

## Irish Stories For Children

Here are 125 magnificent folktales collected from anthologies and journals published from the mid-nineteenth century to the present day. Beginning with tales of the ancient times and continuing through the arrival of the saints in Ireland in the fifth century, the periods of war and family, the Literary Revival championed by William Butler Yeats, and the contemporary era, these robust and funny, sorrowful and heroic stories of kings, ghosts, fairies, treasures, enchanted nature, and witchcraft are set in cities, villages, fields, and forests from the wild western coast to the modern streets of Dublin and Belfast. Edited by Henry Glassie With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

DIGGING FOR PEAT in the mountain with his Uncle Tally, Fergus finds the body of a child, and it looks like she's been murdered. As Fergus tries to make sense of the mad world around him—his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and him in it up to the neck, blackmailed into acting as courier to God knows what—a little voice comes to him in his dreams, and the mystery of the bog child unfurls. Bog Child is an astonishing novel exploring the sacrifices made in the name of peace, and the unflinching strength of the human spirit.

An illustrated collection of traditional Irish tales, including "The King with Donkey Ears" and "The Brown Bull of Cooley." In this beautifully illustrated book readers are introduced to the greatest Irish stories of all time. From tales of the mighty Fianna and the great warrior Cúchulainn, to star-crossed lovers Diarmuid and Gráinne, and Deirdre and Naoise, these wonderful, classic stories are retold in a more modern style to appeal to today's youngsters. Stories include: The Children of Lir The Salmon of Knowledge How Setanta became Cúchulainn The Giant's Causeway Oisín and Niamh in Tír na nÓg Diarmuid and Gráinne Fionn and the Dragon Deirdre of the Sorrows The Cattle Raid of Cooley

Donald O'Neary unfortunately has two neighbors who envy what little he has and try to deprive him of it—but Donald knows how to turn poverty into plenty.

A very poor Irishman is provided with magical things by the "wee folk," but he must then keep his good fortune out of the hands of the greedy McGoons.

This beautifully illustrated collection contains six tales that have been passed down for generations in Ireland, including Children of Lir, a mystical twist on the traditional evil stepmother fable, and Fionn and the Dragon, in which the prince of Fianna uses his bravery to reclaim his throne.

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie! When Jack and Annie got back from their adventure in Magic Tree House Merlin Mission #15: Leprechaun in Late Winter, they had lots of questions. What are leprechauns? How do we know many of the old Irish stories? How do fairies spend their time? Who speaks the Irish language? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at [MagicTreeHouse.com](http://MagicTreeHouse.com)!

Ten traditional Irish stories follow the adventures of leprechauns, giants, and fairies in such tales as "The Children of Lir," "Ti+a7r na n-O+a7g," and "The Pot of Gold."

In 1946, twenty-six-year-old Bridget Dolan walked up the path to the front door of the Tuam Mother and Baby Home. Alone and pregnant, she was following in the footsteps of more than a century's worth of lost souls. Shunned by society for her sins and offered no comfort for her pain, Bridget gave birth to a boy, John, who died at the home in a horrendous state of neglect less than two years later. Her second child was once again delivered into the care of the nuns and was taken from her, never to be seen or heard from again. She would go on to marry a wonderful man and have a daughter, Anna Corrigan, but it was only after Bridget's death that Anna discovered she had two brothers her mother had never spoken about. In the aftermath of the explosive revelations that the remains of 796 babies had been found in a septic tank on the site of the Tuam Mother and Baby Home, she became compelled to try and find out if her baby brothers' remains were among them. Here, Anna and Alison O'Reilly piece together the erased chapter of the life of Bridget Dolan and her forgotten sons, reminding us that we must never forget what was done to the women and children of the Tuam Mother and Baby Home.

More tales of myth and magic from the master of children's storytelling.

This collection includes folktales & modern adventure stories from Jonathan Swift, Frank O'Connor, & Sean O'Faolain. Readers will say, "Yes, yes, yes!" From the moment Bella wakes up, her day goes wrong. She hates her breakfast egg, she won't share, she has a hurting foot, her supper is too hot, and her bath is too cold. And then it's no, no, no to bedtime. But at last a yawn, a story, and a kiss from mother end the day, with the promise of a cheerful tomorrow. Every parent, teacher, and caregiver will respond to this hilariously accurate portrait of one toddler with a case of the Terrible Twos!

The special magic of the Irish imagination shines forth in these fourteen authentic folktales. These tales are filled with the mystery and adventure of a land of lonely country roads and isolated farms, humble cottages and lordly castles, rolling fields and tractless bogs. They tell of ghosts and giants, of strange happenings and wondrous deeds, of fairies and witches and of fools and kings. Above all in these stories there is a sense of the full wonder of a world where the marvellous and the unexpected can always happen, and nothing is ever quite as it seems.

The competition is on! Two champion dancers, Aidan and Michael, arrive in the village of Ballyconneely at the very same moment, each hoping to become the town's dance master. The villagers can support only one instructor, so the men agree to battle it out through rounds of reels and hornpipes. At each stage of the contest, the men challenge each other by calling for more and more difficult tunes to test their opponent's skill. Cheered on by the gathering crowd, the men dance on increasingly daring platforms from rain barrels to stone walls and beyond as each inspires the other until the best man wins. Based on a true event, this classic tale illustrates the enduring tradition of dance and music in Ireland.

In *Irish Holiday Fairy Tales*, international award winning, feline author, Finn McCool, the Magic Leprechaun Cat, weaves magical fairy tales based on Irish legend, folklore or history with a wee bit o' leprechaun magic, and starring some of his favorite Magic Leprechaun Cat relatives. The beautifully illustrated *Irish Holiday Fairy Tales* contains stories about three important Irish holidays, St. Patrick's Day, Halloween (bet you didn't know it started in Ireland), and Christmas. Make a little magic of your own. A portion of each sale of *Irish Holiday Fairy Tales* goes to support Finn's favorite charity, Florida Cause for Paws.

It's an absorbing introduction to the lore of Albion, but readers will also enjoy teasing out similarities between these tales and more familiar ones." — Publishers Weekly  
*Perilous quests, true love, and animals that talk: The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore.* • This Celtic mythology book features 16 stories that were translated and transcribed by folklorists in the late 19th and 20th centuries that focus on themes such as Tricksters, The Sea, Quests, and Romance and mythological creatures. • These timeless tales brim with wit and magic, and each one is brought to life with elegant silhouette art in this special illustrated edition • *Celtic Tales* is an extraordinary collection that conjures forgotten realms and rare magical creatures in vivid prose. Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true fan of cultural and mythological literature. Discover delightfully entertaining tales such as *Master and Man*, *The Soul Cages*, *The Red-Etin*, and *The Witch of Lok Island*. *Celtic Tales* makes an impressive gift for any fan of Greek mythology, Roman mythology, Chinese mythology, and folklore and cultural studies from around the globe.

Offers readers a collection of traditional Irish tales featuring characters of legend and lore.

Jamie O'Rourke and the Big Potato An Irish Folktale Penguin

A hilarious read-aloud inspired by Irish folklore that's perfect for St. Patrick's Day, featuring colorful artwork in Tomie dePaola's signature style. Jamie O'Rourke is the laziest man in all of Ireland, far too lazy to help his wife on their farm. Then, after a chance encounter with a leprechaun, Jamie finds himself growing the biggest potato in the world. But what will happen when the potato grows too large for Jamie and the villagers to handle?

The Celtic roots of Irish folklore are enriched with Nordic legend and colour. Here gathered in this collection are tales of giants and warriors, of old hags and fair maidens, and of the boyhood of the great hero Fionn Mac Uail (Finn MacCool). A hero's feats? Ever since he was a baby, Becan's only worry has been his big feet--until his widowed father remarries. His new stepmother and her three daughters feed him crusts of bread and banish him to work in the fields. So Becan runs away. With the help of his only friend, a magical bull, he defeats a giant, slays a dragon, and rescues a princess. But before she can thank him, Becan disappears, leaving behind him one of his enormous boots. The princess scours the kingdom for the owner of the giant boot. Will Becan's feet give him away? And what will his fate be if they do? Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails. Folklorist Shirley Climo retells an age-old Irish tale that is an unusual twist on the popular Cinderella story. Just like his female counterpart, Becan has a mean stepmother and stepsisters. Unlike Cinderella, Becan has large feet and a magical bull for a fairy godmother. He defeats a sword-swinging giant, slays a fire-breathing dragon, and rescues a princess. But before the princess can thank him, he runs off, leaving her with only an enormous boot to aid her in the search for her rescuer. And, as in all Cinderella stories, true love prevails.

"The Other Crowd," "The Good People," "The Wee Folk," and "Them" are a few of the names given to the fairies by the people of Ireland. Honored for their gifts and feared for their wrath, the fairies remind us to respect the world we live in and the forces we cannot see. In these tales of fairy forts, fairy trees, ancient histories, and modern true-life encounters with The Other Crowd, Eddie Lenihan opens our eyes to this invisible world with the passion and bluntness of a seanchai, a true Irish storyteller.

Created for families, an anthology compiles classic and rare examples of Irish culture including stories, poems, songs, recipes, and even a little blarney, from legends of leprechauns and fairies to the classic poetry of Yeats and Joyce. Reprint.

Irish sportswomen have been breaking the mould for a very, very long time. In 1956, Maeve Kyle became our first female Olympian, and in 1978 rally driver Rosemary Smith broke the country's land-speed record! Through the 1990s and 2000s we had world champions in Sonia O'Sullivan, Derval O'Rourke and Olive Loughnane, and more recently, the fantastic Katie Taylor, Kellie Harrington and Annalise Murphy have been among those who have put Irish sportswomen on the map. This book breaks the mould once more, as a first ever compendium of stories for children about our best contemporary sportswomen. With a fairytale touch, RT's Jacqui Hurley tells the stories of women who have proved that being a girl is not a barrier to sporting success. Each story is one of overcoming big challenges, and the role models celebrated here are sure to inspire the next generation of Irish sportswomen. Featuring twenty-five dazzling athletes, and with delightful drawings by five wonderful female Irish illustrators, *Girls Play Too* is a celebration of some of our brightest and best sporting stars, and of all that you can achieve if you try your best and never give up on your dreams.

A collection of sixteen tales, including original stories by a variety of Irish authors and retellings of traditional folktales. The leprechaun is the shoemaker of the Irish fairy kingdom. He is a solitary, fun-loving and very crafty fairy. Often he is seen sitting cross-legged with a tiny hammer in his hand, working on a fairy shoe. Those who have been lucky enough to catch a glimpse of him have described his appearance. He is no bigger than three feet tall and sometimes as small as twelve inches. Usually, he wears a suit of green and has fine leather shoes adorned with silver buckles. Sometimes he wears a cap with a feather. The leprechaun is the keeper of the crock of gold at the end of the rainbow and he knows where all the wealth of the world is buried. If you are lucky enough to catch him, you must keep your eyes on him at all times and not allow him to distract your attention or he will disappear. If he does not outsmart you he can make you very wealthy and make your wishes come true!

A young Irish sailor cast adrift in the sea. A mermaid princess and Irish luck save him from drowning. This adventurous tale owes its inspiration to stories Mike Mirabella heard as a little boy. His sizeable Italian clan swapped stories during family dinners at the kitchen table. "My grandpa and uncles would tell tales of fishing the waters off the coast of California and up through the inland passages of Alaska. I recall Grandpa Angelo telling of the scary time when he was a cabin boy of 12 and was captured by pirates while working on the tall ships. And then there was the never-ending argument between my Grandpa and Uncle Cam: what was the strange creature they caught off the coast of Alaska? A mermaid or a merman? "I was (and still am), that wee lad in our story, sitting wide-eyed, half-believing, yet never tiring of hearing those wonder-filled stories told by those salty, old jacks. "Using the rhyming style of a pirate in an Irish pub, our sailor spins his yarn about seeing the slap of a mermaid's tail during a mighty storm. "On the Luck of an Irish Sailor" is a beautiful tale of adventure on the high seas. In a story that's been passed down for generations, author Mike Mirabella takes us on a magical experience deep beneath the ocean. Could it happen? Did it happen? Folklore - that's the feeling sparked by the illustrations by illustrator Amy O'Hanlon. She uses hues of blues, grays, and browns to depict the fierce storm accurately. On other pages, O'Hanlon uses beige and brown tones to create the illusion of an older picture book-like a classic story that's been around for years. Enjoy the bonus song sheets and sing along with this mostly true story of adventure, redemption, and "The Luck of an Irish Sailor."

Eight-year-old Brigid is looking for a carrot to feed her rabbit when she sees what she thinks is a live carrot. In reality it's a leprechaun who soon becomes her special friend. Does he have a pot of gold hidden somewhere? The author also wrote Dodos are Forever and Daggie Dogfoot.

Shannon is a stepdancer with a broken shoe. How can she ever win the Saint Patrick's Day stepdancing contest? Enter Liam, the world's tallest leprechaun. A leprechaun grants wishes, right?

A bumper collection of Ireland's favourite legends for children. Included are: The Children of Lir, The Brown Bull of Cooley, Deirdre of the Sorrows, The Salmon of Knowledge and a host of other legends of Oisín, Setanta, Fionn and the heroes of Irish mythology.

Because of a pooka spirit, Daniel O'Rourke embarks on a fantastic journey.

After the king of the leprechauns bestows on him the Ring of Truth, Patrick O'Kelley no longer expects to win a blarney contest. It's St. Patrick's Day! Katie makes shamrocks to help celebrate and ends up learning what it means to be lucky in this Ready-to-Read eBook with audio.

This volume contains four traditional stories to amuse children of all ages.

In our little green Ireland in days of old A story of magic and courage was told There once stood a fortress, four children lived here Along with their father, the mighty King Lir ... This charming rhyming story tells the legend of The Children of Lir, who were turned into swans by their wicked stepmother and forced to wander across Ireland for 900 years. The Children of Lir is a story from long, long ago, part of an ancient oral tradition, handed down from generation to generation. It's Ireland's best-loved legend: the story of Fionnuala Aodh. Fiachra and Conn - the children of King Lir - and how they were turned into swans and cursed to wander until the toll of a bell broke the spell and freed them from the enchantment.

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