover with dreams of being a famous portrait painter like his grandfather. He too could paint, but also play the piano, write songs, ride a bike with no hands and swim 110 metres backstroke in eighty seconds flat. If Rolf Harris seems to have been with us for ever, that's because he has. After nearly fifty years on stage and screen, he is one of the most loved, respected and enduring figures in British showbusiness. He was there at the very beginning of television in the UK and is still there now. And although he calls himself a lucky amateur millions would disagree. We have grown up watching him draw cartoons, paint big pictures, wobble his board and talk to the animals and their owners. Now, in his long overdue autobiography, Rolf Harris charts his rise from the dusty streets of Bassendean in Western Australia to becoming a household name on both sides of the world. Along the way there are triumphs and disasters, revelations and regrets. He has worked with the likes of Tony Hancock and Woody Allen, jousted with John Lennon and had the Beatles singing Tie Me Kangaroo Down Sport with their own lyrics. Thirty years later he was voted the most popular act ever at Glastonbury and had 86,000 people screaming his name. Reborn as a rock singer and award winning television presenter, Rolf Harris was labelled by one newspaper the Ultimate Renaissance Man. In reality, he is proof positive that if you live long enough, real talent will give you more than one bite at the cherry.

Book John Agard,2015 Books contain countless tales--but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond--pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as the healing place of the soul), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

So Here It Is Dave Hill,2017-11-16 'No Slade = No Oasis. It's as devastating and as simple as that' Noel Gallagher With six consecutive number one singles and the smash hit 'Merry Xmas Everybody', Slade were unstoppable. Now, the man

whose outlandish costumes and unmistakable hairstyle made Slade one of the definitive acts of the Glam Rock era tells his story. But there's more to Dave's life than rock 'n' roll and good times. So Here It Is also covers the band's painful break-up, Dave's subsequent battle with depression, and his recovery from the stroke that threatened to cut short his performing career. If you've ever wondered what it feels like to be a working-class lad from the Midlands suddenly confronted by unimaginable fame, So Here It Is is the definitive account, told with heart and humour and filled with never-before-seen photos.

The World is what it is Patrick French, 2008 V.S. Naipaul is the most compelling literary figure of the last fifty years. Producing, uniquely, masterpieces of both fiction and non-fiction, his is a gift born of a forceful, visionary impulse. With great feeling for his formidable body of work, and exclusive access to his private papers and personal recollections, Patrick French has produced a luminous and astonishing account of this enigmatic genius. V.S. Naipaul was born in Trinidad, into an Indian family. French examines early privations, Naipaul's life within a displaced community and his talent and fierce ambition at school, which won him a scholarship to Oxford at the age of seventeen. He describes how, once in England, homesickness and depression struck with great force, and the ways in which Naipaul, supported by his first wife, overcame his 'double exile', culminating in the production of early masterpieces such as *A House for Mr Biswas*, *An Area of Darkness* and *In a Free State*. Through the uncertainties of life in London, and later in Wiltshire, Naipaul and his wife were to stay together for over four decades, even after he embarked on an intense twenty-five-year love affair. As his reputation grew, as prizes and accolades were bestowed, as a second wave of breathtaking creation generated *A Bend in the River*, *Among the Believers* and *The Enigma of Arrival*, Naipaul found and sustained an extraordinary position both outside and at the centre of literary culture. Researched with the full cooperation of its Nobel Prize-winning subject, Patrick French traces with sympathetic brilliance and devastating insight the roots of V.S. Naipaul's unparalleled gift, in what will become a landmark in biography.

The Autobiography of Gucci Mane Gucci Mane, Neil Martinez-Belkin, 2017-09-19 The highly anticipated memoir from Gucci Mane, one of hip-hop's most prolific and admired artists (The New York Times).

Book: My Autobiography John Agard, 2015-10-06 Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as the healing place of the soul), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

It Is What It Is S.J. Morgan, 2022-02-21 The voice of the book is reflective of the author and the life handed her, the

values she learned to cherish and take with her through her journey. She learned to make the most of life's situations relying on her sense of humor to cope. Through the disappointments and failures, she recognized her weaknesses and turned to her faith to get her through. She attributes her courage of character, strength, and wisdom to a deep faith and trust in God. She bares her soul and becomes an open book such that you will find yourself laughing and crying, and oft times identifying with life as she lived it. Her ability to accept life as is and to find a comforting blend of laughter and sadness is one of the main threads throughout the book. The sharing of her life is unique and entertaining.

While it is Day; an Autobiography Elton Trueblood, 1974 The eighth-generation Quaker and distinguished religious figure presents a personal record of his life and ministry.

Decoded Jay-Z, 2010-12-07 Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating."—*Entertainment Weekly* "Hip-hop's renaissance man drops a classic. . . . Heartfelt, passionate and slick."—*Kirkus Reviews* (starred review)

What Is the What Dave Eggers, 2009-02-24 *What Is the What* is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

The Book of Disquiet: The Complete Edition Fernando Pessoa, 2017-08-29 For the first time—and in the best translation ever—the complete *Book of Disquiet*, a masterpiece beyond comparison. *The Book of Disquiet* is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the

first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in *The Book of Disquiet* are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Beastie Boys Book Michael Diamond, Adam Horowitz, 2018-10-30 #1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ “live documentary” *Beastie Boys Story*, directed by Spike Jonze NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone • The Guardian • Paste Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam “ADROCK” Horowitz and Michael “Mike D” Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, *Licensed to Ill*—and the album's messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece *Paul's Boutique*; their evolution as musicians and social activists over the course of the classic albums *Check Your Head*, *Ill Communication*, and *Hello Nasty* and the Tibetan Freedom Concert benefits conceived by the late Adam “MCA” Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. Praise for *Beastie Boys Book* “A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band's] records, the book's structure is a lyrical three-man weave. . . . Diamond's voice is lapidary, droll. Horowitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book's subject as much as music, fame and New York.”—The New York Times Book Review “Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles.”—Rolling Stone

The Autobiography of Philosophy Michael Davis, 2000-01-01 This is the most important book about the nature of philosophy and of the human soul published this year. In making the condition for its own possibility its deepest concern, philosophy is necessarily about itself—it is autobiographical. The first part of *The Autobiography of Philosophy* interprets Heidegger's *Being and Time*, Nietzsche's *On the Genealogy of Morals*, Aristotle's *Metaphysics*, and Plato's *Lysis* as examples of the implicitly autobiographical character of philosophy. The second part is a reading of Rousseau's *The Reveries of the Solitary Walker*. Although Rousseau's explicitly autobiographical writings are more often read for the tantalizing details of his

rather eccentric life than for their philosophical import, this work is an artful use of Rousseau's exile and isolation_ 'the strangest position in which a mortal could ever find himself'_ as a paradigm for the human soul in its relation to the world. In powerfully articulating the activity that is at the core of all philosophy, *The Reveries* articulates the nature of the human soul for which this activity is the defining possibility.

Clapton Eric Clapton, 2008-05-27 With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album *Slowhand*, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." *Clapton* is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

David Suzuki David Suzuki, 2006-01-01 The first volume of David Suzuki's autobiography, *Metamorphosis*, looked back at his life from 1986, when he was 50. In this eagerly awaited second installment, Suzuki, now 70, reflects on his entire life and on his hopes for the future. The book begins with his life-changing encounters with racism while interned in a Canadian concentration camp during World War II and continues through his troubled teenage years and later successes as a scientist

and host of PBS's *The Nature of Things*. With characteristic candor and passion, he describes his growing consciousness of the natural world and humankind's precarious place in it; his travels throughout the world and his meetings with international leaders, from Nelson Mandela to the Dalai Lama; and the abiding role of nature and family in his life. David Suzuki is an intimate and inspiring look at one of the most uncompromising people on the planet.

Life Keith Richards, 2010-11-12 The long-awaited autobiography of Keith Richards, guitarist, songwriter, singer, and founding member of the Rolling Stones. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in *Jumping Jack Flash* and *Honky Tonk Women*. His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and *Xpensive Winos*, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Autobiography Morrissey, 2014-11-04 "Spend the day in bed" with *Autobiography* by Morrissey, whose new album *Low in High School* is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982-1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

Life Is Just What You Make It Donny Osmond, 2012-07-26 The 1970s heartthrob who remains just as popular as ever finally reveals all in this 'emotionally raw and startlingly candid autobiography' By the time Donny Osmond's first solo single, 'Puppy Love', hit Number One in the summer of 1972, the 14-year-old was already a veteran of TV and Las Vegas. Part of the hitmaking family The Osmonds, and famed for his duets with sister Marie, with whom he went on to make the hugely popular series *The Donny & Marie Show*, Donny Osmond was THE teen pin-up of the 1970s. But after punk, the clean-cut approach wasn't so popular, and record companies felt that there would be no interest in the grown man. In this revealingly honest

memoir, Donny Osmond reveals how he kept faith, how he battled against a debilitating social phobia and made a hugely successful comeback, not just as a recording artist, but also as a star of stage in a record-breaking musical. He continues to tour regularly and remains hugely popular to his fans around the world. This book shows how he kept on going, and will be an inspirational read to all.

The Good Life Tony Bennett, Will Friedwald, 1998 The legendary singer and recording artist shares his life story including his many triumphs and tragedies.

Discover tales of courage and bravery in his empowering ebook, Unleash Courage in **It Is What It Is The Autobiography** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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