

Invisible Cities Italo Calvino

Italo Calvino

Invisible Cities Italo Calvino, 2013-08-12 Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. “Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.” In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

The Venice Variations Sophia Psarra, 2018-04-30 From the myth of Arcadia through to the twenty-first century, ideas about sustainability – how we imagine better urban environments – remain persistently relevant, and raise recurring questions. How do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery, and by which mechanisms do they foster imagination and innovation? While past utopias were conceived in terms of an ideal geometry, contemporary exemplary models of urban design seek technological solutions of optimal organisation. The Venice Variations explores Venice as a prototypical city that may hold unique answers to the ancient narrative of utopia. Venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication. Its urban creativity, though, came to represent the quintessential combination of place and institutions of its time. Through a discussion of Venice and two other works owing their inspiration to this city – Italo Calvino’s *Invisible Cities* and Le Corbusier’s *Venice Hospital* – Sophia Psarra describes Venice as a system that starts to resemble a highly probabilistic ‘algorithm’, that is, a structure with a small number of rules capable of producing a large number of variations. The rapidly escalating processes of urban development around our big cities share many of the motivations for survival, shelter and trade that brought Venice into existence. Rather than seeing these places as problems to be solved, we need to understand how urban complexity can evolve, as happened from its unprepossessing origins in the marshes of the Venetian lagoon to the ‘model city’ that endured a thousand years. This book frees Venice from stereotypical representations, revealing its generative capacity to inform potential other ‘Venices’ for the future.

Cosmicomics Italo Calvino, 1968 Enchanting stories about the evolution of the universe, with characters that are

fashioned from mathematical formulae and cellular structures. “Naturally, we were all there, - old Qfwfq said, - where else could we have been? Nobody knew then that there could be space. Or time either: what use did we have for time, packed in there like sardines?” Translated by William Weaver. A Helen and Kurt Wolff Book

The Complete Cosmicomics Italo Calvino, 2014-09-16 The complete collection of “nimble and often hilarious” short stories exploring the cosmos by the acclaimed author of *Invisible Cities* (Colin Dwyer, NPR). Italo Calvino’s beloved cosmicomics cross planets and traverse galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of a “cosmic know-it-all” with the unpronounceable name of Qfwfq, Calvino explores natural phenomena and tells the story of the origins of the universe. Relating complex scientific and mathematical concepts to our everyday world, they are an indelible and delightful literary achievement. Originally published in Italian in three separate volumes—including the Asti d’Appello Prize-winning first volume, *Cosmicomics*—these thirty-four dazzling stories are collected here in one definitive English-language anthology. “Trying to describe such a diverse and entertaining mix, I have to admit, just as Calvino does so often, that my words fail here, too. There’s no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories . . . Read this book, please.” —Colin Dwyer, NPR

The Serpent and the Rainbow Wade Davis, 2010-10-05 A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist. In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the voodoo mystique deeply enough to place zombification in its proper context within voodoo culture. In the course of his investigation, Davis came to realize that the story of voodoo is the history of Haiti—from the African origins of its people to the successful Haitian independence movement, down to the present day, where voodoo culture is, in effect, the government of Haiti’s countryside. *The Serpent and the Rainbow* combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

The Invisible City Kyle Gillette, 2020-04-23 *The Invisible City* explores urban spaces from the perspective of a traveller, writer, and creator of theatre to illuminate how cities offer travellers and residents theatrical visions while also remaining mostly invisible, beyond the limits of attention. The book explores the city as both stage and content in three parts. Firstly, it follows in pattern Italo Calvino’s novel *Invisible Cities*, wherein Marco Polo describes cities to the Mongol emperor Kublai Khan, to produce a constellation of vignettes recalling individual cities through travel writing and engagement with artworks. Secondly, Gillette traces the Teatro Potlach group and its ongoing immersive, site-specific performance project *Invisible Cities*, which has staged performances in dozens of cities across Europe and the Americas. The final part of the book offers useful exercises for artists and travellers interested in researching their own invisible cities. Written for practitioners,

travellers, students, and thinkers interested in the city as site and source of performance, *The Invisible City* mixes travelogue with criticism and cleverly combines philosophical meditations with theatrical pedagogy.

Understories Tim Horvath, 2012-05-01 New Hampshire Literary Award Winner NPR Books Summer Reading Selection “My favorite collection of short stories in recent memory.” —NANCY PEARL, NPR Morning Edition “Profound . . . with more to say on the human condition than most full books. . . . A remarkable collection, with pitch-perfect leaps of imagination.” —Minneapolis Star Tribune “Horvath doesn’t just tell a story, he gives readers a window into the hearts, minds and souls of his characters.” —Concord Monitor What if there were a city that consisted only of restaurants? What if Paul Gauguin had gone to Greenland instead of Tahiti? What if there were a field called Umbrology, the study of shadows, where physicists and shadow puppeteers worked side by side? Full of speculative daring though firmly anchored in the tradition of realism, Tim Horvath’s stories explore all of this and more— blending the everyday and the wondrous to contend with age-old themes of loss, identity, imagination, and the search for human connection. Whether making offhand references to Mystery Science Theater, providing a new perspective on Heidegger’s philosophy and forays into Nazism, or following the imaginary travels of a library book, Horvath’s writing is as entertaining as it is thought provoking. Tim Horvath teaches creative writing at New Hampshire Institute of Art and Boston’s Grub Street writing center. He has also worked part-time as a counselor in a psychiatric hospital, primarily with autistic children and adolescents. He lives in New Hampshire with his wife and daughter.

The Distance of the Moon Italo Calvino, 2018 Noveller. Stories that interweave scientific fact with wordplay

Hermit in Paris Italo Calvino, 2014 A posthumously published collection of Italo Calvino's autobiographical writings recounting his experiences in Italy's antifascist resistance, paying homage to his influences, tracing the evolution of his literary style, and commenting wryly on his travels in the United States.

Under The Jaguar Sun Italo Calvino, 2012-12-11 “The thought . . . called up the flavors of an elaborate and bold cuisine, bent on making the flavors’ highest notes vibrate, juxtaposing them in modulations, in chords, and especially in dissonances that would assert themselves as an incomparable experience.” — From *Under the Jaguar Sun* These intoxicating stories delve down to the core of our senses of taste, hearing, and smell. Amid the flavors of Mexico’s fiery chiles and spices, a couple on holiday discovers dark truths about the maturing of desire in the title story, “Under the Jaguar Sun.” In “A King Listens,” a gripping portrait of a frenzied mind, the menacing echoes in a huge palace spur a tyrant’s thoughts to the heights of paranoid intensity. “The Name, the Nose” drives to a startling conclusion as men across time and space pursue the women whose aromas have enchanted them. Mordant and deliciously offbeat, this trio of tales is a treat from a master of short fiction. “[Calvino is] a learned, daring, ingeniously gifted magus . . . Under the Jaguar Sun . . . fuses fable with neuron . . . The reader is likely to salivate.” — Cynthia Ozick, New York Times Book Review

Why Read the Classics? Italo Calvino, 2014-12-16 A posthumously published collection of thirty-six essays offering Italo

Calvino's invigorating and illuminating analysis of his most treasured literary classics.

Into the War Italo Calvino, 2014 These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, *Into the War* is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's extraordinary life and a distilled dram of his wry, ingenious literary voice.--from cover, page [4].

Hyecho's Journey Donald S. Lopez Jr., Rebecca Bloom, Kevin Gray Carr, Chun Wa Chan, Ha Nul Jun, Carla M. Sinopoli, Keiko Yokota, 2017-12-21 This book is an introduction to Buddhism told as the story of the Korean pilgrim Hyecho, who traveled through the Buddhist world during its eighth-century golden age. Lopez tells the story of Hyecho's journey, along the way introducing key elements of Buddhism--its basic doctrines, monastic institutions, relationship to Islam, and importance of pilgrimage.

The Best Poems of the English Language Harold Bloom, 2007-08-07 This comprehensive anthology attempts to give the common reader possession of six centuries of great British and American poetry. The book features a large introductory essay by Harold Bloom called *The Art of Reading Poetry*, which presents his critical reflections of more than half a century devoted to the reading, teaching, and writing about the literary achievement he loves most. In the case of all major poets in the language, this volume offers either the entire range of what is most valuable in their work, or vital selections that illuminate each figure's contribution. There are also headnotes by Harold Bloom to every poet in the volume as well as to the most important individual poems. Much more than any other anthology ever gathered, this book provides readers who desire the pleasures of a sublime art with very nearly everything they need in a single volume. It also is regarded as his final meditation upon all those who have formed his mind.

Italo Calvino Martin McLaughlin, 2019-08-06 This first study in English of the complete writings of Italo Calvino (1923-85) offers new interpretations of Calvino's main works, taking into account some important unpublished material, and analyses Calvino's intertextual links with major writers of world literature (Conrad, Stevenson, Hemingway and Borges). Postmodern elements in his texts are assessed, and a chapter on Calvino's critical essays shed important light on his creative process.

Many Subtle Channels Daniel Levin Becker, 2012-05-08 Main description: What sort of society could bind together Jacques Roubaud, Italo Calvino, Marcel Duchamp, and Raymond Queneau-and Daniel Levin Becker, a young American obsessed with language play? Only the Oulipo, the Paris-based experimental collective founded in 1960 and fated to become one of literature's quirkiest movements. An international organization of writers, artists, and scientists who embrace formal and procedural constraints to achieve literature's possibilities, the Oulipo (the French acronym stands for Oworkshop for

potential literature⁰) is perhaps best known as the cradle of Georges Perec's novel *A Void*, which does not contain the letter e. Drawn to the Oulipo's mystique, Levin Becker secured a Fulbright grant to study the organization and traveled to Paris. He was eventually offered membership, becoming only the second American to be admitted to the group. From the perspective of a young initiate, the Oulipians and their projects are at once bizarre and utterly compelling. Levin Becker's love for games, puzzles, and language play is infectious, calling to mind Elif Batuman's delight in Russian literature in *The Possessed*. In recent years, the Oulipo has inspired the creation of numerous other collectives: the OuMuPo (a collective of DJs), the OuMaPo (marionette players), the OuBaPo (comic strip artists), the OuFlarfPo (poets who generate poetry with the aid of search engines), and a menagerie of other Ou-X-Pos (workshops for potential something). Levin Becker discusses these and other intriguing developments in this history and personal appreciation of an iconic-and iconoclastic-group.

The Castle Of Crossed Destinies Italo Calvino, 2010-12-23 A group of travellers chance to meet, first in a castle, then a tavern. Their powers of speech are magically taken from them and instead they have only tarot cards with which to tell their stories. What follows is an exquisite interlinking of narratives, and a fantastic, surreal and chaotic history of all human consciousness.

Difficult Loves Italo Calvino, 2017 A “wondrous work from the early career of one of the world's greatest writers” (Kirkus Reviews), masterfully translated from Italian into English by Ann Goldstein Intricate interior lives are brilliantly explored in these short stories, now presented in one definitive collection as the author intended them. In *Difficult Loves*, Italy's master storyteller weaves tales in which cherished deceptions and illusions of love—including self-love—are swept away in magical instants of recognition. A soldier is reduced to quivering fear by the presence of a full-figured woman in his train compartment; a young clerk leaves a lady's bed at dawn; a young woman is isolated from bathers on a beach by the loss of her bikini bottom. Each of them discovers hidden truths beneath the surface of everyday life. This edition also include two stories translated into English for the first time, translated by Ann Goldstein (*The Neopolitan Quartet*, Elena Ferrante).

Icarus Down James Bow, 2016-09-01 Earth's survivors cling to life on an unforgiving, distant planet, next to the sun! Three generations after the crash of the colony ship *Icarus*, Iapyx is barely hanging on: one of thirteen cities suspended halfway down deep chasms. The sun on the diamond lands above will kill a man in less than five minutes. The ticktock monsters in the fog forest below are a little slower — but quite a bit smarter. An electromagnetic wash has disabled the computers, the radios, even the lightbulbs. It's the steam and clockwork age reborn: a careful society, rationed and stratified. Which suits Simon Daud just fine. Simon likes the rules, and knows his place — in the shadow of his older brother, Isaac. All he wants is to earn his wings as an ornithopter pilot and get to work in the flight bays. But on his final test flight, something goes wrong. Isaac is killed. Simon is burned; his body will never be the same. Neither will his world. Not everything in Iapyx is quite as it seems, and through his rehabilitation Simon falls into the middle of a conspiracy that will bring everything he's

ever known to the ground. Down in the fog forest, monsters await — but so does the truth . . . if Simon can survive long enough to find it.

The Road to San Giovanni Italo Calvino, 2013-04-04 A collection of five autobiographical essays by one of the masters of Italian literature In these five elegant autobiographical meditations Italo Calvino delves into his past, remembering awkward childhood walks with his father, a lifelong obsession with the cinema and fighting in the Italian Resistance against the Fascists. He also muses on the social contracts, language and sensations associated with emptying the kitchen rubbish and the shape he would, if asked, consider the world. These reflections on the nature of memory itself are engaging, witty, and lit through with Calvino's alchemical brilliance. Translated from the Italian by Tim Parks

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