

Island The Complete Stories Alistair Macleod

The superbly crafted stories collected in Alistair MacLeod's *As Birds Bring Forth the Sun and Other Stories* depict men and women acting out their "own peculiar mortality" against the haunting landscape of Cape Breton Island. In a voice at once elegiac and life-affirming, MacLeod describes a vital present inhabited by the unquiet spirits of a Highland past, invoking memory and myth to celebrate the continuity of the generations even in the midst of unremitting change. His second collection, *As Birds Bring Forth the Sun and Other Stories* confirms MacLeod's international reputation as a storyteller of rare talent and inspiration.

In *To the Island of Tides*, Alistair Moffat travels to – and through the history of – the fated island of Lindisfarne. Known by the Romans as *Insula Medicata* and famous for its monastery, it even survived Viking raids. Today the isle maintains its position as a space for retreat and spiritual renewal. Walking from his home in the Borders, through the historical landscape of Scotland and northern England, Moffat takes us on a pilgrimage in the footsteps of saints and scholars, before arriving for a secular retreat on the Holy Isle. *To the Island of Tides* is a walk through history, a meditation on the power of place, but also a more personal journey;

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and a reflection on where life leads us.

Shortlisted for the Edward Stanford Travel Writing Awards In *The Hidden Ways*, Alistair Moffat traverses the lost paths of Scotland. Down Roman roads tramped by armies, warpaths and pilgrim routes, drove roads and rail roads, turnpikes and sea roads, he traces the arteries through which our nation's lifeblood has flowed in a bid to understand how our history has left its mark upon our landscape. Moffat's travels along the hidden ways reveal not only the searing beauty and magic of the Scottish landscape, but open up a different sort of history, a new way of understanding our past by walking in the footsteps of our ancestors. In retracing the forgotten paths, he charts a powerful, surprising and moving history of Scotland through the unremembered lives who have moved through it.

Six decades of fascinating stories from the legendary “colossus of science fiction” and creator of *2001: A Space Odyssey* gathered in one compendium (*The New Yorker*). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray

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Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (Library Journal). "One of the most astounding imaginations ever encountered in print." —The New York Times "As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." —The Guardian

Joyce Carol Oates gives us a precise image of the experience of reading these stories: "that sudden feeling of insecurity that comes to a traveler in unmapped country; a sense of immediacy, cinematic in its vividness." The sixteen exquisitely crafted stories in *Island* prove Alistair MacLeod to be a master. Quietly, precisely, he has created a body of

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work that is among the greatest to appear in English in the last fifty years. A book-besotted patriarch releases his only son from the obligations of the sea. A father provokes his young son to violence when he reluctantly sells the family horse. A passionate girl who grows up on a nearly deserted island turns into an ever-wistful woman when her one true love is felled by a logging accident. A dying young man listens to his grandmother play the old Gaelic songs on her ancient violin as they both fend off the inevitable. The events that propel MacLeod's stories convince us of the importance of tradition, the beauty of the landscape, and the necessity of memory. An expedition searching for a legendary lost city in South America discovers a Nazi reunion, a river of death, a scheme of revenge, and other terrifying surprises

The stories of *The Lost Salt Gift of Blood* are remarkably simple – a family is drawn together by shared and separate losses, a child's reality conflicts with his parents' memories, a young man struggles to come to terms with the loss of his father. Yet each piece of writing in this critically acclaimed collection is infused with a powerful life of its own, a precision of language and a scrupulous fidelity to the reality of time and place, of sea and Maritime farm. Focusing on the complexities and abiding mysteries at the heart of human relationships, the seven stories of *The Lost Salt Gift of Blood* map the close

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bonds and impassable chasms that lie between man and woman, parent and child.

"Set against the unforgiving landscape of Cape Breton, Nova Scotia, these stories are all concerned with the complexities and mysteries of the human heart. Steeped in memory and myth and washed in the brine and blood of the long battle with the land and the sea, they celebrate a passionate engagement with the natural world and a continuity of the generations in the face of transition in the face of love and loss."

Alexander MacDonald guides us through his family's mythic past as he recollects the heroic stories of his people: loggers, miners, drinkers, adventurers; men forever in exile, forever linked to their clan. There is the legendary patriarch who left the Scottish Highlands in 1779 and resettled in "the land of trees," where his descendents became a separate Nova Scotia clan. There is the team of brothers and cousins, expert miners in demand around the world for their dangerous skills. And there is Alexander and his twin sister, who have left Cape Breton and prospered, yet are haunted by the past. Elegiac, hypnotic, by turns joyful and sad, *No Great Mischief* is a spellbinding story of family, loyalty, exile, and of the blood ties that bind us, generations later, to the land from which our ancestors came.

This book is a beautiful and dramatic collection of Celtic praise, compiled by Church of Scotland minister and Gaelic scholar Alistair Maclean, which was first published in 1937. It comprises over one hundred prayers, poems, sayings, and praises from the Christian tradition of the author's native Hebrides.

Sixteen stories set against the backdrop of Cape Breton Island explore family relationships, the importance of tradition, legend, the significance and beauty of the surrounding

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landscape, superstition, and memory.

A magnificent tale of heart-stopping suspense from the highly acclaimed master of the genre.

Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. *Late Victorian Holocausts* focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

Winner of the PEN/Malamud Award: "The genius of his stories is to render his fictional world as timeless."—Colm Tóibín The sixteen exquisitely crafted stories in *Island* prove Alistair MacLeod to be a master. Quietly, precisely, he has created a body of work that is among the greatest to appear in English in the last fifty years. A book-besotted patriarch releases his only son from the obligations of the sea. A father provokes his young son to violence when he reluctantly sells the family horse. A passionate girl who grows up on a nearly deserted island turns into an ever-wistful woman when her one true love is felled by a logging accident. A dying young man listens to his grandmother play the old Gaelic songs on her ancient violin as they both fend off the inevitable. The events that propel MacLeod's stories convince us of the

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The classic tale of adventure and death on a mysterious Arctic island, from the acclaimed master of action and suspense.

Solid, cautious Roger Sansarc and flamboyant, mercurial Alistair Dodge are second cousins who become lifelong friends when they first meet as nine-year-old boys in 1954. Their lives constantly intersect at crucial moments in their personal histories as each discovers his own unique -- and uniquely gay -- identity. Their complex, tumultuous, and madcap relationship endures against 40 years of history and their involvement with the handsome model, poet, and decorated Vietnam vet Matt Loguidice, whom they both love. Picano chronicles and celebrates gay life and subculture over the last half of the twentieth century: from the legendary 1969 gathering at Woodstock to the legendary parties at Fire Island Pines in the 1970s, from Malibu Beach in its palmiest surfer days to San Francisco during its gayest era, from the cities and jungles of South Vietnam during the war to Manhattan's Greenwich Village and Upper East Side during the 1990s AIDS war. In a book that could have been written only by one who lived it and survived to tell, Picano weaves a powerful saga of four decades in the lives of two men and their lovers, relatives, friends, and enemies. Tragic, comic, sexy, and romantic, filled with varied and colorful characters, *Like People in History* is both extraordinarily moving and supremely entertaining. First published to acclaim in 1995, winner of the Ferro-Grumley Award for Best Novel, *Gay Times* Best Novel of

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the Year and Finalist for Lambda Literary Award Best Gay Fiction, this 25th Anniversary edition for 2020 features a new foreword by Richard Bugs Burnett and an afterword by the author.

The classic World War II thriller from the acclaimed master of action and suspense. Now reissued in a new cover style. Winter 1943, and US General Carnaby has been captured by the Nazis. He is being held in a fortress high in the Bavarian Alps. headquarters of the German Secret Service, and in his head are plans for the invasion of Normandy. A special team of British commandos, a US Army ranger and a female secret agent is hurriedly assembled. Their mission: parachute into the area, break in to the alpine Castle, and rescue General Carnaby before the Germans can interrogate him. But unknown to all, there is another mission, and someone in the group is a traitor...

A new collection of short stories by the author of *The Night Inspector* explores the connections among people and asks why some succeed and others do not.

Illustrated with original maps and drawings, this stunning exploration of the world's hidden geographies reveals the moving villages, secret cities and no man's lands that will inspire urban explorers, off-the-beaten-trail wanderers and armchair travelers. 25,000 first printing.

Alistair MacLeod has been hailed internationally as a master of the short story. Now MacLeod's collected stories, including two never before published, are gathered together for the first time in *Island*. These sixteen superbly crafted stories, most of them firmly based in Cape Breton even if its people stray elsewhere,

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depict men and women living out their lives against the haunting landscape that surrounds them. Focusing on the complexities and abiding mysteries at the heart of human relationships, MacLeod maps the close bonds and impassable chasms that lie between man and woman, parent and child, and invokes memory and myth to celebrate the continuity of the generations, even in the midst of unremitting change. Eloquent, humane, powerful, and told in a voice at once elegiac and life-affirming, the stories in this astonishing collection seize us from the outset and remain with us long after the final page.

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Another magnificent tale of treachery at sea from a storytelling genius.

The nail-biting tale of sabotage set in the desolate frozen wastes of two ice-bound oil fields, from the acclaimed master of action and suspense.

This dazzling collection of short stories, originally published in 1985, marks the brilliant debut of Neil Bissoondath, a major voice in Canadian fiction. Focusing on contemporary themes of cultural dislocation, revolution, and the shifting politics of the Third World, the stories resonate with Bissoondath's compassion for people threatened by circumstances beyond their control.

An immensely powerful story, *The Night Inspector* follows the extraordinary life of William Bartholomew, a maimed veteran of the Civil War, as he returns from the battlefields to New York City, bent on reversing his fortunes. It is there he meets Jessie, a Creole prostitute

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who engages him in a venture that has its origins in the complexities and despair of the conflict he has left behind. He also befriends a deputy inspector of customs named Herman Melville who, largely forgotten as a writer, is condemned to live in the wake of his vanished literary success and in the turmoil of his fractured family. Delving into the depths of this country's heart and soul, Frederick Busch's stunning novel is a gripping portrait of a nation trying to heal from the ravages of war--and of one man's attempt to recapture a taste for life through the surging currents of his own emotions, ambitions, and shattered conscience.

British adventurer kidnaps a girl at gunpoint and whisks her off down the Florida coast to the site of a mysterious salvage operation in the Gulf of Mexico.

There are millions of islands on our planet. New islands are being built at an unprecedented rate, for tourism and territorial ambition. Many are also disappearing, besieged by rising sea levels. The story of our world's islands is one of the great dramas of our time, and it is playing out around the planet—islands are sprouting or being submerged everywhere from the South China Sea to the Atlantic. Elsewhere is the story of this strange and mesmerizing planetary spectacle. In this book, explorer and geographer Alastair Bonnett takes us on a thought-provoking tour of the world's most fascinating islands. He traveled the globe to provide a firsthand look at numerous islands, sketching a vivid likeness of each one he visited. From a "crannog," an ancient artificial island in a Scottish loch, to the militarized artificial islands China is building; from the disappearing islands that

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remain the home of native Central Americans to the ritzy new islands of Dubai; from Hong Kong to the Isles of Scilly—all have compelling stories to tell. As we journey around the world with Bonnett, he addresses urgent contemporary issues such as climate change, economic inequality and the changing balance of world power as reflected in the fates of islands. Along the way, we also learn about the many ways islands rise and fall, the long and little-known history of human island building and the prospect that the inland hills and valleys will one day be archipelagos. Featuring Bonnett's charming hand-drawn maps and 33 full-color photos, *Elsewhere* is a captivating travel book for any armchair adventurer.

Presents the selection from *Ecclesiastes* which relates that everything in life has its own time and season; depicts each verse with a different style of art from around the world.

From the internationally celebrated author of *No Great Mischief* comes a moving short story of three generations of men from a single family whose lives are forever altered by the long shadow of war. In the early morning hours of November 11, David MacDonald, a veteran of the Second World War, stands outside his Cape Breton home, preparing to attend what will likely be his last Remembrance Day parade. As he waits for the arrival of his son and grandson, he remembers his decision to go to war in desperation to support his young family. He remembers the horrors of life at the frontlines in Ortona, Italy, and then what happened in Holland when the Canadians arrived as liberators. He remembers how the war devastated his own family, but

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gave him other reasons to live. As the story unfolds, other generations enter the scene. What emerges is an elegant, life-affirming meditation on the bond between fathers and sons, "how the present always comes out of the past," and how even in the midst of tragedy and misfortune there exists the possibility for salvation. His first new short story in over a decade, Remembrance is a powerful reminder of why Alistair MacLeod is one of the most beloved storytellers of our time.

Alice Mongoose and Alistair Rat have a lovely lunch shop. Alice runs it during the daytime, and Alistair, who is nocturnal, manages the night shift. Everything is working well--until a helpful customer suggests that they put up a sign. Alice and Alistair agree that their lunch shop should have a sign. And they assume they agree on what the sign should say. When the delivery arrives, Alice and Alistair both have a bad surprise. They must work together and come up with an agreeable solution, and they learn that it is never wise to assume.

From the acclaimed master of action and suspense. The all time classic.

The story is simple, seen through the eyes of an 11-year-old boy. As an adult he remembers the way things were back home on the farm on the west coast of Cape Breton. The time was the 1940s, but the hens and the cows and the pigs and the sheep and the horse made it seem ancient. The family of six children excitedly waits for Christmas and two-year-old Kenneth, who liked Halloween a lot, asks, "Who are you going to dress up as at Christmas? I think I'll be a snowman." They wait especially for their oldest brother, Neil, working on "the

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Lake boats” in Ontario, who sends intriguing packages of “clothes” back for Christmas. On Christmas Eve he arrives, to the delight of his young siblings, and shoes the horse before taking them by sleigh through the woods to the nearby church. The adults, including the narrator for the first time, sit up late to play the gift-wrapping role of Santa Claus. The story is simple, short and sweet, but with a foretaste of sorrow. Not a word is out of place. Matching and enhancing the text are black and white illustrations by Peter Rankin, making this book a perfect little gift. For readers from nine to ninety-nine, our classic Christmas story by one of our greatest writers.

This book is an incredible Australian story of an ordinary man who has lived an extraordinary life, who has overcome seemingly insurmountable obstacles to succeed in living his dreams and accomplishing his ambitions. Fighting droughts, a legal system after he had used a firearm in self defense, the injustice of the family law court, the rights of a father and son whilst enduring betrayals, both personal and business, are just some of the crushing battles fought in his life. These battles rendered him penniless in his later part of life. With his usual never-give up attitude he remarkably created a property portfolio in the millions in just 48 months, created from mentors, business minds of millionaires from the bush and the city.

‘Alistair Moffat’s Bannockburn is a pacy account of the days leading up to the battle’ - Saturday Herald ‘A carefully considered account of a well-trodden historical event, Moffat enlightens and educates with an up-to-date

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interpretation of a battle firmly cemented in Scottish history' - Scottish Field 'Mr Moffat's account of the duel between Bruce and de Bohun is totally gripping and he is particularly enthralling about the councils of war on the eve of the second day's battle' - Country Life From the Ice Age to the recent Scottish Referendum, historian and author Alistair Moffat explores the history of the Scottish nation. As well as focusing on key moments in the nation's history such as the Battle of Bannockburn and the Jacobite Risings, Moffat also features other episodes in history that are perhaps less well documented. From prehistoric timber halls to inventions and literature, Moffat's tale explores the drama of battle, change, loss and invention interspersed with the lives of ordinary Scottish folk, the men and women who defined a nation. New York Times Notable Book of the Year Publishers Weekly Best Book of 1997 With an Introduction by Robert Giroux, The Complete Stories of Bernard Malamud is "an essential American book," Richard Stern declared in the Chicago Tribune when the collection was published in hardcover. His praise was echoed by other reviewers and by readers, who embraced the book as they might a displaced person in one of Malamud's stories, now returned to us, complete and fulfilled and recognized at last. The volume gathers together fifty-five stories, from "Armistice" (1940) to "Alma Redeemed" (1984), and including the immortal stories from The Magic Barrel and the vivid depictions of the unforgettable Fidelman. It is a varied and generous collection of great examples of the modern short story, which Malamud perfected, and an ideal introduction to the work of this

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great American writer.

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