

## Irish Tin Whistle Music

Irish Tunes - Carolan Tunes - Celtic Christmas Songs Book with FREE AUDIO DOWNLOAD (180 tracks - each song played slowly, and faster with ornamentation) A great collection of Celtic music arranged for easy tin whistle. Sheet music and whistle tablatures for 90 well-loved Irish and Celtic songs, chosen for beginners. Download link inside. Songs and tunes with tablatures for Tin Whistle The songs in this volume have been arranged for the tin whistle, specifically with beginners in mind. Some tunes are very easy, while others you may find more challenging!

Tablatures - fingering guides for tin whistle - are included on each tune. No prior experience of reading music is necessary. The accompanying audio makes this the ideal book for beginners, or for more advanced players wishing to further their repertoire. Songs include : Around the World for Sport, the Dunmore Lassies, the King of the Fairies, Maggie in the Woods, the Kesh, the Blarney Pilgrim, Sí Beag Sí Mhór , Eleanor Plunkett, Lord Inchiquin, Blind Mary, Da Cold Nights o'Winter, Auld Lang Syne, Christmas Day in the Morning, Port an Dreoilín, The Wrenboy's Song... and many more!

(Waltons Irish Music Books). 110 of the best tunes in any tin whistle player's repertoire, specially chosen and arranged by one of Ireland's top players and teachers and graded by difficulty for everyone from the beginner to advanced player. Volume 2 features 110 more of the best tunes in any tinwhistle player's repertoire. Also includes examples of more unusual traditional forms such as mazurka waltz barndance and strathspey. Includes: Billy Bocker's Castle \* Kelly Cooley's \* The Dublin Reel \* The Dunmore Lassies \* Eileen Curran \* The Enchanted Lady \* Famous Ballymote \* The Flowers of Redhill \* and more.

Ireland's Patrick Conway has collected 71 favorite Irish ballads, hornpipes, jigs, and reels and transcribed them for the D tinwhistle. Guitar chords are shown for each piece.

Perhaps the most challenging thing to master when learning to play traditional Irish music is the ability to play "in sync" with other musicians. This book gives you the chance to do exactly that. It is a collection of 125 tunes you're liable to hear at most traditional Irish music sessions, and comes with four CDs with simple practice versions and more embellished performance versions of each tune.

"The Penny Whistle & Tin Whistle Irish Songbook" is a collection of forty six traditional Irish songs arranged for the Penny/Tin whistle. These songs come with a fingering chart that allows even beginners to enjoy these fun songs!

Here are 30 easy-to-play Christmas favorites arranged for tin whistle (also known as pennywhistle) and Irish ?ute. Chords are included for guitar, keyboard, or other accompaniment instrument. Also included with this book: Access to audio downloads for all 30 songs, with tin whistle, Irish ?ute and guitar Three duet arrangements If you don't read music, you can still use this book! In addition to music notation, there is a specially-designed tablature for tin whistle and Irish ?ute. What makes these tune arrangements easy? They are played in the lower two octaves of the whistle and ?ute's range, ascending no higher than B in the second octave. They are in easy tin whistle and Irish ?ute keys: D major, G major, E minor and B minor. No metal keys are needed on the Irish ?ute. They use only eight notes: D, E, F?, G, A, B, C and C?. They are also easy to play on soprano and tenor recorder, modern ?ute and piccolo. The author recommends using a tin whistle in D or a standard Irish ?ute (with or without keys) with this book. You can also use soprano and tenor recorders, modern ?ute and piccolo. However, the tablature in this book uses only tin whistle and Irish ?ute ?ngerings.

Complete Irish Tin WhistleMel Bay Publications

A complete guide to the penny whistle for beginning to advanced players. Contains information on modal playing and 56 penny whistle tunes.

What's more fun than playing the tinwhistle? How about playing tinwhistle with a friend? Here are 38 two-part tunes arranged and composed especially for tinwhistle players. Presents Celtic jigs, hornpipes, airs, American and British folk songs, marches, and country dances along with favorite hymns and campfire songs. For those who really want to try something different on whistle, there are also Medieval rounds, Renaissance courtly dances and a complete eighteenth-century, six-movement suite for two flageolets.

(Waltons Irish Music Books). Everything you need to know about the Irish tin whistle from playing your first notes to advanced solos and ornamentation. Includes: fully diagrammed tunes for instant playing \* graded scales and exercises \* a wide selection of tunes specially chosen to demonstrate techniques and playing styles \* a comprehensive guide to traditional ornamentation \* key points throughout, highlighting essential aspects of tin whistle technique \* a brief history of the Irish tin whistle and biographies of tin whistle legends \* a collection of 99 great tin whistle tunes.

All the tools the beginner, novice, and intermediate tin whistle player needs in order to progress to a high level of competence in Irish music. Includes an Orientation to Traditional Irish Music, which puts the music in context, with information on scales and modes, dance tune types, the historical roots of whistle playing, and advice for learning by ear. the book is full of thorough instruction, exercises, and musical examples: from holding, fingering, breathing, and blowing, on up to advanced ornamentation, phrasing, and variations. Features a simple and penetrating new approach to understanding and notating ornamentation that goes beyond any previous method. Also includes history and theory of traditional Irish tin whistle music. for those who don't read music, almost all the exercises and examples appear on the companion CD.

Thomas Balinger 80 Campfire Songs for Tin Whistle 80 popular songs for Tin Whistle in D, arranged for the beginning to intermediate player. Standard notation with additional Tin Whistle tablature, lyrics and guitar chords. Plus fingering chart, the basic guitar chords and a selection of picking and strumming patterns.Songs: 1. Amazing Grace 2. America (My country 'tis of thee) 3. Auld lang syne 4. Aura Lee 5. Away in a manger 6. Banks of Allan Water 7. Banks of Sacramento 8. Banks of the Ohio 9. Barbara Allen 10. Billy Boy 11. Bound for the Rio Grande 12. Brahms' lullaby 13. Buffalo gals 14. Bury me beneath the willow 15. Camptown races 16. Cindy 17. Clementine 18. Cotton-eyed Joe 19. Down by the riverside 20. God rest ye merry, gentlemen 21. Good night, ladies 22. Go, tell it on the mountain 23. Greensleeves 24. Hard times come again no more 25. He's got the whole world 26. Home on the range 27. Home! Sweet home 28. House of the rising sun 29. I'm on my way 30. Jingle Bells 31. John Brown's body 32. Jolly good fellow 33. Joshua fit the battle 34. Kum ba yah 35. Little brown jug 36. Michael, row

the boat ashore 37. Morning has broken 38. My Bonnie lies over the ocean 39. Nobody knows the trouble I've seen 40. Oh! Susannah 41. Old black Joe 42. Old folks at home 43. Old MacDonald 44. On top of Old Smokey 45. Over the river and through the woods 46. Polly put the kettle on 47. Poor Paddy works on the railway 48. Red river valley 49. Reilly's daughter 50. Roll in my sweet baby's arms 51. Sailor on the deep blue sea 52. Scarborough fair 53. She'll be comin' round the mountain 54. Shenandoah 55. Silent night 56. Skip to my lou 57. Softly and tenderly 58. Sweet Betsy from Pike 59. Swing low, sweet chariot 60. The ballad of John Henry 61. The battle hymn of the republic 62. The first noel 63. The John B. sails 64. The last rose of summer 65. The streets of Laredo 66. The Wabash Cannon Ball 67. The wild rover 68. Tom Dooley 69. Twinkle, twinkle, little star 70. Up on the housetop 71. Waltzing Matilda 72. Wayfaring stranger 73. We wish you a merry Christmas 74. What shall we do with the drunken sailor 75. When the saints 76. Whiskey in the jar 77. Whiskey Johnny 78. Will the circle be unbroken 79. Yankee Doodle 80. Yellow rose of Texas

(Music Sales America). This book is a major collection of traditional Irish slow airs that captures the essence and beauty of Irish traditional music. Included in the 118 airs that make up this fabulous compilation, are some of the great sean-nos (old style) airs as well as tunes by Caloran and other favorite and well-known pieces. Author Tomas O'Canainn has a lifetime of experience both performing and teaching Irish music and his selection of beautiful, soaring and majestic slow airs is ideal for extending your repertoire for any melody instrument. These relatively easy pieces are also suitable for those approaching Irish slow airs for the first time.

This book is a comprehensive, detailed approach to playing Irish music on the tinwhistle. It has been written especially for new enthusiasts who live impossibly far from Irish musicians and are fretfully asking themselves, "Where Can I Ever Learn To Play?" It contains information on technique and style that more advanced players will also find useful. And, there are 72 dance tunes and airs suitably arranged for the tinwhistle, including some recently-composed pieces and several unusual settings of old standards that even the most jaded musical palates aflame with the insatiable desire for New Tunes will find exhilarating and momentarily satisfying.

For the beginner to the highly advanced player of Irish flute, tin whistle, or Boehm-system flute. Features a simple and penetrating new approach to understanding and notating ornamentation that goes beyond any previous method, exploring ornamentation techniques never described in print before. Also includes adaptations for Boehm-system flute players, guidance on breathing and phrasing, 49 ornamentation exercises, history and theory of traditional Irish flute and whistle music, and 27 meticulous transcriptions of recordings by these important Irish flute and tin whistle players: John McKenna, Tom Morrison, William Cummins, Séamus Ennis, Willie Clancy, Paddy Taylor, Paddy Carty, Grey Larsen, Josie McDermott, Matt Molloy, Cathal McConnell, Mary Bergin, Donncha Ó Briain (Denis O'Brien), Desi Wilkinson, Breda Smyth, Seán Ryan, Conal Ó Gráda, Micho Russel, Joanie Madden, Kevin Crawford, Catherine McEvoy, and Seamus Egan. For those who don't read music, almost all the exercises, examples and tunes appear on the two companion CDs. Grey has, through his research, patience, and diligence, completed a work on Irish flute and tin whistle that I feel is essential reading for anybody interested in getting it right. - Matt Molloy, Irish Flute player with the Chieftains.

Easy tin whistle arrangements of 30 classic Irish folk songs.

(Waltons Irish Music Books). A simple and comprehensive guide for the complete beginner! With each note in every tune clearly diagrammed, the student can start to play the Irish whistle immediately and with confidence. The book includes ballads, slow airs, dance music and a selection of popular songs.

A 48-page illustrated book with great tunes arranged by Sean Potts, Mary Bergin, Vincent Broderick and others. Walton Mfg. and UK product #WM1071.

Grey Larsen, in the 150 Gems collection, has given us a most welcome follow-up to his encyclopedic volume, *The Essential Guide to Irish Flute and Tin Whistle* (Mel Bay Publications, 2003) and *The Essential Tin Whistle Toolbox* (Mel Bay Publications, 2004). The Gems feature not only meticulously-selected tunes, but represent the first major offerings that use Larsen's innovative system of notating Irish ornamentation. This book and online audio will help players gain a deeper understanding of the Irish musical tradition as well as provide new material to enhance the experience of the solo player and Irish session participant alike.

A selection of 37 fully diagrammed Irish ballads, hornpipes, jigs and reels with further instruction for beginners. Walton Mfg. and UK product #WM1009.

Winner of the Governor General's Literary Award for Children's Illustration Award-winning artist Matt James takes the iconic song "Northwest Passage" by legendary Canadian songwriter and singer Stan Rogers and tells the dramatic story of the search for the elusive route through the Arctic Ocean to the Pacific, which for hundreds of years and once again today, nations, explorers and commercial interests have dreamt of conquering, often with tragic consequences. For hundreds of years explorers attempted to find the Northwest Passage - a route through Canada's northern waters to the Pacific Ocean and Asia. Others attempted to find a land route. Many hundreds of men perished in the attempt, until finally, in 1906, Roald Amundsen completed the voyage by ship. Today global warming has brought interest in the passage back to a fever pitch as nations contend with each other over its control and future uses. The historic search inspired Canadian folk musician Stan Rogers to write "Northwest Passage", a song that has become a widely known favorite since its 1981 release. It describes Stan's own journey overland as he contemplates the arduous journeys of some of the explorers, including Kelsey, Mackenzie, Thompson and especially Franklin. The song is moving and haunting, a paean to the adventurous spirit of the explorers and to the beauty of the vast land and icy seas. The lyrics are accompanied by the striking paintings of multiple award-winning artist Matt James. Matt brings a unique vision to the song and the history behind it, providing commentary on the Franklin expedition and its failure to heed the wisdom of Inuit living in the North. The book also contains the music for the song (as well as a final verse that was never recorded), maps, a timeline of Arctic exploration, mini-biographies and portraits of the principal explorers, and suggestions for further reading. Following on the success of *Canadian Railroad Trilogy*, this is another beautiful book in which a memorable song illuminates a fascinating history that has taken on new resonance today.

30 traditional Irish-language songs with sheet music and fingering diagrams for Irish tin whistle. Simple, easy-to-follow arrangements of classic songs that kids will love! Without any prior musical knowledge, you can immediately start playing your first tunes. Songs in this collection An bhfaca tú mo Shéamaisín? An cailín rua An seandúine dóite Báidín fheilimí Bean Pháidín Cuaichín Ghleann Néifin1 Cill Cháis Cúnla Éamonn an chnoic Jimmy mo mhíle stór Eibhlín a rún Óró! 'sé do bheatha 'bhaile Níl 'na lá Nead na lachan sa mhúta Siúil a rún Siúbhán Ní Dhuibhir An spailpín fánach Thugamar féin an samhradh linn Déirín dé Cailleach an airgid An maidrín rua Óró mo bháidín Cailín na gruaige doinne Ar éirinn ní n-eósainn cé h-í Beidh aonach amárach Trasna na dtionnta Tá mé i mo shuí Dúlaman na binne buí Buachaill ón Éirne Bheir mé ó The tin whistle (sometimes called pennywhistle or simply whistle) is a small 6-holed flute, that in its present form dates from the 19th century. Because of its affordable price and ease of use it is the most common folk instrument in Ireland, and is often the instrument of choice for beginners and children. The tunes in this book, and in the other books of the collection, were chosen and

arranged to allow even an absolute beginner to start playing straight away, without any technical knowledge of sheet music or musical theory. Fingering tablatures are provided with every tune; an accompanying audio CD of the tunes in the book is also available, and is even recommended to favour learning by ear.

The age-old sounds of Ireland, England, Scotland and early America come to life with this remarkable book and online audio. This tin whistle book is compatible with all tin whistles, pennywhistles and flageolets in the key of D. Renowned author/musician Bill Ochs has gone to great lengths to create a package that truly has something for everyone. The lessons are so clear and easy to follow that a complete beginner can learn to play a simple tune at first sitting. Intermediate and advanced players will enjoy exploring this book's exciting collection of traditional music. There are 83 pieces in all - gigs, reels, hornpipes, fife tunes, slow airs, Highland flings, morris dances and lots more. Each piece is played on the online audio by renowned New York tin whistle teacher, Bill Ochs. An advanced ornamentation tutorial is also included with key of D. Includes access to online audio. For Beginning Players: An Easy-To-Use Learning Method - No previous knowledge of music is required. Using tablature based on the first seven letters of the alphabet, the complete beginner can learn to play a simple tune in a matter of minutes. Then through a specially selected series of folk tunes, beginners are carefully guided through all the basics of playing, one step at a time. For Intermediate Players: A Great Collection of Traditional Music - Those who already know the basics are sure to enjoy exploring the book's outstanding selection of traditional tunes — rollicking pieces such as The Muckin' O' Geordie's Byre, The Oyster Wives' Rant, Rufty Tufty, Hot Punch, For the Sakes of Old Decency and many, many more. The tunes have been specially chosen to demonstrate the wide range of the tin whistle's musical possibilities. For Advanced Players: A Clear & Concise Guide to Ornamentation - For players who want to dress up their music, here's a chance to learn the secrets of all those cuts, rolls, crans and strikes that give tin whistle playing its distinctive flavor. These techniques are thoroughly explained and demystified. A series of advanced lessons contains step-by-step breakdowns of each ornament, as well as tunes in which to practice the techniques.

The tin whistle has an alluring voice — yearning, melancholy, joyous, playful — both youthful and ancient. Its music can sound like wind, birdsong, flowing water. With this book, you can learn to make beautiful whistle music: even if you've never played a musical instrument even if you don't read music no matter how young or old you are First Lessons® Tin Whistle is for beginners and for those who have tried to play the whistle (also known as a pennywhistle) but need more help. This book leaves no stone unturned, offering valuable insights and detailed instruction you won't find anywhere else — expert guidance that will smooth your way and steer you clear of the pitfalls newcomers often encounter. In addition to music notation, this book offers two highly accessible alternatives: A much-improved tablature system Suit Code — a new and inventive fingering shorthand using the suits of the deck of cards With this book you'll get: Access to audio and video downloads 23 tunes from Irish, Scottish, Northumbrian, Welsh, English, Breton and African American traditions, along with melodies from Beethoven and Dvorák An introduction to Irish tin whistle ornamentation Grey Larsen is a master musician who performs and teaches internationally. He has played the whistle since the 1970's and has written nine books, including the best-seller The Essential Guide to Irish Flute and Tin Whistle. The author recommends using a tin whistle in the key of D with this book.

BOOK ONLY (Audio CD available to buy on author's website). Learn to play Irish traditional music on the whistle with this tutor book from Tradschool 104 tunes (28 children's & folk songs + 76 traditional Irish tunes) This book gives a complete introduction to playing Irish music in the traditional style on the tin whistle; it covers all from the very first notes on the instrument to the most advanced ornamentation. The course is broadly divided into two parts, with the shorter first part covering the basics of the whistle while the longer second part (pages 49-296) covers the playing of Irish traditional music on the instrument. It is intended for anybody who wants to play traditional music in the Irish style, from complete beginners to confirmed or advanced players who wish to work on their style or ornamentation. Tablature as well as sheet music is used throughout the book, so it is accessible to the complete beginner; while more advanced players will appreciate the attention to detail in style and ornamentation in the later parts of the book. Contents Introduction Part One Unit 1: Beginning the Whistle Unit 2: Right Hand Notes Unit 3: The Second Octave Unit 4 - Scales Unit 5 - Rhythm, Articulation & Breathing Unit 6 - Putting it together 1 Part Two Unit 7 - Irish Traditional Music Unit 8 - Listening to Irish Music Unit 9 - The Jig Unit 10 - The Hornpipe Unit 11 - The Reel Unit 12 - Ornamentation Ornamentation 1 - The Cut Ornamentation 2 - The Tap Ornamentation 3 - The Slide Ornamentation 4 - The Roll Ornamentation 5 - The Short Roll Ornamentation 6 - The Triplet Ornamentation 7 - The Bounce Ornamentation 8 - The Cran Ornamentation 9 - Combining Ornaments Ornamentation 10 - Staccato Triplets Ornamentation 11 - Summary Unit 13 - Other tunes Unit 14 - Playing in different keys Unit 15 - Playing Irish Music Unit 16 - Putting It Together 2 Unit 17 - Tunes Appendix 1 - Troubleshooting Appendix 2 - Reading Music Appendix 3 - Bibliography Appendix 4 - Tracklist

An extremely well-written, thorough study into contemporary and traditional tinwhistle music and performance. Included are chapters on fundamentals, ornamentation and more. Includes an accompaniment CD

The cream of Irish traditional music, specially chosen for individual instruments or selected by type (slow airs, polkas & slides, Carolan tunes etc.). The series also includes two core collections of essential session tunes. Companion Double CDs available for all books. Accurate versions Make the written music come alive with this superb learning tool, featuring all 110 of Ireland's Best Tin Whistle Tunes, Volume 1. The tunes are individually tracked for instant access. wm1325

(Piano Vocal). This sheet music features an arrangement for piano and vocal with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

30 traditional Christmas Carols with sheet music and fingering diagrams for Irish tin whistle. Simple, easy-to-follow arrangements of classic songs that kids will love. Without any prior musical knowledge, you can immediately start playing your first tunes. The tin whistle (sometimes called pennywhistle or simply whistle) is a small 6-holed flute, that in its present form dates from the 19th century. Because of its affordable price and ease of use it is the most common folk instrument in Ireland, and is often the instrument of choice for beginners and children. The tunes in this book, and in the other books of the collection, were chosen and arranged to allow even an absolute beginner to start playing straight away, without any technical knowledge of sheet music or musical theory. Fingering tablatures are provided with every tune; an accompanying audio CD of the tunes in the book is also available, and is even recommended to favour learning by ear. Angels from the Realms of Glory Away in a Manger Boar's Head Carol Brightest and Best The Coventry Carol Bring a Torch, Jeannette, Isabella The Cherry Tree Carol Deck the Halls Ding Dong! Merrily On High The Holly and the Ivy God Rest Ye, Merry Gentlemen The First Nowell Good King Wenceslas Hark! The Herald Angels Sing I Saw Three Ships Come Sailing In In Dulci Jubilo In the Bleak Midwinter It Came Upon a Midnight Clear Jingle Bells Joy to the World O Christmas Tree O Come, All Ye Faithful O Come, O Come Emmanuel O Little Town of Bethlehem Once in Royal David's City Sans Day Carol See, Amid the Winter Snow Silent Night We Three Kings We Wish You a Merry Christmas While Shepherds Watched their Flocks by Night

(Instrumental Folio). If you've been playing the Irish tinwhistle for a little while, you are probably eager to learn some Celtic songs. This book includes: The Banks of Lough Gowna \* Boys of Blue Hill \* Danny Boy \* The Donegal Reel \* Finnegan's Wake \* The Foggy Dew \* The Green Glens of Gweedore \* Joy of My Life \* Lark in the Morning \* Minstrel Boy \* Morrison's Jig \* The Parting Glass \* The Rocky Road to Dublin \* The Sally Gardens \* Sligo Maid \* Tabhair Dom Do Lamh \* Wexford Carol \* and more.

(Music Sales America). This is a complete method for Irish Tin whistle with a detailed appendix of one hundred choice Irish Airs and Dance Tunes. Varying from simple tunes and polkas, and progressing to

more complex pieces. Outstanding and renowned teacher Geraldine Cotter guides students through all forms of traditional Irish music with step-by-step examples, exercises and diagrams. This all-encompassing book is beautifully presented and contains prints, photographs and clearly legible notation. The generous section of repertoire pieces includes The Jolly Banger, Lucky In Love and The Galway Rambler . The accompanying demonstration CD features all one hundred tunes from the final section of the book. Previously available as Book (OMB31) and CD (OSSCD), now presented in this ideal combination package!

Thomas Balinger Irish Songs for tin whistle In this book you'll find some of the most beautiful Irish melodies for tin whistle in D. These songs stem from a long and rich musical tradition meaning there are quite a few variants of both lyrics and melodies. All songs have been arranged for the beginning to intermediate player. To facilitate playing I added tin whistle tablature to the standard notation. This handy form of graphical notation shows you exactly how to play every note-reading music not required. Chord symbols are added to all songs so you can play them together with others. You'll find the chord diagrams for guitar where you need them-right next to each song. In the appendix, there's a fingering chart for tin whistle as well as the basic guitar chords and a selection of picking and strumming patterns. Songs 1. A bunch of thyme 2. All for me grog 3. Banna Strand 4. Boolavogue 5. Botany Bay 6. Brennan on the moor 7. Carrickfergus 8. Courtin' in the kitchen 9. Danny Boy 10. Down by the Glenside 11. Fiddler's Green 12. Finnegans Wake 13. I'll tell me Ma 14. I never will marry 15. I once loved a lass 16. James Connolly 17. Molly Malone 18. Never wed an old man 19. New York girls 20. Poor Paddy works on the railroad 21. Reillys daughter 22. She moved through the fair 23. Skibbereen 24. Spancil Hill 25. The auld orange flute 26. The bard of Armagh 27. The black velvet band 28. The cliffs of Dooneen 29. The flower of sweet Strabane 30. The foggy dew 31. The hills of Connemara 32. The hills of Kerry 33. The humour is on me now 34. The jolly beggarman 35. The last rose of summer 36. The Lowlands low 37. The mermaid 38. The merry ploughboy 39. The Minstrel Boy 40. The moonshiner 41. The mountains of Mourne 42. The nightingale 43. The rising of the moon 44. The rose of Mooncoin 45. The Sally Gardens 46. The snowy-breasted pearl 47. The Spanish lady 48. The star of the county down 49. The wild rover 50. Three drunken maidens 51. Three score and ten 52. Waxies Dargle 53. Whiskey in the jar 400 classic Irish session tunes from the author of "A Complete to Playing Irish Traditional Music on the Whistle." A unique collection of the most popular tunes played in Ireland... and throughout the world. Complete with 400-track downloadable audio of each tune played at moderate tempo on tin whistle - over 5 hours of music! Download details on copyright page of book. These tunes are suitable for all melody instruments - tin whistle, flute, fiddle, uilleann pipes, accordion, concertina, banjo, mandolin, harp - and feature widely-played session standards as well as less common tunes. All the main tune types are represented - jigs, reels, hornpipes, slip jigs, set dances, polkas, slides, barn dances, marches, waltzes, carolan tunes, mazurkas and flings.

Ahoy, matey! Grab your favorite whistle and come aboard for this collection of 26 seafaring classics! Featuring a variety of shanties, drinking songs, and other nautical numbers in the keys of D and G, Sailing Songs and Shanties for the Irish Tin Whistle includes sheet music, fingerings, and lyrics for each song. Also available with the purchase of this book is a file containing each song in the ABC music notation format. Using this file with an ABC editor program on your PC, you'll be able to listen to the songs in MIDI format, exactly as they have been transcribed in this book. While this is NOT an instructional book on learning to play the Irish tin whistle, even a novice will quickly master some of the easier songs, while more challenging songs await the experienced player. Whether your next sea adventure is sailing solo around the world or just a trip to the beach, bring along your tin whistle and this book. Complete song list: \* Padstow Farewell\* 'Way, Me Susianah\* Drunken Sailor\* Goodbye Fare-Ye-Well \* Pass Around The Grog\* Round The Corner Sally\* Roll Boys Roll!\* Running Down To Cuba\* Yeller Girls\* Derby Ram\* Lowlands Away\* All For Me Grog\* Fathom The Bowl\* William Taylor\* Randy Dandy-O\* The Handsome Cabin Boy\* Patrick Spens\* Don't Forget Your Old Shipmate\* Donkey Riding\* Spanish Ladies\* Where Am I To Go, Me Johnnies?\* Henri Martin\* Fish In The Sea\* So Early In The Morning\* Liverpool Judies\* Here's A Health To The Company

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The lessons are so clear and easy to follow that a complete beginner can learn to play a simple tune at first sitting. Then through a specially selected series of folk tunes, beginners are carefully guided through all the basics of playing one step at a time. Intermediate and advanced players will enjoy exploring this book's exciting collection of traditional music. There are 83 pieces in all - gigs, reels, hornpipes, fife tunes, slow airs, Highland flings, morris dances and lots more. Each piece is played on the CD by renowned New York tin whistle teacher, Bill Ochs. An advanced ornamentation tutorial is also included with key of D CD.

As he travels through the North, Wilson gets beneath the political surface to portray both the tragedy and comedy of everyday life in the Protestant and Catholic communities. Aware of the polarized image that each side has of the other, he emphasizes the importance of finding common ground and of asserting the middle against the extremes. Just as traditional Irish music is characterized by ornamentations and elaborations on a melodic theme, Ireland, a Bicycle, and a Tin Whistle is full of variations and wanderings on the theme of the trip itself. And just as traditional Irish musicians will follow a sad slow air with a lively foot-tapping reel, Wilson's mood ranges from the nostalgic and reflective to the irreverent and mischievous. If there is a lament in one ear, there is a song in the other.

Book with FREE AUDIO DOWNLOAD (180 tracks - each song played slowly, and faster with ornamentation) A great collection of Celtic music arranged for easy tin whistle. Sheet music and whistle tablatures for 90 well-loved Irish and Scottish songs, chosen for beginners. Download link inside.

(Music Sales America). This book explains and shows in detail the various techniques used by fiddle players in creating a traditional style of playing. All the information is presented in the context of the music itself, with numerous transcribed and recorded examples. It is aimed not only at the beginner, but also the fiddle-player (and indeed violinist) with some knowledge and experience who wishes to learn more. For those unable to read music, a chapter on notation is included. Particular emphasis is given to bowing and ornamentation, with individual chapters devoted to jigs, slides, polkas, hornpipes, airs and reels. The book also attempts to convey something of the excitement felt in playing music which has a large degree of improvisation, albeit within certain bounds. The demonstration CD, which features a large selection of the transcribed tunes and ornaments performed by Cranitch, is an invaluable aid to learning as it allows the listener to hear how the music and ornamentation should sound.

A low whistle is a tinwhistle or pennywhistle with a six-finger note below B-flat. Focusing on the low D whistle but applicable to all low whistles, this book and CD set offers everything one needs to know about how to play the low whistle, including ornamentation, history, and fantastic tunes. This book can be used by people that have never played the whistle before. The tutor section covers the basics and moves on to explain Irish decorations in detail. Even if you already play the standard-size tin whistle, you will find many parts of this book useful in terms of technique. The tunes section contains many unusual pieces which have been researched and collected from many sources. These highlight the characteristic sound of the low whistle and range in difficulty from easy to show off! The enclosed free tutor CD contains 79 tracks, covering approximately the first half of the book.

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