

Invisible Planets

The captivating, all-but-forgotten story of Isaac Newton, Albert Einstein, and the search for a planet that never existed For more than fifty years, the world's top scientists searched for the "missing" planet Vulcan, whose existence was mandated by Isaac Newton's theories of gravity. Countless hours were spent on the hunt for the elusive orb, and some of the era's most skilled astronomers even claimed to have found it. There was just one problem: It was never there. In *The Hunt for Vulcan*, Thomas Levenson follows the visionary scientists who inhabit the story of the phantom planet, starting with Isaac Newton, who in 1687 provided an explanation for all matter in motion throughout the universe, leading to Urbain-Jean-Joseph Le Verrier, who almost two centuries later built on Newton's theories and discovered Neptune, becoming the most famous scientist in the world. Le Verrier attempted to surpass that triumph by predicting the existence of yet another planet in our solar system, Vulcan. It took Albert Einstein to discern that the mystery of the missing planet was a problem not of measurements or math but of Newton's theory of gravity itself. Einstein's general theory of relativity proved that Vulcan did not and could not exist, and that the search for it had merely been a quirk of operating under the wrong set of assumptions about the universe. Levenson tells the previously untold tale of how the "discovery" of Vulcan in the nineteenth century set the stage for Einstein's monumental breakthrough, the greatest individual intellectual achievement of the twentieth century. A dramatic human story of an epic quest, *The Hunt for Vulcan* offers insight into how science really advances (as opposed to the way we're taught about it in school) and how the best work of the greatest scientists reveals an artist's sensibility. Opening a new window onto our world, Levenson illuminates some of our most iconic ideas as he recounts one of the strangest episodes in the history of science. Praise for *The Hunt for Vulcan* "Delightful . . . a charming tale about an all-but-forgotten episode in science history."—*The Wall Street Journal* "Engaging . . . At heart, this is a story about how science advances, one insight at a time. But the immediacy, almost romance, of Levenson's writing makes it almost novelistic."—*The Washington Post* "A well-structured, fast-paced example of exemplary science writing."—*Kirkus Reviews* (starred review)

A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this "thoughtful debut" (*Kirkus Reviews*) from Hugo Award-winning author Hao Jingfang. This "masterful narrative" (*Booklist*, starred review) is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of community and identity trapped between two worlds.

Collected by the editor of the award-winning *Lightspeed* magazine, the first, definitive anthology of climate fiction—a cutting-edge genre made popular by Margaret Atwood. Is it the end of the world as we know it? *Climate Fiction*, or *Cli-Fi*, is exploring the world we live in now—and in the very near future—as the effects of global warming become more evident. Join bestselling, award-winning writers like Margaret Atwood, Paolo Bacigalupi, Kim Stanley Robinson, Seanan McGuire, and many others at the brink of tomorrow. *Loosed Upon the World* is so believable, it's frightening.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerddette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A life no one will remember. A story you will never forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For Pluto, summer has always started with a trip to the planetarium. It's the launch to her favorite season, which also includes visits to the boardwalk arcade, working in her mom's pizzeria, and her best friend Meredith's birthday party. But this summer, none of that feels possible. A month before the end of the school year, Pluto's frightened mom broke down Pluto's bedroom door. What came next were doctor's appointments, a diagnosis of depression, and a big black hole that still sits on Pluto's chest, making it too hard to do anything. Pluto can't explain to her mom why she can't do the things she used to love. And it isn't until Pluto's dad threatens to make her move with him to the city—where he believes his money, in particular, could help—that Pluto becomes desperate enough to do whatever it takes to be the old Pluto again. She develops a plan and a checklist: If she takes her medication, if she goes to the planetarium with her mom for her birthday, if she successfully finishes her summer school work with her tutor, if she goes to Meredith's birthday party . . . if she does all the things that "normal" Pluto would do, she can stay with her mom in Jersey. But it takes a new therapist, a new tutor, and a new (and cute) friend with a checklist and plan of her own for Pluto to learn that there is no old and new Pluto. There's just her.

In answer to an advertisement David and Chuck build a small spaceship and are off on a mysterious adventure

BBC Sky At Night Best Astronomy and Space Books of 2019 'A deft, frequently dramatic tour' Nature 'A highly readable distillation of humankind's knowledge of our solar system, gleaned over many centuries, with surprisingly many mysteries yet to be solved' Daily Mail 'The Secret Lives of Planets aims to be a "user's guide to the Solar System", but it also turns out to be an inspiration to look at the Solar System as a long cosmic journey and find our place in it.' BBC Sky at Night 'A wonderfully clear and readable book . . . Gives a splendid overview of our Sun's planetary system, including its history and exploration' Dame Jocelyn Bell Burnell * We have the impression that the solar system is perfectly regular like a clock, or a planetarium instrument. On a short timescale it is. But, seen in a longer perspective, the planets, and their satellites, have exciting lives, full of events - for example, did you know that Saturn's moon, Titan, boasts lakes which contain liquid methane surrounded by soaring hills and valleys, exactly as the earth did before life evolved on our fragile planet? Or that Mercury is the shyest planet? Or, that Mars' biggest volcano is 100 times the size of Earth's, or that its biggest canyon is 10 times the depth of the Grand Canyon, or that it wasn't always red, but blue? The culmination of a lifetime of astronomy and wonder, Paul Murdin's enchanting new book reveals everything you ever wanted to know about the planets, their satellites, and our place in the solar system.

Broken Stars, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel The Three Body Problem by acclaimed Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: "Goodnight, Melancholy" by Xia Jia "The Snow of Jinyang" by Zhang Ran "Broken Stars" by Tang Fei "Submarines" by Han Song "Salinger and the Koreans" by Han Song "Under a Dangling Sky" by Cheng Jingbo "What Has Passed Shall in Kinder Light Appear" by Baoshu "The New Year Train" by Hao Jingfang "The Robot Who Liked to Tell Tall Tales" by Fei Dao "Moonlight" by Liu Cixin "The Restaurant at the End of the Universe: Laba Porridge" by Anna Wu "The First Emperor's Games" by Ma Boyong "Reflection" by Gu Shi "The Brain Box" by Regina Kanyu Wang "Coming of the Light" by Chen Qiufan "A History of Future Illnesses" by Chen Qiufan Essays: "A Brief Introduction to Chinese Science Fiction and Fandom," by Regina Kanyu Wang, "A New Continent for China Scholars: Chinese Science Fiction Studies" by Mingwei Song "Science Fiction: Embarrassing No More" by Fei Dao For more Chinese SF in translation, check out Invisible Planets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Award-winning author Chen Qiufan's Waste Tide is a thought-provoking vision of the future. Translated by Ken Liu, who brought Cixin Liu's Hugo Award-winning The Three Body Problem to English-speaking readers. Mimi is drowning in the world's trash. She's a waste worker on Silicon Isle, where electronics -- from cell phones and laptops to bots and bionic limbs — are sent to be recycled. These amass in towering heaps, polluting every spare inch of land. On this island off the coast of China, the fruits of capitalism and consumer culture come to a toxic end. Mimi and thousands of migrant waste workers like her are lured to Silicon Isle with the promise of steady work and a better life. They're the lifeblood of the island's economy, but are at the mercy of those in power. A storm is brewing, between ruthless local gangs, warring for control. Ecoterrorists, set on toppling the status quo. American investors, hungry for profit. And a Chinese-American interpreter, searching for his roots. As these forces collide, a war erupts -- between the rich and the poor; between tradition and modern ambition; between humanity's past and its future. Mimi, and others like her, must decide if they will remain pawns in this war or change the rules of the game altogether. "An accomplished eco-techno-thriller with heart and soul as well as brain. Chen Qiufan is an astute observer, both of the present world and of the future that the next generation is in danger of inheriting." – David Mitchell, New York Times bestselling author of Cloud Atlas

From science fiction legend Cixin Liu, the New York Times bestselling and award-winning author of The Three-Body Problem, comes a vision of the future that reads like Lord of the Flies on a global scale in Supernova Era. In those days, Earth was a planet in space. In those days, Beijing was a city on Earth. On this night, history as known to humanity came to an end. Eight light years away, a star has died, creating a supernova event that showers Earth in deadly levels of radiation. Within a year, everyone over the age of thirteen will die. And so the countdown begins. Parents apprentice their children and try to pass on the knowledge needed to keep the world running. But when the world is theirs, the last generation may not want to continue the legacy left to them. And in shaping the future however they want, will the children usher in an era of bright beginnings or final mistakes? "This audacious and ultimately optimistic early work will give Liu's English-reading fans a glimpse at his evolution as a writer and give any speculative fiction reader food for deep thought." -- Shelf Awareness At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Maids concerns all the young women who work--before, during, and after WWII--in the pampered, elegant household of the famous author Chikura Raikichi. Though quite

well-to-do, Raikichi has a small house: the family and the maids (usually a few, sharing a little room next to the kitchen) are on top of one another. This proximity allows Raikichi to observe the maids and their daily lives extremely closely, and while the house may be straight from *The Makioka Sisters*, his interest carries with it more than a dash of the erotic, calling to mind Tanizaki's raciest books, such as *Diary of a Mad Old Man* and *The Key*.

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, *The Hidden Girl and Other Stories* also features an excerpt from book three in the *Dandelion Dynasty* series, *The Veiled Throne*.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Global Media Commentator Arsalan Iftikhar takes on Islamophobia through the lens of the brutal Christchurch slaughter. In March 2019, a heavily-armed white supremacist walked into two mosques in Christchurch, New Zealand and slaughtered fifty-one innocent Muslim worshippers while broadcasting on Facebook Live for the world to see. After the Christchurch mosque massacre, authorities found the white supremacist's seventy-four-page racist manifesto called "The Great Replacement," which railed against Muslims and the idea that brown Muslim folks were ultimately going to "replace" white people in his irrational "Fear of Muslim Planet." *Fear of a Muslim Planet* begins with the treacherous legacy of the white supremacist "Great Replacement" theory in the aftermath of the Christchurch massacre. One of the heroes for the Christchurch shooter was the infamous Norwegian anti-Muslim terrorist named Anders Breivik, who brutally murdered seventy-seven people in 2011 in Norway's worst terrorist attack ever and whose own 1,500-page fascist manifesto promoted the "Great Replacement" worldview that Muslim immigrants posed a danger to Western societies. As the book further illustrates, minority victims of the "Great Replacement" conspiracy theory are not limited to Muslims alone. In October 2018, the Tree of Life synagogue in Pittsburgh was devastated when a white supremacist brutally executed eleven innocent Jewish congregants in a horrific act of anti-Semitic terrorism (it was the single deadliest attack exclusively targeting Jews ever to happen in the United States). The shooter later told police that he was inspired to commit these murders because Donald Trump was not doing enough to stop immigration. "Open your Eyes!" the shooter posted on social media in a disjointed anti-Semitic and Islamophobic manifesto. "It's the filthy EVIL jews Bringing the Filthy EVIL Muslims into the Country!!" The presidency of Donald Trump has only exacerbated the growth of Islamophobia in America today. *Fear of a Muslim Planet* outlines the blatantly anti-Muslim statements and policies of Trump and his closest political circle. From telling CNN's Anderson Cooper that "I think Islam hates us" to calling for a "complete and total shutdown" of Muslims entering the United States, the Trump presidency has only made the xenophobic specter of Islamophobia grow today. The book will also show that Islamophobia is not simply an American (or Western) problem either. *Fear of a Muslim Planet* will show the genocidal levels of Islamophobia in places like China and Myanmar. The European fixation on policing Muslim women's hijab (headscarf) is another focal point. The book ends with a clarion call for mutual understanding and coexistence among people of all backgrounds, if we have the courage to summon our better selves and look beyond each other's race, religion, and ethnic backgrounds.

Science fiction readers the world over have recently become familiar with Ken Liu's Chinese translation work via *The Three-Body Problem*, the bestselling and Hugo award-winning novel by acclaimed Chinese author Cixin Liu. Ken Liu has now assembled, translated, and edited an anthology of Chinese science fiction stories, the most comprehensive collection yet available in the English language, sure to thrill and gratify readers developing a taste and excitement for Chinese SF. Thirteen stories in this collection, including two by Cixin Liu and the Hugo and Sturgeon Award-nominated "Folding Beijing" by Hao Jingfang, add up to a strong and diverse representation of Chinese SF. Some have won awards, some have garnered serious critical acclaim, some have been selected for Year's Best anthologies, and some are simply Ken Liu's personal favorites. To round out the collection, there are several essays from Chinese scholars and authors, plus an illuminating introduction by Ken Liu. Anyone with an interest in international science fiction will find *Invisible Planets* an indispensable addition to their collection.

Mindblowingly inventive and beautifully written short stories from the most exciting new name in SF Hannu Rajaniemi exploded onto the SF scene in 2010 with the publication of his first novel *The Quantum Thief*. Acclaimed by fellow authors such as Charles Stross, Adam Roberts and Alastair Reynolds and brilliantly reviewed everywhere from *Interzone* to the *Times* and the *Guardian* he swiftly established a reputation as an author who could combine extraordinary cutting edge science with beautiful prose and deliver it all with wit, warmth and a delight in the fun of storytelling. It is exactly these qualities that are showcased in this his first collection of short stories. Drawn from anthologies and magazines and online publication and brought together in book form for the first time in this collection here is a collection of seventeen short stories that range from the lyrical to the bizarre, from the elegaic to the impish. It is a collection that shows one of the great new imaginations in SF having immense fun.

Stories by six major Chinese science fiction writers address themes of humanity's use of and relationship to robots, peaceful versus military applications of technology, and space exploration and warfare

The second in a series of story groupings based upon a pre-existing work of art, in this case a Richard Anderson painting. The first such group, The Palencar Project, was published by Tor.com in 2012. Judith Moffett is a poet, biographer, and SF writer who somehow manages to blend all these passions in a story about a new art form involving the science of dreaming, and interpreting dreams, and art. Give a poet a painting to write a story about and you get "Space Ballet", in which students at the Center for Dream Research struggle to interpret a cryptic precognitive dream, a group effort that may avert a disaster. Kathleen Ann Goonan's stories and novels often evoke a deep desire for some form of utopian future, both better and somehow wilder than the present. This is a story about an animal rights activist and a genius parrot, inter-species communication, and the dream of space, a great leap forward in several ways. Ken Liu is among the most prominent new award-winning Science Fiction writers of the last decade, and this vision of a really uncanny alien invasion set in Boston, MA, is a stunner, with echoing reverberations, of love, identity, resistance and revolution. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Invisible Planets, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel The Three Body Problem by acclaimed Chinese author Cixin Liu--is his second thought-provoking anthology of Chinese short speculative fiction. Invisible Planets is a groundbreaking anthology of Chinese short speculative fiction. The thirteen stories in this collection, including two by Cixin Liu and the Hugo and Sturgeon award-nominated "Folding Beijing" by Hao Jingfang, add up to a strong and diverse representation of Chinese SF. Some have won awards, some have garnered serious critical acclaim, some have been selected for Year's Best anthologies, and some are simply Ken Liu's personal favorites. To round out the collection, there are several essays from Chinese scholars and authors, plus an illuminating introduction by Ken Liu. Anyone with an interest in international science fiction will find Invisible Planets an indispensable addition to their collection. For more Chinese SF in translation, check out Broken Stars. Stories: "The Year of the Rat" by Chen Qiufan "The Fist of Lijian" by Chen Qiufan "The Flower of Shazui" by Chen Qiufan "A Hundred Ghosts Parade Tonight" by Xia Jia "Tongtong's Summer" by Xia Jia "Night Journey of the Dragon-Horse" by Xia Jia "The City of Silence" by Ma Boyong "Invisible Planets" by Hao Jingfang "Folding Beijing" by Hao Jingfang "Call Girl" by Tang Fei "Grave of the Fireflies" by Cheng Jingbo "The Circle" by Liu Cixin "Taking Care of God" by Liu Cixin Essays: "The Worst of All Possible Universes and the Best of All Possible Earths: Three-Body and Chinese Science Fiction" by Liu Cixin and Ken Liu "The Torn Generation" Chinese Science Fiction in a Culture in Transition" by Chen Qiufan and Ken Liu "What Makes Chinese Science Fiction Chinese?" by Xia Jia and Ken Liu At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What happens to space and matter near a black hole? Where did the moon come from? How do we know what stars are made of? Are we alone in the universe? In Exploding Stars and Invisible Planets, Fred Watson, an award-winning astronomer, presents the most up-to-date knowledge on hot topics in astronomy and space science, providing a fascinating and entertaining account of the latest research. Watson explains how to find invisible planets around other stars, why dark matter matters, and the future of citizen space travel, all while recounting the seismic shifts in understanding that have taken place during his illustrious career. The book features illuminating discussions of microbes in space; the dividing line between day and night; exploding stars and light echoes; fast radio bursts and signals from space; meteors, meteorites, and space dust; what happened to the Martian ocean; the seas and lakes of Titan; and the birth of the universe.

"Loss is a thing of the past. Murder is obsolete. Death is just the beginning. In 1938, death is no longer feared but exploited. Since the discovery of the afterlife, the British Empire has extended its reach into Summerland, a metropolis for the recently deceased. Yet Britain isn't the only contender for power in this life and the next. The Soviets have spies in Summerland, and the technology to build their own god. When SIS agent Rachel White gets a lead on one of the Soviet moles, blowing the whistle puts her hard-earned career at risk. The spy has friends in high places, and she will have to go rogue to bring him in. But how do you catch a man who's already dead?"--Amazon.com.

A millennium into the future, two advancements have altered the course of human history: the colonization of the Galaxy and the creation of the positronic brain. On the beautiful Outer World planet of Solaria, a handful of human colonists lead a hermit-like existence, their every need attended to by their faithful robot servants. To this strange and provocative planet comes Detective Elijah Baley, sent from the streets of New York with his positronic partner, the robot R. Daneel Olivaw, to solve an incredible murder that has rocked Solaria to its foundations. The victim had been so reclusive that he appeared to his associates only through holographic projection. Yet someone had gotten close enough to bludgeon him to death while robots looked on. Now Baley and Olivaw are faced with two clear impossibilities: Either the Solarian was killed by one of his robots--unthinkable under the laws of Robotics--or he was killed by the woman who loved him so much that she never came into his presence!

Broken Stars, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel The Three Body Problem by acclaimed Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Following Invisible Planets, Liu has now assembled the most comprehensive collection yet available in the English language, sure to thrill and gratify readers developing a taste and excitement for Chinese SF. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-stories to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuan yue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: "Goodnight, Melancholy" by Xia Jia "The Snow of Jinyang" by Zhang Ran "Broken Stars" by Tang Fei "Submarines" by Han Song "Salinger and the Koreans" by Han Song "Under a Dangling Sky" by Cheng Jingbo "What Has Passed Shall in Kinder Light Appear" by Baoshu "The New Year Train" by Hao Jingfang "The Robot Who Liked to Tell Tall Tales" by Fei Dao "Moonlight" by Liu Cixin "The Restaurant at the End of the Universe: Loba Porridge" by Anna Wu "The First Emperor's Games" by Ma Boyong "Reflection" by Gu Shi "The Brain Box" by Regina Kanyu Wang "Coming of the Light" by Chen Qiufan "A History of Future Illnesses" by Chen Qiufan Essays: "A Brief Introduction to Chinese Science Fiction and Fandom," by Regina Kanyu Wang, "A New Continent for China Scholars: Chinese Science Fiction Studies" by Mingwei Song "Science Fiction: Embarrassing No More" by Fei Dao For more Chinese SF in translation, check out Invisible Planets.

Invisible Planets Contemporary Chinese Science Fiction in Translation Tor Books

Here are thirteen short stories from the new frontiers of Chinese science fiction, selected and translated by Hugo, Nebula, Locus and World Fantasy Award-winner Ken Liu. Hao Jingfang's Hugo-Award-Winning 'Folding Beijing' takes place in a near-future dystopia where the title city's buildings fold into and out of the earth, allowing three different strata of society to spend part of the day above ground. Xia Jia's 'Night Journey of the Dragon-Horse' describes a post-apocalyptic world where machines have outlived the humans who engineered them. In 'Taking Care of God' by Liu Cixin - author of The Three-Body Problem, the first translated novel to win the Hugo Award - a race of white-haired, white-robed beings arrive on Earth, claiming they are God, creators of everything who now want to spend their retirement

years with us... Including an introduction by Ken Liu and three essays exploring Chinese science fiction, this is a phenomenal collection of strange worlds, hypnotic landscapes and unbridled imagination. Readers at Tor and around the SF world have recently become familiar with Ken Liu and his Chinese translation work via the bestselling and award nominated novel *The Three-Body Problem*, by acclaimed Chinese author Cixin Liu. Readers who have developed a taste and excitement for Chinese SF by these means will be excited to hear that Ken Liu, the translator of that volume is assembling, translating, and editing an anthology of Chinese science fiction short stories. The thirteen stories in this collection are a strong and diverse representation of Chinese science fiction, including two by Liu Cixin. Some have won awards in translation, some have garnered serious critical acclaim, some have been selected for Year's Best anthologies, and some are simply Ken Liu's personal favorites. To round out the collection, there are several essays from Chinese scholars and authors, plus an illuminating introduction by Ken Liu.

Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress—from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

Discusses the search for new planets, examines evidence of planets orbiting distant suns, and speculates on the possibility of life on distant planets

Winner of the National Outdoor Book Award for Natural History "After reading *Super Fly*, you will never take a fly for granted again. Thank you, Jonathan Balcombe, for reminding us of the infinite marvels of everyday creatures." —Sy Montgomery, Author of *How to Be a Good Creature* From an expert in animal consciousness, a book that will turn the fly on the wall into the elephant in the room. For most of us, the only thing we know about flies is that they're annoying, and our usual reaction is to try to kill them. In *Super Fly*, the myth-busting biologist Jonathan Balcombe shows the order Diptera in all of its diversity, illustrating the essential role that flies play in every ecosystem in the world as pollinators, waste-disposers, predators, and food source; and how flies continue to reshape our understanding of evolution. Along the way, he reintroduces us to familiar foes like the fruit fly and mosquito, and gives us the chance to meet their lesser-known cousins like the Petroleum Fly (the only animal in the world that breeds in crude oil) and the Chocolate Midge (the sole pollinator of the Cacao tree). No matter your outlook on our tiny buzzing neighbors, *Super Fly* will change the way you look at flies forever. Jonathan Balcombe is the author of four books on animal sentience, including the New York Times bestselling *What A Fish Knows*, which was nominated for the PEN/E.O. Wilson Award for Science Writing. He has worked for years as a researcher and educator with the Humane Society to show us the consciousness of other creatures, and here he takes us to the farthest reaches of the animal kingdom.

In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, *The New Voices of Fantasy*. [STARRED REVIEW] "Superlative." —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In *The New Voices of Science Fiction*, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (*The Quantum Thief*, *Summerland*) and genre expert, World Fantasy Award winner, Jacob Weisman (*Invaders*, *The Sword & Sorcery Anthology*). So go ahead, join the interstellar revolution. The new kids already hacked the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed." —Hannu Rajaniemi, editor

Geronimo discovers a planet on the radar that mysteriously appears and disappears. MouseStar 1 lands to investigate and they discover mysterious aliens who hide a secret!

With a unique glow-in-the dark tactile book cover that recreates the cratered surface of the moon, *DISCOVERING PLANETS AND MOONS* is the ultimate guide to the most fascinating features of our solar system. Blast off into outer space with *DISCOVERINGS PLANETS AND MOONS!* From the icy outer reaches of our solar system to the blazing heat of the Sun, this action-packed, full-color book is bursting with gripping facts, fun tidbits, and dynamic artwork that bring the mysteries of our galaxy to life!

Welcome to the weird! Acclaimed author and editor Laird Barron, one of weird fiction's brightest exponents, brings his expert eye and editorial sense to the inaugural volume of the Year's Best Weird Fiction. No longer the purview of esoteric readers, weird fiction is enjoying wide popularity. Chiefly derived from early 20th-century pulp fiction, its remit includes ghost stories, the strange and macabre, the supernatural, fantasy, myth, philosophical ontology, ambiguity, and a healthy helping of the outré. At its best, weird fiction is an intersecting of themes and ideas that explore and subvert the Laws of Nature. It is not confined to one genre, but is the most diverse and welcoming of all genres. Hence, in this initial showcase of weird fiction you will discover tales of horror, fantasy, science fiction, the supernatural, and the macabre. Contributing authors include Jeffrey Ford, Sofia Samatar, Joseph S. Pulver Sr, John Langan, Richard Gavin, and W. H. Pugmire.

With his infectious love of storytelling in all its forms, his rich characterization and his unrivaled grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi swiftly set a new benchmark for Science Fiction in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur. Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story. In *The Causal Angel* we will discover the ultimate fates of Jean, his employer Miele, the independently minded ship Perhonnen, and the rest of a fractured and diverse humanity flung throughout the solar system. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A new anthology of Chinese short-fiction by award winning author Ken Liu. Here are sixteen short stories from China's groundbreaking SFF writers, edited and translated by award-winning

author Ken Liu. In Hugo award-winner Liu Cixin's 'Moonlight', a man is contacted by three future versions of himself, each trying to save their world from destruction. Hao Jingfang's 'The New Year Train' sees 1,500 passengers go missing on a train that vanishes into space. In the title story by Tang Fei, a young girl is shown how the stars can reveal the future. In addition, three essays explore the history and rise of Chinese SFF publishing, contemporary Chinese fandom, and how the growing interest in Chinese SFF has impacted writers who had long laboured in obscurity. By turns dazzling, melancholy and thought-provoking, Broken Stars celebrates the vibrancy and diversity of SFF voices emerging from China. 'Dreamlike and hypnotic, evocative and inspiring' THE BOOKBAG. 'Ken Liu is a genius' ELIZABETH BEAR. 'An instant classic ... Poetry on every page' HUGH HOWEY.

The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling *A Planet for Rent*, Yoss pays homage to Ray Bradbury's *The Martian Chronicles* and 334 by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, *A Planet for Rent* marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss "One of the most prestigious science fiction authors of the island." —On Cuba Magazine "A gifted and daring writer." —David Iaconangelo "José Miguel Sánchez [Yoss] is Cuba's most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island's residents who lives by his pen." —Cuenta Regresiva Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for *Timshel*. Together with his peculiar pseudonym, the author's aesthetic of an impetuous rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*. When he isn't translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include *First New Chronicle* and *Good Government* by Guaman Poma de Ayala (Peru, 1615); *The Mangy Parrot* by José Joaquín Fernández de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; *Writing across Cultures: Narrative Transculturation in Latin America* by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

Set in the universe of the New York Times bestselling *Three-Body Problem* trilogy, *The Redemption of Time* continues Cixin Liu's multi-award-winning science fiction saga. This original story by Baoshu—published with Liu's support—envisions the aftermath of the conflict between humanity and the extraterrestrial Trisolarans. In the midst of an interstellar war, Yun Tianming found himself on the front lines. Riddled with cancer, he chose to end his life, only to find himself flash frozen and launched into space where the Trisolaran First Fleet awaited. Captured and tortured beyond endurance for decades, Yun eventually succumbed to helping the aliens subjugate humanity in order to save Earth from complete destruction. Granted a healthy clone body by the Trisolarans, Yun has spent his very long life in exile as a traitor to the human race. Nearing the end of his existence at last, he suddenly receives another reprieve—and another regeneration. A consciousness calling itself *The Spirit* has recruited him to wage battle against an entity that threatens the existence of the entire universe. But Yun refuses to be a pawn again and makes his own plans to save humanity's future... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Copyright: 473815d59572d85e5f430e07037e2bd6](#)