

Island Alistair Macleod Sparknotes

Alexander MacDonald guides us through his family's mythic past as he recollects the heroic stories of his people: loggers, miners, drinkers, adventurers; men forever in exile, forever linked to their clan. There is the legendary patriarch who left the Scottish Highlands in 1779 and resettled in "the land of trees," where his descendents became a separate Nova Scotia clan. There is the team of brothers and cousins, expert miners in demand around the world for their dangerous skills. And there is Alexander and his twin sister, who have left Cape Breton and prospered, yet are haunted by the past. *Elegiac*, hypnotic, by turns joyful and sad, *No Great Mischief* is a spellbinding story of family, loyalty, exile, and of the blood ties that bind us, generations later, to the land from which our ancestors came.

Canada Reads 2005 Winner! In a David and Goliath style battle to the finish, *Rockbound* by Frank Parker Day triumphed over *Oryx and Crake* by Margaret Atwood and was declared the 2005 Canada Reads winner. In a series of debates that aired on the CBC in February, panelist Donna Morrissey, author of *Kit's Law* and *Downhill Chance*, passionately championed this 1928 novel about life and nature on the small maritime island of Rockbound. The victory has brought this Atlantic Province favourite back into the limelight and is receiving nationwide attention, appearing on several bestseller lists across the country. After its initial publication, *Rockbound* remained in out of print status until 1973, when the University of Toronto Press acquired the rights to publish as part of their "Literature of Canada Prose and Poetry in Reprint" series. It was reprinted with an introduction by Allan Bevan of Dalhousie University's English Department. In 1989, Gerald Hallowell, an editor with the University of Toronto Press, rescued *Rockbound* from the backlist of the UTP catalogue. The book was reprinted with an afterword by Gwendolyn Davies, Dean of Graduate Studies and Associate Vice-President (Research) at the University of New Brunswick. UTP had been selling around 200 copies of the book per year, until Donna Morrissey selected it for the Canada Reads debates. Since then, UTP has sold over 35,000 copies and it has been reprinted three times! The University of Toronto Press would like to thank Donna Morrissey for her superb defense of the book and all of the people at the CBC for their support and encouragement. A complete synopsis of the debates, as well as an interactive timeline for *Rockbound* and Frank Parker Day can be found on their website, www.cbc.ca/canadareads/index.html. Copies of *Rockbound* can be found in abundance at the University of Toronto Bookstore, www.uoftbookstore.com, or at your local bookstore. To the harsh domain of Rockbound -- governed by the sternly righteous and rapacious Uriah Jung -- comes the youthful David Jung to claim his small share of the island. Filled with dreamy optimism and a love for the unspoken promises of the night sky, David tries to find his way in a narrow, unforgiving, and controlled world. His conflicts are both internal and external, locking him in an unceasing struggle for survival; sometimes the sea is his enemy, sometimes his own rude behavior, sometimes his best friend Gershom Born, sometimes his secret love for the island teacher Mary Dauphiny; but always, inevitably, his Jung relatives and their manifold ambitions for money and power. The balance of life on Rockbound is precarious and thus fiercely guarded by all who inhabit its lonely domain, but just as a sudden change in the direction of the wind can lead to certain peril at sea, so too can the sudden change in the direction of a man's heart lead to a danger altogether unknown. Enormously evocative of the power, terror, and dramatic beauty of the Atlantic sea, and unrelenting in its portrait of back-breaking labour, cunning bitterness, and family strife, *Rockbound* is a story of many passions--love, pride, greed, and yearning -- all formed and buffeted on a small island by an unyielding wind and the rocky landscape of the human spirit.

Island: The Complete Stories W. W. Norton & Company

Presents the selection from *Ecclesiastes* which relates that everything in life has its own time and season; depicts each verse with a different style of art from around the world.

Joan Clark's *An Audience of Chairs* opens with Moranna MacKenzie living alone in her ancestral Cape Breton farmhouse, waging a war with the symptoms of bipolar disorder and grieving the loss of her two daughters, taken from her over thirty years previously. There are few people remaining in her life, as Moranna cannot help but tax the patience of nearly everyone she encounters. Her long-suffering brother Murdoch has her best interests at heart, though he is fatigued by her enormous needs and pressured by his ambitious wife to invest less time in her. Pastor Andy politely sloughs off the peculiarly intelligent yet unpalatable sermons Moranna pens for him. Her neighbour Lottie knows what it is to be an eccentric and can be counted on to come through in a pinch. The local RCMP constabulary smooths over her legal scrapes. And her lover Bun, who lives with her when not working on the ferries between Cape Breton and Newfoundland, knows how to give her a wide berth on her "foul weather" days. Thanks to the assistance of these sometimes reluctant guardian angels, as well as to the carefully planned inheritance left by her father (not to mention her own sheer ingenuity), Moranna has managed to get by all these years despite small-town gossips and tormenting youths. Through a series of flashbacks, we learn more about the devastating effects of Moranna's mental illness on her life and that of her family. But *An Audience of Chairs* also gives us a glimpse into the mind of a true iconoclast and wild spirit, who has managed despite overwhelming odds to keep hope alive. Of *An Audience of Chairs*, Quill and Quire said: "Elegantly written and deeply grounded in place, this moving, compassionate novel is far more than a story of mental illness. Moranna's quest is for peace, joy, and connection--the same yearnings that drive us all."

This highly acclaimed anthology is an unexpected and discerning mix of traditional short stories and untraditional tales, as selected by one of Canada's most beloved writers, Michael Ondaatje. He has chosen 49 stories by a wide array of writers including Alistair MacLeod, Margaret Laurence, Carol Shields, Dionne Brand, Mavis Gallant, Stephen Leacock, Glenn Gould, Alice Munro, Rohinton Mistry, David Adams Richards and many more. Full of diversity and surprise, these writings reveal the geographical, emotional and literary range of the country. Above all, Michael Ondaatje's personal selection offers good reading and great entertainment. Thirteen-year-old Theo, who has lived in seclusion his entire life, discovers he is the descendant of the Candle Man, a Victorian vigilante with the ability to melt criminals with a single touch.

NEW YORK TIMES BESTSELLER Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of *Annelies*. It is 1943--the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrid Schröder is the model German soldier's wife: She goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrid, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrid is not the only one with secrets--she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

The Colony of Unrequited Dreams, a Canadian bestseller, is a novel about Newfoundland that centres on the story of Joe

Smallwood, the true-life controversial political figure who ushered the island through confederation with Canada and became its first premier. Narrated from Smallwood's perspective, it voices a deep longing on the part of the Newfoundlander to do something significant, "commensurate with the greatness of the land itself." Smallwood's chronicle of his development from poor schoolboy to Father of the Confederation is a story full of epic journeys and thwarted loves, travelling from the ice floes of the seal hunt to New York City, in a style reminiscent at times of John Irving, Robertson Davies and Charles Dickens. Absorbing and entertaining, *The Colony of Unrequited Dreams* provides us with a deep perspective on the relationship between private lives and what comes to be understood as history and shows, as E. Annie Proulx commented, "Wayne Johnston is a brilliant and accomplished writer." The *New York Times* said, "this prodigious, eventful, character-rich book is a noteworthy achievement: a biting, entertaining and inventive saga.... a brilliant and bravura literary performance."

The story is simple, seen through the eyes of an 11-year-old boy. As an adult he remembers the way things were back home on the farm on the west coast of Cape Breton. The time was the 1940s, but the hens and the cows and the pigs and the sheep and the horse made it seem ancient. The family of six children excitedly waits for Christmas and two-year-old Kenneth, who liked Halloween a lot, asks, "Who are you going to dress up as at Christmas? I think I'll be a snowman." They wait especially for their oldest brother, Neil, working on "the Lake boats" in Ontario, who sends intriguing packages of "clothes" back for Christmas. On Christmas Eve he arrives, to the delight of his young siblings, and shoes the horse before taking them by sleigh through the woods to the nearby church. The adults, including the narrator for the first time, sit up late to play the gift-wrapping role of Santa Claus. The story is simple, short and sweet, but with a foretaste of sorrow. Not a word is out of place. Matching and enhancing the text are black and white illustrations by Peter Rankin, making this book a perfect little gift. For readers from nine to ninety-nine, our classic Christmas story by one of our greatest writers.

This volume, accessible to all of Alistair MacLeod's readers and fans, offers the transcript of an in-depth interview with Alistair MacLeod which took place in Windsor during the Spring of 2009. It is introduced by Douglas Gibson, Alistair MacLeod's long time editor and trusted friend. Alistair MacLeod has been described as a "quiet literary giant" and there is no better way of encapsulating his talent and character in only three words. He is the recipient of many literary awards, including the IMPAC award and thirteen honorary degrees. In the interview, Alistair MacLeod throws light on the creative process and gives us insight into his craft. As his comments come in response to questions on Bach individual story as well as on the novel *No Great Mischiefs*, the transcript is divided into sections dedicated to each one of the stories and the novel. Quotes from previous interviews have been added and organized thematically in a section entitled "Collected Comments from Previous Interviews". The last part of this volume includes the summaries of these works. The aim of these summaries is to refresh the reader's memory and guide him through the conversation with Alistair MacLeod and also to provide useful references for all students, academics and enthusiastic readers wishing to embark on a critical analysis of Alistair MacLeod's work.

The first collection of short fiction from Jess Walter, *New York Times* bestselling author of *Beautiful Ruins*, *We Live in Water* is a diverse suite of stories marked by the wry wit and generosity of spirit that has made him one of America's most talked-about writers. Stories in *We Live in Water* range from comic tales of love to social satire and suspenseful crime fiction. Traveling from hip Portland to once-hip Seattle to never-hip Spokane, to a condemned casino in Las Vegas and a bottomless lake in the dark woods of Idaho, this is a world of lost fathers and redemptive con men, of personal struggles and diminished dreams. In title story "We Live in Water", a lawyer returns to his corrupt hometown to find his father, who disappeared 30 years earlier. In "Thief," a blue-collar worker turns unlikely detective to find out which of his kids is stealing from the family fund. "Anything Helps" sees a homeless man try to raise money to buy his son the new Harry Potter book; and in "Virgo," a newspaper editor attempts to get back at his superstitious ex-girlfriend by screwing with her horoscope. Also included are "Don't Eat Cat" and "Statistical Abstract of My Hometown, Spokane, Washington," both of which achieved cult status after their first publication online.

AMERICAN LIBRARY ASSOCIATION NOTABLE BOOK OF 2012 IRISH TIMES BOOK-TO-READ FOR 2012 ATLANTIC BOOK AWARD WINNER FINALIST FOR THE GILLER PRIZE AND THE FRANK O'CONNOR AWARD A GLOBE & MAIL, QUILL & QUIRE, AND AMAZON.CA BEST BOOK OF THE YEAR "Engrossing, thrilling and ultimately satisfying: each story has the weight of a novel." —*The Economist* This was the day after Mike Tyson bit off Evander Holyfield's ear. You remember that. It was a moment in history – not like Kennedy or the planes flying into the World Trade Center – not up at that level. This was something much lower, more like Ben Johnson, back when his eyes were that thick, yellow color and he tested positive in Seoul after breaking the world-record in the hundred. You might not know exactly where you were standing or exactly what you were doing when you first heard about Tyson or about Ben, but when the news came down, I bet it stuck with you. When Tyson bit off Holyfield's ear, that cut right through the everyday clutter. —from "Miracle Mile" Two runners race a cargo train through the darkness of a rat-infested tunnel beneath the Detroit River. A drugstore bicycle courier crosses a forbidden threshold in an attempt to save a life and a young swimmer conquers her fear of water only to discover she's caught in far more dangerous currents. An auto-worker who loses his family in a car accident is forced to reconsider his relationship with the internal combustion engine. Alexander MacLeod is a writer of "ferocious intelligence" and "ferocious physicality" (CTV). *Light Lifting*, his celebrated first collection, offers us a suite of darkly urban and unflinching elegies that explore the depths of the psyche and channel the subconscious hopes and terrors that motivate us all. These are elemental stories of work and its bonds, of tragedy and tragedy barely averted, but also of beauty, love and fragile understanding.

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

This is the story of Innis Corbett, a young man born in Cape Breton, Nova Scotia, into a Highlander community whose inhabitants are held by ties of memory and blood. As a child Innis went with his parents to live in Boston. After his father was killed in a car accident, Innis was raised by his mother, a woman with a weakness for men and drink. When Innis gets into trouble over a series of car thefts, he is deported back to Canada, a fate worse than prison, in his eyes. Innis ends up living with his Uncle Starr amidst

the harshly beautiful landscape that has shaped his family and that both absorbs and challenges him. He takes refuge in the wild, dense woods, where he devises a plan to grow marijuana. This venture relieves his loneliness and gives him something to care for, a secret of his own. Then Claire, an attractive former flight attendant nearing 40, enters the Starr household. So begins an entanglement that leads to suspicion, jealousy, and ultimately to violence. Cape Breton Road is an exceptional novel by a writer with an unerring eye for landscape and tragedy that is bred in the bone.

At what price does independence come? Lady Jane Prentice, orphaned daughter of an English earl, arrives in Charlestown, South Carolina, in 1776, and finds herself plunged into the middle of a heated war--a war not only between her former country and her new home, but also between the members of her own family, whose loyalties are strongly divided in America's fight for freedom. Torn by family responsibilities, the brutality of war, a secret romance, and her own growing need for independence, Jane is forced to adopt many roles, until she finds the courage to become the person she wants to be: just Jane.

Winner of the PEN/Malamud Award: "The genius of his stories is to render his fictional world as timeless."—Colm Tóibín The sixteen exquisitely crafted stories in *Island* prove Alistair MacLeod to be a master. Quietly, precisely, he has created a body of work that is among the greatest to appear in English in the last fifty years. A book-besotted patriarch releases his only son from the obligations of the sea. A father provokes his young son to violence when he reluctantly sells the family horse. A passionate girl who grows up on a nearly deserted island turns into an ever-wistful woman when her one true love is felled by a logging accident. A dying young man listens to his grandmother play the old Gaelic songs on her ancient violin as they both fend off the inevitable. The events that propel MacLeod's stories convince us of the importance of tradition, the beauty of the landscape, and the necessity of memory.

The stories of *The Lost Salt Gift of Blood* are remarkably simple – a family is drawn together by shared and separate losses, a child's reality conflicts with his parents' memories, a young man struggles to come to terms with the loss of his father. Yet each piece of writing in this critically acclaimed collection is infused with a powerful life of its own, a precision of language and a scrupulous fidelity to the reality of time and place, of sea and Maritime farm. Focusing on the complexities and abiding mysteries at the heart of human relationships, the seven stories of *The Lost Salt Gift of Blood* map the close bonds and impassable chasms that lie between man and woman, parent and child.

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... **THE TREASURE...** For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. **THE CHOSEN ONE...** When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

New York Times Notable Book of the Year Publishers Weekly Best Book of 1997 With an Introduction by Robert Giroux, *The Complete Stories of Bernard Malamud* is "an essential American book," Richard Stern declared in the Chicago Tribune when the collection was published in hardcover. His praise was echoed by other reviewers and by readers, who embraced the book as they might a displaced person in one of Malamud's stories, now returned to us, complete and fulfilled and recognized at last. The volume gathers together fifty-five stories, from "Armistice" (1940) to "Alma Redeemed" (1984), and including the immortal stories from *The Magic Barrel* and the vivid depictions of the unforgettable Fidelman. It is a varied and generous collection of great examples of the modern short story, which Malamud perfected, and an ideal introduction to the work of this great American writer.

Father Duncan MacAskill has spent most of his priesthood as the "Exorcist"—an enforcer employed by his bishop to discipline wayward priests and suppress potential scandal. He knows all of the devious ways that lonely priests persuade themselves that their needs trump their vows, but he's about to be sorely tested himself. While sequestered by his bishop in a small rural parish to avoid an impending public controversy, Duncan must confront the consequences of past cover-ups and the suppression of his own human needs. Pushed to the breaking point by loneliness, tragedy, and sudden self-knowledge, Duncan discovers how hidden obsessions and guilty secrets either find their way to the light of understanding or poison any chance we have for love and spiritual peace.

A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A NATIONAL INDIEBOUND BESTSELLER An unforgettable historical fiction novel by Kristina McMorris, inspired by a stunning piece of history from Depression-Era America. **2 CHILDREN FOR SALE** The sign is a last resort. It sits on a farmhouse porch in 1931, but could be found anywhere in an era of breadlines, bank runs and broken dreams. It could have been written by any mother facing impossible choices. For struggling reporter Ellis Reed, the gut-wrenching scene evokes memories of his family's dark past. He snaps a photograph of the children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined. Inspired by an actual newspaper photograph that stunned the nation, *Sold on a Monday* is a powerful novel of love, redemption, and the unexpected paths that bring us home. Kristina McMorris's poignant historical novel will capture fans of *Before We Were Yours* by Lisa Wingate and *The Lilac Girls* by Martha Hall Kelly and inspire any book club.

An intricately crafted story of madness, magic and misfortune across three generations from the author of *The Middle of Somewhere* and *House Broken...* Vermont, 1972. Carole LaPorte has a satisfying, ordinary life. She cares for her children, balances the books for the family's auto shop and laughs when her husband slow dances her across the kitchen floor. Her tragic childhood might have happened to someone else. But now her mind is playing tricks on her. The accounts won't reconcile and the murmuring she hears isn't the television. She ought to seek help, but she's terrified of being locked away in a mental hospital like her mother, Solange. So Carole hides her symptoms, withdraws from her family and unwittingly sets her eleven-year-old daughter Alison on a desperate search for meaning and power: in Tarot cards, in omens from a nearby river and in a mysterious blue glass box belonging to her grandmother. An exploration of the power of courage and love to overcome a damning legacy, *All the Best People* celebrates the search for identity and grace in the most ordinary lives. **CONVERSATION GUIDE INCLUDED**

A new collection of short stories by the author of *The Night Inspector* explores the connections among people and asks why some succeed and others do not.

Winner of the 2013 Scotiabank Giller Prize. Shortlisted for the Rogers Writers' Trust Fiction Prize. Selected as an Amazon.ca Best Book and for *The Globe's* Top 10 Books of 2013. With astonishing range and depth, Scotiabank Giller Prize winner Lynn Coady gives us nine unforgettable new stories, each one of them grabbing our attention from the first line and resonating long after the last. A young nun charged with talking an anorexic out of her religious fanaticism toys with the thin distance between practicality and blasphemy. A strange bond

between a teacher and a schoolgirl takes on ever deeper, and stranger, shapes as the years progress. A bride-to-be with a penchant for nocturnal bondage can't seem to stop bashing herself up in the light of day. Equally adept at capturing the foibles and obsessions of men and of women, compassionate in her humour yet never missing an opportunity to make her characters squirm, fascinated as much by faithlessness as by faith, Lynn Coady is quite possibly the writer who best captures what it is to be human at this particular moment in our history.

10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

The epic tale of an endangered Newfoundland community and the struggles of one man determined to resist its extinction. The scarcely populated town of Sweetland clings to the shore of a remote Canadian island. Its slow decline has finally reached a head, with the mainland government offering each islander a generous resettlement package—the only stipulation being that everyone must leave. Fierce and enigmatic Moses Sweetland, whose ancestors founded the island, is determined to refuse. As one by one his neighbors relent, he recalls the town's rugged history and its eccentric cast of characters. For fans of *The Shipping News*, Michael Crummey's prose conjures up the mythical, sublime world of Sweetland's past amid a storm-battered landscape haunted by local lore. In a spare style that belies "huge emotional depth and heart" (Celeste Ng, author of *Everything I Never Told You*), Crummey masterfully weaves together the past and present, creating in Sweetland a spectacular portrait of one man's battle to survive as his world vanishes around him. Winner of Newfoundland Book Award Short-listed for the Governor's General Award Winner of the CBC Bookie Award for Fiction Finalist for the Winterset Prize From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

A stunning, evocative novel set in Ireland and Canada, *Away* traces a family's complex and layered past. The narrative unfolds with shimmering clarity, and takes us from the harsh northern Irish coast in the 1840s to the quarantine stations at Grosse Isle and the barely hospitable land of the Canadian Shield; from the flourishing town of Port Hope to the flooded streets of Montreal; from Ottawa at the time of Confederation to a large-windowed house at the edge of a Great Lake during the present day. Graceful and moving, *Away* unites the personal and the political as it explores the most private, often darkest corners of our emotions where the things that root us to ourselves endure. Powerful, intricate, lyrical, *Away* is an unforgettable novel.

Written by a leading team from the Australian Society for Simulation in Healthcare (ASSH), *Simulation Australasia, Healthcare Simulation Education* is a new resource for a rapidly expanding professional healthcare simulation community. Designed as a core reference for educators who use simulation as an educational method, it outlines theory, evidence and research relevant to healthcare simulation. Containing examples of innovations from around the world, the book offers opportunities to make clear connections between the underlying rationale for the use of simulation, and what this looks like in practice. *Healthcare Simulation Education: Helps readers gain a systematic understanding of theory and application of simulation Facilitates access to high quality resources to support healthcare simulation education and research* Edited by a leading team from the Australian Society for Simulation in Healthcare (ASSH), the leading body for healthcare simulation in Australia Contains information on educational theory, the elements of simulation practice and contemporary issues in simulation An important text in healthcare literature and practice, *Healthcare Simulation Education* provides a unique cross-disciplinary overview of an innovative subject area, and is ideal for medical, nursing and allied health educators, policy makers and researchers.

Tired of the pace and noise of life near London and longing for a better place to raise their young children, Mary J. MacLeod and her husband encountered their dream while vacationing on a remote island in the Scottish Hebrides. Enthralled by its windswept beauty, they soon were the proud owners of a near-derelict croft house—a farmer's stone cottage—on "a small acre" of land. Mary assumed duties as the island's district nurse. *Call the Nurse* is her account of the enchanted years she and her family spent there, coming to know its folk as both patients and friends. In anecdotes that are by turns funny, sad, moving, and tragic, she recalls them all, the crofters and their laird, the boatmen and tradesmen, young lovers and forbidding churchmen. Against the old-fashioned island culture and the grandeur of mountain and sea unfold indelible stories: a young woman carried through snow for airlift to the hospital; a rescue by boat; the marriage of a gentle giant and the island beauty; a ghostly encounter; the shocking discovery of a woman in chains; the flames of a heather fire at night; an unexploded bomb from World War II; and the joyful, tipsy celebration of a ceilidh. Gaelic fortitude meets a nurse's compassion in these wonderful true stories from rural Scotland.

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

George Edward Stanley's powerful *Night Fires* explores the influence of the Klan in 1920's Oklahoma, and the danger of succumbing to peer pressure.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913

by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

With delicate language and wisdom, Madeleine Thien explores the longing of families pulled apart by conflicts between generations, cultures, and values. Each of these stories captures a deeply personal world in which characters struggle to reconcile family loyalty with individual desires. In "House," a 10-year-old girl longs for the alcoholic mother who left the house one day never to return. In "Dispatch," a woman tries to hold her marriage together even after finding proof that her husband is in love with someone else. In "A Map of the City," a young woman's troubled relationship with her father overshadows the course she takes in her adult life. Thien's fresh perspective and spare, haunting prose have already won her prizes and the praise of established masters. "Simple Recipes" is the beginning of a luminous writing career.

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

The superbly crafted stories collected in Alistair MacLeod's *As Birds Bring Forth the Sun and Other Stories* depict men and women acting out their "own peculiar mortality" against the haunting landscape of Cape Breton Island. In a voice at once elegiac and life-affirming, MacLeod describes a vital present inhabited by the unquiet spirits of a Highland past, invoking memory and myth to celebrate the continuity of the generations even in the midst of unremitting change. His second collection, *As Birds Bring Forth the Sun and Other Stories* confirms MacLeod's international reputation as a storyteller of rare talent and inspiration.

In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero, who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever. An ALA Best Book for Young Adults. Reprint.

From the internationally celebrated author of *No Great Mischiefs* comes a moving short story of three generations of men from a single family whose lives are forever altered by the long shadow of war. In the early morning hours of November 11, David MacDonald, a veteran of the Second World War, stands outside his Cape Breton home, preparing to attend what will likely be his last Remembrance Day parade. As he waits for the arrival of his son and grandson, he remembers his decision to go to war in desperation to support his young family. He remembers the horrors of life at the frontlines in Ortona, Italy, and then what happened in Holland when the Canadians arrived as liberators. He remembers how the war devastated his own family, but gave him other reasons to live. As the story unfolds, other generations enter the scene. What emerges is an elegant, life-affirming meditation on the bond between fathers and sons, "how the present always comes out of the past," and how even in the midst of tragedy and misfortune there exists the possibility for salvation. His first new short story in over a decade, *Remembrance* is a powerful reminder of why Alistair MacLeod is one of the most beloved storytellers of our time.

It is easy to feel helpless in the face of the torrent of information about environmental catastrophes taking place all over the world. In this powerful and provocative book, Scottish writer and campaigner Alastair McIntosh shows how it is still possible for individuals and communities to take on the might of corporate power and emerge victorious. As a founder of the Isle of Eigg Trust, McIntosh helped the beleaguered residents of Eigg to become the first Scottish community ever to clear their laird from his own estate. And plans to turn a majestic Hebridean mountain into a superquarry were overturned after McIntosh persuaded a Native American warrior chief to visit the Isle of Harris and testify at the government inquiry. This extraordinary book weaves together theology, mythology, economics, ecology, history, poetics and politics as the author journeys towards a radical new philosophy of community, spirit and place. His daring and imaginative responses to the destruction of the natural world make *Soil and Soul* an uplifting, inspirational and often richly humorous read.

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