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How did the popularity of the Beatles lead to the birth of metal music? What do metal artists have in common with classical composers such as Bach and Vivaldi? Readers will explore the answers to these questions and more as they journey through the history of metal music, from Black Sabbath to Slipknot. Readers will gain a deeper appreciation for this complex genre as they explore the evolution of metal and its sub-genres through annotated quotes from musicians and critics, full-color photographs, and a discography of some of the most influential albums in headbanging history.

Did you know...? • 36% of Bob Dylan's songs published between 1961 and 1968 had biblical references, including his 1964 hit "The Times They Are A-Changin'." • The book of Ecclesiastes has been a great inspiration on popular music including the song "Turn, Turn, Turn" by The Birds, the Pink Floyd album The Dark Side of the Moon, and "Desperado," the 1973 hit by The Eagles, among others. • Paul Simon once advised a young prospective lyricist to raid the Bible for memorable phrases. "Just steal them," he said, "That's what they're there for." There's no question that Scripture has influenced music since the first ever song was penned. In Turn! Turn! Turn! author and music connoisseur, Steve Turner, takes an in-depth look at the lyrics and cultural context of 100 of the greatest songs from the 1930s to

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today to reveal an often overlooked or ignored strand of influence in popular music—the Bible. Indeed, some of the “greats”—including Bob Dylan, Leonard Cohen, Bono, Johnny Cash, Sting, and others—have repeatedly returned to the Bible for such sustenance, as well as musical inspiration and a framework with which they can better understand themselves. “I hope the book prompts, provokes, and intrigues as it reveals this often-hidden history,” writes Steve Turner. You’ll never listen to your favorite song or popular tune the same way again after discovering how the Bible has influenced music.

IRON MAIDEN are a global phenomenon. On board their customised Boeing 757 plane named Ed Force One, and piloted by lead singer and airline captain Bruce Dickinson, the band, crew and 12 tonnes of equipment traversed the planet and broke the mould of traditional touring forever by playing concerts in every continent except Antarctica! Setting off in early 2008 on the Somewhere Back In Time world tour, through to the epic Final Frontier tour, Maiden finally played two sold-out shows in their native London. The Final Frontier tour celebrated their 15th and most successful studio album to date, hitting the No.1 spot in at least 28 countries. The band's official photographer John McMurtrie accompanied them on the tours and his unrestricted access allowed him to capture exclusive images and moments both onstage and off, in over 600 spectacular photographs annotated with individual insights and anecdotes. ON BOARD FLIGHT 666 provides an unprecedented insight into one of the most adventurous rock tours ever undertaken; and into what makes this band so special.

A long-awaited memoir from the larger-than-life, multifaceted lead vocalist of Iron Maiden, one of the most successful, influential and enduring rock bands ever. Pioneers of Britain’s nascent Rock & Metal scene back in the late 1970s, Iron Maiden smashed its way to the top, thanks in

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no small part to the high-octane performances, operatic singing style, and stage presence of its second, but twice-longest-serving, lead singer, Bruce Dickinson. As Iron Maiden's front man—first from 1981 to 1993, and then from 1999 to the present—Dickinson has been, and remains, a man of legend. But OTT front man is just one of the many hats Bruce wears. In addition to being one of the world's most storied and well-respected singers and songwriters, he is an airline captain, aviation entrepreneur, motivational speaker, beer brewer, novelist, radio presenter, and film scriptwriter. He has also competed as a world-class level fencer. Often credited as a genuine polymath Bruce, in his own words (and handwritten script in the first instance!), sets forth many personal observations guaranteed to inspire curious souls and hard-core fans alike. Dickinson turns his unbridled creativity, passion, and anarchic humour to reveal some fascinating stories from his life, including his thirty years with Maiden, his solo career, his childhood within the eccentric British school system, his early bands, fatherhood and family, and his recent battle with cancer. Bold, honest, intelligent and very funny, his memoir is an up-close look inside the life, heart, and mind of one of the most unique and interesting men in the world; a true icon of rock.

This book explores street art's contributions to democracy in Latin America through a comparative study of five cities: Bogota (Colombia), São Paulo (Brazil), Valparaiso (Chile), Oaxaca (Mexico) and Havana (Cuba). The author argues that when artists invade public space for the sake of disseminating rage, claims or statements, they behave as urban citizens who try to raise public awareness, nurture public debates and hold authorities accountable. Street art also reveals how public space is governed. When local authorities try to contain, regulate or repress public space invasions, they can achieve their goals democratically if they dialogue

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with the artists and try to reach a consensus inspired by a conception of the city as a commons. Under specific conditions, the book argues, street level democracy and collaborative governance can overlap, prompting a democratization of democracy. This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world. Contributors examine bands from across the globe, including: Blind Guardian (Germany), Therion (Sweden), Celtic Frost, Eluveitie (Switzerland), Ex Deo (Canada/Italy), Heimdall, Stormlord, Ade (Italy), Kawir (Greece), Theatre of Tragedy (Norway), Iron Maiden, Bal-Sagoth (UK), and Nile (US). These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns, Vergil's Aeneid, and Caesar's Gallic Wars, historical figures from Rome and ancient Egypt, and even pagan and occult aspects of antiquity. These bands' engagements with Classical antiquity also speak to contemporary issues of nationalism, identity, sexuality, gender, and globalization. The contributors show how the genre of heavy metal brings its own perspectives to Classical reception, and demonstrate that this music-often dismissed as lowbrow-engages in sophisticated dialogue with ancient texts, myths, and historical figures. The authors reveal aspects of Classics' continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music, especially in countries that were once part of the Roman Empire.

How the brutalities of working life are transformed into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as

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a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers “freedom” to workers who have become an expendable resource. Shifting between the first and the second person, *Seasonal Associate* is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt.

This multi-disciplinary book explores the textual analysis of heavy metal lyrics written in languages other than English including Japanese, Yiddish, Latin, Russian, Hungarian, Austrian German, and Norwegian. Topics covered include national and minority identity, politics, wordplay, parody, local/global, intertextuality, and adaptation.

'A weighty discussion of metal, for both passionate fans and neophytes' *Guardian*
'Heavy opens an ornate portal into a murky subculture, illuminating the marginalia as well as the big beasts' *Sunday Times*
What exactly is heavy metal music? How deep do its roots go? Long established as an undeniable force in culture, metal traces its roots back to leather-clad iron men like Black Sabbath and Judas Priest, who imbued their music with a mysterious and raw undercurrent of power. Heavy unearths this elusive force, delving deep into the fertile culture that

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allowed a distinctive new sound to flourish and flaying the source material to get to the beating heart of the music. From the imminent threat of nuclear apocalypse that gave rise to Metallica's brand of volatile thrash metal to Bloodbath and Carcass, the death metal bands resurrecting the horror of medieval art. But there are always more lines to be drawn. Cradle of Filth and Ulver trade in the transgressive impulses of gothic literature; Pantera lay bare Nietzsche's 'superman'; getting high leads to the escapist sci-fi dirges of Sleep and Electric Wizard; while the recovery of long-buried urns in the seventeenth century holds the key to the drone of Sunn O))). Dissecting music that resonates with millions, Heavy sees Slipknot wrestling with the trauma of 9/11, Alice in Chains exposing the wounds of Vietnam and Iron Maiden conjuring visions of a heroic England. Powerful, evocative and sometimes sinister, it gives shape and meaning to the terrible beauty of metal.

The legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Most priests hear confessions. This one is making his. Rob Halford, front man of global iconic metal band Judas Priest, is a true "Metal God." Raised in Britain's hard-working, heavy industrial heartland, he and his music were forged in the Black Country. Confess, his full autobiography, is an unforgettable rock 'n' roll

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story-a journey from a Walsall council estate to musical fame via alcoholism, addiction, police cells, ill-fated sexual trysts, and bleak personal tragedy, through to rehab, coming out, redemption . . . and finding love. Now, he is telling his gospel truth. Told with Halford's trademark self-deprecating, deadpan Black Country humor, Confess is the story of an extraordinary five decades in the music industry. It is also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, Jack Nicholson, and the Queen. More than anything else, it's a celebration of the fire and power of heavy metal. Rob Halford has decided to Confess. Because it's good for the soul. Named one of the Best Music Books of 2020 by Rolling Stone and Kirkus Reviews

Discourses of Southeast Asia presents the latest Southeast Asian research in Systemic Functional Linguistics (SFL). SFL provides a sophisticated social semiotic architecture for exploring meaning in languages and texts in the context of Southeast Asia. This edited volume examines the ideational, interpersonal and textual metafunctions in the domains of education, media, translation and language typology. It applies SFL in text analysis so as to be relevant to theory, research and professional practice. This book brings together 12 original chapters by both seasoned and emerging scholars. Their chapters study the 'native' languages of Southeast Asia: Indonesian, Malay, Tagalog, Thai and

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Vietnamese, and relatively newer languages in Southeast Asia: English and Mandarin. The chapters analyze a variety of texts, namely advertisements, classroom interactions, corporate reports, dramas, interviews, media reports, narratives, novels, textbooks and video clips. This volume captures the exciting and productive state of the art of SFL in Southeast Asia. It will be of particular interest to scholars trying to understand the application of SFL in this region. This official biography is an accurate and unflinching account of the highs and lows that have accompanied the rise to fame of Britain's hardest rocking band. It demonstrates the artistic validity of Iron Maiden as much as their commercial impact.

Written by a leading music journalist and featuring previously unpublished interviews, The Iron Maiden Vault is the ultimate interactive celebration of the iconic rock group. This unique, unofficial volume is the first Maiden book to feature removable memorabilia from the group's amazing 40-year career. With reproductions of vintage posters, flyers, and backstage passes, fans will feel closer to Iron Maiden than ever before.

This book provides an original, impassioned exploration of memory studies and the uses of the past in the present. It capitalises on London's global appeal and Big Ben's iconic status. Moving beyond this familiar facade the reader will

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journey around the hidden histories of Westminster's streets, squares and statues. This tangible heritage supports a diversity of contested memories. The rationale for this approach is that, by linking theory with empirical examples, it becomes possible to tackle complex issues in a grounded, accessible manner. Readers will be encouraged to use this case study as a framework for addressing the politics of memory in their own lives as well as in other places, not just in Britain but around the world. This book will be of interest to scholars and students from a wide variety of disciplines including, but not limited to, sociology, culture and media studies, English literature, film and television studies, global studies, heritage studies, history, politics and human geography.

A complete biography of the greatest British heavy metal band of all time - from inception through raucous years of unparalleled success to the present. The ups and downs - the splits and reunions - the sex and drugs - and, of course, Eddie the skeleton - they're all here in hypercolour glory. Featuring exclusive interviews throughout with past members, friends, managers and promoters, ex-girlfriends, groupies and dealers, this astonishing work eclipses everything that has come before. Run to the hills - the Maiden are back!

Iron Maiden Legacy of the Beast

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find

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everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

Since the 1990s, literary and queer studies scholars have eschewed Marxist and Foucauldian critique and hailed the reparative mode of criticism as a more humane and humble way of approaching literature and culture. The reparative turn has traveled far beyond the academy, influencing how people imagine justice, solidarity, and social change. In *The Ruse of Repair*, Patricia Stuelke locates the reparative turn's hidden history in the failed struggle against US empire and neoliberal capitalism in the 1970s and 1980s. She shows how feminist, antiracist, and anti-imperialist liberation movements' visions of connection across difference, practices of self care, and other reparative modes of artistic and cultural production have unintentionally reinforced forms of neoliberal governance. At the same time, the US government and military, universities, and other institutions have appropriated and depoliticized these same techniques to sidestep addressing structural racism and imperialism in more substantive ways. In tracing the reparative turn's complicated and fraught genealogy, Stuelke questions reparative criticism's efficacy in ways that will prompt critics to reevaluate their own reading practices. Extensive excavations by MOLA (Museum of London Archaeology) near Houghton Regis and Toddington, in south Central Bedfordshire, provide a detailed multi-period dataset for regional and national comparison. Evidence ranges from middle/late Bronze Age pits to medieval settlements.

Something's happening to the girls on Denton Street. It's the summer of 1980 in Cleveland, Ohio, and Phoebe Shaw and her best friend Jacqueline have just graduated high school, only

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to confront an ugly, uncertain future. Across the city, abandoned factories populate the skyline; meanwhile at the shore, one strong spark, and the Cuyahoga River might catch fire. But none of that compares to what's happening in their own west side neighborhood. The girls Phoebe and Jacqueline have grown up with are changing. It starts with footprints of dark water on the sidewalk. Then, one by one, the girls' bodies wither away, their fingernails turning to broken glass, and their bones exposed like corroded metal beneath their flesh. As rumors spread about the grotesque transformations, soon everyone from nosy tourists to clinic doctors and government men start arriving on Denton Street, eager to catch sight of "the Rust Maidens" in metamorphosis. But even with all the onlookers, nobody can explain what's happening or why—except perhaps the Rust Maidens themselves. Whispering in secret, they know more than they're telling, and Phoebe realizes her former friends are quietly preparing for something that will tear their neighborhood apart. Alternating between past and present, Phoebe struggles to unravel the mystery of the Rust Maidens—and her own unwitting role in the transformations—before she loses everything she's held dear: her home, her best friend, and even perhaps her own body.

"This book takes you straight to the heart and soul of the Mighty Maiden, the pioneering group that was at the forefront of the New Wave of British Heavy Metal in the 1980s -- and is still going strong. The full history of Iron Maiden is included, as well as an album-by-album account of all their studio recordings and biographies of current and notable former members"--Back cover.

"When dark forces conspire to corrupt the fabric of reality, Eddie's immortal soul is shattered and strewn across the cosmos - his unbound essence corrupting countless worlds! Now, a

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weakened, primal Eddie must journey across space and time to battle the twisted legions of The Beast, seek out the lost shards of his soul, and bring order to the realms!" The first official Iron Maiden comic series, based on the band's hit mobile role playing game - Iron Maiden: Legacy of The Beast - where players battle as Eddie across the many worlds of Iron Maiden's discography, from the ancient sands of Powerslave to the far future of the Final Frontier. What is the soundtrack for a nuclear war? During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, McCarthyism, uranium mining, the space race, espionage, the Berlin Wall, and glasnost. This music uncovers aspects of these world-changing events that documentaries and history books cannot. In Atomic Tunes, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions. Atomic Tunes presents a musical history of the Cold War, analyzing the songs that capture the fear of those who lived under the shadow of Stalin, Sputnik, mushroom clouds, and missiles. This textbook describes the broadening methodology spectrum of psychological measurement in order to meet the statistical needs of a modern psychologist. The way statistics is used, and maybe even perceived, in psychology has drastically changed over the last few years; computationally as well as methodologically. R has taken the field of psychology by storm, to the point that it can now safely be considered the lingua franca for statistical data analysis in psychology. The goal of this book is to give the reader a starting point when analyzing data using a particular method, including advanced versions, and to hopefully motivate him or her to delve deeper into additional literature on the method. Beginning with one of the oldest

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psychometric model formulations, the true score model, Mair devotes the early chapters to exploring confirmatory factor analysis, modern test theory, and a sequence of multivariate exploratory method. Subsequent chapters present special techniques useful for modern psychological applications including correlation networks, sophisticated parametric clustering techniques, longitudinal measurements on a single participant, and functional magnetic resonance imaging (fMRI) data. In addition to using real-life data sets to demonstrate each method, the book also reports each method in three parts-- first describing when and why to apply it, then how to compute the method in R, and finally how to present, visualize, and interpret the results. Requiring a basic knowledge of statistical methods and R software, but written in a casual tone, this text is ideal for graduate students in psychology. Relevant courses include methods of scaling, latent variable modeling, psychometrics for graduate students in Psychology, and multivariate methods in the social sciences.

From the global authority in record-breaking comes the 11th edition of the world's best-selling videogames annual. Packed with the latest records, coolest stars and the biggest games, the Guinness World Records Gamer's Edition is the go-to bible for every gaming fan. Just ask the five million readers who've made it an international sensation! Inside you'll find amazing stats, thrilling facts, inspirational tales, lightning-quick speed-runs and dazzling photos. Read about the records behind your favorite games including Mario, Overwatch, FIFA, WWE and Rocket League, plus recap on a year of crazy Pokémon GO stories. Go

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behind the scenes of the world's longest-running eSports organizer. Spook yourself silly with real-life videogame mysteries. Check out the fastest videogame completions. And gaze in envy at the world's largest Zelda and Tomb Raider collections! You'll also meet gaming heroes such as the world's oldest games YouTuber at 81, a man with a real-life cyborg arm that was inspired by Deus Ex, and the kingpin of eSports fighting games. But the videogame stars don't get much bigger than DanTDM, whose Minecraft channel has been watched nearly 10 billion times! So we're thrilled he's written a special intro just for the Guinness World Records Gamer's Edition. Speaking of heroes...grab your cape and turn to this year's special chapter featuring superhero games. It's hard to believe it's been nearly 40 years since Superman first exploded onto our consoles! So, we're celebrating with your favorite costumed crime-battlers. From Spider-Man's web-crawling to Batman's gadgetry, they're just as powerful in pixels as they are in the movies. So, whether you want to know who scored the fastest goal in FIFA or achieved the fastest speed-run of Final Fantasy XV, or just want to see the world's biggest Game Boy, this is the book for you!

This stunning look back at Pink Floyd's discography comprises a series of in-depth, frank, and entertaining conversations about all of the band's studio albums, including their soundtrack efforts and the instrumental/ambient The

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Endless River. Inside, prolific rock journalist Martin Popoff moderates discussions on each album with rock journalists and musicians who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with the iconic Syd Barrett to the songwriting tandem of Roger Waters and David Gilmour; the impeccable talents of drummer Nick Mason and multi-instrumentalist Richard Wright; those mega tours undertaken in support of the LPs; the monster success of breakthrough LP *Dark Side of the Moon*; interpersonal conflict; the band following Waters' 1985 departure; and much more. Popoff also includes sidebars that provide complete track listings, album personnel, and studios and dates. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

Bob Sawyer - former Iron Maiden & Praying Mantis guitarist documents the uncharted depths of the bands' early days. Bob kept diaries, which give a great behind the scenes look at the formative days of not just these bands but of the enduring heavy metal movement as well.

A final confrontation between Superman's family, the House of El, and the monster who destroyed Krypton, Rogol Zaar leads to unexpected revelations about the destruction of Krypton, while also becoming the foundation for alliances

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that'll stretch to the 31st Century.

(Guitar Recorded Versions). 25 authentic transcriptions with notes and tablature from the extensive career of these British metal masters that first came onto the scene in 1975. Songs: Aces High * Blood Brothers * Can I Play with Madness * Caught Somewhere in Time * Children of the Damned * Dance of Death * Fear of the Dark * Hallowed Be Thy Name * Iron Maiden * The Number of the Beast * The Phantom of the Opera * Powerslave * The Prisoner * Run to the Hills * Running Free * Seventh Son of a Seventh Son * Stranger in a Strange Land * The Trooper * 22, Acacia Ave. * Two Minutes to Midnight * Wasted Years * Wasting Love * Where Eagles Dare * Wicker Man * Wrathchild.

Come to the riverbank with Adrian Smith and cast a line on the wild side.

'Beautifully written account' Dave Simpson, The Guardian 'Writes beautifully' The Sun Welcome to the world of Adrian Smith, playing his Jackson guitar onstage to millions - while behind the scenes he explores far-flung rivers, seas and lakes, waterways and weirs, in a fearless quest for fishing nirvana. Hooked on the angling adrenaline rush since first catching perch from East London canals on outings with his father, Adrian grew up to be in one of Rock's most iconic bands. On tour, his gear went with him. The fish got bigger. The adventures more extreme. In Monsters of River and Rock you'll hear about his first sturgeon: a

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whopping 100-pounder from the roaring rapids of Canada's Fraser River that nearly wiped him out mid-Maiden tour. Then there's the close shave with a shark off the Virgin Islands whilst wading waist-deep for bonefish. Not to mention an enviable list of specimen coarse fish from the UK.

Iron Maiden is the ultimate book to cover every possible aspect of the band's amazing 40-year career.

Required reading for any metalhead, Iron Maiden is a compendium of in-depth, entertaining, and profusely illustrated conversations about all sixteen of the legendary metal band's studio albums. This new book from prolific rock journalist Martin Popoff pays tribute to the Iron Maiden's studio discography through a series of in-depth, frank, and entertaining conversations about all sixteen of the legendary heavy metal band's studio albums. Inside, the author gathers together metal journalists, authors, and musicians, who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with original lead singer Paul Di'Anno; the songwriting of founder and bassist Steve Harris; the impeccable talents of drummer Nicko McBrain and guitarists Dave Murray, Adrian Smith, and Janick Gers; mega tours undertaken in support of the LPs; fights within the band; and much more. Even their iconic mascot Eddie is

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sure to make an appearance or two! Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, and information on where and when the albums were recorded. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

The first and only official book from Britain's biggest heavy-metal band. IRON MAIDEN are a global phenomenon. On board their customised Boeing 757 plane named Ed Force One, and piloted by lead singer and airline captain Bruce Dickinson, the band, crew and 12 tonnes of equipment traversed the planet and broke the mould of traditional touring forever by playing concerts in every continent except Antarctica! Setting off in early 2008 on the Somewhere Back In Time world tour, through to the epic Final Frontier tour, Maiden finally played two sold-out shows in their native London. The Final Frontier tour celebrated their 15th and most successful studio album to date, hitting the No.1 spot in at least 28 countries. The band's official photographer John McMurtrie accompanied them on the tours and his unrestricted access allowed him to capture exclusive images and moments both onstage and off, in over 600 spectacular photographs annotated with individual insights and anecdotes. ON BOARD FLIGHT 666 provides an unprecedented insight into one of the most adventurous rock tours

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ever undertaken; and into what makes this band so special.

SOUND OF THE CROWD: A DISCOGRAPHY OF THE '80s is the ultimate record collector's guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade's biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before, with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-Tel efforts through to the Now That's What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio.

In the '80s, the Birmingham, England, band Duran Duran became closely associated with new wave, an idiosyncratic genre that dominated the decade's music and culture. No album represented this rip-it-up-and-start-again movement better than the act's breakthrough 1982 LP, *Rio*. A cohesive album with a retro-futuristic sound-influences include danceable disco, tangy funk, swaggering glam, and Roxy Music's art-rock-the full-length sold millions and spawned

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smashes such as "Hungry Like the Wolf" and the title track. However, Rio wasn't a success everywhere at first; in fact, the LP had to be buffed-up with remixes and reissued before it found an audience in America. The album was further buoyed by colorful music videos, which established Duran Duran as leaders of an MTV-driven second British Invasion, and the group's cutting-edge visual aesthetic. Via extensive new interviews with band members and other figures who helped Rio succeed, this book explores how and why Rio became a landmark pop-rock album, and examines how the LP was both a musical inspiration-and a reflection of a musical, cultural, and technology zeitgeist. Presents a comprehensive look at the rock group, portraying Iron Maiden's history in a decade-by-decade format, and including insights from band members and other Iron Maiden insiders.

Through a celebration and critique of the comics character of Wonder Woman, this collection takes up the historical trends that have changed the world of comics, American popular culture, and feminism. In honor of the 75th anniversary of the comic book super heroine Wonder Woman in 2016, Kent State University and the Cleveland Public Library partnered to celebrate the intersections of public literacy, comics, and feminism in a jointly sponsored symposium. Centering on the figure of Wonder Woman, the special issue of the Journal of Graphic Novels

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and Comics that this volume is based on collected the presentations and interviews from the event. This book will fortuitously appear in honor of Wonder Woman's 80th anniversary and pays respect to "herstory" while recognizing her perpetual relevance to our present day, and beyond. Like its progenitor, it reflects the historical trends that have changed the world of comics, American popular culture, and feminism so relevant to our current moment. It also highlights an interview with Mariko Tamaki, the current writer of Wonder Woman comics, as well as new editorial reflections in a Foreword and an Afterword.

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