

## Is This Thing On

Billy Bixbee's mother won't admit that dragons exist until it is nearly too late.

Despite the plethora of writing about jazz, little attention has been paid to what musicians themselves wrote and said about their practice. An implicit division of labor has emerged where, for the most part, black artists invent and play music while white writers provide the commentary. Eric Porter overturns this tendency in his creative intellectual history of African American musicians. He foregrounds the often-ignored ideas of these artists, analyzing them in the context of meanings circulating around jazz, as well as in relationship to broader currents in African American thought. Porter examines several crucial moments in the history of jazz: the formative years of the 1920s and 1930s; the emergence of bebop; the political and experimental projects of the 1950s, 1960s and 1970s; and the debates surrounding Jazz at Lincoln Center under the direction of Wynton Marsalis. Louis Armstrong, Anthony Braxton, Marion Brown, Duke Ellington, W.C. Handy, Yusef Lateef, Abbey Lincoln, Charles Mingus, Archie Shepp, Wadada Leo Smith, Mary Lou Williams, and Reggie Workman also feature prominently in this book. The wealth of information Porter uncovers shows how these musicians have expressed themselves in print; actively shaped the institutional structures through which the music is created, distributed, and consumed, and how they aligned themselves with other artists and activists, and how they were influenced by forces of class and gender. *What Is This Thing Called Jazz?* challenges interpretive orthodoxies by showing how much black jazz musicians have struggled against both the racism of the dominant culture and the prescriptive definitions of racial authenticity propagated by the music's supporters, both white and black.

*What is this thing called Philosophy?* is the definitive textbook for all who want a thorough introduction to the field. It introduces philosophy using a question-led approach that reflects the discursive nature of the discipline. Edited by Duncan Pritchard, each section is written by a high-profile contributor focusing on a key area of philosophy, and contains three or four question-based chapters offering an accessible point of engagement. The core areas of philosophy covered are: Ethics Political Philosophy Aesthetics Epistemology Philosophy of Mind Metaphysics Philosophy of Science Philosophy of Religion The Meaning of Life. The accompanying Routledge companion website features valuable online resources for both instructors and students including links to audio and video material, multiple-choice questions, interactive flashcards, essay questions and annotated further reading. This is the essential textbook for students approaching the study of philosophy for the first time.

• More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. **YOU WANT LESS.** You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. **AND YOU WANT MORE.** You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. **NOW YOU CAN HAVE BOTH — LESS AND MORE.** In *The ONE Thing*, you'll learn to \* cut through the clutter \* achieve better results in less time \* build momentum toward your goal\* dial down the stress \* overcome that overwhelmed feeling \* revive your energy \* stay on track \* master what matters to you *The ONE Thing* delivers extraordinary results in every area of your life--work, personal, family, and spiritual. **WHAT'S YOUR ONE THING?**

"Is this Thing On?" A Computer Handbook for Late Bloomers, Technophobes, and the Kicking & Screaming Workman Publishing Presents information about things used in everyday life at home and work in the 1800s.

'Paul Chaloner is a living legend in the esports space.' - Jason Lake, founder and CEO of the esports team Complexity Gaming 'Terrific stories and insights from the inside.' - T.L. Taylor, professor of Comparative Media Studies From slapping coins down on arcade cabinets to the lights of Madison Square Garden, competitive video gaming has come a long way. Today, esports is a billion-dollar industry, the best players becoming stars in their own right, battling for eight-figure prizes in front of a global audience of tens of millions. From Call of Duty to Counter-Strike, FIFA to Fortnite, a generation of players have turned multiplayer video games from a pastime into a profession. But there are questions. How did we get here? What exactly is competitive gaming – is it a sport? How much money do the top stars make? Do you really have to retire at 23? And just what the hell is Dota? This is esports (and How to Spell it) addresses all of this and more, as award-winning broadcaster Paul 'Redeye' Chaloner takes you inside the unstoppable rise of pro gaming to reveal the bitter rivalries, scandals and untold history of esports, from origins to sold-out arenas. With his trademark wit – and unrivalled access – Paul delivers the definitive book on the fastest-growing entertainment phenomenon in the world today.

Poems by Nancy Sullivan, winner of the Devins Memorial Award.

*What is this thing called Global Justice?* is a clear and engaging introduction to this widely studied and important topic. It explores the fundamental concepts, issues and arguments at the heart of global justice, including: world poverty economic inequality nationalism human rights humanitarian intervention immigration global democracy and governance climate change reparations health justice international justice. This second edition has been updated throughout and includes two new chapters: on ethical and moral debates concerning reparations and on global health justice. The chapters on world poverty, human rights, just war, borders, climate justice, and global democracy have also been substantially revised and updated. Centered on real world problems, this textbook helps students to understand that global justice is not only a field of philosophical inquiry but also of practical importance. Each chapter concludes with a helpful summary of the main ideas discussed, study questions and a further reading guide.

"Stories that both dazzle and edify... This book is not just about life, but about discovery itself. It is about error and hubris, but also about wonder and the reach of science." —Siddhartha Mukherjee, New York Times Book Review We all assume

we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. *Life's Edge* is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how Coleridge came to believe the whole universe was alive, Zimmer leads us all the way into the labs and minds of researchers working on engineering life from the ground up. Are moral standards relative to cultures? Are there any moral facts? What is goodness? If there are moral facts how do we learn about them? These are all questions in metaethics, the branch of ethics that investigates the status of morality, the nature of ethical facts, and the meaning of ethical statements. To the uninitiated it can appear abstract and far removed from its two more concrete cousins, ethical theory and applied ethics, yet it is one of the fastest-growing and most exciting areas of ethics. What is this thing called Metaethics? demystifies this important subject and is ideal for students coming to it for the first time. Beginning with a brief historical overview of metaethics and the development of a "conceptual toolkit," Matthew Chrisman introduces and assesses the following key topics: • ethical reality: including questions about naturalism and non-naturalism, moral facts, and the distinction between realism and antirealism • ethical language: does language represent reality? What mental states are expressed by moral statements? • ethical psychology: the Humean theory of motivation and the connection between moral judgement and motivation • ethical knowledge: intuitionist and coherentist moral epistemologies, and theories of objectivity and relativism in metaethics • new directions in metaethics, including non-traditional theories and extensions to metaepistemology and metanormative theory. Additional features such as chapter summaries, questions of understanding, and a glossary make this an ideal introduction to metaethics.

What is knowledge? Where does it come from? What kinds of knowledge are there? Can we know anything at all? This lucid and engaging introduction grapples with these central questions in the theory of knowledge, offering a clear, non-partisan view of the main themes of epistemology. Both traditional issues and contemporary ideas are discussed in sixteen easily digestible chapters, each of which conclude with a useful summary of the main ideas discussed, study questions, annotated further reading and a guide to internet resources. Each chapter also features text boxes providing bite-sized summaries of key concepts and major philosophers, and clear and interesting examples are used throughout. The book concludes with an annotated guide to general introductions to epistemology, a glossary of key terms, and a summary of the main examples used in epistemology. This an ideal first textbook in the theory of knowledge for undergraduates coming to philosophy for the first time. The third edition has been revised and updated throughout and features two new chapters, on religious knowledge and scientific knowledge, as part of a whole new section on what kinds of knowledge there are. In addition, the text as a whole has been refreshed to keep it up to date with current developments.

A little boy learns that even though his cat has died, he is still doing good things

Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.

A warm and surprisingly real-life biography, featuring never-before-seen photos, of one of rock's greatest talents: Prince. Neal Karlen was the only journalist Prince granted in-depth press interviews to for over a dozen years, from before Purple Rain to when the artist changed his name to an unpronounceable glyph. Karlen interviewed Prince for three Rolling Stone cover stories, wrote "3 Chains o' Gold," Prince's "rock video opera," as well as the star's last testament, which may be buried with Prince's will underneath Prince's vast and private compound, Paisley Park. According to Prince's former fiancée Susannah Melvoin, Karlen was "the only reporter who made Prince sound like what he really sounded like." Karlen quit writing about Prince a quarter-century before the mega-star died, but he never quit Prince, and the two remained friends for the last thirty-one years of the superstar's life. Well before they met as writer and subject, Prince and Karlen knew each other as two of the gang of kids who biked around Minneapolis's mostly-segregated Northside. (They played basketball at the Dairy Queen next door to Karlen's grandparents, two blocks from the budding musician.) He asserts that Prince can't be understood without first understanding '70s Minneapolis, and that even Prince's best friends knew only 15 percent of him: that was all he was willing and able to give, no matter how much he cared for them. Going back to Prince Rogers Nelson's roots, especially his contradictory, often tortured, and sometimes violent relationship with his father, *This Thing Called Life* profoundly changes what we know about Prince, and explains him as no biography has: a superstar who calls in the middle of the night to talk, who loved *The Wire* and could quote from every episode of *The Office*, who frequented libraries and jammed spontaneously for local crowds (and fed everyone pancakes afterward), who was lonely but craved being alone. Readers will drive around Minneapolis with Prince in a convertible, talk about movies and music and life, and watch as he tries not to curse, instead dishing a healthy dose of "mamma jmmas."

Examines reports of sightings of a boomerang-shaped UFO in the Hudson Valley region of New York and nearby western Connecticut

"As original as it is affecting . . . left me genuinely creeped out, unsettled, and shaken. An existentially frightening book." —Paul Tremblay, author of *Survivor Song* "Hold on, this isn't a ride, it's a slide, and it doesn't care whether you're ready or not."

—Stephen Graham Jones, author of *The Only Good Indians* A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera's idea to buy the Itza. The "world's most advanced smart speaker!" didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and



everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

“A Secret History-esque tale...All the ingredients for the perfect summer read.” —*The Millions* “Captivating, thoughtful, and tense, a great read for those who enjoy psychological thrillers and complex puzzles. Highly recommended.” —*New York Journal Review of Books* “It’s time to come Home. All five of you. Or else.” Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home’s charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends. Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers—their last-ditch attempt to save Home—will be revealed. From vastly different lives, the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever? *New York Times* bestselling author Miranda Beverly-Whittemore’s *Fierce Little Thing* is a mesmerizing story of friendship and its reckonings.

“[*This Is What We Do*] is...Atlas Shrugged jammed in reverse and with the tires smoked. It’s Ayn Rand for people with a brain. And a gun. It’s a kick. Read it.” —Sean Beaudoin, author of *You Killed Wesley Payne* and *The Infects James Nethery* is at the end of his rope. Unable to find meaning in his comfortable life, he has cut himself off from everyone and fled to Paris. His mission; to rid himself of a lifetime of baggage, erase the past, and start over. He wanders Paris aimlessly until he meets Lily, a Ukrainian model and hooker. They form a unique bond, and together take the first steps toward writing new stories of their lives. Soon, Lily’s past catches up with her and they are forced to go on the lam in a strange country. Together they must decide between justice and vengeance, and, when forced to take action, between what is too much—and not enough. *This Is What We Do* is part neo-noir thriller, part love story, and part cautionary tale of the perils of trying to write a new life from nothing—and the stories that will be written for you by others if you find yourself in the public eye.

An honest, positive and personal journey through the angst of adulting, showing the difference Jesus makes

Since 1995 *The 24 Hour Plays* have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America’s most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

Take a journey through the life of Olivia Devereaux who’s in pursuit of true love. She yearns to spend the rest of her life with her childhood sweetheart, Paul O’Connor. The two of them date off and on for years. Even during their “off” times, they are able to develop and maintain a strong bond of friendship. Consequently, a disturbing secret seems to always steer their relationship to an abrupt halt. Although hastiness and frustration lead this couple down paths of self-destruction and promiscuity, *FAITH* constantly returns them to one another. Will their trials and tribulations outweigh their undying love resulting in a final break-up? *OR IS THIS TIME FOREVER?*

A jargon-free manual for novice computer users covers everything one needs to know to enter the computer age, including how to select and set up a computer, how to sign up for e-mail and Internet access, and how to navigate the Web.

What is morality? How do we define what is right and wrong? How does moral theory help us deal with ethical issues in the world around us? This second edition provides an engaging and stimulating introduction to philosophical thinking about morality. Christopher Bennett provides the reader with accessible examples of contemporary and relevant ethical problems, before looking at the main theoretical approaches and key philosophers associated with them. Topics covered include: life and death issues such as abortion and global poverty; the meaning of life; whether life is sacred and which lives matter; major moral theories such as utilitarianism, Kantian ethics and virtue ethics; critiques of morality from Marx and Nietzsche. *What is this Thing Called Ethics?* has been thoroughly revised and updated throughout, with a new final chapter on meta-ethics. With boxed case studies, discussion questions and further reading included within each chapter this textbook is the ideal introduction to ethics for philosophy students coming to the subject for the first time.

When the CIA receives word about an upcoming terrorist attack, they immediately look towards their superagent Mitch Rapp to do whatever it takes to protect American lives in this “page-flipping extravaganza” (*Publishers Weekly*) from the #1 *New York Times* bestselling author Vince Flynn. Just as Washington, DC, prepares for a grand Memorial Day tribute to the veterans of World War II, the CIA receives intelligence about a potential major terrorist attack. Racing to Afghanistan, Mitch Rapp leads a commando raid on an Al-Qaeda stronghold in a remote border village—and defuses plans for a nuclear strike on the nation’s capital. But Rapp knows, in the face of a new kind of enemy, nothing is what it seems—and it’s up to him alone to avert a disaster of unimaginable proportions.

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