

Iron John A Book About Men Robert Bly

The poet conducts a self-examination of his life in poems that often address aging, memory, marriage, and living and dying well.

The Iron Lady, the definitive Margaret Thatcher biography, is available just in time for the movie starring Meryl Streep as one of the most infamous figures in postwar politics. Whether you love her or hate her, Margaret Thatcher's impact on twentieth-century history is undeniable. From her humble, small-town upbringing to her rise to power as the United Kingdom's first female prime minister, to her dramatic fall from grace after more than three decades of service, celebrated biographer John Campbell delves into the story of this fascinating woman's life as no one has before. The result of more than nine years of meticulous research, The Iron Lady is the only balanced, unvarnished portrait of Margaret Thatcher, one of the most vital and controversial political figures of our time.

In this new collection of poems, the National Book Award-winning poet explores the meaning of mature love in a sustained meditation on faithfulness, on the sustenance of intimacy, and on grief as the door to deep emotion

National Book Award-winning poet and author of the internationally best-selling Iron John, Robert Bly revisits a selection of fairy tales and examines how these enduring narratives capture the essence of human nature. Few forms of storytelling have greater power to captivate the human mind than fairy tales, but where do these tales originate from, and what do they mean? Celebrated poet and bestselling author Robert Bly has been asking these questions throughout his career. Here Bly looks at six tales that have stood the test of time and have captivated the poet for decades, from "The Six Swans" to "The Frog Prince." Drawing on his own creative genius, and the work of a range of thinkers from Kirkegaard and Yeats to Freud and Jung, Bly turns these stories over in his mind to bring new meaning and illumination to these timeless tales. Along with illustrations of each story, the book features some of Bly's unpublished poetry, which peppers his lyric prose and offers a look inside the mind of an American master of letters in the twilight of his singular career.

The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child, oedipal child, trickster and hero). King, Warrior, Magician, Lover is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

The Iron Man describes the unexpected arrival in England of a mysterious giant "metal man" who wreaks havoc on the countryside by attacking the neighbouring farms and eating all their machinery. A young boy called Hogarth befriends him and he and the extraordinary being end up defending and saving the earth when it is attacked by a fearsome "space-bat-angel-dragon" from outer space.

A much-needed, often startling debate on the personal and political dimensions of masculinity.

Hammering Hot Iron is a rare work that raises important questions, draws vital distinctions, and elevates discourse within the spiritual community on the Men's Movement, Jungian psychology, archetypal and mythological studies, and polytheistic religions. Drawing on the perennial philosophy, the universal expression of absolute truth, Upton offers a metaphysical and cultural critique of Robert Bly's Iron John.

Upton adopts Bly's shadow in the Jungian sense. His intellectual argument is masterfully intertwined with his own personal and spiritual journey, often expressed through original poetry. "The book is excellent. Upton's insights have exposed the shallow philosophical thinking associated with the Men's Movement, the inadequacy of polytheism as a religious faith, and the bias against Christianity.

Hammering Hot Iron does a splendid job of critiquing Jungian writers and in showing there is more to God than the archetype of God in the psyche. Thank you for your excellent work in setting the record straight " -- John A. Sanford, Jungian analyst "Charles Upton provides a long-overdue masterful critique of the Men's Movement, its popularizing heroes, and the archetypal psychology on which it is based. In this marvelously iconoclastic book, Upton articulates the feelings and thoughts of those who have left the movement or are wondering why they are still part of it. He does so with eloquence, wit, and not least, wisdom. --Georg Feuerstein, Ph.D., author of Voices on the Threshold of Tomorrow and Structures of Consciousness Charles Upton is a poet, social activist, and writer of the spiritual path. He is author of many other books published by Sophia Perennis

Simon Ings has written a surreal adventure probing the very fabric of existence, tearing it open to reveal a sometimes horrifying world within. It is a work that will delight any fan of China Mieville. Only a fool would question the strange magics that maintain the cool haven of the City of the Iron Fish in the middle of an inferno of scorching heat and splintered rock, for the well-watered streets of the city hide secrets in their shadows. Thomas Kemp is just such a fool ... And embarks on a journey that will take him to the limits of reality. It may kill him, worse, that may not be enough. Especially as it is his only friend, Blythe, who may discover the secret of the city's isolation.

An extraordinary culmination for Robert Bly's lifelong intellectual adventure, Collected Poems presents the full magnitude of his body of work for the first time. Bly has long been the voice of transcendentalism and meditative mysticism for his generation; every stage of his work is warmed by his devotion to the art of poetry and his affection for the varied worlds that inspire him. Influenced by Emerson and Thoreau alongside spiritual traditions from Sufism to Gnosticism, he is a poet moved by mysteries, speaking the language of images. Collected Poems gathers the fourteen volumes of his impressive oeuvre into one place, including his imagistic debut, Silence in the Snowy Fields (1962); the clear-eyed truth-telling of his National Book Award-winning collection, The Light Around the Body (1967); the masterful prose poems of The Morning Glory (1975); and the fiercely introspective, uniquely American ghazals of his latest collection, Talking into the Ear of a Donkey (2011). A monumental poetic achievement, Collected Poems makes clear why poets and lovers of poetry have long looked to Robert Bly for emotional authenticity, moral authority, and artistic inspiration.

This book brings together in one, compact volume all aspects of the available information about the iron oxides. It presents a coherent, up to date account of the properties, reactions and mechanisms of formation of these compounds. In addition, there are chapters dealing with iron oxides in rocks and soils, as biominerals and as corrosion products together with methods of synthesis and the numerous application of these compounds. Their role in the environment is also discussed. The authors are experts in the field of iron oxides and have worked on all the topics covered. Much recent data from the authors' own laboratories is included and opportunities for further research are indicated. Special features are the electron micrographs and colour plates together with the many different spectra used to illustrate properties and aspects of behaviour. Numerous tables and graphs enable trends and relationships to be seen at a glance. The

book concludes with an extensive bibliography. This book should prove invaluable to industry and to all researchers who, whatever their background and level of experience, are interested in this rapidly expanding field. It is an essential volume for any scientific library and is now in its second, completely revised and extended edition!

n "a fascinating examination of myth, literature, psychology, and anthropology" (Newsday), National Book Award-winning poet and translator Robert Bly offers nothing less than a new vision of what it is to be a man. "Important and timely."--New York Times Book Review. "From the Trade Paperback edition.

A #1 New York Times bestselling author traces her father's life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. "An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary."--Forward Long before she was the acclaimed author of a groundbreaking book about women and men, praised by Oliver Sacks for having "a novelist's ear for the way people speak," Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless hours recording conversations with her father for the account of his life she had promised him she'd write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father's life and her parents' marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father's life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers' compensation law practice in New York and running for Congress. As Tannen comes to better understand her father's--and her own--relationship to Judaism, she uncovers aspects of his life she would never have imagined. Finding My Father is a memoir of Eli Tannen's life and the ways in which it reflects the near century that he lived. Even more than that, it's an unflinching account of a daughter's struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself.

Compared by critics to such masterful storytellers as Raymond Carver, Rick Bass, and Thom Jones, Elwood Reid, author of the acclaimed novel *If I Don't Six*, signals a powerful presence on the American literary landscape with his knockout story collection, *What Salmon Know*. Reid's characters are tough men living in a world tougher than they are. Life's disappointments fester in their hearts, dashing earnest hopes and provoking violent tendencies made manifest in bad behavior and fatalistic posturing. But there's more to these men than meets the eye, and with great emotional acuity, Reid sheds light on their opaque souls.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists. Iron is indispensable for the growth, development and well-being of almost all living organisms. Biological systems from bacteria, fungi and plants to humans have evolved systems for the uptake, utilisation, storage and homeostasis of iron. Its importance for microbial growth makes its uptake systems a natural target for pathogenic microorganisms and parasites. Uniquely, humans suffer from both iron deficiency and iron overload, while the capacity of iron to generate highly reactive free radicals, causing oxidative stress, is associated with a wide range of human pathologies, including many neurodegenerative diseases. Whereas some essential metal ions like copper and zinc are closely linked with iron metabolism, toxic metals like aluminium and cadmium can interfere with iron metabolism. Finally, iron metabolism and homeostasis are key targets for the development of new drugs for human health. The 4th edition of *Iron Metabolism* is written in a lively style by one of the leaders in the field, presented in colour and covers the latest discoveries in this exciting area. It will be essential reading for researchers and students in biochemistry, molecular biology, microbiology, cell biology, nutrition and medical sciences. Other interested groups include biological inorganic chemists with an interest in iron metabolism, health professionals with an interest in diseases of iron metabolism, or of diseases in which iron uptake systems are involved (eg. microbial and fungal infections, cancer, neurodegenerative disorders), and researchers in the pharmaceutical industry interested in developing novel drugs targeting iron metabolism/homeostasis.

Presents a collection of stories that is a multigenerational exploration of what it means to be a man, including tales of ritual mating dances and life in the African bush

A provocative collection of essays by distinguished Latino writers--including Dagoberto Gilb, Luis Alberto Urrea, and Martin Espada--explains how Latino men, grounded in the macho tradition, can redefine the essential nature of Latino masculinity. Original.

What is masculinity? Ask ten men and you'll get ten vague, conflicting answers. Unlike any book of its kind, *The Way of Men* offers a simple, straightforward answer--without getting bogged down in religion, morality, or politics. It's a guide for understanding who men have been and the challenges men face today. *The Way of Men* captures the silent, stifling rage of men everywhere who find themselves at odds with the over-regulated, over-civilized, politically correct modern world. If you've ever closed your eyes and wished for one day as a lion, this book is for you.

A powerful and inspiring call to men to discover and incorporate the characteristics and gifts of the great Biblical masculine archetypes. "Arnold treats figures such as Moses and Jonah as reservoirs for new information about models. . . . What we have here is a brave, passionate . . . book that aims to bring the members of the Church to a greater consciousness of the enormous changes taking place all around us."--Robert Bly.

Examines contemporary problems of American culture and challenges readers to accept the responsibilities of maturity

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' *Daily Telegraph* 'A superbly realized novel whose truth cuts to the bone' *The New York Times* 'A remarkable work by a brilliant writer' *Wall Street Journal* South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of *Robinson Crusoe* is also available in Penguin paperback.

In the wake of the monstrous projects of Hitler, Stalin, Mao, and others in the twentieth century, the idea of utopia has been discredited. Yet, historian Jay Winter suggests, alongside the 'major utopians' who murdered millions in their attempts to transform the world were disparate groups of people trying in their own separate ways to imagine a radically better world. This original book focuses on some of the twentieth-century's 'minor utopias' whose stories, overshadowed by the horrors of the Holocaust and the Gulag, suggest that the future need not be as catastrophic as the past. The book is organized around six key moments when utopian ideas and projects flourished in Europe: 1900 (the Paris World's Fair), 1919 (the Paris Peace Conference), 1937 (the Paris exhibition celebrating science and light), 1948 (the Universal Declaration of Human Rights), 1968 (moral indictments and student revolt), and 1992 (the emergence of visions of global citizenship). Winter considers the dreamers and the nature of their dreams as well as their connections to one another and to the history of utopian thought. By restoring minor utopias to their rightful place in the recent past, Winter fills an important gap in the history of social thought and action in the twentieth century.

After the collapse of civilization, when the social fabric of America has come apart in bloody rags, when every man's hand is raised against another, and only the strong survive. "Jeebee" Walther was a scientist, a student of human behavior, who saw the Collapse of the world economy coming, but could do nothing to stop it. Now he must make his way across a violent and lawless America, in search of a refuge where he can keep the spark of knowledge alive in the coming Dark Age. He could never make it on his own, but he has found a companion who can teach him how to survive on instinct and will. Jeebee has been adopted by a great Gray Wolf.

"Sam Keen is one of the most creative, profound thinkers of our time. I personally have learned and benefited immensely from his books. He brings to the men's movement a new kind of practical wisdom that should help both men and women."—John Bradshaw, author of *Homecoming* How does one become a "real man"? By joining a fraternity? Getting a letter in football? Conquering a lot of women? Making a lot of money? With traditional notions of manhood under attack, today's men (and women) are looking for a new vision of masculinity. In this groundbreaking book, Sam Keen offers an inspiring guide for men seeking new personal ideals of strength, potency, and warrior-ship in their lives. What does it really mean to be a man? *Fire in the Belly* answers that question by daringly confronting outdated models that impoverish, injure, and alienate men. It shows instead how men can find their own path to understanding the unique mysteries of being male and in the process rediscover a new vitality and virility that will energize every aspect of their lives. Here is a look at men at work, at play, at war, and in love, moving from brokenness to wholeness and building nurturing, satisfying relationships with one another, their mates, and their families. At no time in history have there been so many men looking for new roles, new attitudes, and new ways of being. In this powerful and empowering book, author Sam Keen retells for modern times the ancient story of the search for what it means to be a man—a man with fire in his belly and passion in his heart. "This book taught me things i didn't know, thawed out some feelings that had been frozen, and made me remember things I thought I wanted to forget. The growing men's movement has added a voice and a book that captures the problems of being male and the promises of manhood achieved. I didn't want it to end."—John Lee, author of *The Flying Boy*

In this deeply learned book, poet and translator Robert Bly offers nothing less than a new vision of what it is to be a man. Bly's vision is based on his ongoing work with men and reflections on his own life. He addresses the devastating effects of remote fathers and mourns the disappearance of male initiation rites in our culture. Finding rich meaning in ancient stories and legends, Bly uses the Grimm fairy tale "Iron John," in which the narrator, or "Wild Man," guides a young man through eight stages of male growth, to remind us of archetypes long forgotten—images of vigorous masculinity, both protective and emotionally centered. Simultaneously poetic and down-to-earth, combining the grandeur of myth with the practical and often painful lessons of our own histories, *Iron John* is a rare work that will continue to guide and inspire men—and women—for years to come.

Iron is of fundamental importance for the growth, development and well being of almost all living organisms. Multiple biological systems have been developed for the uptake, utilisation, storage and homeostasis of iron in microbes, plants and mammals. e.g. Both iron deficiency and iron overload are found extensively in man: the intimate links between iron and oxidative stress are associated with a wide range of pathologies; iron has a well established role in infections by a wide range of microorganisms and parasites; there is a close link between iron requirements and cellular division with implications for cancers and other metals such as copper and zinc are closely linked with iron metabolism. The first edition of this book was published in 1991. Since then the extensive impact of molecular cell biology on the field of iron biochemistry has opened new horizons in our understanding of the transport and storage of iron and of its homeostasis. The explosive use of molecular biological techniques applied to cellular biology of iron metabolism has

resulted in a rapid expansion in the literature which has led to the need for this second edition. This second edition also: Introduces many illustrations and colour photos to make the basic concepts far clearer Includes new chapters on iron and cell division and interactions of iron with other metals - particularly copper and zinc Provides additional anecdotes Incorporates an extensive and up-to-date bibliography

An experience of the fragility of conventional images of masculinity is something many modern men share. Psychoanalyst Guy Corneau traces this experience to an even deeper feeling men have of their fathers' silence or absence—sometimes literal, but especially emotional and spiritual. Why is this feeling so profound in the lives of the postwar "baby boom" generation—men who are now approaching middle age? Because, he says, this generation marks a critical phase in the loss of the masculine initiation rituals that in the past ensured a boy's passage into manhood. In his engaging examination of the many different ways this missing link manifests in men's lives, Corneau shows that, for men today, regaining the essential "second birth" into manhood lies in gaining the ability to be a father to themselves—not only as a means of healing psychological pain, but as a necessary step in the process of becoming whole.

Iron John A Book about Men Da Capo Press

In this timeless and deeply learned classic, poet and translator Robert Bly offers nothing less than a new vision of what it means to be a man. Bly's vision is based on his ongoing work with men, as well as on reflections on his own life. He addresses the devastating effects of remote fathers and mourns the disappearance of male initiation rites in our culture. Finding rich meaning in ancient stories and legends, Bly uses the Grimm fairy tale "Iron John" in which a mentor or "Wild Man" guides a young man through eight stages of male growth to remind us of ways of knowing long forgotten, images of deep and vigorous masculinity centered in feeling and protective of the young. At once down-to-earth and elevated, combining the grandeur of myth with the practical and often painful lessons of our own histories, Iron John is an astonishing work that will continue to guide and inspire men and women for years to come.

Robert Bly writes that it is clear to men that the images of adult manhood given by popular culture are worn out, that a man can no longer depend on them. Iron John searches for a new vision of what a man is or could be, drawing on psychology, anthropology, mythology, folklore and legend. Robert Bly looks at the importance of the Wild Man (reminiscent of the Wild Woman in *Women Who Run With the Wolves*), who he compares to a Zen priest, a shaman or a woodman. 'This book needs to be read, I believe, not as a dry work of scholarship to be judged coolly by the mind, but as the work of a poet struggling to convey an emotional experience and lead us to what he has found within himself' *Guardian* 'Eclectic and unclassifiable. Iron John is a work whose mentors are the prophetic poets and crazies, William Blake and Walt Whitman' *Sydney Morning Herald*

'Important, timely, and powerful' *New York Times*

Something frightening and unexplainable happens in the near forest. The king keeps sending his huntsmen there and they keep on not coming back. Some creature is apparently killing them. Years later a brave young man and his dog decide to see for themselves. They enter the magical forest and shortly after the dog is dragged under the water by a giant arm. On the next day they empty the lake and they find a man with iron-like skin. He was therefore called Iron John. Iron John was so scary and dangerous that they locked him in a cage. Nobody was allowed to open the cage because a death penalty would follow. Many years passed and one disobedient young prince decided to let Iron John out. We bet you cannot guess what followed. So just read "Iron John" to find out. Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Robert Bly, renowned poet and author of the ground-breaking bestseller *Iron John*, mingles essay and verse to explore the Shadow -- the dark side of the human personality -- and the importance of confronting it.

The fearsome iron giant becomes a hero when he challenges a huge space monster.

A spoof of the Men's Movement includes the five phases of the path to manhood, descriptions of "I'm Not a Wimp, Goldang It!" weekends, and essays on love, marriage, phone sex, feminism, and aerobics as an Olympic sport

An old man is dying. When the old man is dead they will come for him. And they will come for her, to make him hurt. John Hart has written three *New York Times* bestsellers and won an unprecedented two back-to-back Edgar Awards. His books have been called "masterful" (Jeffery Deaver) and "gripping" (People) with "Grisham-style intrigue and Turow-style brooding" (The *New York Times*). Now he delivers his fourth novel—a gut-wrenching, heart-stopping thriller no reader will soon forget. *HE WOULD GO TO HELL* At the Iron Mountain Home for Boys, there was nothing but time. Time to burn and time to kill, time for two young orphans to learn that life isn't won without a fight. Julian survives only because his older brother, Michael, is fearless and fiercely protective. When tensions boil over and a boy is brutally killed, there is only one sacrifice left for Michael to make: He flees the orphanage and takes the blame with him. *TO KEEP HER SAFE* For two decades, Michael has been an enforcer in New York's world of organized crime, a prince of the streets so widely feared he rarely has to kill anymore. But the life he's fought to build unravels when he meets Elena, a beautiful innocent who teaches him the meaning and

power of love. He wants a fresh start with her, the chance to start a family like the one he and Julian never had. But someone else is holding the strings. And escape is not that easy. . . . GO TO HELL, AND COME BACK BURNING The mob boss who gave Michael his blessing to begin anew is dying, and his son is intent on making Michael pay for his betrayal. Determined to protect the ones he loves, Michael spirits Elena—who knows nothing of his past crimes, or the peril he's laid at her door— back to North Carolina, to the place he was born and the brother he lost so long ago. There, he will encounter a whole new level of danger, a thicket of deceit and violence that leads inexorably to the one place he's been running from his whole life: Iron House. Now with an excerpt of John Hart's next book The Hush, available in February 2018.

****One of LitHub's Nonfiction Books You Should Read This Summer**** ****A Newsday Summer Beach Read**** This definitive account of the battle for reproductive freedom includes a bold new strategy to safeguard our rights, from two lawyers at the forefront of the movement. Reproductive freedom has never been in more dire straits. Roe v. Wade protected abortion rights and Planned Parenthood v. Casey unexpectedly preserved them. Yet in the following decades these rights have been gutted by restrictive state legislation, the appointment of hundreds of anti-abortion judges, and violence against abortion providers. Today, the ultra-conservative majority at the Supreme Court has activists, medical providers, and everyday Americans worry that we are about to lose our most fundamental reproductive protections. When Roe is toppled, abortion may quickly become a criminal offense in nearly one-third of the United States. At least six states have enacted bans on abortion as early as six weeks of pregnancy—before many women are even aware they are pregnant. Today, 89% of U.S. counties do not have a single abortion provider, in part due to escalating violence and intimidation aimed at disrupting services. We should all be free to make these personal and private decisions that affect our lives and wellbeing without government interference or bias, but we can no longer depend on Roe v. Wade and the federal courts to preserve our liberties. Legal titans Kathryn Kolbert and Julie F. Kay share the story of one of the most divisive issues in American politics through behind-the-scenes personal narratives of stunning losses, hard-earned victories, and moving accounts of women and health care providers at the heart of nearly five decades of legal battles. At this make-or-break moment for legal abortion in the United States, Kolbert and Kay propose audacious new strategies inspired by medical advances, state-level protections, human rights models, and activists across the globe whose courage and determination are making a difference. No more banging our heads against the Court's marble walls. It is time for a new direction.

From Robert Bly, author of the groundbreaking bestseller Iron John, and famed Jungian analyst Marion Woodman comes an interpretation of a primordial folktale that takes the message behind Iron John to its next phase: the reunion of masculine and feminine. Bly and Woodman interpret the archetypal symbols embedded in an ancient Russian story, The Maiden King, a tale woven of an absent father, a possessive stepmother, a false tutor, and a young man over-whelmed by a beautiful maiden. When the young man's weak response to the maiden sees her retreating in anger, he must go on a quest for self-discovery that leads to Baba Yaga, the fierce yet empowering old woman of Russian folk tradition. The male tendency toward impotence in the face of feminine magnificence, the female fear of power and abandonment that leads to rage, the need to get beyond oppositional thinking en route to the Divine, these are issues the book addresses with wisdom and lyricism. The true heir to Iron John, The Maiden King may be the intellectual answer to Men Are from Mars, Women Are from Venus.

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