

Islands Dan Sleigh

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

In this book, Ward examines the Dutch East India Company's control of migration as an expression of imperial power. Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life*. A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. *The Queen of Tuesday*—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

This volume documents the analysis of excavated historical archaeological collections at the Cape of Good Hope, South Africa. The corpus provides a rich picture of life and times at this distant outpost of an immense Dutch seaborne empire during the contact period. Representing over three decades of excavation, conservation, and analysis, the book examines ceramics, glass, metal, and other categories of artifacts in their archaeological contexts. An enclosed CD includes a video reconstruction plus a comprehensive catalog and color illustrations of the artifacts in the corpus. The parallels and contrasts this volume reveals will help scholars studying the European expansion period to build a richer comparative picture of colonial material culture.

IslandsHoughton Mifflin

The autobiographical novel of a journey from the British colony of Trinidad to the ancient countryside of England.

'A significant and timely book ... Holmes has produced a laceratingly powerful story' Frances Wilson, *Literary Review* In 1810 the slave turned showgirl Sarah Baartman, London's most famous curiosity, became its legal cause célèbre. Famed for her exquisite physique – in particular her shapely bottom – she was stared at, stripped, pinched, painted, worshipped and ridiculed. This talented, tragic young South African woman became a symbol of exploitation, colonialism – and defiance. In this scintillating and vividly written book Rachel Holmes traces the full arc of Baartman's extraordinary life for the first time.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Who knew Issa Shamsuddin? Is his disappearance a matter of choice - the next step in a journey of self-imposed exile? The Rough Guide First-Time Africa tells you everything you need to know before you go to Africa, from visas and vaccinations to budgets and packing. It will help you plan the best possible trip, with advice on when to go and what not to miss, and how to avoid trouble on the road. You'll find insightful information on what tickets to buy, where to stay, what to eat and how to stay healthy and save money in Africa. The Rough Guide First-Time Africa includes insightful overviews of each African country highlighting the best places to visit with country-specific websites, clear maps, suggested reading and budget information. Be inspired by the 'things not to miss' section whilst useful contact details will help you plan your route. All kinds of advice and anecdotes from travellers who've been there and done it will make travelling stress-free. The Rough Guide First-Time Africa has everything you need to get your journey underway. The Rough Guide to First-Time Africa- now available in epub format.

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized

world, knowledge about non-North American societies and cultures is a must. *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. * Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language * 9 introductory overviews about classic world fiction titles * Extensive bibliographical essays about fiction traditions in other countries * 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Nineteen writers, nineteen views of Cape Town. Each recreate the city that has shaped them, going beyond the iconic picture postcard image of Cape Town. They explore, often with startling honesty, the complex personal relationship that each writer has with the city.

The harsh realities of 1970s South African apartheid are witnessed by young narrator Marnus Erasmus, in a story of racial oppression, sexual abuse, lost innocence, and a society driven to the edge of despair

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

This fiercely poetic literary debut re-creates the life of an 18th-century slave woman in South Africa. With extraordinary detail and authentic emotion, Christianse connects the reader to the unimaginable.

A story taking place during the latter half of the seventeenth century follows the lives of seven men from a Dutch colony at the Cape of Good Hope, each of whom finds their lives defined by Pieterella, a beautiful daughter of the new colony's first mixed marriage, whose life reflects the impact of colonization on the Hottentot aborigines. A first novel.

A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (*The New York Times*). Two decades before Zimbabwe would win independence and end white minority rule, thirteen-year-old Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

An accomplished novel from a talented writer, *Letters to the Lost* is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly un-lived-in old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

An evocative, beautifully written story of a young Jewish woman trapped on the occupied island of Jersey during World War II. SUMMER 1940: Hedy Bercu watches the skies over Jersey for German planes, convinced that an invasion is imminent. When it finally comes, there is no counterattack from Allied forces and most islanders and occupying forces settle into an uneasy coexistence. But for Hedy, the situation is perilously different. For Hedy is Jewish. With no means of escape, Hedy hides in plain sight, working as a translator for the Germans while silently working against them. But as the war intensifies, Hedy knows she is in greater danger each day. Soon, her survival will depend not just on her own courage, but on the community she has come to cherish and a man who should be her enemy. Vividly re-creating little-known events, this is an unforgettable tale of resilience and bravery, and of the extraordinary power found in quiet acts of heroism and love.

Nobel Laureate and the first author to win the Booker Prize twice, J.M. Coetzee is perhaps the world's leading living novelist writing in English. Including an international roster of world leading critics and novelists, and drawing on new research, this innovative book analyses the whole range of Coetzee's work, from his most recent novels through his memoirs and critical writing. It offers a range of perspectives on his relationship with the historical, political, cultural and social context of South Africa. It also contextualises Coetzee's work in relation to his literary influences, colonial and post-colonial history, the Holocaust and colonial genocides, the 'politics' and meaning of the Nobel prize in South Africa and Coetzee's very public move from South Africa to Australia. Including a major unpublished essay by leading South African novelist André Brink, this book offers the most up-to-date study of Coetzee's work currently available.

The Indian Ocean is famously referred to as the "cradle of globalization," as it facilitated cultural and economic exchanges between Africa, the Arab world, the Indian subcontinent, Southeast Asia, and China, for 5000 years prior to European presence in the region. As this ocean's significance has gained increasing attention from scholars in recent years, few have examined the 'human' dimensions in Indian Ocean exchanges. Including the work of historians, geographers, anthropologists and literary analysts, each essay in this volume addresses a specific human factor, such as the fate of the creole in the Bay of Bengal, creolization as a globalized phenomenon, migrancy and diaspora, the lives of seafarers then and now, and the lives of those who inhabit the ocean's littoral. This volume is a necessary addition to the field of Indian Ocean studies.

Charmaine Ryan knows only poverty and pain growing up. In the wake of a horrifying tragedy, she seeks a new life, and fate leads her into the private world of the wealthy Duvoisin clan. At first, it seems as if nothing terrible could touch this seemingly charmed family. But an ill wind blows through the halls and chambers of the Duvoisins' sprawling island retreat, carrying betrayal, deceit, and ominous peril. Quickly, Charmaine is caught up in the secrets and mystique swirling around the enigmatic family. At the center are shipping tycoon Frederic Duvoisin and his youthful wife, Colette. And there is Paul Duvoisin, a dashing seducer and Frederic's bastard son, who stirs a dangerous fascination in the two women; the scheming Agatha Ward, who will not rest until she's taken Colette's place in Frederic's heart as well as in his bed; and exiled son, John, who reenters the family fold, stoking the turmoil as he unveils truths best kept hidden. Ultimately, Charmaine chooses to stand with Colette against formidable enemies, but has she made the right decision? A sweeping, remarkable blend of adventure, romance, intrigue, and suspense, *A Silent Ocean Away* heralds the arrival of a glorious new voice on the historical fiction scene.

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor-winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon grace." —The Wall Street Journal "Crow is a determined and dynamic heroine." —Publishers Weekly "Beautiful, evocative." —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk's *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time.

"Time travel romance at its best!"—Fresh Fiction on *Chance of a Lifetime* They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? *Providence Falls Book 1: Chance of a Lifetime* by Jude Deveraux and Tara Sheets *Book 2: An Impossible Promise* by Jude Deveraux and Tara Sheets WINNER OF THE BARBARA JEFFERIS AWARD 2020 'Atmospheric...evocative...important.' Tom Keneally *Kitty Hawke*, the last inhabitant of a dying island sinking into the wind-lashed Chesapeake Bay, has resigned herself to annihilation...

Until one night her granddaughter blows ashore in the midst of a storm, desperate, begging for sanctuary. For years, Kitty has kept herself to herself - with only the company of her wolfdog, Girl - unconcerned by the world outside, or perhaps avoiding its worst excesses. But blood cannot be turned away in times like these. And when trouble comes following her granddaughter, no one is more surprised than Kitty to find she will fight to save her as fiercely as her name suggests... A richly imagined and mythic parable of home and kin that cements Lucy Treloar's place as one of our most acclaimed novelists. SHORTLISTED FOR THE PRIME MINISTER'S LITERARY AWARD FOR FICTION 2020 SHORTLISTED FOR NSW PREMIER'S LITERARY AWARD FOR FICTION 2020 SHORTLISTED FOR ABIA LITERARY FICTION BOOK OF THE YEAR 2020 LONGLISTED FOR THE VOSS LITERARY AWARD 2020 PRAISE FOR LUCY TRELOAR 'A capacious talent' The Australian 'Deeply moving' The Age 'This lovely, atmospheric book sings of the inherent human drama, rising fragility of home-country and the recurrent need to flee and to protect. The journey told in this book is so evocative it will stay with the reader as an important literary fable of our period of history, in which a fraught world threatens all of us with flight, exile and bewilderment.' Tom Keneally, bestselling author of Schindler's Ark 'A work that is more than powerful: it's transformative.' Australian Book Review 'Disturbing but beautiful' Susan Wyndham

In June 1940, the Channel Islands becomes the only part of Great Britain to be occupied by Hitler's forces. Hedy Bercu, a young Jewish girl from Vienna who fled to Jersey two years earlier to escape the Anschluss, finds herself once more entrapped by the Nazis, this time with no escape. Hedy's War follows her struggle to survive the Occupation and avoid deportation to the camps. Despite her racial status, Hedy finds work with the German authorities and embarks on acts of resistance. Most remarkable of all, she falls in love with German lieutenant Kurt Rümmele - a relationship on which her life soon comes to depend.

A critically acclaimed debut from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined, with echoes of Toni Morrison, Gabriel García Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire world and way of life and love. Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, *Land of Love and Drowning* is a gorgeous, vibrant debut by an exciting, prizewinning young writer.

In 1939 Sweden, two Jewish sisters wait for their parents to flee the Nazis in Austria, but while eight-year-old Nellie settles in quickly, twelve-year-old Stephanie feels stranded with a foster mother who is cold and unforgiving.

A longtime Nantucket resident is trying to make the best of a lonely summer. Her spirited granddaughter is learning what she wants out of life. Unforgettable surprises await them both in this magical, multigenerational novel from New York Times bestselling author Nancy Thayer. "Readers come to Nancy Thayer novels for the idyllic Nantucket beaches and lifestyle, but they stay for the characters."—Mary Alice Monroe Eleanor Sunderland loves living on Nantucket in a gorgeous cliffside home that has been in her family for decades. Yet this year she can't help but feel a bit isolated, even as the island comes alive with summer travelers. Her best friend has skipped town, leaving Eleanor lonely and feeling nostalgic about her family's weekend trips to the island, made less frequently in the years since her husband's passing. Now her money-driven children complain and beg her to sell her beloved home for a steep payout. Hoping to kick the season off on a good note, Eleanor decides her seventieth birthday may be the perfect occasion for a much-needed reunion. Fresh from her college graduation, Eleanor's granddaughter, Ari, has just ended an engagement. She longs for a change of scenery and to escape from her parents' snobbish expectations. Taking advantage of her newfound freedom, she heads to Nantucket to clear her head before graduate school, moving in with her grandmother and taking a job at the local beach camp. As she watches Eleanor begin to form a bond with an old acquaintance, Ari herself becomes smitten with a friend's charming older brother. But just as grandmother and granddaughter fall into a carefree routine, a few shocking discoveries throw them off course. Eleanor and Ari learn to lean on each other through every new challenge they face in life and love, in this tale filled with Nancy Thayer's signature Nantucket magic. "Nancy Thayer's *Family Reunion* is a wonderful slice of life."—New York Times bestselling author Brenda Novak

A work of mesmerising power, against a background of black-white fear and violence, *To The Islands* journeys towards the strange country of one man's soul. Set in the desolate outback landscape of Australia's north-west, the novel tracks the last days of a worn-out Anglican missionary. Fleeing his mission after an agonising confrontation, he immerses himself in the wilderness, searching for the islands of death and mystery.

This book is about the impact of literature upon cities world-wide, and cities upon literature. It examines why the city matters so much to contemporary critical theory, and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film-making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration, and looks at cities and their literature from China to Peru, from New York to Paris, from London to Kinshasa. It looks at some of the ways in which modern cities – whether capitals, shanty-towns, industrial or 'rust-belt' – have forced themselves on people's ways of thinking and writing.

[Copyright: f1f136c6afc575dae38557bbbb5492cd](https://www.dan-sleigh.com/)