

## Istorija Za Prvi Razred Gimnazije

There has been a tendency to view the history of the Balkans as essentially determined by historical legacies. Whether in scholarly literature or in popular discourse, the Ottoman or Habsburg pasts are thought to be accountable for a large variety of phenomena ranging from democratic culture (or the lack thereof) and adaptability to a free market economy to nepotism and the filthiness of public facilities. By contrast, the papers in this volume demonstrate that "legacies" are not unchanging determinants. Instead, they are very much open to constant reinterpretations and re-assessments depending on conditions in the present; they are, in short, as much shaped by the present as they are by the past. (Series: Studien zur Geschichte, Kultur und Gesellschaft Südosteuropas - Vol. 10)

While exploring events that led to the bloodshed in Kosovo in 1999. Denisa Kostovicova shows that the legacy of ethnic segregation is one of the major obstacles the international community faces in its efforts to establish an integrated multi-ethnic society in this territory." "Of interest to academics and students of nationalism and politics as well as practitioners and journalists, this book is an important advance in research on one of the most tragic European conflicts of recent times."--Jacket.

Was schreiben Schulbücher zum Thema Reformation? Wie deuten sie das Wirken Martin Luthers? Wie stellen sie die Rolle der katholischen Kirche dar und wie nehmen sich Museen, Romane und andere Manifestationen der Geschichtskultur des Themas an? Das Buch reflektiert die Antworten auf diese Fragen im Licht geschichtsdidaktischer Diskurse. Es zeigt zudem, wie ehemals sozialistische Länder nach 1989/1991 das Thema neu entdeckten, und reißt mit zwei asiatischen Sichtweisen die globale Dimension der Rezeption dieses früher vorwiegend aus westlicher Perspektive reflektierten Themas an. In diesem Sinne soll dieser Band dazu beitragen, Geschichtsunterricht multiperspektivisch zu bereichern. What do school textbooks say about the Reformation? How do they interpret the work of Martin Luther? How do they portray the role of the Catholic Church and how do museums, novels and other manifestations of its historical culture deal with the topic? This book reflects the answers to these questions in light of history-didactic discourse. It also shows how formerly socialist countries rediscovered the subject after 1989/1991 and, with two Asian points of view, notes the global dimension of the reception of this topic, which was formerly viewed from a predominantly Western perspective. In this sense, this volume plays its part in enriching history lessons from multiple perspectives.

The Twentieth Century in European Memory investigates contested and divisive memories. Focusing on questions of transculturality and reception, the book looks at ways in which such memories are being shared, debated and received by museums, artists, politicians and general audiences

Hrvatska književna revija.

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