

## Invitation To Sociology A Humanistic Perspective Peter L Berger

A sociologist's look at the continuing importance of religion and the supernatural in the modern world, "cleverly expounded [and] enhanced by wit" (Kirkus Reviews). Acclaimed scholar and sociologist Peter L. Berger examines religion in twentieth-century Western society, exploring the social nature of knowledge and its effect on religious belief. Using five signs evident in ordinary life—order, play, hope, damnation, and humor—Berger calls for a rediscovery of the supernatural as a crucial, rich dimension of humanity. Conceived as a response to his influential book *The Sacred Canopy*, Berger eschews technical jargon and speaks directly and systematically to those, like himself, who wish to explore religious questions.

This brief anthology for introductory sociology is a collection of 24 short readings that illustrate key concepts in sociology, relate to the everyday lives of students, and spark good classroom discussions. The selections represent four theoretical traditions in sociology (functionalism, symbolic interaction, conflict theory, feminism) and show the range and diversity of sociology and the people who practice it. The book is designed for instructors who want to expose students to some original scholarship in their first sociology course, but who do not want to adopt a comprehensive reader along with the core text they are using.

*The New Black Sociologists* follows in the footsteps of 1974's pioneering text *Black Sociologists: Historical and Contemporary Perspectives*, by tracing the organization of its forbearer in key thematic ways. This new collection of essays revisit the legacies of significant Black scholars including James E. Blackwell, William Julius Wilson, Joyce Ladner, and Mary Pattillo, but also extends coverage to include overlooked figures like Audre Lorde, Ida B. Wells, James Baldwin and August Wilson - whose lives and work have inspired new generations of Black sociologists on contemporary issues of racial segregation, feminism, religiosity, class, inequality and urban studies.

*Social Things* introduces the sociological imagination through lively, memorable stories and interpretations. This fifth edition celebrates the book's fifteenth anniversary with important updates, an entirely new chapter that addresses the environmental challenges in our global world and many additions that bring the history of sociology up-to-date.

C. Wright Mills' classic *The Sociological Imagination* has inspired generations of students to study Sociology. However, the book is nearly half a century old. What would a book address, aiming to attract and inform students in the 21st century? This is the task that Steve Fuller sets himself in this major new invitation to study Sociology. The book: Critically examines the history of the social sciences to discover what the key contributions of sociology have been and how relevant they remain. Demonstrates how biological and sociological themes have been intertwined from the beginning of both disciplines, from the 19th century to the

present day. Covers virtually all of sociology's classic theorists and themes. Provides a glossary of key thinkers and concepts. This book sets the agenda for imagining sociology in the 21st century and will attract students and professionals alike.

Sociological Traditions book looks at the sociology of India from two perspectives: first, understanding the cultural traditions of India with special reference to religious and ethical values; and second, exploring the growth of the sociological traditions of India. Divided in two parts, the book goes beyond mere description of the main religious traditions and looks at the ethical values that are embedded in the religio-secular traditions of India. It also projects the sociological traditions of India as a historical process, a process of growth of sociological knowledge. The basic premise of the discussion is not one dominant cultural tradition but the plurality that characterizes the cultural, religious and value traditions of India, and pluralism that characterizes the sociology of India.

The classic work that redefined the sociology of knowledge and has inspired a generation of philosophers and thinkers In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction, effectively creating a new thought and transforming Western philosophy.

“The most important contribution to the sociology of religion since Max Weber’s *The Protestant Ethic and the Spirit of Capitalism*” (Commonweal). Acclaimed scholar and sociologist Peter L. Berger carefully lays out an understanding of religion as a historical, societal mechanism in this classic work of social theory. Berger examines the roots of religious belief and its gradual dissolution in modern times, applying a general theoretical perspective to specific examples from religions throughout the ages. Building upon the author’s previous work, *The Social Construction of Reality*, with Thomas Luckmann, this book makes Berger’s case that human societies build a “sacred canopy” to protect, stabilize, and give meaning to their worldview.

This book introduces the novice reader to modern social theory through the creative exploration of eight major metaphors that have shaped Western understandings of human society. Rigney vividly yet concisely examines each major theoretical perspective in sociology, including functionalism, conflict theory, rational choice, and symbolic interactionism. He shows how each of these theories is rooted in a particular metaphorical tradition. Over decades and centuries, Rigney argues, social theorists have variously likened societies to organisms and living systems, to machines, battlefields, legal systems, marketplaces, games, theatrical productions, and discourses. Most interestingly, Rigney deftly shows how nearly all Western social theories fit with one or more of the metaphors. He emphasizes a humanistic understanding of society with an emphasis on the creative agency of social actors and communities. The book offers students a rich understanding of social theory, yet it is

simultaneously concise and broad ranging, allowing instructors to further pursue detailed exploration of any perspectives they choose.

After ten years of writing in other areas, Peter L. Berger returns to the problem of religion and modernity discussed in his earlier book *A Rumor of Angels*. In *The Heretical Imperative*, however, not only is the argument developed further in terms of the challenge to religion of modern secularism, but it is also argued that a new and greatly promising encounter is about to take place between the Judaeo-Christian tradition and the great religions of Asia. Berger discusses the options for religious thought in the contemporary world and suggests that out of the confrontation between different traditions may come a powerful revitalization of religious faith.

The most popularly read, adapted, anthologized, and incorporated primer on sociology ever written for modern readers. Acclaimed scholar and sociologist Peter L. Berger lays the groundwork for a clear understanding of sociology in his straightforward introduction to the field, much loved by students, professors, and general readers. Berger aligns sociology in the humanist tradition—revealing its relationship to the humanities and philosophy—and establishes its importance in thinking critically about the modern world. Throughout, Berger presents the contributions of some of the most important sociologists of the time, including Max Weber, Émile Durkheim, Vilfredo Pareto, and Thorstein Veblen.

OG Kush. Sour Diesel. Wax, shatter, and vapes. Marijuana has come a long way since its seedy days in the back parking lots of our culture. So has Howard S. Becker, the eminent sociologist, jazz musician, expert on “deviant” culture, and founding NORML board member. When he published *Becoming a Marijuana User* more than sixty years ago, hardly anyone paid attention—because few people smoked pot. Decades of Cheech and Chong films, Grateful Dead shows, and Cannabis Cups later, and it’s clear—marijuana isn’t just an established commodity, it’s an entire culture. And that’s just the thing—Becker totally called it: pot has everything to do with culture. It’s not a blight on culture, but a culture itself—in fact, you’ll see in this book the first use of the term “users,” rather than “abusers” or “addicts.” Come along on this short little study—now a famous timestamp in weed studies—and you will be astonished at how relevant it is to us today. Becker doesn’t judge, but neither does he holler for legalization, tell you how to grow it in a hollowed-out dresser, or anything else like that for which there are plenty of other books you can buy. Instead, he looks at marijuana with a clear sociological lens—as a substance that some people enjoy, and that some others have decided none of us should. From there he asks: so how do people decide to get high, and what kind of experience do they have as a result of being part of the marijuana world? What he discovers will bother some, especially those who proselytize the irrefutably stunning effects of the latest strain: chemistry isn’t everything—the important thing about pot is how we interact with it. We learn to be high. We learn to like it. And from there, we teach others, passing the pipe in a circle that begins to resemble a bona fide community, defined by shared norms, values, and definitions just like any other community. All throughout this book, you’ll see the intimate moments when this transformation takes place. You’ll see people doing it for the first time and those with considerable experience. You’ll see the early signs of the truths that have come to define the marijuana experience: that you probably won’t get high at first, that you have to hold the hit in, and that there are other people here who are going to smoke that, too.

For nearly a quarter-century, Charles Lemert has shared his love of social theory, and the questions it explores, in this collection of readings. With 140 selections that begin in the nineteenth century and end in 2015, *Social Theory* charts the long arc of the development of the field. This edition retains classic texts by Karl Marx, Emile Durkheim, Max Weber, and W.E.B. Du Bois and writings of major contemporary figures like Audre Lorde and Patricia Hill Collins, while adding pieces from Harriet Martineau, Friedrich Nietzsche, Kimberly Williams Crenshaw, Thomas Piketty, and Ta-Nehisi Coates, among others. Revised and updated with a new section exploring social theory at the limits of the social, Lemert's *Social Theory* remains essential reading.

"Located within the critical conversation about what it might mean to 'queer' research methods that has developed over the past decade in conference panels, workshops, edited volumes, and journal symposia, *Other, Please Specify: Queer Methods in Sociology* presents an array of experiences, insights, and approaches that show the power of queer investigations of the social world and of the disciplinary conventions of sociology. Incorporating the experiences of sociologists who utilize a range of interpretative and statistical methods, this volume offers methodological advice and practical strategies for getting queer research off the ground and for building a collaborative community within this emerging subfield"--Provided by publisher.

A method of inquiry largely formulated by the German Edmund Husserl and later adapted by Alfred Schutz, phenomenological psychology is explained in this introductory study. It shows how phenomenology can be used in examining the reality of the world of everyday life, and how it provides an antidote to behaviorism, symbolic logic and other positivist systems. *Life as Theater* is about understanding people and how the dramaturgical way of thinking helps or hinders such understanding. A volume that has deservedly attained the status of a landmark work, this was the first book to explore systematically the material and subject matter of social psychology from the dramaturgical viewpoint. It has been widely used and quoted, and has sparked ferment and debate in fields as diverse as sociology, psychology, anthropology, political science, speech communication, and formal theater studies. *Life as Theater* is organized around five substantive issues in social psychology: Social Relationships as Drama; The Dramaturgical Self; Motivation and Drama; Organizational Dramas; and Political Dramas. This classic text was revised and updated for a second edition in 1990, and includes approximately 66 percent new materials, all featuring individual introductions that provide the dramaturgical perspective and reflect the most learned thinking and work being done within this point of view. This book's sophistication will appeal to the scholar, and its clarity and conciseness to the student. Like its predecessor, it is designed to serve as a primary text or supplementary reader in classes. This new paperback edition includes an introduction by Robert A. Stebbins that explains why, even fifteen years after its publication, *Life as Theater* remains the best single sourcebook on the dramaturgical perspective as applied in the social sciences.

What can sociological theory tell us about the basic forces that shape our world? With clarity and authority, *Theoretical Sociology: A Concise Introduction to Twelve Sociological Theories*, by leading theorist Jonathan H. Turner, seeks to answer this question through a brief, yet in-depth examination of twelve major sociological theories. Readers are given an opportunity to explore the foundational premise of each theory and key elements that make it distinctive. The book draws on biographical background, analysis of important works, historical influences, and other critical insights to help readers make the important connections between these monumental sociological theories and the social world in which we live. This concise resource is a perfect complement to any course that seeks to examine both classic and contemporary

sociological theory.

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. Now available for the first time in print and e-book formats *Classical and Contemporary Sociological Theory: Text and Readings* offers students with the best of both worlds—carefully-edited excerpts from the original works of sociology's key thinkers accompanied by an analytical framework that discusses the lives, ideas, and historical circumstances of each theorist. This unique format enables students to examine, compare, and contrast each theorist's major themes and concepts. In the Fourth Edition of this bestseller, examples from contemporary life and a rich variety of updated pedagogical tools (tables, figures, discussion questions, and photographs) come together to illuminate complex ideas for today's readers. Attention Instructors! Free digital resources are included with this text. Learn more.

This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.

First published in 1984, *Cultural Analysis* is a systematic examination of the theories of culture contained in the writings of four contemporary social theorists: Peter L. Berger, Mary Douglas, Michel Foucault, and Jürgen Habermas. This study of their work clarifies their contributions to the analysis of culture and shows the converging assumptions that the authors believe are laying the foundation for a new approach to the study of culture. The focus is specifically on culture, a concept that remains subject to ambiguities of treatment, and concentrates on questions concerning the definition and content of culture, its construction, its relations with social conditions, and the manner in which it may be changing. The book demonstrates how these writers have made strides towards defining culture as an objective element of social interaction which can be subjected to critical investigation.

A latest edition of readings for the Introductory Sociology college market features thirty percent new articles that address current issues of contemporary sociology, from gender and politics to religion and AIDS, in a collection complemented by correlating charts that list key introductory textbooks. Original. 20,000 first printing.

How and why did *The Sacred Canopy* by Peter L. Berger (1929–2017) become a classic? How have scholars used Berger's ideas over the past 50 years since its publication? How are these ideas relevant to the future of the sociology of religion? Peter L. Berger and the *Sociology of Religion* explores these questions by providing a broad overview of Berger's work, as well as more focussed studies. The chapters discuss both aspects of Berger's classic text: the 'systematic' sociological theorising on religion and the 'historical' theorising on secularisation. The articles also critically examine Berger's reversal regarding secularisation and the suggested 'desecularisation' of the world. The approaches range from disciplinary history to applications of Berger's ideas. The book includes contributions from Nancy Ammerman, Steve Bruce, David Feltmate, Effie Fokas, Titus Hjelm, D. Paul Johnson, Hubert Knoblauch, Silke Steets, Riyaz Timol, and Bryan S. Turner.

*Introduction to Sociology 2e* adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-

Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Peter L. Berger is arguably the best-known American sociologist living today. Since the 1960s he has been publishing books on many facets of the American social scene, and several are now considered classics. So it may be hard to believe Professor Berger's description of himself as an "accidental sociologist." But that in fact accurately describes how he stumbled into sociology. In this witty, intellectually stimulating memoir, Berger explains not only how he became a social scientist, but the many adventures that this calling has led to. Rather than writing an autobiography, he focuses on the main intellectual issues that motivated his work and the various people and situations he encountered in the course of his career. Full of memorable vignettes and colorful characters depicted in a lively narrative often laced with humor, Berger's memoir conveys the excitement that a study of social life can bring. The first part of the book describes Berger's initiation into sociology through the New School for Social Research, "a European enclave in the midst of Greenwich Village bohemia." Berger was first a student at the New School and later a young professor amidst a clique of like-minded individuals. There he published *The Social Construction of Reality* (with colleague Thomas Luckmann), one of his most successful books, followed by *The Sacred Canopy* on the sociology of religion, also still widely cited. The book covers Berger's experience as a "globetrekking sociologist" including trips to Mexico, where he studied approaches to Third World poverty; to East Asia, where he discovered the potential of capitalism to improve social conditions; and to South Africa, where he chaired an international study group on the future of post-Apartheid society. Berger then tells about his role as the director of a research center at Boston University. For over two decades he and his colleagues have been tackling such important issues as globalization, the secularization of Europe, and the ongoing dialectic between relativism and fundamentalism in contemporary culture. What comes across throughout is Berger's boundless curiosity with the many ways in which people interact in society. This book offers longtime Berger readers as well as newcomers to sociology proof that the sociologist's attempt to explain the world is anything but boring.

Is sociology best understood as simply chipping away at our ignorance about society, or does it have broader roles and responsibilities? If so, to what—or perhaps to whom—are these responsibilities? Installing humanity as its epistemological and normative start and endpoint, this book shows how humanism recasts sociology as an activity that does not merely do things, or effect things, but is also self-consciously for something. Rather than resurrecting problematic classical conceptions of humanism, the book instead constructs its arguments on pragmatic grounds, showing how a pragmatic humanism presents an improved picture of both the nature and value of the discipline. This picture is based less around the claim that sociology is capable of providing authoritative revelations about society, and more upon its capacity to offer representations of the social in epistemologically open, transformative, ethical, and hopeful ways. Ultimately, it argues that sociology's real value can only be disclosed by replacing its image as a discipline aimed towards disinterested social enlightenment with one of itself as a practice both dependent upon, and at its best self-consciously aimed towards, human ends and imperatives. It will appeal to scholars and students across the social sciences, and to those working in social theory, sociology, and philosophy of the social sciences in particular.

Examines the various topics in sociology and education while exposing students to examples of sociological research on schools. This title intends to stimulate student thinking about the important roles that schools play in contemporary society and their ability to solve fundamental social, economic and political problems.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online

comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780385065290 .

The book that made "McDonaldization" part of the lexicon of contemporary sociological theory, read by hundreds of thousands of students, is now in its Tenth Edition! George Ritzer's seminal work of critical sociology, *The McDonaldization of Society*, continues to stand as one of the pillars of modern sociological thought. Building on the argument that the fast food restaurant has become the model for the rationalization process today, this book links theory to contemporary life in a globalized world. Ritzer opens our eyes to many current issues and shows how McDonaldization's principles—efficiency, calculability, predictability, and control—have been applied to other sectors of American society and throughout the world. This new edition continues to shift its focus to how we experience McDonaldization online, the new locus of production and consumption in the digital age.

Globalisation, Hindutva and Mandal agitation have transformed India's social landscape over the past few years. Re-examining the country in the light of these effects, the author questions why, in some respects, the country is so keen to modernise, yet remain in the past on other issues.

Invitation to Sociology A Humanistic Perspective Open Road Media

Sociological Theory is an attempt to trace the development of sociological theory from the classical to the modern period. A comprehensive and balanced introduction, it studies all the important thinkers chronologically so that the students can locate the continuity as well as the discontinuity of thoughts and themes. A concise formative background of every thinker is outlined in the text to entice the reader to take a deeper plunge into the theories. The introductory chapter tries to sketch the broad outlines of the classical sociological theories whereas the concluding chapter examines the thematic shifts and the inter-linkage between all the theories from the classical to contemporary period. All chapters are pedagogically rich with glossary, keywords and discussion points. The language is lucid and comprehensible and the treatment of the text is such that it develops an appreciation for the subject.

*States of Memory* illuminates the construction of national memory from a comparative perspective. The essays collected here emphasize that memory itself has a history: not only do particular meanings change, but the very faculty of memory—its place in social relations and the forms it takes—varies over time. Integrating theories of memory and nationalism with case studies, these essays stake a vital middle ground between particular and universal approaches to social memory studies. The contributors—including historians and social scientists—describe societies' struggles to produce and then use ideas of what a "normal" past should look like. They examine claims about the genuineness of revolution (in fascist Italy and communist Russia), of inclusiveness (in the United States and Australia), of innocence (in Germany), and of inevitability (in Israel). Essayists explore the reputation of Confucius among Maoist leaders during China's Cultural Revolution; commemorations of Martin Luther King Jr. in the United States Congress; the "end" of the postwar era in Japan; and how national calendars—in signifying what to remember, celebrate, and mourn—structure national identification. Above all, these essays reveal that memory is never unitary, no matter how hard various powers strive to make it so. *States of Memory* will appeal to those scholars-in sociology, history, political science, cultural studies, anthropology, and art history—who are interested in collective memory, commemoration, nationalism, and state formation. Contributors. Paloma Aguilar, Frederick C. Corney, Carol Gluck, Matt

K. Matsuda, Jeffrey K. Olick, Francesca Polletta, Uri Ram, Barry Schwartz, Lyn Spillman, Charles Tilly, Simonetta Falasca Zamponi, Eviatar Zerubavel, Tong Zhang

Up to now, only Marxists have attempted the comprehensive social, as distinct from purely economic, analysis that capitalism demands. To help fill that gap Peter Berger provides a provocative analysis of how capitalism, as the great engine of change, has revolutionized modern life. Berger examines capitalism empirically, as it operates in the real world, not as its detractors or defenders would wish it to be. Analyzing the advanced socialist societies he shows that inequality is an issue not of capitalism versus socialism but of modernization. He thus lays the basis for a powerful - and testable - new theory of capitalism and the 'economic culture' it creates. Written with wit and elegance, the book is punctuated with fifty propositions summarizing its main points and crystallizing the relationship of capitalism to fundamental human values.

The only textbook that introduces students to key sociological concepts through integrated primary source readings. *Imagining Sociology* is a fresh and innovative introduction to the field of sociology that uniquely features carefully curated readings integrated into every chapter. This fully updated second edition is filled with lively discussions, current examples, and thought-provoking activities that will spark students' sociological imaginations.

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