

Ishqbaaz 18th July 2017 Badtameez Dil

Change Your Story, Change Your Life is a practical self-help guide to personal transformation using traditional shamanic techniques combined with journaling and Carl Greer's method for dialoguing that draws upon Jungian active imagination. The exercises inspire readers to work with insights and energies derived during the use of modalities that tap into the unconscious so that they may consciously choose the changes they would like to make in their lives and begin implementing them.

This handbook describes the processes used in formulating public policy and the relationships between major stakeholders. It combines practice and process and will provide the reader with a thorough understanding of policy making.

In Spiritual Awakening: the easy way, Tim van der Vliet demonstrates through five simple steps that we don't need to read libraries full of hefty tomes to become enlightened, or to wake up. His message is sharp, raw and straightforward - a surprising combination of spirituality and humour. Tim has the ability to get to the core of what's important, keep it simple and be funny when you least expect it; his words will inspire you and make you laugh at the same time. You can read them over and over again and find new perspectives through their transformative nature... or maybe because the words have changed you.

You Are All I Need Ebury Press

Globalisation has opened new avenues to corruption. Corrupt practices are proliferating not only within national borders but across different countries. Despite many national and international anti-corruption bodies and strategies, corruption far from being eradicated. There is an urgent global demand for a better understanding of corruption as a phenomenon and a thorough assessment of the existing regulatory remedies, towards the establishment of more effective (and possibly uniform) anti-corruption measures. Our previous collection, Corruption in the Global Era (Routledge, 2019), analysed the causes, the sources, and the forms of manifestation of global corruption. An ideal continuation of that volume, this book moves from the analysis of the phenomenon of corruption to that of the regulatory remedies against corruption and for the promotion of integrity. Corruption, Integrity and the Law provides a unique interdisciplinary assessment of the global anti-corruption legal framework. The collection gathers top experts in different fields of both the academic and the professional world – including criminal law, EU law, international law, competition law, corporate law and ethics. It analyses legal instruments adopted not only at a supranational level but also by different countries, in the attempt of establishing an interdisciplinary and comparative dialogue between theory and practice and between different legal systems towards a better global promotion of integrity. This book will be of value to researchers, academics and students in the fields of law, criminology, sociology, economics, ethics as well as professionals – especially solicitors, barristers, businessmen and public servants.

Environmental protection and sustainability are major concerns in today's world, and a reduction in CO2 emission and the implementation of clean energy are inevitable challenges for scientists and engineers today. The development of electrochemical devices, such as fuel cells, Li-ion batteries, and artificial photosynthesis, is vital for solving environmental problems. A practical

device requires designing of materials and operational systems; however, a multidisciplinary subject covering microscopic physics and chemistry as well as macroscopic device properties is absent. In this situation, multiscale simulations play an important role. This book compiles and details cutting-edge research and development of atomistic, nanoscale, microscale, and macroscale computational modeling for various electrochemical devices, including hydrogen storage, Li-ion batteries, fuel cells, and artificial photocatalysis. The authors have been involved in the development of energy materials and devices for many years. In each chapter, after reviewing the calculation methods commonly used in the field, the authors focus on a specific computational approach that is applied to a realistic problem crucial for device improvement. They introduce the simulation technique not only as an analysis tool to explain experimental results but also as a design tool in the scale of interest. At the end of each chapter, a future perspective is added as a guide for the extension of research. Therefore, this book is suitable as a textbook or a reference on multiscale simulations and will appeal to anyone interested in learning practical simulations and applying them to problems in the development of frontier and futuristic electrochemical devices.

Recognising that graduate supervisory practice is not an abstracted academic pursuit, but an activity that is subjectively bounded by content and context, impacted by the experiences and beliefs of supervisee and supervisor, this text explores the unique dynamics of graduate supervision in the Global South, as perceived and experienced by students and academics within those same contexts. Bringing together contributions which reflect a rich diversity of perspectives on supervisory practices at regional universities in the Caribbean and South Pacific, *Graduate Research Supervision in the Developing World* explores how supervisors navigate unscripted supervisory terrain; contextualise supervisory best practices; establish roles and relationships, and work to understand supervisees' needs. By highlighting the effect on graduate supervision of complex sociocultural interplay and the relationship between learning environments and student success, contributors look to locate best practices through analyses of stories of success and failure. As the contributors demonstrate, there is a need to restructure the standardised operation of graduate supervision across diverse faculties. This text will be of great interest to graduate supervisors and their supervisees as well as scholars in the fields of continuing professional development and higher education, in international and comparative education and Sociology of Education.

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The articles republished in this volume are ground-breaking studies that employ a large body of religious figural imagery of Byzantine lead seals ranging from the 6th to the 15th century. A number of the studies present tables, charts and graphs in their analysis of iconographic trends and changing popularity of saintly figures over time. And since many of the seals bear inscriptions that include the names, titles or offices of their owners, information often not given for the patrons of sacred images in other media, these diminutive objects permit an investigation into the social use of sacred imagery through the various sectors of Byzantine culture: the civil, ecclesiastical and military administrations. The religious figural imagery of the lead seals, accompanied by their owners' identifying inscriptions, offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners' personal devotions. Other studies in the volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general. This volume includes various articles focusing on sphragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners, as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels. A companion volume includes studies dedicated to the image of Christ, primarily found on imperial seals, various images of the Virgin, and narrative or Christological scenes.

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ART TECHNIQUES & MATERIALS. Terry Harrison uses his wealth of experience to show how to paint watercolour landscapes the easy way. Terry's own range of brushes are purpose made to help painters create the best effects with minimum effort. This book explains what all the brushes can be used for and shows what techniques are needed for landscape painting. There is then a series of beautiful step-by-step demonstrations showing the brushes and techniques in action. Following on from Terry's hugely successful *Brush With Watercolour*, this book has more effects, more techniques and more beautiful paintings.

Engaging the Crusades is a series of volumes which offer windows into a newly emerging field of historical study: the memory and legacy of the crusades. Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive, exciting, and much needed area of investigation. This new volume explores the ways in which significant crusading figures have been employed as heroes and villains, and by whom. Each chapter analyses a case study relating to a key historical figure including the First Crusader Tancred; 'villains' Reynald of Châtillon and Conrad of Montferrat; the oft-overlooked Queen Melisende of Jerusalem; the entangled memories of Richard 'the Lionheart' and Saladin; and the appropriation of St Louis IX by the British. Through fresh approaches, such as a new translation of the inscriptions on the wreath laid on Saladin's tomb by Kaiser Wilhelm II, this book represents a significant cutting-edge intervention in thinking about memory, crusader medievalism, and the processes of making heroes and villains. *The Making of Crusading Heroes and Villains* is the perfect tool for scholars and students of the crusades, and for historians concerned with the development of reputations and memory.

THE FIRST INTERCRIME THRILLER, TO BE BROADCAST ON BBC FOUR SPRING 2013 Sweden's elite are under attack. Two rich and powerful men have been murdered, and in the face of mounting panic - and media hysteria - a task

force has been created to catch the killer. To his surprise, Detective Paul Hjelm, currently under investigation for misconduct after shooting a man who took the staff of an immigration office hostage, is summoned to join the new team. But the killer has left no clues, even removing the bullets from the crime scenes, and Hjelm and his new teammates face a daunting challenge if they are to uncover the connection between the victims and catch the murderer before he kills again.

The Art of Elam ca. 4200-525 BC offers a view of, and a critical reflection on, the art history of one of the world's first and least-known civilizations, illuminating a significant chapter of our human past. Not unlike a gallery of historical paintings, this comprehensive treatment of the rich heritage of ancient Iran showcases a visual trail of the evolution of human society, with all its leaps and turns, from its origins in the earliest villages of southwest Iran at around 4200 BC to the rise of the Achaemenid Persian empire in ca. 525 BC. Richly illustrated in full colour with 1450 photographs, 190 line drawings, and digital reconstructions of hundreds of artefacts—some of which have never before been published—The Art of Elam goes beyond formal and thematic boundaries to emphasize the religious, political, and social contexts in which art was created and functioned. Such a magisterial study of Elamite art has never been written making The Art of Elam ca. 4200-525 BC a ground-breaking publication essential to all students of ancient art and to our current understanding of the civilizations of the ancient Near East.

Originally published in 1968 this book is an unforgettable portrait of an impoverished orphaned daughter of the Medici, pitchforked at the age of fourteen into her royal destiny and having to bear the rivalry of Diane de Poitiers and the description 'the Florentine shopkeeper' who nevertheless became one of the most powerful characters in the shaping of sixteenth century Europe.

Mega-events have long been used by cities as a strategy to secure global recognition and attract future economic investment. However, while cultural mega-events like the European Capital of Culture have become increasingly popular, cities have begun questioning the traditional model of other events such as the Olympic Games with many candidate cities cancelling bids in recent years. This approach to planning and developing cities through mega-events introduces a broad range of physical effects and nuanced institutional changes for cities, particularly for the more sensitive heritage areas of cities. This book explores these issues by first examining the dynamics of cities' attempts to reduce overall costs and increase the sustainability of these large events by further embedding them within the existing fabric of the city and second by studying in depth the impact on the heritage of host cities. This book investigates three World Heritage Cities: Genoa, Liverpool and Istanbul, each of which have hosted the European Capital of Culture and introduced a variety of opportunities and risks for their heritage. The book highlights the potential benefits and challenges of

integrating event and heritage planning to provide lessons that can help future historic cities and heritage decision makers better prepare for such events.

Originally published in 1933 this volume traces the history of the Renaissance in Europe and shows how its artistic manifestations differed in each successive country, drawing reference from the numerous works of art that were in the London Museums and galleries in the early 20th Century. Among other things, the book covers Sculpture, Painting, Drawing, Manuscripts, Bronzes, Ceramics, Jewellery and Glass.

As the world of work and jobs is more uncertain than ever because of various trends impacting it, including the rise of robotics and the gig economy, Cooperatives and the World of Work furthers the debate on the future of work, sustainable development, and the social and solidarity economy of which cooperatives are a fundamental component. Throughout the book, the authors, who are experts in their respective fields, do not limit themselves to praising the advantages of the cooperative model. Rather, they challenge the narrow understanding of cooperatives as a mere business model and raise debate on the more fundamental role that cooperatives play in responding to social changes and in changing society itself. The book is unique in tracing the historical connection between cooperatives and the world of work since the end of the First World War and the recent shifts and restructuring in enterprise and the workplace. It presents a redefinition of the very concept of work, focusing on organizational innovation. This book is published in recognition of 100 years of the International Labour Organization, and gathers together research from leading experts who were brought together at an event co-hosted by the International Co-operative Alliance (ICA) and the International Labour Organization (ILO).

In the past decades, social enterprise has been an emerging field of research. Its main frameworks have been provided by Occidental approaches. Mainly based on an organizational vision, they give little or no room to questions such as gender, race, colonialism, class, power relations and intertwined forms of inequality. However, a wide range of worldwide hidden, popular initiatives can be considered as another form of social enterprises based on solidarity, re-embedding the economy as well as broadening the political scope. This has been shown in a previous book: Civil Society, the Third Sector, and Social Enterprise: Governance and Democracy. Thus, to be more than a fashion or a fictitious panacea, the concept of social enterprise needs to be debated. Southern realities cannot be only understood through imported categories and outside modeled guidelines. This book engages a multicontinental and pluridisciplinary discussion in order to provide a pluralist theory of social enterprise. The book will be of interest to researchers, academics and students in the fields of social entrepreneurship, social innovation, development studies, management studies and social work.

Hope and Aesthetic Utility in Modernist Literature contends that much of modernist writing and thought reveals a deeply held confidence about the future, one premised on the social power of art itself.

Whether it is a distant lover or someone you see every day but can't confess to; whether it is a love that grows silently or a love that's not acceptable by society; whether it is a love that will never be yours or a love that is pure and untainted by jealousy-love

will always finds a way to survive, to make life more beautiful, more liveable. That's why we say, 'Love makes the world go round!' You Are All I Need is a collection of touching stories selected by Ravinder Singh to bring to the readers the myriad facets of love. This book will make you laugh, cry, think and feel, all at the same time. It is an eclectic collection of love stories that will warm the cockles of your heart.

Fashion in India is distinctly unique, in its aesthetics, systems, designers and influences. Indian Fashion is the first study of its kind to examine the social, political, global and local elements that give shape to this multifaceted center. Spanning India's long historical contribution to global fashion to the emergence of today's vibrant local fashion scene, Sandhu provides a comprehensive overview of the Indian fashion world. From elite high-end to street style of the masses, the book explores the complex realities of Indian dress through key issues such as identity, class, youth and media. This ground-breaking book does not simply apply western fashion theory to an Indian context, but allows for a holistic understanding of how fashion is created, worn, displayed and viewed in India. Accessibly written, Indian Fashion will be a fantastic resource for students of fashion, cultural studies and anthropology.

Kings and queens, British prime ministers, American presidents, countries of Europe... We should all know these things - but like me, you're probably resigned to being the kind of person that just never will. Now Grandmaster of Memory Ed Cooke offers up his memory secrets with a fun, quick and completely unforgettable way to remember the things you thought you never could. But this is no boring Willy, Willy, Harry, Ste. With Ed leading the way on unlikely adventures through people and places, Abraham Lincoln may become a circle of bra-wearing hams linking arms in your mind, and you may well encounter a fridge wearing Calvin Klein underpants. You could also soon find yourself rattling off the prime ministers to a rapt audience and adding, in a knowing tone, 'ah yes, Marquess of Rockingham, Whig I believe?'. What is for sure is that you'll be bursting with knowledge that will stick in your mind and impress your friends for ever.

This book presents a comprehensive overview of transactional forms of the digital across the Asian region by addressing the platforms and infrastructures that shape the digital experience. Contributors argue that each and every encounter mediated by the digital carries with it a functional exchange, but at the same time each transaction also implies an exchange based on social relationships for the digital age. In capturing the digital revolution through case studies of economic, informational, and social exchanges from across the larger Asian region, the book offers a richly contextualized and comparative account of the pervasive nature of the digital as both a medium for action and a medium of record.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Marginality assumes a variety of forms in current discussions of the Middle Ages. Modern scholars have considered a seemingly innumerable list of people to have been marginalized in the European Middle Ages: the poor, criminals, unorthodox religious, the disabled, the mentally ill, women, so-called infidels, and the list goes on. If so many inhabitants of medieval Europe can be qualified as "marginal," it is important to interrogate where the margins lay and what it means

that the majority of people occupied them. In addition, we scholars need to reexamine our use of a term that seems to have such broad applicability to ensure that we avoid imposing marginality on groups in the Middle Ages that the era itself may not have considered as such. In the medieval era, when belonging to a community was vitally important, people who lived on the margins of society could be particularly vulnerable. And yet, as scholars have shown, we ought not forget that this heightened vulnerability sometimes prompted so-called marginals to form their own communities, as a way of redefining the center and placing themselves within it. The present volume explores the concept of marginality, to whom the moniker has been applied, to whom it might usefully be applied, and how we might more meaningfully define marginality based on historical sources rather than modern assumptions. Although the volume's geographic focus is Europe, the chapters look further afield to North Africa, the Sahara, and the Levant acknowledging that at no time, and certainly not in the Middle Ages, was Europe cut off from other parts of the globe.

This book engages with the place of law and legality within Australia's distinctive contribution to global televisual culture. Australian popular culture has created a lasting legacy – for good or bad – of representations of law, lawyers and justice 'down under'. Within films and television of striking landscapes, peopled with heroes, antiheroes, survivors and jokers, there is a fixation on law, conflicts between legal orders, brutal violence and survival. Deeply compromised by the ongoing violence against the lives and laws of First Nation Australians, Australian film and television has sharply illuminated what it means to live with a 'rule of law' that rules with a legacy, and a reality, of deep injustice. This book is the first to bring together scholars to reflect on, and critically engage with, the representations and global implications of law, lawyers and justice captured through the lenses of Australian film, television and social media. Exploring how distinctively Australian lenses capture uniquely Australian images and narratives, the book nevertheless engages these in order to provide broader insights into the contemporary translations and transmogrifications of law and justice.

An unforgettable novel about what happens when a marriage collapses Shagun is a woman of unassailable social standing, married to a man chosen for her—a rising executive. Her lover is her husband's boss. She asks for a divorce, and all hell breaks loose. Locked in a venomous legal battle for custody of their eight-year-old son and two-year-old daughter, Shagun and Raman begin a journey that will have unforetold consequences. Set against the backdrop of upper-middle-class South Delhi, Custody is both a searing indictment of India's judicial system and an intimate portrait of a failing marriage and a family.

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seals bear inscriptions that include the names, titles or offices of their owners, information often not given for the patrons of sacred images in other media, these diminutive objects permit an investigation into the social use of sacred imagery through the various sectors of Byzantine culture: the civil, ecclesiastical and military administrations. The religious figural imagery of the lead seals, accompanied by their owners' identifying inscriptions, offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners' personal devotions. Other studies in this volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general. This volume includes studies dedicated to the image of Christ, primarily found on imperial seals, various images of the Virgin, and narrative or Christological scenes. A companion volume presents various articles focusing on sphragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners, as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels.

This book analyses the mobilisation of race, rights and the law in Malaysia. It examines the Indian community in Malaysia, a quiet minority which consists of the former Indian Tamil plantation labour community and the urban Indian middle-class. The first part of the book explores the role played by British colonial laws and policies during the British colonial period in Malaya, from the 1890s to 1956, in the construction of an Indian "race" in Malaya, the racialization of labour laws and policies and labour-based mobilisation culminated in the 1940s. The second part investigates the mobilisation trends of the Indian community from 1957 (at the onset of Independent Malaya) to 2018. It shows a gradual shift in the Indian community from a "quiet minority" into a mass mobilising collective or social movement, known as the Hindu Rights Action Force (HINDRAF), in 2007. The author shows that activist lawyers and Indian mobilisers played a crucial part in organizing a civil disobedience strategy of framing grievances as political rights and using the law as a site of contention in order to claim legal rights through strategic litigation. Highly interdisciplinary in nature, this book will be of interest to scholars and researchers examining the role of the law and rights in areas such as sociolegal studies, law and society scholarship, law and the postcolonial, social movement studies, migration and labour studies, Asian law and Southeast Asian Studies.

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strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This second volume covers the period during the French Revolutionary and Napoleonic War era

Presented in alphabetical order for quick reference, this is a comprehensive guide to the common symptoms encountered in primary care. Reflecting the way patients actually present symptoms, it comprises overviews, differential diagnosis, top tips and "red flags" (cautions and warnings).

String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. String Methods for Beginners covers the necessary topics to learn and teach the violin, viola, cello, and string bass. It explores the fundamentals of those instruments and teaching considerations, utilizing a heterogeneous approach. As the primary resource to any college- and university-level String Techniques, String Methods, or Instrumental Methods class, this course book fits into a standard semester, comprised of 25 lessons, which correspond with two hourly classes per week for the term. It provides the instructor with the tools to teach a classroom of non-majors or string education majors, or a mixed classroom of both. FEATURES Offers a blueprint for a semester long string methods course. For beginning students, and also comprehensive for more in-depth study or for reference. Logical, step-by-step "recipe-like" approach.

Originally published in 1995, Creation and Evolution in the Early American Scientific Affiliation is the tenth volume in the series, Creationism in Twentieth Century America, reissued in 2021. The volume comprises of original primary sources from the American Science Affiliation, a group formed following an invitation from the president of the Moody Bible Institute in Chicago, in answer to the perceived need for an academic society for American Evangelical Scientists to explicate the relationship between science and

faith. The society confronted the debate between creation and evolution head on, leaving a paper trail documenting their thoughts and struggles. This diverse and expansive collection includes 53 selections that appeared during the organisation's first two decades and focuses on the encounter between science and American evangelicalism in the twentieth century, in particular the debates surrounding the ever-increasing preference for evolutionary theory. The collection will be of especial interest to natural historians, and theologians as well as academics of philosophy, and history.

Software is important because it is used by a great many people in companies and institutions. This book presents engineering methods for designing and building software. Based on the author's experience in software engineering as a programmer in the defense and aerospace industries, this book explains how to ensure a software that is programmed operates according to its requirements. It also shows how to develop, operate, and maintain software engineering capabilities by instilling an engineering discipline to support programming, design, builds, and delivery to customers. This book helps software engineers to: Understand the basic concepts, standards, and requirements of software engineering. Select the appropriate programming and design techniques. Effectively use software engineering tools and applications. Create specifications to comply with the software standards and requirements. Utilize various methods and techniques to identify defects. Manage changes to standards and requirements. Besides providing a technical view, this book discusses the moral and ethical responsibility of software engineers to ensure that the software they design and program does not cause serious problems. Software engineers tend to be concerned with the technical elegance of their software products and tools, whereas customers tend to be concerned only with whether a software product meets their needs and is easy and ready to use. This book looks at these two sides of software development and the challenges they present for software engineering. A critical understanding of software engineering empowers developers to choose the right methods for achieving effective results. *Effective Methods for Software Engineering* guides software programmers and developers to develop this critical understanding that is so crucial in today's software-dependent society.

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This book is devoted to research in the actual field of mathematical modeling in modern problems of plasma physics associated with vibrations and wake waves excited by a short high-power laser pulse. The author explores the hydrodynamic model of the wake wave in detail and from different points of view, within the framework of its regular propagation, a development suitable for accelerating electrons, and the final tipping effect resulting in unregulated energy transfer to plasma particles. Key selling features: Presents research directly related to the propagation of super-power short laser pulses (subject of the 2018 Nobel Prize in Physics). Presents mathematical modeling of plasma physics associated with vibrations and wake waves excited by a short high-power laser pulse. Includes studies of large-amplitude plasma oscillations. Most of the presented results are of original nature and have not appeared in the domestic and foreign scientific literature Written at a level accessible for researchers, academia, and engineers.

Now available in PDF format. DK Eyewitness Travel Guide: Back Roads Great Britain takes you to the beautiful villages and stunning landscapes that can only be discovered along the scenic routes and back roads of England, Scotland, and Wales. Discover towns such as picturesque St. Ives, home to national museums and brimming with galleries. Embark on historical journeys through Neolithic stone circles, ancient abbeys and churches, and the medieval wonders at Salisbury. Delight in colorful English and Welsh gardens, ascend Mt. Snowden and take in the glacial lakes and waterfalls of Snowdonia National Park, and explore the untamed west coast of Scotland. The Back Roads Great Britain travel guide offers twenty-five driving tours that range from one to five days. Each itinerary highlights day-trips and activities, including walks and hikes, tours of ruins and historic landmarks, and market days and festivals. Practical information, such as road conditions, lengths of drives, and zip codes for GPS devices, accompanies the map and the complete itineraries, as do listings for the best-value hotels, intimate guesthouses, local produce-friendly restaurants, and cozy pubs. DK Eyewitness Travel Guide: Back Roads Great Britain leads you to the most authentic and delightful experiences the island has to offer.

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