

Irenas Children The Extraordinary Woman Who Saved Thousands Of Children From The Warsaw Ghetto

Set against the backdrop of the Nazi occupation of World War II, *The Hôtel on Place Vendôme* is the captivating history of Paris's world-famous Hôtel Ritz—a breathtaking tale of glamour, opulence, and celebrity; dangerous liaisons, espionage, and resistance—from Tilar J. Mazzeo, the New York Times bestselling author of *The Widow Clicquot* and *The Secret of Chanel No. 5*. When France fell to the Germans in June 1940, the legendary Hôtel Ritz on the Place Vendôme—an icon of Paris frequented by film stars and celebrity writers, American heiresses and risqué flappers, playboys, and princes—was the only luxury hotel of its kind allowed in the occupied city by order of Adolf Hitler. Tilar J. Mazzeo traces the history of this cultural landmark from its opening in fin de siècle Paris. At its center, *The Hotel on Place Vendôme* is an extraordinary chronicle of life at the Ritz during wartime, when the Hôtel was simultaneously headquarters to the highest-ranking German officers, such as Reichsmarshal Hermann Göring, and home to exclusive patrons, including Coco Chanel. Mazzeo takes us into the grand palace's suites, bars, dining rooms, and wine cellars, revealing a hotbed of illicit affairs and deadly intrigue, as well as stunning acts of defiance and treachery. Rich in detail, illustrated with black-and-white photos, *The Hotel on Place Vendôme* is a remarkable look at this extraordinary crucible where the future of post-war France—and all of post-war Europe—was transformed.

"The story of Irena Sendler, a Polish Catholic social worker who helped rescue nearly 2500 Jewish children from the Warsaw Ghetto in Nazi-occupied Poland during World War II. Includes afterword, author's note, sources, and glossary"--Provided by publisher.

Named a Best Book of the Year by *The San Francisco Chronicle* "Survivor Cafe?...feels like the book Rosner was born to write. Each page is imbued with urgency, with sincerity, with heartache, with heart.... Her words, alongside the words of other survivors of atrocity and their descendants across the globe, can help us build a more humane world." —*San Francisco Chronicle* As firsthand survivors of many of the twentieth century's most monumental events—the Holocaust, Hiroshima, the Killing Fields—begin to pass away, *Survivor Cafe?* addresses urgent questions: How do we carry those stories forward? How do we collectively ensure that the horrors of the past are not forgotten? Elizabeth Rosner organizes her book around three trips with her father to Buchenwald concentration camp—in 1983, in 1995, and in 2015—each journey an experience in which personal history confronts both commemoration and memorialization. She explores the echoes of similar legacies among descendants of African American slaves, descendants of Cambodian survivors of the Killing Fields, descendants of survivors of the bombing of Hiroshima and Nagasaki, and the effects of 9/11 on the general population. Examining current brain research, Rosner depicts the efforts to understand the intergenerational inheritance of trauma, as well as the intricacies of remembrance in the aftermath of atrocity. *Survivor Cafe?* becomes a lens for numerous constructs of memory—from museums and commemorative sites to national reconciliation projects to small-group cross-cultural encounters. Beyond preserving the firsthand testimonies of participants and witnesses, individuals and societies must continually take responsibility for learning the painful lessons of the past in order to offer hope for the future. *Survivor Cafe?* offers a clear-eyed sense of the enormity of our twenty-first-century human inheritance—not only among direct descendants of the Holocaust but also in the shape of our collective responsibility to learn from tragedy, and to keep the ever-changing conversations alive between the past and the present.

Tilar J. Mazzeo, autora bestseller de *The New York Times*, nos presenta una historia inspiradora sobre la extraordinaria y apasionante vida de Irena Sendler, una conmovedora versin femenina de Oskar Schindler. La historia de una mujer que tom grandes riesgos para salvar a 2 500 nios de la muerte y la deportacin en Polonia, durante la ocupacin de los nazis en la Segunda Guerra Mundial. En 1942, a una joven trabajadora social, Irena Sendler, se le concedi acceso al gueto de Varsovia como especialista en salud pblica. Una vez dentro, fue de puerta en puerta para rescatar a los nios de las familias judas atrapadas en el gueto. Empez a sacarlos a escondidas del distrito amurallado, convenciendo a sus amigos y vecinos de que los ocultaran en sus casas. Impulsada a tomar medidas extremas y con la ayuda de una red de comerciantes locales, residentes del gueto y su amante, perteneciente a la resistencia juda, ella logr salvar a miles de nios de los nazis. Irena hizo peligrosos viajes a travs de las alcantarillas de la ciudad, ocult a los nios en atades, los coloc bajo abrigos en los puestos de control y los condujo a travs de pasadizos secretos en edificios abandonados. Y luego mantuvo listas secretas enterradas en botellas debajo de un viejo manzano en el jardn de la casa de una amiga. En las listas estaban los nombres y las verdaderas identidades de los nios judos, escritos cuidadosamente con la esperanza de que sus familiares pudieran encontrarlos despues de la guerra. Aunque no pudo prever que ms del noventa por ciento de estas familias morira. La vida de Irena Sendler, sin duda, es mucho ms que una muestra de apego a la vida y cario a los nios: es un gesto deslumbrante de amor a la humanidad. La crtica ha opinado: "Los nios de Irena teje en una fascinante historia el relato de una ciudad devastada, la depravacin nazi y el extraordinario valor fsico y moral de aquellos que decidieron responder a la inhumanidad con compasin. ste es un libro que se queda contigo mucho despues de pasar la ltima pgina." -Chaya Deitsch, autora de *Here and There: Leaving Hasidism, Keeping My Family*- "Un relato fundamental, aunque aterrador, de la historia del Holocausto que hasta ahora era poco conocido: el de cmo miles de nios fueron rescatados del gueto de Varsovia por una mujer polaca con mucho valor y una extraordinaria calidad moral." -Joseph Kanon, autor de *Leaving Berlin*- "Mazzeo relata un rayo de esperanza en tiempos de desesperacin en esta biografa conmovedora de una mujer que se neg a darse por vencida." - Kirkus Reviews- "Si bien sta no es la primera biografa de Irena Sendler, su concisin y legibilidad presentarn a muchos lectores a una mujer realmente valiente y notable, quien inici y encabez "un gran esfuerzo colectivo de decencia." -Publishers Weekly- ENGLISH DESCRIPTION A New York Post Best Book of 2016One of Kirkus Reviews" Ten Most Anticipated Nonfiction Books of Fall 2016From the New York Times bestselling author of *The Widow Clicquot* comes an extraordinary and gripping account of Irena Sendler--the "female Oskar Schindler"--who took staggering risks to save 2,500 children from death and deportation in Nazi-occupied Poland during World War II.In 1942, one young social worker, Irena Sendler, was granted access to the Warsaw ghetto as a public health specialist. While there, she reached out to the trapped Jewish families, going from door to door and asking the parents to trust her with their young children. She started smuggling them out of the walled district, convincing her friends and neighbors to hide them. Driven to extreme measures and with the help of a network of local tradesmen, ghetto residents, and her star-crossed lover in the Jewish resistance, Irena ultimately smuggled thousands of children past the Nazis. She made dangerous trips through the city's sewers, hid children in coffins, snuck them under overcoats at checkpoints, and slipped them through secret passages in abandoned buildings.But Irena did something even more astonishing at immense personal risk: she kept secret lists buried in bottles under an old apple tree in a friend's back garden. On them were the names and true identities of those Jewish children, recorded with the hope that their relatives could find them after the war. She could not have known that more than ninety percent of their families would perish.In *Irena's Children*, Tilar Mazzeo tells the incredible story of this courageous and brave woman who risked her life to save innocent children from the Holocaust--a truly heroic tale of survival, resilience, and redemption. Presents the story of a Holocaust rescuer to reveal the formidable risks she took to her own safety to save some 2,500 children from death and deportation in Nazi-occupied Poland during World War II. Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as: • Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel • Valentina Tereshkova, the first woman who dared to fly in space • Helen Gibson, the first woman who dared to be a professional stunt person • And many more!

This is the perfect read for anyone who wants to know what it means to explore, discover, play, climb, and fight like a girl!

From the New York Times bestselling author of *Irena's Children* comes a "vivid, compelling, and unputdownable new biography" (Christopher Andersen, #1 New York Times bestselling author) about the extraordinary life and times of Eliza Hamilton, the wife of founding father Alexander Hamilton, and a powerful, unsung hero in America's early days. Fans fell in love with Eliza Hamilton—Alexander Hamilton's devoted wife—in Lin-Manuel Miranda's phenomenal musical *Hamilton*. But they don't know her full story. A strong pioneer woman, a loving sister, a caring mother, and in her later years, a generous philanthropist, Eliza had many sides—and this fascinating biography brings her multi-faceted personality to vivid life. This "expertly told story" (Publishers Weekly) follows Eliza through her early years in New York, into the ups and downs of her married life with Alexander, beyond the aftermath of his tragic murder, and finally to her involvement in many projects that cemented her legacy as one of the unsung heroes of our nation's early days. This captivating account of the woman behind the famous man is perfect for fans of the works of Ron Chernow, Lisa McCubbin, and Nathaniel Philbrick.

#1 New York Times Bestseller *Edith Hahn* was an outspoken young woman in Vienna when the Gestapo forced her into a ghetto and then into a slave labor camp. When she returned home months later, she knew she would become a hunted woman and went underground. With the help of a Christian friend, she emerged in Munich as Grete Denner. There she met Werner Vetter, a Nazi Party member who fell in love with her. Despite Edith's protests and even her eventual confession that she was Jewish, he married her and kept her identity a secret. In wrenching detail, Edith recalls a life of constant, almost paralyzing fear. She tells how German officials casually questioned the lineage of her parents; how during childbirth she refused all painkillers, afraid that in an altered state of mind she might reveal something of her past; and how, after her husband was captured by the Soviets, she was bombed out of her house and had to hide while drunken Russian soldiers raped women on the street. Despite the risk it posed to her life, Edith created a remarkable record of survival. She saved every document, as well as photographs she took inside labor camps. Now part of the permanent collection at the Holocaust Memorial Museum in Washington, D.C., these hundreds of documents, several of which are included in this volume, form the fabric of a gripping new chapter in the history of the Holocaust—complex, troubling, and ultimately triumphant.

Originally published: New York: Alfred A. Knopf, an imprint of Random House Children's Books, 1999.

The true tale of Irena Sendlerowa, a social worker in the Warsaw ghetto in the early 1940s, during the early days of German occupation. She is credited for saving the lives of 2500 Jewish children by gradually and quietly smuggling them to safety in small groups. While she is eventually arrested by Gestapo, imprisoned, and tortured for her actions, she refuses to reveal her network and is condemned to death. She is ultimately saved from death by other members of her organization. After the war, she retrieved the names of all children she saved (kept in a glass jar buried under a tree behind her house) and attempted to locate each of their parents for reunion. And while most of the parents had been gassed in the Holocaust, she made it her mission to help those orphans find new homes. Another true SCHINDLER'S LIST scenario, illustrated for a younger audience, but equally moving for adults.

Amid the horrors of World War II, Irena Sendler was an unlikely and unsung hero. While many people lived in fear of the Nazis, Irena defied them, even though it could have meant her life. She kept records of the children she helped smuggle away from the Nazis' grasp, and when she feared her work might be discovered, she buried her lists in jars, hoping to someday recover them and reunite children with their parents. This gripping true story of a woman who took it upon herself to help save 2,500 children from the Warsaw Ghetto during the Holocaust is not only inspirational; it's unforgettable.

"Shipman dazzles in this historical tour-de-force based on the real-life story of WWII Polish resistance fighter Irena Sendler . . . spellbinding." —Publishers Weekly (Starred Review) Based on the gripping true story of an unlikely Polish resistance fighter who helped save thousands of Jewish children from the Warsaw ghetto during World War II, bestselling author James D. Shipman's *Irena's War* is a heart-pounding novel of courage in action, helmed by an extraordinary and unforgettable protagonist. September 1939: The conquering Nazis swarm through Warsaw as social worker Irena Sendler watches in dread from her apartment window. Already, the city's poor go hungry. Irena wonders how she will continue to deliver food and supplies to those who need it most, including the forbidden Jews. The answer comes unexpectedly. Dragged from her home in the night, Irena is brought before a Gestapo agent, Klaus Rein, who offers her a position running the city's soup kitchens, all to maintain the illusion of order. Though loath to be working under the Germans, Irena learns there are ways to defy her new employer—including forging documents so that Jewish families receive food intended for Aryans. As Irena grows bolder, her interactions with Klaus become more fraught and perilous. Klaus is unable to prove his suspicions against Irena—yet. But once Warsaw's half-million Jews are confined to the ghetto, awaiting slow starvation or the death camps, Irena realizes that providing food is no longer enough. Recruited by the underground Polish resistance organization Zegota, she carries out an audacious scheme to rescue Jewish children. One by one, they are smuggled out in baskets and garbage carts, or led through dank sewers to safety—every success raising Klaus's ire. Determined to quell the uprising, he draws Irena into a cat-and-mouse game that will test her in every way—and where the slightest misstep could mean not just her own death, but the slaughter of those innocents she is so desperate to save.

This updated guide to the small and "secret" back-lane wineries and tasting rooms of Sonoma profiles over 70 hard-to-find, authentic boutique estates that feature world-class, artisanal wines revered by locals and critics. Of the hordes of tourists who visit Sonoma each year, many are becoming frustrated by the crowded tasting rooms, lack of variety, and corporate atmosphere of the popular wineries. In *Back Lane Wineries of Sonoma*, author Tilar Mazzeo uncovers hidden gems of the valley—wineries growing grapes and crafting exceptional wines that often only have a local distribution and limited production. Amid these off-the-beaten-path wineries, many family-run by pioneers of sustainable and organic viticulture, is where oenophiles and beginning wine-lovers alike can relish in the laid-back atmosphere Sonoma has to offer. This pocket-sized travel guide is updated with new destinations, maps, and full-color photographs throughout, organized by area—including the charming Healdsburg, Dry Creek Valley, and Russian River Valley—and provides essentials like pricing and hours of operation. A resident of the valley, Mazzeo also adds insight on restaurants, attractions, and accommodations; wine-tasting etiquette; wine shipping services; and itinerary planning to ensure an unforgettable travel experience.

For desperate families trapped inside the Warsaw ghetto in 1942 with small children, one name was whispered urgently. It was the name of a young social worker in her thirties with the courage to take staggering risks and to save over 2,000 of those children from death and deportation. Granted access to the ghetto as a public health specialist, Irena Sendler began by smuggling orphaned children out of the walled district and convincing her friends and neighbours to hide them. Soon, she began the perilous work of going from door to door and asking Jewish families to trust her with their young children. Driven to extreme measures and with the help of local Warsaw tradesman, Jewish residents, a network of mothers and her star-crossed lover in the Polish resistance, Irena Sendler ultimately smuggled thousands of children past the Nazis, making dangerous trips through city's sewers, hiding them in coffins and under overcoats at check points, and slipping through secret passages in abandoned buildings. At immense personal risk, Irena Sendler did something even more astonishing: she kept a secret list buried in a jar under an old apple tree in her garden. On it were the names and true identities of these Jewish children, recorded so that after the war their families could find them. Celebrated for her courage, Sendler was nominated for a Nobel Peace Prize in 2007, the year before her death at the age of 98. The story of Irena Sendler - and of the children she saved - has until now never been told in a compelling narrative account.

A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an

upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. "I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary." And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. Renia's Diary has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, Renia Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

Instant New York Times bestseller! Inspired by the real-life heroine who saved thousands of Jewish children during WWII, The Warsaw Orphan is Kelly Rimmer's most anticipated novel since her bestselling sensation, The Things We Cannot Say. "Gripping... This one easily stands on its own." —Publishers Weekly "Heart-stopping." — Lisa Wingate, #1 New York Times Bestselling Author "A surefire hit." — Kristin Harmel, #1 New York Times Bestselling Author In the spring of 1942, young Elzbieta Rabinek is aware of the swiftly growing discord just beyond the courtyard of her comfortable Warsaw home. She has no fondness for the Germans who patrol her streets and impose their curfews, but has never given much thought to what goes on behind the walls that contain her Jewish neighbors. She knows all too well about German brutality--and that it's the reason she must conceal her true identity. But in befriending Sara, a nurse who shares her apartment floor, Elzbieta makes a discovery that propels her into a dangerous world of deception and heroism. Using Sara's credentials to smuggle children out of the ghetto brings Elzbieta face-to-face with the reality of the war behind its walls, and to the plight of the Gorka family, who must make the impossible decision to give up their newborn daughter or watch her starve. For Roman Gorka, this final injustice stirs him to rebellion with a zeal not even his newfound love for Elzbieta can suppress. But his recklessness brings unwanted attention to Sara's cause, unwittingly putting Elzbieta and her family in harm's way until one violent act threatens to destroy their chance at freedom forever. From Nazi occupation to the threat of a communist regime, The Warsaw Orphan is the unforgettable story of Elzbieta and Roman's perilous attempt to reclaim the love and life they once knew.

This hitherto unpublished first-hand witness account, written in 1968-9, tells the story of a privileged Polish woman whose life was torn apart by the outbreak of the Second World War and Soviet occupation. The account has been translated into English from the original Polish and interwoven with letters and depositions, and is supplemented with commentary and notes for invaluable historical context. Irena Protassewicz's vivid account begins with the Russian Revolution, followed by a rare insight into the life and mores of the landed gentry of northeastern Poland between the wars, a rural idyll which was to be shattered forever by the coming of the Second World War. Deported in a cattle truck to Siberia and sentenced to a future of forced labour, Irena's fortunes were to change dramatically after Hitler's attack on Russia. She charts the adventure and horror of life as a military nurse with the Polish Army, on a journey that would take her from the wastes of Soviet Central Asia, through the Middle East, to an unlikely ending in the highlands of Scotland. The story concludes with Irena's search to discover the wartime and post-war fate of her family and friends on both sides of the Iron Curtain, and the challenges of life as a refugee in Britain. A Polish Woman's Experience in World War II provides a compelling, personal route into understanding how the greatest conflict of the 20th century transformed the lives of the individuals who lived through it.

"Even as a child, Chaya Deitsch felt that she didn't belong in the Hasidic world into which she'd been born. She spent her teenage years outwardly conforming to but secretly rebelling against the rules that tell you what and when to eat, how to dress, whom you can befriend, and what you must believe. Loving her parents, grandparents, and extended family, Chaya struggled to fit in but instead felt angry, stifled, and frustrated. Upon receiving permission from her bewildered but supportive parents to attend Barnard College, she discovered a wider world in which she could establish an independent identity and fulfill her dream of a life unconfined by the strictures imposed upon her by a belief system that she had never bought into, a life that would be filled with the secular knowledge and culture that were anathema to her friends and relatives in Crown Heights, Brooklyn. As she gradually shed the physical and spiritual trappings of Hasidic life--the long skirts and long-sleeved blouses, the rules of kashrus, the meticulous observance of the Sabbath and the Jewish holidays--Chaya found herself torn between her desire to be honest with her parents about who she now was and her need to

There are around 6000 people in the world today who owe their lives to Nicholas Winton. They are the descendants of a group of refugee children rescued by him from the Nazi threat in 1939. Some of them know of his existence and the part he played in their history, many others do not. It was a short event in his life but a critical one for those whose lives were saved. For him that intervention was over in a flash and other adventures supplanted it. Only much later did this episode re-emerge in his life and ever since has brought him visitors from all over the world anxious to learn his story. This book lays out that story in detail, exploring the motivation and early experiences that led to him acting to save young lives, while others looked the other way. His motto "If something is not impossible, then there must be a way to do it" led him to follow his own convictions and undertake an operation others had dismissed as unnecessary or too difficult. His life thereafter was full of exploits stimulated by similar motivation which, though not so consequential, remain testimony to his character. But what was his motivation? How had his life and background led to him being ready, willing and able to conduct a successful rescue operation of 669 children from Czechoslovakia at the age of 29? His daughter has painstakingly sifted through her father's papers and talked to family and friends to construct a detailed account of his whole life. It explores the influences on his character as well as the historical events he was caught up in. Taken from his historical letters and writings, Winton's own words are introduced to convey the atmosphere of many of his diverse experiences.

From the author of the multi-million copy bestseller The Tattooist of Auschwitz comes a new novel based on a riveting true story of love and resilience. Her beauty saved her —

and condemned her. Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was sent to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

So much to read, so little time? This brief overview of Irena's Children tells you what you need to know—before or after you read Tilar J. Mazzeo's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of Irena's Children includes: Historical context Chapter-by-chapter overviews Profiles of the main characters Detailed timeline of key events Important quotes Glossary of terms Supporting material to enhance your understanding of the original work About Irena's Children: The Extraordinary Story of the Woman Who Saved 2,500 Children from the Warsaw Ghetto by Tilar J. Mazzeo: Despite great risks, Irena Sendler, known as the female Oskar Schindler, rescued approximately 2,500 Jewish children from the Warsaw Ghetto—and death. Using a secret underground network to place children in foster families and Catholic orphanages, and providing them with new identities through forged paperwork, Irena was able to smuggle the children out of the ghetto and past the Nazis. She was eventually caught and tortured, and the men and women who worked with her risked the same fate every day. Irena's Children is the incredible story of a brave woman who would do anything to save the lives of innocent children during the world's bleakest times. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

The "extraordinary and gripping account of Irena Sendler--the "female Oskar Schindler"--who took staggering risks to save 2,500 children from death and deportation in Nazi-occupied Poland during World War II"--Dust jacket.

"A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, *The Woman with the Blue Star*, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

One of the untold stories of the Holocaust—the nail-biting drama of Suzanne Spaak, who risked and gave her life to save hundreds of Jewish children from deportation from Nazi Paris to Auschwitz “vividly dramatizes the stakes of acting morally in a time of brutality” (The Wall Street Journal). Suzanne Spaak was born into the Belgian Catholic elite and married into the country's leading political family. Her brother-in-law was the Foreign Minister and her husband Claude was a playwright and patron of the painter René Magritte. In Paris in the late 1930s her friendship with a Polish Jewish refugee led her to her life's purpose. When France fell and the Nazis occupied Paris, she joined the Resistance. She used her fortune and social status to enlist allies among wealthy Parisians and church groups. Then, under the eyes of the Gestapo, Suzanne and women from the Jewish and Christian resistance groups “kidnapped” hundreds of Jewish children to save them from the gas chambers. Suzanne's Children is the “dogged...page-turning account” (Kirkus Reviews) of this incredible story of courage in the face of evil. “Anne Nelson is superb at showing the upheavals in Europe since WWI through vivid, illuminating details...and she also masterfully describes the incremental changes in the Jews' plight under the Occupation” (Booklist). It was during the final year of the Occupation when Suzanne was caught in the Gestapo dragnet that was pursuing a Soviet agent she had aided. She was executed shortly before the liberation of Paris. Suzanne Spaak is honored in Israel as one of the Righteous Among Nations. Nelson's “heartfelt story is almost a model for how popular history should be written; it will satisfy lovers of history, Jewish history in particular” (Library Journal).

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who

needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

The March sisters encounter new friends, challenges, school dances, and more in this fresh, modern retelling of the perennial classic, Little Women. Thirteen-year-old Meg March and her sisters Jo (twelve), Beth (ten), and Amy (nine) are a close-knit group who share in one another's hopes and dreams, as well as struggles and frustrations. Over the course of one year they get to know their neighbors the Lawrences, attend school dances and sleepovers, have first crushes, and grow closer as sisters despite their differences. This sweet, contemporary take on part one of the beloved novel Little Women is the perfect introduction for young readers to the March family. With a craft project or recipe at the end of every chapter, Littler Women is sure to become a cherished favorite.

NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in The New York Times, The Atlantic, Time, New York Newsday, and on Today! Best Nonfiction Books to Read in 2019—Woman's Day The Best Nonfiction Books Coming Out This Year—BookBub "A nonfiction thriller."—The Wall Street Journal From New York Times and international bestselling author of the "gripping" (Michael Connelly, #1 New York Times bestselling author) Into the Lion's Mouth comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of Unbroken, The Nightingale, and Code Girls. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father's footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris's Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In Code Name: Lise, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing "nonfiction that reads like a page-turning novel" (Parade).

Clodagh Finn has travelled throughout Europe to piece together the story of this remarkable, unknown Irish woman, meeting many of those children Mary Elmes saved. Here, in a book packed with courage, heroism, adventure and tragedy, her story is finally remembered. The children called her 'Miss Mary', and they remember her kindness still. She gave them food and shelter and later risked her life to help them escape the convoys bound for Auschwitz. Turning her back on a brilliant academic career, Mary Elmes ventured into a war zone to help children in the Spanish Civil War. In 1939, she fled Franco's forces but continued to work with refugees in France when the Second World War broke out. In 1942, when it became evident that Jews were being deported to their deaths, she smuggled children to safety in the boot of her car. She was arrested and imprisoned by the Gestapo, but went straight back to work after her release. When the war was over, Mary married and settled down, never speaking about what she had done. Her story was forgotten. In A Time to Risk All her remarkable story is finally remembered as it should be. 'A compelling portrait of an unsung Irish heroine of two wars' Madeleine Keane, Literary Editor, Sunday Independent 'Brings to light the life of Mary Elmes, showing a remarkable, independent and courageous woman whose compassion knew no borders.' Yvonne Altman O'Connor, Culture and Education Director, Irish Jewish Museum

Discover these remarkable women throughout history with their amazing contributions. Be inspired by their courage, tenacity, dedication, and unwavering resolve to make a difference in big and small ways. We've all heard stories about women who made history from all walks of life, but rarely have we heard about the female daredevils, pioneering innovators, radical reformers, dedicated activists, leaders, wordsmiths, artists, veterans, and others like the women highlighted in this book. Barriers aren't there to stop progress but are meant to be broken. Extraordinary Women in History: 70 Remarkable Women who Made a Difference, Inspired, & Broke Barriers showcases some of the greatest women in history, paying homage to these trailblazers and will encourage everyone from all walks of life to dream big, never give up, and believe that barriers aren't there to stop progress but are meant to be broken. Inside this book, you'll learn about these female role models including some of the following: Junko Tabei the first female to reach the summit of Mount Everest. Lily Parr the unstoppable English star of women's football. Mary Eliza Mahoney the first licensed African American Nurse. Marie Curie the pioneer of Radioactivity. Harriet Tubman an icon for anti-slavery. Empress Suiko the first female regnant in Japan's recorded history. Hattie McDaniel the first African American to win an Oscar. Irena Sendler rescued 2,500 Jewish children in World War II. Gudrid Thorbjarnardottir was the most travelled woman of the Middle Ages. So what are you waiting for? Grab a copy now, scroll up, click "Buy Now" and be inspired, be encouraged by these women who made a difference.

Presents the life story of Irena Sendler who rescued twenty-five thousand Jewish children during the Holocaust by smuggling them out of the Warsaw Ghetto and forging new identities for them.

ONE OF OPRAH'S FAVORITE THINGS 2021! A NEW YORK TIMES BESTSELLER As Oprah says on Oprah Daily, "Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of Good Night Stories for Rebel Girls transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

This book offers the first English translation of the compelling heroine story of Irena Sendler, a Polish Catholic who organized the rescue of more than 2,500 Jewish children from the Warsaw ghetto during World War II.

The Widow Clicquot is the New York Times bestselling business biography of the visionary young widow who built a champagne empire, became a legend in her tumultuous times, and showed the world how to live with style. Tilar J. Mazzeo brings to life the woman behind the label, Barbe-Nicole Clicquot Ponsardin, in this utterly intoxicating book that is as much a fascinating journey through the process of making this temperamental wine as a biography of a uniquely tempered and fascinating woman.

Irena's Children The Extraordinary Story of the Woman Who Saved 2,500 Children from the Warsaw Ghetto Simon and Schuster

New York Times Bestseller: The true story of twelve Jews who went underground in Nazi Berlin—and survived: “Consummately suspenseful” (Los Angeles Times). When Adolf Hitler came to power in 1933, approximately one hundred sixty thousand Jews called Berlin home. By 1943 less than five thousand remained in the nation’s capital, the epicenter of Nazism, and by the end of the war, that number had dwindled to one thousand. All the others had died in air raids, starved to death, committed suicide, or been shipped off to the death camps. In this captivating and harrowing book, Leonard Gross details the real-life stories of a dozen Jewish men and women who spent the final twenty-seven months of World War II underground, hiding in plain sight, defying both the Gestapo and, even worse, Jewish “catchers” ready to report them to the Nazis in order to avoid the gas chambers themselves. A teenage orphan, a black-market jewel trader, a stylish young designer, and a progressive intellectual were among the few who managed to survive. Through their own resourcefulness, bravery, and at times, sheer luck, these Jews managed to evade the tragic fates of so many others. Gross has woven these true stories of perseverance into a heartbreaking, suspenseful, and moving account with the narrative force of a thriller. Compiled from extensive interviews, *The Last Jews in Berlin* reveals these individuals’ astounding determination, against all odds, to live each day knowing it could be their last.

MARSEILLE, 1940. Varian Fry, a Harvard-educated journalist and editor, arrives in France. Recognizing the darkness descending over Europe, he and a group of like-minded New Yorkers formed the Emergency Rescue Committee, helping artists and writers escape from the Nazis and immigrate to the United States. Now, amid the chaos of World War II, and in defiance of restrictive U.S. immigration policies, Fry must procure false passports, secure visas, seek out escape routes through the Pyrenees and by sea, and make impossible decisions about who should be saved, all while under profound pressure—and in a state of irrevocable personal change. In this dazzling work of historical fiction—one that illuminates previously unexplored elements of Fry’s story, and has, since its publication, brought us new insight into his life—Julie Orringer, award-winning author of *The Invisible Bridge*, has crafted a gripping tale of forbidden love, high-stakes adventure, and unimaginable courage.

“How can you do this work if you have a child?” asked her mother. “It is because I have a child that I do it,” replied Cecile. “This is not a world I wish her to grow up in.” On January 24, 1943, 230 women were placed in four cattle trucks on a train in Compiègne, in northeastern France, and the doors bolted shut for the journey to Auschwitz. They were members of the French Resistance, ranging in age from teenagers to the elderly, women who before the war had been doctors, farmers’ wives, secretaries, biochemists, schoolgirls. With immense courage they had taken up arms against a brutal occupying force; now their friendship would give them strength as they experienced unimaginable horrors. Only forty-nine of the *Convoi des 31000* would return from the camps in the east; within ten years, a third of these survivors would be dead too, broken by what they had lived through. In this vitally important book, Caroline Moorehead tells the whole story of the 230 women on the train, for the first time. Based on interviews with the few remaining survivors, together with extensive research in French and Polish archives, *A Train in Winter* is an essential historical document told with the clarity and impact of a great novel. Caroline Moorehead follows the women from the beginning, starting with the disorganized, youthful and high-spirited activists who came together with the Occupation, and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards. Postering and graffiti grew into sabotage and armed attacks, and the Nazis responded with vicious acts of mass reprisal – which in turn led to the Resistance coalescing and developing. Moorehead chronicles the women’s roles in victories and defeats, their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews, resisters, Communists and others. Their story moves inevitably through to its horrifying last chapters in Auschwitz: murder, starvation, disease and the desperate struggle to survive. But, as Moorehead notes, even in the most inhuman of places, the women of the *Convoi* could find moments of human grace in their companionship: “So close did each of the women feel to the others, that to die oneself would be no worse than to see one of the others die.” Uncovering a story that has hitherto never been told, Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian. In this book she places the reader utterly in the world of wartime France, casting light on what it was like to experience horrific terrors and face impossible moral dilemmas. Through the sensitive interviews on which the book is based, she tells personal and individual stories of courage, solace and companionship. In this way, *A Train in Winter* ultimately becomes a valuable memorial to a unique group of heroines, and a testimony to the particular power of women’s friendship even in the worst places on earth.

Using toolboxes, ambulances, and other ingenious measures, Irena Sendler defied the Nazis and risked her own life by saving and then hiding Jewish children. Her secret list of the children’s real identities was kept safe, buried in two jars under a tree in war-torn Warsaw. An inspiring story of courage and compassion, this biography includes a list of resources, source notes, and an index.

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