

Islam A Thousand Years Of Faith And Power

Scanning the media in the non-Islamic world, you may perceive the image of Islam as a religion living in the Dark Ages at war with itself and humanity. It is often portrayed as a brutal religion associated with extremism and terrorism. Acts like those of the Islamic State of Iraq and the Levant (ISIL) and al-Qaeda known for chopping non-Muslim and Muslim heads, conducting suicide bombings on civilians, and attacking and killing innocent people across the world are highlighted as examples. Muslims may call Islam a religion of peace; however, the media describe it as a religion of war and atrocities, a religion that spreads by the sword. Reading the media, you would also think that Islam subjugates women, treats them as second-class citizens, ascribes them the status of a servant, forces them to wear hijab, mutilates their genitals, ascribes them little or no rights basically living in a chauvinistic man's world. You would also think that Islam religious practices are out of date, meaningless, and arduous practices that are difficult to follow in our current socioeconomic environment. Islamic sharia law is out of alignment with current society, representing practices of the seventh to the twelfth centuries and therefore has no place in today's world. If this is the image you have of Islam, including those who consider themselves as Muslims, then think again. You certainly don't know Islam. This book is for you.

The current political standoffs of the 'War on Terror' illustrate that the interaction within and between the so-called Western and Middle Eastern civilizations is constantly in flux. A recurring theme however is how Islam and Muslims signify the 'Enemy' in the Western socio-cultural imagination and have become the 'Other' against which the West identifies

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itself. In a unique and insightful blend of critical race, feminist and post-colonial theory, Sunera Thobani examines how Islam is foundational to the formation of Western identity at critical points in its history, including the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against 'radical' Islam. Exposing these symbiotic relationships, Thobani explores how the return of 'religion' is reworking the racial, gender and sexual politics by which Western society defines itself, and more specifically, defines itself against Islam. *Contesting Islam, Constructing Race and Sexuality* unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the West and the crucial role that Islam has had and continues to have in its development. Family guide, Dazzling details in folded front cover.

Following in the wake of his groundbreaking work *War in the Age of Intelligent Machines*, Manuel De Landa presents a brilliant, radical synthesis of historical development of the last thousand years. *A Thousand Years of Nonlinear History* sketches the outlines of a renewed materialist philosophy of history in the tradition of Fernand Braudel, Gilles Deleuze, and Félix Guattari, while engaging — in an entirely unprecedented manner — the critical new understanding of material processes derived from the sciences of dynamics. Working against prevailing attitudes that see history merely as the arena of texts, discourses, ideologies, and metaphors, De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium. The result is an entirely novel approach to the study of human societies and their always mobile, semi-stable forms, cities, economies, technologies, and languages. De Landa attacks three domains that have given shape to human

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societies: economics, biology, and linguistics. In each case, De Landa discloses the self-directed processes of matter and energy interacting with the whim and will of human history itself to form a panoramic vision of the West free of rigid teleology and naive notions of progress and, even more important, free of any deterministic source for its urban, institutional, and technological forms. The source of all concrete forms in the West's history, rather, is shown to derive from internal morphogenetic capabilities that lie within the flow of matter—energy itself. A Swerve Edition.

Studies in Islamic Civilization draws upon the works of Western scholars to make the case that without the tremendous contribution of the Muslim world there would have been no Renaissance in Europe. For almost a thousand years Islam was arguably one of the leading civilizations of the world spanning a geographic area greater than any other. It eliminated social distinctions between classes and races, made clear that people should enjoy the bounties of the earth provided they did not ignore morals and ethics, and rescued knowledge that would have been lost, if not forever, then at least for centuries. The genius of its scholars triggered the intellectual tradition of Europe and for over seven hundred years its language, Arabic, was the international language of science. Strange then that its legacy lies largely ignored and buried in time. In the words of Aldous Huxley, "Great is truth, but still greater, from a practical point of view, is silence about truth. By simply not mentioning certain subjects...

propagandists have influenced opinion much more effectively than they could have by the most eloquent denunciations."

Studies in Islamic Civilization is a compelling attempt to redress this wrong and restore the historical truths of a "golden age" that ushered in the Islamic renaissance, and as a by-product that of the West. In doing so it gives a bird's eye view of the achievements of a culture that at its height was

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considered the model of human progress and development. (2010).

This fascinating history surveys apocalyptic religion through time, setting it within a political and social context.

A free open access ebook is available upon publication.

Learn more at www.luminosoa.org. Iran's particular system of traditional Persian art music has been long treated as the product of an ever-evolving, ancient Persian culture. In *Music of a Thousand Years*, Ann E. Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than considering a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the history of Persian music, *Music of a Thousand Years* is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history.

Now reissued with a new introduction, *Discovering Islam* is a classic account of how the history of Islam and its relations with the West have shaped Islamic society today. Islam is often caricatured as aggressive and fanatic. Written in the tradition of Ibn Khaldun, this readable and wide-ranging book balances that image, uncovers the roots of Islamic discontent and celebrates the sources of its strength. From the four "ideal Caliphs" who succeeded the Prophet to the refugee camps of Peshawar, an objective picture emerges of the main features of Muslim history and the compulsions of Muslim

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society.

Reproduction of the original: A Thousand Years by Maurice H. Harris

Art, literature, music and other intellectual expressions of a particular society are together regarded as the culture of that society. Ideas, customs and social behaviour of a particular people or society are also its 'culture'. Contrary to what we think, it is not easy to describe 'culture', nor is it easy to write the cultural history. Writing the history of Bengali culture is even more difficult because Bengali society is truly plural in its nature, made even more so by its political division. The two main religious communities that share this culture are often more aware of the differences between them than the similarities. Nonetheless, the people remain bound by history and a shared language and literature. Ghulam Murshid's Bengali Culture over a Thousand Years is the first non-partisan and holistic discussion of Bengali culture. Written for the general reader, the language is simple and the style lucid. It shows how the individual ingredients of Bengali culture have evolved and found expression, in the context of political developments and how certain individuals have moulded culture. Above all, the book presents the identity and special qualities of Bengali culture. The book was originally published in Bengali in Dhaka in 2006. This is the first English translation.

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The origins of the Jewish community of Morocco are buried in history, but they date back to ancient times, and perhaps to the biblical period. The first Jews in the country migrated there from Israel. Over the centuries, their numbers were increased by converts and then by Jews expelled from Spain and Portugal. After the Muslim conquest, Morocco's Jews, as "people of the book," had dhimmi status, which entailed many restrictions but allowed them to exercise their religion freely. In the mellahs (Jewish quarters) of Morocco's cities and towns, and in the mountainous rural areas, a distinct Jewish culture developed and thrived, unquestionably traditional and Orthodox, yet unique because of the many areas in which it assimilated elements of the local culture and lifestyle, making them its own as it did so. Most of Morocco's Jews settled in Israel after 1948, and many others went to other countries. Wherever they went, their rich cultural heritage went with them, as exemplified by the Maimuna festival, just after Passover, which is now a major occasion on the Israeli calendar.

Beyond the often-mythologized idea of Asia, the contributors of *Re-Imagining Asia* investigate artistic heritage, political orientation, and the tensions between tradition and modernity. Through the visual image and the written word, they move toward a definition of Asian values--both aesthetic and intellectual. Lavishly illustrated, with artist

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biographies and exhibition histories. Shaheen Merali, artist and curator, is head of the Department of Exhibition, Film and New Media at the House of World Cultures in Berlin. He has exhibited internationally in Barcelona, London, New York City (Queens Museum of Art and Bronx Museum of the Arts), Singapore, and Vienna. He is the author of *Blackpop* (Saqi Books) and the editor of *New York States of Mind* (Saqi Books).

A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone. This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments--from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic--have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a

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source of unity and disunity.

Islam today is a vastly misunderstood religion. The unfortunate events of 9/11 and subsequent similar events have cast Islam in a very negative light resulting in a tremendous upsurge in anti Islam utterances and writings. This problem is compounded by relative lack of suitable response from the majority of Muslims of the world, including the so called Muslim scholars(Ulema) in defending Islam. "The Aspects of Quran" is one humble attempt to clear some of the misconceptions surrounding Islam and present it in its true colors. The author has chosen nine important aspects of Islam which are currently the focus of Western attention and gathered the Quranic pronouncements on them in one place hence rendering them easily accessible and understandable. These aspects are: 1.Quran 2. God 3. Muhammed (Peace be Upon him) 4.Islam's relationship with other religions, especially Judaism and Christianity 5. Knowledge 6. Social Justice 7. Women 8. Jihad 9. Terrorism. Read the book to get some authoritative answers to your questions about Islam which as a religion places great emphasis on knowledge, social justice, mercy, humility, compassion and forgiveness, sense of community and brotherhood, and above all remembrance of God at all times.

In Carrying on the TraditionGarrett Davidson employs a variety of largely unutilized print, as well as archival

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sources collected from the Near East, North Africa, India, Europe, and North America. He analyses these sources to excavate the fundamental reinvention of the conceptions and practices of hadith transmission that resulted from the establishment of the hadith canon. Further, the book examines how hadith scholars reimagined the transmission of hadith, not as a scholarly tool, as it had originally been, but instead as, among other things, an act of pious emulation of the forefathers. It demonstrates the emergence of new genres and subgenres of hadith literature, as a result of this shift, examining them as artefacts of the cultural, social, and intellectual history of Muslim religiosity from the tenth to twentieth centuries.

“A Muslim has no nationality except his religious beliefs,” said Egyptian Sayyid Qutb, a key figure in the world of political Islam who was executed by the secular regime in his homeland in 1966. For decades, the ideologues of pan-Islam have refused to accept the boundaries and the responsibilities of the order of states. In *Trial of a Thousand Years*, Charles Hill analyzes the long war of Islamism against the international state system. Hill places the Islamists in their proper historical place, showing that they are but the latest challenge to the requirements that states had placed on themselves since the international system was born in 1648. The author describes the many wars on world order over the modern centuries—the French Revolution and Napoleonic Wars, World Wars I and II, the cold war—and gives a unique historical perspective to the Islamic challenge of the twenty-first century in Iran, Afghanistan, and beyond. He

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concludes that America must not give up its values; neither should we retreat by declaring that we will practice them only at home or by telling ourselves that our values are no more worthy than any others selected at random from among the world's many cultures. The first step, he says, is to recognize the problem and then try to develop ways to deal with the exploitation of asymmetries by the enemies of world order.

(Foreword by Richard Land) An insider's look at the reality of Islam by two former Sunni Muslims widely respected for their ability to clearly explain the Muslim mind. More than 150,000 copies in print!

The New York Times bestseller and definitive history of Christianity for our time—from the award-winning author of *The Reformation and Silence* A product of electrifying scholarship conveyed with commanding skill, Diarmaid MacCulloch's *Christianity* goes back to the origins of the Hebrew Bible and encompasses the globe. It captures the major turning points in Catholic, Protestant, and Orthodox history and fills in often neglected accounts of conversion and confrontation in Africa, Latin America, and Asia. MacCulloch introduces us to monks and crusaders, heretics and reformers, popes and abolitionists, and discover Christianity's essential role in shaping human history and the intimate lives of men and women. And he uncovers the roots of the faith that galvanized America, charting the surprising beliefs of the founding fathers, the rise of the Evangelical movement and of Pentecostalism, and the recent crises within the Catholic Church. Bursting with original insights and a great pleasure to read, this monumental religious history

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will not soon be surpassed.

A three-thousand year history of the world that examines the causes of war and the search for peace In three thousand years of history, China has spent at least eleven centuries at war. The Roman Empire was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the history of humanity. So why have we so rarely been able to achieve it? In *A Political History of the World*, Jonathan Holslag has produced a sweeping history of the world, from the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A birds-eye view of three thousand years of history, the book illuminates the forces shaping world politics from Ancient Egypt to the Han Dynasty, the Pax Romana to the rise of Islam, the Peace of Westphalia to the creation of the United Nations. This truly global approach enables Holslag to search for patterns across different eras and regions, and explore larger questions about war, diplomacy, and power. Has trade fostered peace? What are the limits of diplomacy? How does environmental change affect stability? Is war a universal sin of power? At a time when the threat of nuclear war looms again, this is a much-needed history intended for students of international politics, and anyone looking for a background on current events.

In reviewing the work of the BIEA this volume summarises the history and development of Eastern Africa. Prominent subjects include: the town of ntusi in

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the 11-14th cents, and the background to the inter lacustrine kingdoms; irrigation cultivators at Engaruka below the rift escarpment 300 to 500 years ago; the Siriwake livestock specialists in the high grasslands until the Maasai Revolution; salt and iron industries through the ages; the flowering of Swahili towns and their place in the world of islam; Kilwa, the 14th century palace of Husuni Kubwa and the Zimbabwe gold trade. Despite the West's growing involvement in Muslim societies, conflicts, and cultures, its inability to understand or analyze the Islamic world threatens any prospect for East–West rapprochement. Impelled by one thousand years of anti-Muslim ideas and images, the West has failed to engage in any meaningful or productive way with the world of Islam. Formulated in the medieval halls of the Roman Curia and courts of the European Crusaders and perfected in the newsrooms of Fox News and CNN, this anti-Islamic discourse determines what can and cannot be said about Muslims and their religion, trapping the West in a dangerous, dead-end politics that it cannot afford. In *Islam Through Western Eyes*, Jonathan Lyons unpacks Western habits of thinking and writing about Islam, conducting a careful analysis of the West's grand totalizing narrative across one thousand years of history. He observes the discourse's corrosive effects on the social sciences, including sociology, politics, philosophy, theology, international relations, security studies, and human rights scholarship. He follows its influence on research, speeches, political strategy, and government policy, preventing the West from responding effectively to its

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most significant twenty-first-century challenges: the rise of Islamic power, the emergence of religious violence, and the growing tension between established social values and multicultural rights among Muslim immigrant populations. Through the intellectual "archaeology" of Michel Foucault, Lyons reveals the workings of this discourse and its underlying impact on our social, intellectual, and political lives. He then addresses issues of deep concern to Western readers—Islam and modernity, Islam and violence, and Islam and women—and proposes new ways of thinking about the Western relationship to the Islamic world.

Describes the first 1,000 years of Christian history, from the early practices and beliefs through the conversion of Constantine as well as documenting its growth to communities in Ethiopia, Armenia, Central Asia, India and China.

Traces the development of Islamic art during three broad periods, and show how they reflect various aspects of Islamic culture

Religious thinkers, political leaders, lawmakers, writers, and philosophers have shaped the 1,400-year-long development of the world's second-largest religion. But who were these people? What do we know of their lives and the ways in which they influenced their societies? In *Islamic Civilization in Thirty Lives*, the distinguished historian of Islam Chase F. Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures, but he weaves these ambitious lives together to create a rich narrative of Islamic civilization, from the Prophet Muhammad in

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the seventh century to the era of the world conquerer Timur and the Ottoman Sultan Mehmed II in the fifteenth. Beginning in Islam's heartland, Mecca, and ranging from North Africa and Iberia in the west to Central and East Asia, Robinson not only traces the rise and fall of Islamic states through the biographies of political and military leaders who worked to secure peace or expand their power, but also discusses those who developed Islamic law, scientific thought, and literature. What emerges is a fascinating portrait of rich and diverse Islamic societies. Alongside the famous characters who colored this landscape—including Muhammad's cousin 'Ali; the Crusader-era hero Saladin; and the poet Rumi—are less well-known figures, such as Ibn Fadlan, whose travels in Eurasia brought fascinating first-hand accounts of the Volga Vikings to the Abbasid Caliph; the eleventh-century Karima al-Marwaziyya, a woman scholar of Prophetic traditions; and Abu al-Qasim Ramisht, a twelfth-century merchant millionaire. An illuminating read for anyone interested in learning more about this often-misunderstood civilization, this book creates a vivid picture of life in all arenas of the pre-modern Muslim world.

- It is the only book which enables the reader a deep and comprehensive view of Islam as religion, practices and a way of life. - Taking in consideration that there are many books on variety of Islamic issues, still, this is almost the only book that enables a comprehensive overview of Islam covering all of its different aspects and sides. Besides, it explores profoundly the Islamic practices and their argumentations towards women, violence, sex and

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many other controversial issues around Islam. - It explores in a new and unique way the Islamic rituals (especially the five prayers) in a way the exposes the beauty and secrets of Sufism in its practical form, mixing between practice and theory as it is felt and done by the leaders of Sufism in their most rightful moments. - The book is meant to be an enchanting art piece. Its layout and illustrations were innovated by German arts and designers to provide the reader with enjoyable read experience. - It analysis also the motivations and argumentations the terrorism considers in the name of Islam. - The variety of the topic discussed in the book and the way of dividing and classifying them makes it a good page turner.

A portrait of the Samarran Turk community while in the employ of the 'Abbasid caliphate during the ninth century.

In its first thousand years - from the revelations given to Muhammad in the 7th century to the great Islamic empires of the 16th - Islamic civilization flourished. While Europeans suffered through the Dark Ages, Muslims in such cities as Jerusalem, Damascus, Alexandria, Fez, Tunis, Cairo and Baghdad made remarkable advances in philosophy, science, medicine, literature and art. This work explores the first millennium of Islamic culture, seeking to shatter stereotypes and enlighten readers about the events and achievements that have shaped contemporary Islamic civilization. Jonathan Bloom and Sheila Blair examine the rise of Islam, the life of Muhammad, and the Islamic principles of faith. They describe the golden age of the Abbasids, the Mongol

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invasions, and the great Ottoman, Safavid and Mughal empires that emerged in their wake. Their narrative, complemented by excerpts of the Koran, poetry, biographies, inscriptions, travel guides, and a 13th-century recipe, concludes with a brief epilogue that takes us into the 20th century.

These papers from the Third Woodbrooke-Mingana Symposium on "Arab Christianity in Greater Syria in the pre-Ottoman Period" portray aspects of the distinctive character developed by Arab Christianity as it endeavoured to preserve its identity while coming under influences from Islam.

Hinduism is an Indian Dharma or a way of life widely practiced in South Asia. It is the oldest religion in the world. Islam is an Abrahamic monotheistic religion that teaches us that there is only one God (Allah) and that Muhammad is His messenger. The origin of Islam is in Allah's divine revelations to Muhammad through the Angel Gabriel. Islamic influence spread into India by Arab spice traders, missionaries and Muslim invaders. Hindus experienced very severe religious persecution at the hands of the brutal and barbarous Muslim invaders in the form of forceful conversions, massacres, demolition and desecration of temples, as well as the destruction of universities and schools. In the early 1940s, the British government decided to grant independence to India after a mammoth struggle by the Indians for decades. Most leaders favoured a united India but Jinnah, the Supremo of the Muslim League, alone preferred the division of the country and carved out Pakistan for the Muslims. The Muslims of India, Jinnah insisted, are 'a distinctive culture and civilization'. A few historians compared the Partition of the country to the holocaust and called it genocide. Hindus and Muslims have lived together in India for over a thousand

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years. But the give and take between the two communities is minimal. The Hindu-Muslim relations in India cannot be said to be close and cordial. Though there is no perceptible antagonism between the communities, something appears to be missing; the harmony desired among the compatriots is wanting. Each community keeps to itself and there is no love lost between them. The book describes the Hindu-Muslim relations over centuries. By the same author: | The Art of Military Leadership | The Organisational Men: Executives and Their Behaviour | The Forgotten Indian Soldiers of World Wars I & II | The Ailing India | The Modern Weaponry of World's Armed Forces | Independent India's All the Seven Wars

"Reveals rivalry and confrontation, but also fascination for the exotic as she points out clichés and distortions that have shaped western views of Islam and its founder."--Book News, Inc. Generations of Western writers --from the Crusades to the present.

This expansive four-volume encyclopedia presents a broad introduction to Islam that enables learning about the fundamental role of Islam in world history and promotes greater respect for cultural diversity. • Comprises concise, jargon-free entries written by experts in their fields, providing readers with accurate viewpoints that cut through the bias and controversies regarding most Islamic concepts • Supplies an authoritative introduction of Islam to Western readers that addresses the subject from historical, geographical, conceptual, and personal perspectives • Provides students with a current bibliography • Features color inserts with 16 pages of compelling images from Islam around the world in each volume

Islam A Thousand Years of Faith and Power Yale Nota Bene
Islam - is it a religion or an ideology with a facade of religion - or is it a cult? Islamism, jihad, Muslims, the Qur'an, Salafis,

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Sharia, abrogation, apostasy, dhimmitude, taqiyya.

Muhammad - his life an epic tale - to Muslims, the world's perfect man - probably the most brilliant illiterate in history - some 1.5 billion people idolize him. The Muslim Brotherhood and the myriad of Muslim organizations operating around the world including here in the US. Islam swept out of the desert and conquered from the Atlantic to Indonesia with almost irreversible success and ended local religions. The Middle East is in turmoil Our elected officials, local, state, and federal, have bankrupted our country with debt that can never be paid? Why is China buying up gold in addition to oil, farmland, and minerals all around the world? If China, now the world's second largest economy, consumes the way Americans did, it would absorb so much oil, food, minerals, and water in a few years that there would be little left for the other 5 billion of us! The populations of the industrialized countries are declining (except the USA, only because of expanding Hispanic population, many of whom are illegal immigrants) while those of the Third World are still rapidly growing with increasing pressure on food and water. A new world order is still evolving and it will not likely be to our liking. Read about these and other threats facing America in this hard hitting book from ColDoc Publishing by Richard Hobbs that provides a background for all concerned citizens to better understand the world situation.

Covers the first one thousand years of Islamic history and culture, from the revelation of Muhammad to the Islamic empires.

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