

## Io Sono

What was Italian poetry like in the years of extraordinary historical, intellectual, aesthetic, and spiritual change between the 1860s and the Unification of Italy in the 1960s? In *A Selection of Modern Italian Poetry in Translation* Roberta Payne provides a bilingual collection of ninety-two poems by thirty-five Italian poets, including works of classicism and passionate decadentism, examples of crepuscularism, and poetry by Ungaretti, Montale, and Quasimodo. Payne pays particular attention to poets of the fifties and sixties, futurists, and female poets. She notes that the futurists, who have rarely been translated, were particularly important as they were truly original, attempting to develop new notions of word, line, sound, and phrase. Such new notions make translating them particularly challenging. She also offers a large sampling from poets of the fifties and sixties, many of whom have won the Viareggio Prize. Poems by women in this volume reflect diverse schools and directions while maintaining a distinctly female voice. Containing the original Italian and the translation side-by-side, this volume offers a wonderful introduction to Italian poetry to scholars and general readers alike.

Che cosa scriverebbe un gatto se avesse un diario segreto? Thea è una dolcissima gattina che risponde a questa domanda. Da quando è diventata parte di una famiglia di umani, appunta le sue osservazioni e le sue riflessioni su ciò che accade intorno a lei, sul rapporto con Paa-a e Maa-ma e con Micio Nero, che sarà per lei un maestro di vita. Il punto di vista di Thea strapperà qualche sorriso ma nel leggere le pagine del suo diario si avrà l'opportunità di provare a immedesimarsi nelle emozioni che anche degli esseri così speciali come i gatti possono provare, soprattutto l'amore. Perché leggere il diario di Thea? Perché non è un

personaggio inventato. Esiste davvero ed è la gattina di famiglia di Daniela della Flora, autrice di questo delizioso libro che sarà amato da chi ha la fortuna di convivere con un gatto e da chi sogna di farlo presto. Daniela Della Flora è nata a Milano nel 1956. Dopo il diploma al Liceo Artistico di Brera ha collaborato, per dodici anni, con il prestigioso studio di restauro della Dott.ssa Pinin Brambilla presso il quale ha avuto modo di approfondire la conoscenza dei dipinti dei maggiori artisti italiani ed esteri. Lasciata la carriera di restauratrice per dedicarsi attivamente all'azienda di famiglia ha mantenuto vivi i propri interessi artistici e affinato le capacità tecniche prima presso la Scuola di Pittura di Trezzano Sul Naviglio sotto la guida del Prof. Franco Migliaccio, poi, nel 2010 ha ottenuto una laurea in Pittura alla Libera Accademia di Belle Arti a Brescia. Vive e lavora in provincia di Milano.

This major reference work fills a need long recognized in neurolinguistics: a source for analyzable speech transcripts from agrammatic aphasic patients that provides detailed grammatical descriptions and distributional analyses. This 3-volume set is unique in that it presents narrative speech from carefully selected clinically comparable patients, speakers of 14 languages, and parallel narratives by normal speakers. For each of the 14 languages there is a case presentation chapter analyzing and discussing the language of agrammatic patients, followed by primary data, which are organized as follows: running text of speech by two patients; interlinear morphemic translations of those texts; running text of speech elicited from two normal control subjects (plus interlinear translations); tables and

figures analyzing distributional properties of the patients' speech; results of comprehension tests of the patients; transcriptions of patients' oral reading and writing samples. Neurological information is included with the case presentations, and a short grammatical sketch of each language is added to make the work on all languages accessible even to those who only read English. Language findings are presented for English, Dutch, German, Icelandic, Swedish, French, Italian, Polish, Serbo-Croatian, Hindi, Finnish, Hebrew, Chinese and Japanese. The book is an indispensable reference work for all linguists, psycholinguists and neurologists who wish to test their theories against a massive body of data.

A serial killer holds New York in his grip. He does not choose his victims. Nor does he watch them die. But then there are too many of them for that. The explosion of a twenty-two storey building, followed by the casual discovery of a letter, lead the police to face up to a dreadful reality: some of New York's buildings were mined at the time of their construction. But which ones? And how many? A young female detective hiding her personal demons behind a tough appearance, and a former press photographer with a past he'd rather forget, and for which he still seeks forgiveness, are the only hope of stopping this psychopath. A man who does not even claim responsibility for his actions. A man who believes himself to be God. Praise for the Giorgio Faletti: 'In my neck of the

woods, people like Faletti are called larger than life, living legends' - Jeffery Deaver. 'Publishing sensation' Financial Times. I Kill is one of those bestsellers that proceeds at a cracking pace and presses all the right buttons with clinical efficiency. Giorgio Faletti's thriller is set in Monte Carlo, home to so many obnoxious millionaires and their trophy girlfriends that what the city really needs is a serial killer. Enter just such a killer .. The writing has no great literary pretensions, but then it does not have to. The plot is the thing. Sunday Telegraph. 'The best selling first novel by Giorgio Faletti . . . has been defined as a masterpiece and Faletti himself as the best living Italian writer.' Corriere della Sera.

“... Daniele che lei non doveva perdere, che doveva far restare nella sua vita ad ogni costo e che è andato perduto, ora sì, è andato perduto per sempre e non tornerà, non tornerà mai più, ma non perché l'ha ammazzato qualche bomba o gli hanno sparato i talebani: perché lui ha ucciso l'immagine migliore di sé, quella che le era cresciuta giorno dopo giorno nel cuore...” Donne, tante donne innamorate, tutte pronte a spianare la vita a quell'uomo così bello, così vuoto, così ingiustamente amato.

Tutto bene! is an entertaining and comprehensive multi-level Italian language course for beginners, uniquely designed for both the classroom and a high

degree of independent learning. Based on the communicative approach, the course comprises a combination of components in a range of media. Book 1 is for beginners. In this level you will learn the survival language you need to get by in Italy. Learn to greet people and introduce yourself. Get to know someone by discussing where they're from and exchanging contact details. Be able to describe yourself and others. Order food like an Italian and express your likes and dislikes. Arrange an outing or a dinner. Book a hotel room and make sure it has what you need at the right price. Tutto bene! Book 1 provides the perfect balance, enabling you to enjoy the language while developing an understanding of the grammar. It will give you a strong foundation and the confidence to further develop your Italian. The key components for each level of Tutto bene! are as follows: Tutto bene! book The book presents the Tutto bene! course in a format designed primarily for the classroom but accessible to the independent learner and complementary to the app. Each level of the course comprises a book with ten self-contained yet progressively linked lessons. Each lesson is carefully structured to introduce new language via an episode of the sitcom series followed by graduated conversation practise, ranging from limited to more open-ended dialogues where students apply the language they've acquired. Listening and responding activities are integral to each lesson, as are the simple explanations

and deductive activities enabling students to understand the grammar. Writing activities are given at the end of every lesson and may be completed in class or later. Tutto bene! sitcom In the Tutto bene! sitcom series we follow an almost-normal group of friends through their quotidian ups and downs living and working in Rome and on holidays in other parts of Italy. The off-beat humour, original soundtrack and idiosyncrasies of the characters in these short episodes are both entertaining and a great stimulus for learning, while importantly also serving to make the language memorable. By viewing an episode multiple times at intervals and particularly before starting a new lesson, students will recognise their progress with the language and gain a sense of accomplishment. The sitcom series is the foundation of the course, with a short episode of under four minutes' duration introducing the new language and themes for each lesson in the book and on the app. All episodes of the series can be easily accessed in and out of the classroom: search for Lingopont Tutto bene! on YouTube or download the Lingopont Italian app. Lingopont Italian app: Tutto bene! The app delivers the Tutto bene! course in an interactive mobile format allowing maximum learning flexibility. It is both a vibrant alternative to the classroom for wholly independent learners as well as a rich resource for classroom students to further revise, consolidate and practise. The app offers an engaging and culturally-immersive

learning experience with instant feedback for students to monitor their progress. With a transparent structure and supported step-by-step learning in all the skills, students have the choice of working progressively through the course or working selectively on a particular area. Each lesson comprises an episode of the Tutto bene! sitcom series followed by vocabulary building, speaking, listening, pronunciation and writing activities and culminates in a quiz. There is also a grammar reference for each lesson. Download the Lingopont Italian app from the app store.

La luce del Signore ci guida, ci dona pace e gioia, ci libera dal turbamento e dalla paura. Il nostro allontanamento dalla luce ci conduce, invece, alla distruzione. Più l'individuo rincorre il potere, la prevaricazione, l'odio, l'ingiustizia, più va...

Am I Small? Adim Obere? Children's Picture Book English-Igbo (Bilingual Edition) Createspace Independent Publishing Platform

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer

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Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" -Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." -Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanelly cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be

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read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

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