

Islandborn

This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

"Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland ... and in the process, comes up with a new way of understanding her own heritage"--

Read along! Readers will twist and shout for this headbanging companion to the #1 New York Times best-selling *We Don't Eat Our Classmates*. Penelope is a T. rex, and she's very good at it. She also likes to rock out on guitar! With the school talent show coming up, Penelope can't wait to perform for her classmates. But sharing who you are can be show-stoppingly scary, especially when it's not what people expect. Will Penelope get by with a little help from her friends?

From "New York Times" bestseller and Pulitzer Prize winner D'az ("*The Brief Wondrous Life of Oscar Wao*") comes a debut picture book about the magic of memory and the infinite power of the imagination. Full color.

Inspiring, reassuring, and beautifully illustrated, this new story from the creator of the New York Times bestseller *Dreamers* is the perfect gift for every child. With the combination of powerful, spare language and sumptuous, complex imagery characteristic of her work, Yuyi Morales weaves the tale of a fawn making her way through a landscape that is dangerous, beautiful—and full of potential. A gentle voice urges her onward, to face her fears and challenge the obstacles that seek to hold her back. Child, you are awake! You are alive! You are a bright star, Inside our hearts. With a voice full of calm, contemplative wisdom, readers are invited to listen and observe, to accept themselves—and to dare to shout! In a world full of uncertainty, *Bright Star* seeks to offer reassurance and courage. Yuyi Morales' first book since her New York Times bestseller *Dreamers* explores the borderlands—the plants, animals, and insects that make their home in the desert, and the people who live and travel through this unique and beautiful part of the world. Created with a combination of techniques including hand-embroidered lettering, painting, sketching, digital paintings with textures from photographs of the Sonoran Desert, this stunning book is full of beauty—from the handwoven blanket of the endpapers through the last inspiring spread of young families facing their future with determination and hope. A Spanish language edition, *Lucero*, is also available. An Evanston Public Library Great Books for Kids pick!

Winner of the Alice Fay di Castagnola Award from the Poetry Society of America, this new collection of verse from Atsuro Riley offers a vivid weavework rendering and remembering an American place and its people. Recognized for his “wildly original” poetry and his “uncanny and unparalleled ability to blend lyric and narrative,” Atsuro Riley deepens here his uncommon mastery and tang. In *Heard-Hoard*, Riley has “razor-exacted” and “raw-wired” an absorbing new sequence of poems, a vivid weavework

rendering an American place and its people. At once an album of tales, a portrait gallery, and a soundscape; an “inscribed” dirt-mural and hymnbook, *Heard-Hoard* encompasses a chorus of voices shot through with (mostly human) histories and mysteries, their “old appetites as chronic as tides.” From the crackling story-man calling us together in the primal circle to Tammy figuring “time and time that yonder oak,” this collection is a profound evocation of lives and loss and lore.

Musician, botanist, baseball player, pilot—the Latinos featured in this collection, *Bravo!*, come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today! Biographical poems include: Aida de Acosta, Arnold Rojas, Baruj Benacerraf, César Chávez, Fabiola Cabeza de Baca, Félix Varela, George Meléndez, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Louis Agassiz Fuertes, Paulina Pedrosa, Pura Belpré, Roberto Clemente, Tito Puente, Ynes Mexia, Tomás Rivera

In this lively picture book, children discover a world of shapes all around them: rectangles are ice-cream carts and stone metates, triangles are slices of watermelon and quesadillas. Many of the featured objects are Latino in origin, and all are universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this playful concept book will reinforce the shapes found in every child's day! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Cookie is a genius--Milk, a daredevil. Cookie loves math and science. Milk loves adventure and adrenaline. What could two little girls who are nothing alike possibly have in common? Follow this dynamic duo through their skateboard stunts and tubular-tastic surfs to discover what lies beneath true friendship. Michele McAvoy has created a genuine story that breaks stereotypes and is sure to entertain, excite, and endear young readers and parents alike.

From New York Times bestseller and Pulitzer Prize winner Junot Díaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family's story, Lola comes to understand the truth of her abuela's words: “Just because you don't remember a place doesn't mean it's not in you.” Gloriously illustrated and lyrically written, *Islandborn* is a celebration of creativity, diversity, and our imagination's boundless ability to connect us—to our families, to our past and to ourselves.

"An abridged board book version of the *She Persisted* picture book about 13 American women who made a difference in the world"--
RECIPIENT OF THE PURA BELPRÉ ILLUSTRATOR HONOR Author-illustrator Carlos Aponte takes readers on a journey to the heart of Puerto Rico in this enchanting picture book set in Old San Juan. "A lively and honest story about filling voids and exploring what defines a family--as well as a love letter to a childhood home."--Horn Book Carlitos lives in a happy home with his mother, his abuela, and Coco the cat. Life in his hometown is cozy as can be, but the call of the capital city pulls Carlitos across the bay in search of his father. Jolly piragüeros, mischievous cats, and costumed musicians color this tale of love, family, and the true meaning of home.

“A poignant tale of intergenerational connection, transition, and patience. . . . Heartfelt, layered, and beautiful.” — Booklist (starred review)
Mia’s abuela has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. While they cook, Mia helps Abuela learn English, and Mia learns some Spanish, too, but it’s still hard for Abuela to learn enough words to tell Mia her stories. Then Mia sees a parrot in the pet-shop window and has the perfecto idea for how to help them all communicate a little better. Here is an endearing tale that speaks loud and clear about the love that binds families across the generations.

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America’s best-loved novels by PBS’s The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar’s family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

From a New York Times bestselling author and a rising-star illustrator comes a humorous tale based on an amazing-but-true story about the summer a city fountain was used as a goldfish pond. H, Little O, and Baby Em are stuck in the city for the summer with only their pet goldfish—Barracuda, Patch, and Fiss—for company. It’s looking like it might be a pretty boring vacation, but one day, something exciting happens. Someone starts fixing up the old fountain down the street—the one Grandpa says horses used to drink from before everyone had cars—and a sign appears: “Calling All Goldfish Looking for a Summer Home.” H, Little O, and Baby Em can’t wait to send their goldfish on vacation, and the fish, well, they seem pretty excited too. Based on the true story of Hamilton Fountain in New York City, this charming tale of one special summer will delight readers young and old. Author’s Note included. Praise for *How to Be a Baby . . . by Me, the Big Sister* by Sally Lloyd-Jones: “This book is adorable, original, well-illustrated and fabulous.” —The New York Times Praise for *Jackrabbit McCabe* and the Electric Telegraph, illustrated by Leo Espinosa: “Espinosa creates colorful, dynamic images that burst from the page.” —Booklist

Behind Sami, the Syrian skyline is full of smoke. The boy follows his family and all his neighbours in a long line, as they trudge through the sands and hills to escape the bombs that have destroyed their homes. But all Sami can think of is his pet pigeons - will they escape too? When they reach a refugee camp and are safe at last, everyone settles into the tent city. But though the children start to play and go to school again, Sami can't join in. When he is given paper and paint, all he can do is smear his painting with black. He can't forget his birds and what his family has left behind. One day a canary, a dove, and a rose finch fly into the camp. They flutter around Sami and settle on his outstretched arms. For Sami it is one step in a long healing process at last. A gentle yet moving story of refugees of the Syrian civil war, *My Beautiful Birds* illuminates the ongoing crisis as it affects its children. It shows the reality of the refugee camps, where people attempt to pick up their lives and carry on. And it reveals the hope of generations of people as they struggle to redefine home.

From Pura Belpré Award-winning author Margarita Engle comes a lively, rhythmic picture book about a little girl visiting her grandfather who is a pregonero—a singing street vendor in Cuba—and helping him sell his frutas. When we visit mi abuelo, I help him sell frutas, singing the

Read Free Islandborn

names of each fruit as we walk, our footsteps like drumbeats, our hands like maracas, shaking... The little girl loves visiting her grandfather in Cuba and singing his special songs to sell all kinds of fruit: mango, limón, naranja, piña, and more! Even when they're apart, grandfather and granddaughter can share rhymes between their countries like un abrazo—a hug—made of words carried on letters that soar across the distance like songbirds.

The Music From From Our Country is a children's book about a Dominican little girl named Mechi that learns how to dance Bachata from her family in their Washington Heights apartment. The story takes place on a Saturday morning. The main character wakes up and joins her family for breakfast. Once they finish eating, everyone heads to the living room to teach little Mechi how to dance Bachata.

Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

A touching tale of parent-child separation and immigration, from a National Book Award finalist After Saya's mother is sent to an immigration detention center, Saya finds comfort in listening to her mother's warm greeting on their answering machine. To ease the distance between them while she's in jail, Mama begins sending Saya bedtime stories inspired by Haitian folklore on cassette tape. Moved by her mother's tales and her father's attempts to reunite their family, Saya writes a story of her own—one that just might bring her mother home for good. With stirring illustrations, this tender tale shows the human side of immigration and imprisonment—and shows how every child has the power to make a difference.

An Instant New York Times Bestseller! In their first collaboration since the Newbery Medal- and Caldecott Honor-winning Last Stop on Market Street, Matt de la Peña and Christian Robinson deliver a poignant and timely new picture book that's sure to be an instant classic. When Carmela wakes up on her birthday, her wish has already come true--she's finally old enough to join her big brother as he does the family errands. Together, they travel through their neighborhood, past the crowded bus stop, the fenced-off repair shop, and the panadería, until they arrive at the Laundromat, where Carmela finds a lone dandelion growing in the pavement. But before she can blow its white fluff away, her brother tells her she has to make a wish. If only she can think of just the right wish to make . . . With lyrical, stirring text and stunning, evocative artwork, Matt de la Peña and Christian Robinson have crafted a moving ode to family, to dreamers, and to finding hope in the most unexpected places.

The colors of Hispaniola burst into life in this striking, evocative debut picture book that celebrates the joy of being Dominican. If Dominican were a color, it would be the sunset in the sky, blazing red and burning bright. If Dominican were a color, it'd be the roar of the ocean in the deep of the night, With the moon beaming down rays of sheer delight. The palette of the Dominican Republic is exuberant and unlimited. Maiz comes up amarillo, the blue-black of dreams washes over sandy shores, and people's skin can be the shade of cinnamon in cocoa or of mahogany. This exuberantly colorful, softly rhyming picture book is a gentle reminder that a nation's hues are as wide as nature itself.

Despite her size and not having the proper footwear, a determined dinosaur pursues her dream of becoming a ballerina.

Selected by Ross Gay as winner of the inaugural Jake Adam York Prize, Analicia Sotelo's debut collection of poems is a vivid

portrait of the artist as a young woman. In *Virgin*, Sotelo walks the line between autobiography and mythmaking, offering up identities like dishes at a feast. These poems devour and complicate tropes of femininity—of naiveté, of careless abandon—before sharply exploring the intelligence and fortitude of women, how “far & wide, / how dark & deep / this frigid female mind can go.” A schoolgirl hopelessly in love. A daughter abandoned by her father. A seeming innocent in a cherry-red cardigan, lurking at the margins of a Texas barbeque. A contemporary Ariadne with her monstrous Theseus. A writer with a penchant for metaphor and a character who thwarts her own best efforts. “A Mexican American fascinator.” At every step, Sotelo’s poems seduce with history, folklore, and sensory detail—grilled meat, golden habañeros, and burnt sugar—before delivering clear-eyed and eviscerating insights into power, deceit, relationships, and ourselves. Here is what it means to love someone without truly understanding them. Here is what it means to be cruel. And here is what it means to become an artist, of words and of the self. Blistering and gorgeous, *Virgin* is an audacious act of imaginative self-mythology from one of our most promising young poets.

"Todos los niños en la escuela de Lola venían de otra parte. Era una escuela de lugares lejanos. Así que cuando la maestra de Lola pide a sus alumnos que hagan un dibujo del lugar del que emigraron sus familias, todos los niños se entusiasman. Todos, menos Lola. Ella no recuerda la Isla: se fue cuando era apenas un bebé. Pero con la ayuda de su familia y de sus amigos, todos ellos con sus recuerdos--felices, maravillosos, tristes, aterradores--, la imaginación de Lola la lleva en un extraordinario viaje de regreso a la Isla. Cuando finalmente se acerca al corazón de la historia de su familia, Lola llega a entender el sentido de las palabras de su abuela: Que no recuerdes un lugar, no significa que no sea parte de ti.

"When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her"--

In this variation of "The Three Little Pigs" set in the Southwest, three little tamales escape from a restaurant before they can be eaten, and set up homes in the prairie, cornfield, and desert.

A delightful rhyming romp through the festivities of a small town's summer parade and celebration, written in English with Spanish words sprinkled throughout.

Fisher & Frey’s answer to close and critical reading Learn the best ways to use text-dependent questions as scaffolds during close reading and the big understandings they yield. But that’s just for starters. Fisher and Frey also include illustrative video, texts and questions, cross-curricular examples, and an online facilitator’s guide—making the two volumes of TDQ a potent professional development tool across all of K–12. The genius of TDQ is the way Fisher and Frey break down the process into four cognitive pathways: What does the text say? How does the text work? What does the text mean? What does the text inspire you to do?

"Like any neighbor, the United States and the Dominican Republic share many things that are alike and many things that are different. In this book, readers discover how much children in the U.S. have in common with children in the Dominican Republic."--
The memoir, *ISLAND BORN*, challenges what is possible in love and nature. The author and his partner (and soon-to-be-wife),

from vastly different backgrounds in Los Angeles, resolve to follow an intuition and sail "the wrong way around the world" - eastward across the Arabian Sea. Pitted against treacherous conditions that included the volatile social and political situation of the world ashore, they discover what it takes, and what it means, to surpass all previous personal and cultural expectations so that they might truly live, and in the end, truly die. Twenty-one years old, Gayle becomes pregnant in the middle of their sailing adventure, but her pregnancy does not make them retreat to Los Angeles where they began. They discover a tiny uninhabited island in a remote atoll, as barely discernible as a shake of pepper in the vast blue of their Indian Ocean chart. There they decide to give up their dream ship, and begin a real life journey neither of them could have ever imagined. With the help of an old chief on a nearby island, they build a thatched family home with no electricity, no running water, no telephone, no address, no bills, and no neighbors. ISLAND BORN seeks to answer the question of whether it is still possible to voyage to an unspoiled place, not only on the globe, but within ourselves. In meeting this risk head on, Frank and Gayle's voyage takes them to a reality of themselves that confirmed the bare whisper of that initial intuition. Together, they pull up anchor from the seabed of their culture and travel to a place where their determination, their romance, and their lives are challenged beyond the limits of each horizon, but they keep going.

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. Dreamers is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrants bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own Dreamers becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, Soñadores, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

IslandbornPenguin

This triumphant picture book celebrates Black joy by reclaiming a charged phrase and showing readers how resistance can be part of their everyday lives. A young Black girl lifts her baby hands up to greet the sun, reaches her hands up for a book on a high shelf, and raises her hands up in praise at a church service. She stretches her hands up high like a plane's wings and whizzes down a hill so fast on her bike with her hands way up. As she grows, she lives through everyday moments of joy, love, and sadness. And when she gets a little older, she joins together with her family and her community in a protest march, where they lift their hands up together in resistance and strength.

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

New York Times bestselling author Lemony Snicket sheds light on the way bad moods come and go. Once there was a bad mood and a stick. The stick appeared when a tree dropped it. Where did the bad mood come from? Who picked up the stick? And where is the bad mood off to now? You never know what is going to happen.

Prepare to be swept up by this exquisite novel that reminds us that grief and love can open the world in mystical ways.

"The literary 'Oscars' features twenty outstanding examples of the best of the best in American short stories." —Shelf Awareness for Readers The Best American Short Stories 2016 will be selected by Pulitzer Prize winner Junot Díaz. He brings "one of the most distinctive and magnetic voices in contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic" (Michiko Kakutani, *The New York Times*) to the collection.

A simple housecat named Simon encounters some bigger cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being "cat" enough. According to them, he just doesn't measure up. He doesn't have Lion's mane or Cheetah's spots. He doesn't sleep in trees like Panther or climb mountains like Puma. He's small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he's just like them . . . only smaller. A celebration of both individuality and community, *I Am a Cat* is a strong debut that shows we're all more alike than we think . . . if we look closely enough.

[Copyright: 1ac24649ef74d8096176596462105485](https://www.amazon.com/dp/1ac24649ef74d8096176596462105485)