

Introduction To Theatre Arts 2 Teachers Guide An Action Handbook For Middle Grade And High School Students And Teachers

We're excited to announce the upcoming release of the SECOND EDITION of everyone's favorite Introduction to Theatre Arts, volume 1, available August 11! You'll love that this brand new edition is gender neutral, better organized, updated to reflect modern technology and social media, and has a 2020 copyright date! Even better, the Student Workbook is just that... a true individual workbook for each student. The second edition of the Teacher's Guide is also better laid out with the notes to the teacher now appearing on the same page as the corresponding student page. No more flipping back and forth between pages! Four additional sections in the Teacher's Guide make this student-friendly text also very teacher-friendly: teaching tools, evaluation tools, production tools, and tests and major projects. Tests even include two levels of difficulty, so your evaluations can match your students and your expectations.

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs.

Appropriate for beginning theatre majors, minors, or nonmajors, Theatre: Its Art and Craft helps students understand how theatre happens, who makes it, and what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

This book is designed for the college student who may be unacquainted with many plays and has seen a limited number of theatre productions. Focusing primarily on four plays—Macbeth, A Raisin in the Sun, Rent, and You Can't Take It with You—this textbook aims to inform the student about theatre arts, stimulate interest in the art form, lead to critical thinking about theatre, and prepare the student to be a more informed and critical theatregoer. At the beginning of the text, each play is described with plot synopses (and suggested video versions), and then the four representative works are referred to throughout the book. This second edition also features revised and expanded chapters throughout, including on the technical aspects of theatre, the role of the audience and critic, and the diversity of theatre today.

Drafting Fundamentals for the Entertainment Classroom: A Process-Based Introduction to Hand Drafting, Vectorworks, and SketchUp guides students through a syllabus-formatted semester of integrated drafting concepts and skills. This book links beginner visualization practices with fundamental software knowledge through step-by-step exercises and examples. By presenting hand drafting and Vectorworks through incremental exercises, students not only gain an understanding of the tools used in drafting but also learn why the tools, practices, and standards exist in the first place. SketchUp, a user-friendly 3D modeling program, is integrated into the various exercises to help readers visualize concepts and begin modeling their own ideas. By the end of the book, students will understand drawing construction techniques, United States Institute for Theatre Technology (USITT)-recommended graphic standards, and the typical drawings created for entertainment design, preparing them to dive more deeply into the further complexities and opportunities of Vectorworks and SketchUp. Drafting Fundamentals for the Entertainment Classroom is written to complement a 14- or 15-week semester of an Entertainment Drafting course. The book's format also provides structure for independent and self-directed study.

From before history was recorded to the present day, theatre has been a major artistic form around the world. From puppetry to mimes and street theatre, this complex art has utilized all other art forms such as dance, literature, music, painting, sculpture, and architecture. Every aspect of human activity and human culture can be, and has been, incorporated into the creation of theatre. In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome, to Medieval Japan and Europe, to America and beyond, and looks at how the various forms of theatre have been interpreted and enjoyed. Exploring the role that theatre artists play — from the actor and director to the designer and puppet-master, as well as the audience — this is an engaging exploration of what theatre has meant, and still means, to people of all ages at all times. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Stagecraft Fundamentals Second Edition tackles every aspect of theatre production with Emmy Award-winning author Rita Kogler Carver's signature witty and engaging voice. The history of stagecraft, safety precautions, lighting, costumes, scenery, career planning tips, and more are discussed, illustrated by beautiful color examples that display step-by-step procedures and the finished product. This second edition offers even more in-demand information on stage management, drawing and drafting (both by hand and CAD), lighting fixtures, and special effects. Also new to this edition are current articles from Lighting and Sound America, brand new diagrams that illustrate hard-to-grasp concepts, and a plethora of information on European conversions, standards, and practices, making the skills you learn applicable to stage jobs on either side of the ocean! The accompanying website, www.stagecraftfundamentals.com is bursting with additional material such as an instructor's manual, exercises and study questions that coincide with chapters from the book, CAD drawings, color theory, manufacturing information, and so much more to help you along the way as you learn all about the world of theatre production! Praise for the Book: Beautifully written! The author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep. I read three sentences and instantly knew this book was for me and the way I teach. When I think back on the insufferable intro to tech theatre books I had to read, I feel cheated I didn't have this one as a student. I will be using this text in my class! -- Rob Napoli, Designer and Technical Director at Penn State University, Berks Campus This text has tempted me to return to teaching with a textbook for the first time in seven years. The language is both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field, or trying it out for the first time. The illustrations (the text is full of them) coupled with the stories reinforce the fundamental information being conveyed. -- John Paul Devlin, Associate Professor of Theatre at Saint Michael's College What a great idea! Thank heavens someone is doing this for students at that impressionable age. That has been one of my mantras - education of teachers and students on the use of scenic materials. The teachers don't have enough time in college to learn and do everything they have to teach. Most get thrown into the theatre area by default and struggle with designing/building/painting the scenery. -- Jenny Knott, Rosco Stagecraft Fundamentals is beautifully illustrated throughout, and the profusion of color on every page gives this textbook the appearance of a coffee table book. The writing is clear and

personal, which should be very appealing to students. Rita Carver covers all aspects of theatre production from scenery, to lighting, to an actor's makeup. Her close ties to the New York theatre scene gives this book a special insight into the professional world, one that goes well beyond what is found in most college textbooks. -- John Holloway, Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees (IATSE) Local 346. I can't thank you enough for Stagecraft Fundamentals. I have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs....After two semesters with your text, I have found that I had more time to develop the skills necessary within the classroom than before. The humor that you have infused in the book has enticed my students to read on. That alone makes this text invaluable. --Meta Lasch, Assistant Professor, West Liberty University Written by an Emmy Award-winning designer Beautifully illustrate

THE ART OF THEATRE: A CONCISE INTRODUCTION, Third Edition, explores issues of cultural diversity and creativity, presents a full day-in-the-life of theatre, and offers briefer coverage of theatre history. Timely and relevant connections between theatre and the familiar world of television and film help students understand how the living art of theatre relates to and influences today's screen entertainment. For flexibility in the way you teach, THE ART OF THEATRE is available in two versions. This Concise version contains 12 chapters, paring back historical coverage to one chapter on theatre's key movements (such as realism and absurdism) and then offers one chapter featuring musical theatre. THE ART OF THEATRE: THEN AND NOW contains 17 chapters, including six chapters covering theatre history in Western and non-Western contexts, and concluding with a chapter on musical theatre. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

This introduction to theatre design explains the theories, strategies, and tools of practical design work for the undergraduate student. Through its numerous illustrated case studies and analysis of key terms, students will build an understanding of the design process and be able to: identify the fundamentals of theatre design and scenography recognize the role of individual design areas such as scenery, costume, lighting and sound develop both conceptual and analytical thinking Communicate their own understanding of complex design work trace the traditions of stage design, from Sebastiano Serlio to Julie Taymor. Demonstrating the dynamics of good design through the work of influential designers, Stephen Di Benedetto also looks in depth at script analysis, stylistic considerations and the importance of collaboration to the designer's craft. This is an essential guide for students and teachers of theatre design. Readers will form not only a strong ability to explain and understand the process of design, but also the basic skills required to conceive and realise designs of their own.

Shoah and Torah systematically takes up the task of reading the Shoah through the lens of the Torah and the Torah through the lens of the Shoah. The investigation rests upon (1) the metaphysical standing that the Nazis ascribed to the Torah, (2) the obliteration of the Torah in the extermination of the Jews, (3) the significance of the Torah for an understanding of the Shoah, and (4) the significance of the Shoah for an understanding of the Torah. The basis for the inquiry lies not in the content of a certain belief but in the categories of a certain mode of thought. Distinct from all other studies, this book is grounded in the categories of Jewish thought and Judaism—the categories of creation, revelation, and redemption—that the Nazis sought to obliterate in the Shoah. Thus, the investigation is itself a response to the Nazi project of the extermination of the Jews and the millennial testimony of the Jews to the Torah.

Undergraduate Research in Theatre: A Guide for Students supplies tools for scaffolding research skills alongside examples of undergraduate research in theatre and performance scholarship. The book begins with an overview of the necessity of framing theatre as undergraduate research and responding to calls for revolutionizing the discipline toward greater equity, diversity, and inclusion. Dedicated chapters for the research, skills, and methods employed by each theatre area follow: scripted theatre; devised and new works; applied theatre; scenic, costume, sound, and lighting design; and theatre theory and interdisciplinary studies. Throughout the book, undergraduate research activities are demonstrated by 36 case studies authored by undergraduates from six countries about diverse areas of theatre study. Suitable for both professors and students, Undergraduate Research in Theatre is an ideal resource for any course that has an opportunity for the creation of new knowledge or as an essential interdisciplinary connection between theatre, performance, and other disciplines.

Like with the first volume, teachers will love having the entire student handbook in this teacher's guide, along with 100 additional pages of helpful information and tips, grading forms and scoring rubrics, student activities, and more. The second edition of the Teacher's Guide is also better laid out with the notes to the teacher now appearing alongside the corresponding student page. No more flipping back and forth between pages! Finally, this guide, which makes teaching theatre arts easy and fun for everyone, contains four special chapters: The Valuable Theatre Program, Theatre for Unique Learners, Theatre for Students Who Are Learning a New Language, and Guides and Helpers for Everything. Whether you use this text as a full-year curriculum, pick and choose activities for a semester-long class, or simply supplement other teaching materials with these materials, this best-selling textbook is a must-have resource!

Erika Fischer-Lichte's introduction to the discipline of Theatre and Performance Studies is a strikingly authoritative and wide ranging guide to the study of theatre in all of its forms. Its three-part structure moves from the first steps in starting to think about performance, through to the diverse and interrelated concerns required of higher-level study: Part 1 – Central Concepts for Theatre and Performance Research – introduces the language and key ideas that are used to discuss and think about theatre: concepts of performance; the emergence of meaning; and the theatrical event as an experience shared by actors and spectators. Part 1 contextualizes these concepts by tracing the history of Theatre and Performance Studies as a discipline. Part 2 – Fields, Theories and Methods – looks at how to analyse a performance and how to conduct theatre-historiographical research. This section is concerned with the 'doing' of Theatre and Performance Studies: establishing and understanding different methodological approaches; using sources effectively; and building theoretical frameworks. Part 3 – Pushing Boundaries – expands on the lessons of Parts 1 and 2 in order to engage with theatre and performance in a global context. Part 3 introduces the concept of 'interweaving performance cultures'; explores the interrelation of theatre with the other arts; and develops a transformative aesthetics of performance. Case studies throughout the book root its theoretical discussion in theatrical practice. Focused accounts of plays, practitioners and performances map the development of Theatre and Performance Studies as an academic discipline, and of the theatre itself as an art form. This is the most

comprehensive and sophisticated introduction to the field available, written by one of its foremost scholars.

Introducing Teaching Theatre Online, a step-by-step guide that will alleviate the stress in planning your virtual camp and class curriculum. This 170-page resource features over 250 of the best activities and practices for teaching real performing arts skills through distance learning (including acting, music and dance). You'll find the most popular activities from previous Beat by Beat adapted for Zoom, with added insight and tips on how to keep kids engaged. These activities are organized into four incredible virtual camp experiences (or units) for students age 7-14. With this book you'll instantly have a day-to-day game plan on how to organize and plan your virtual theatre classes.

We're excited to announce the upcoming release of the SECOND EDITION of everyone's favorite Introduction to Theatre Arts, volume 1, available August 11! You'll love that this brand new edition is gender neutral, better organized, updated to reflect modern technology and social media, and has a 2020 copyright date! Even better, the Student Workbook is just that... a true individual workbook for each student. Luckily, we've retained all the elements that made the first edition of this book a top-selling theatre arts curriculum text year after year. You'll still find the daily bell work, fun puzzles, and quizzes and tests that you've come to rely on to make classroom management easier. This classroom-tested, year-long curriculum covers the entire spectrum of theatre: theatre history, scene work, acting, characterization, publicity, play production, games and improvisations, and more.

Concise, practical and readable, here is a really great introduction to the theory and practice of creating theatre. Written by an experienced teacher and practitioner, it is an ideal starting point for students, at school, college or in the wider community, wanting to gain the skills to succeed as performers, writers, directors, designers or technicians. Use this book to gain the ideas, experience and qualifications you need to succeed. * What is theatre? * Improvisation * Working with scripts * Creating drama * * Analysing performance * Designing sets * Using lighting * Planning for sound * * Creating a successful production * Web sites for theatre studies *

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An insider's view of Black theatres of the world and how they reflect their culture, concerns, and history.

Teaching Introduction to Theatrical Design is a week-by-week guide that helps instructors who are new to teaching design, teaching outside of their fields of expertise, or looking for better ways to integrate and encourage non-designers in the design classroom. This book provides a syllabus to teach foundational theatrical design by illustrating process and application of the principals of design in costumes, sets, lights, and sound.

Are you a new drama teacher looking for help planning your first year? Or an experienced teacher in need of refreshing new ideas for your drama classes? Teaching Drama: The Essential Handbook is a new resource with 16 ready-to-go lesson plans that will provide you with the tools you need to build your kids into incredible actors. Go beyond drama games. With this handbook you'll get: A semester's worth of cumulative lessons that will turn your kids into real-deal actors Notes on how to introduce basic acting concepts in a way kids will instantly understand Suggested activities for both "younger" and "older" kids How to transition between activities and from lesson to lesson Contemporary new games like a "Facebook Character Profile" Reflection and journaling exercises after every lesson. Below are just a few of the topics covered in the lessons: What is Theatre? Students explore how theatre is the art of telling stories through live acting. Creating an Ensemble. Students learn to work together, build trust, and involve every member in a performance. Movement & Space. Students explore how pantomime and behavior can help tell a story. Character Development. Students explore what makes characters unique and how to create compelling characters onstage. Objective & Tactics. Students will think about the "why" behind every action. Using Your Voice: Students will understand the importance of articulation, projection and voice variation. Listening/Reacting. Students will understand how listening and reacting are an important part of being an actor. Stage Directions and Blocking. Students will understand the "principles of blocking" and how to stage a scene without instruction. And much more...

A2 Drama and Theatre Studies: The Essential Introduction for Edexcel builds on the skills developed during the AS year to provide clear and informative guidance to Units 3 and 4 of the specification. The textbook provides further information on rehearsing, performing, directing and textual analysis, together with new material on deconstructing a script, devising theatre and preparing for the final examination. Features of the text include: overviews of specification and assessment requirements written and practical exercises a glossary of useful words and terms in-depth analysis of the three key plays – Dr Faustus, Lysistrata and Woyzeck extension exercises to stretch the more able student worked examples to illustrate best practice sources for further study advice on study after A Level. Written by a chief examiner and a principal moderator, this book and its companion volume for AS Level offer informed and supportive exercises to ensure that students reach their maximum potential in achieving A Level success.

Those who have already discovered the ease of teaching with the recently updated second edition of Suzi Zimmerman's Introduction to Theatre Arts, Volume 1 will be thrilled to learn we have now also revised Volume 2! This more advanced Student Workbook takes all the outstanding components you loved in the first book and applies it to seven new sections: 1. Theatre for Life's Lessons, 2. Movement -- Theatre for the Eyes, 3. Voice -- Theatre for the Ears, 4. Skill-Building Activities -- Theatre Projects, Mini-Units and Self-Guided Lessons, 5. Understanding and Writing Scripts, 6. Theatre Behind the Scenes, and 7. Production 101. The Student Workbook is just that... a true individual workbook for each student, loose-leaf, three-hole punched and ready to drop into a binder. Bursting with fun activities including readers theatre, pantomime, podcasts, karaoke, and radio theatre, this brand new second edition is gender neutral, better organized, updated to reflect modern technology and social media, and has a 2021 copyright date!

"Sharp and funny. Gunderson taps into a buoyant spirit...the touching 'barbaric yawp' (Whitman's phrase) of these two deeply engaging kids." Washington Post Housebound by illness, Caroline hasn't been to school in months. Confined to her room, she has only social media for company. That is until classmate Anthony bursts in – uninvited and armed with waffle fries, a scruffy copy of Walt Whitman's poetry and a school project due the next day... Caroline is unimpressed, but an unlikely friendship develops and a seemingly mundane piece of homework starts to reveal the pair's hopes and dreams - as well as a deep and mysterious bond that connects them even further. Finalist for the Susan Smith Blackburn Prize, 2014. This new Modern Classics edition features an introduction by Julie Felise Dubiner.

The relationship between philosophy and theatre is a central theme in the writings of Plato and Aristotle and of dramatists from Aristophanes to Stoppard. Where Plato argued that playwrights and actors should be banished from the ideal city for their suspect imitations of reality, Aristotle argued that theatre, particularly tragedy, was vital for stimulating our emotions and helping us to understand ourselves. Despite this rich history the study of philosophy and theatre has been largely overlooked in contemporary philosophy. This is the first book to introduce philosophy and theatre. It covers key topics and debates, presenting the contributions of major figures in the history of philosophy, including: what is theatre? How does theatre compare with other arts? theatre as imitation, including Plato on mimesis truth and illusion in the theatre, including Nietzsche on tragedy theatre as history theatre and morality, including Rousseau's criticisms of theatre audience and emotion, including Aristotle on catharsis theatre and politics, including Brecht's Epic Theatre. Including annotated further reading and summaries at the end of each chapter, Philosophy and Theatre is an ideal starting point for those studying philosophy, theatre studies and related subjects in the arts and humanities.

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

"The study of acting should not begin with an exploration of feeling, perception, imagination, memories, intention, personalization, self-identification... or even performance—but physical action." Michael Lugering's The Expressive Actor presents a foundational, preparatory training method, using movement to unlock the entire acting process. Its action-based perspective integrates voice, movement and basic acting training into a unified approach. A wealth of exercises and diagrams guide the reader through this internationally taught program, making it an ideal step-by-step course for both solo and classroom use. Through this course, voice and body training becomes more than a simple skill-building activity – it is the central prerequisite to any actor training. This new Routledge edition has been fully updated, to include: A revised prologue, further discussing the historical and philosophical grounding of The Lugering Method A new introduction, with particular focus on the integrative nature of the method and how the book should be used. New developments, clarifications, and 12 new exercises. 6 new illustrative diagrams.

Discusses such topics as costume, stage directions, set design, and basic acting, provides a brief history, includes exercises, and offers employment suggestions

A sequel edition to "Introduction to Theatre Arts". More study units for an entire years of classroom drama activities. Theory combined with hands-on is the style of every chapter. Classroom tested to fit the budgetary considerations of all schools.

An introduction to theater looks at its evolution since ancient times and focuses on creating a production, the role of the playwright, and forms of dramatic structure.

Providing thorough coverage of the methods and tools required in studying historical and contemporary theatre, this Introduction examines the complexities of a rapidly changing and dynamic discipline.

Following a cross-cultural perspective, the book surveys the ways theatre and performance are studied by looking initially at key elements such as performers, spectators and space. The central focus is on methodology, which is divided into sections covering theatre theory, historiography and textual and performance analysis. The book covers all the main theatrical genres - drama, opera and dance - providing students with a comparative, integrated perspective. Designed to guide students through the academic dimension of the discipline, the volume emphasizes questions of methodology, research techniques and approaches, and will therefore be relevant for a wide variety of theatre studies courses. Informative textboxes provide background on key topics, and suggestions for further reading are included at the end of each chapter.

Beyond lesson plans lurks the world of field trips, facilities, casting, directing, equipment, parents, finances, conferences, competitions, and collaboration. Real-World Theatre Education is a manual for learning how to ask the right questions and anticipate the challenges that come while navigating the unpredictable waters of teaching theatre. Learn to reach out for support, diffuse divas, connect with colleagues, organize productions---and keep your head above water! More info, including our table of contents and appendix items, is available on the EducationalStages website.

Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

This book engages students--particularly those who may not be very familiar with many plays--in the theatre experience by focusing on just four plays: the tragedy Macbeth, the landmark African American drama A Raisin in the Sun, the American comedy classic You Can't Take It with You, and the contemporary hip-hop musical Hamilton.

Detailed, step-by-step information, examples, and suggestions about how to direct a school drama program without mistakes.

Exploring Theatre focuses on the development of the total student, which includes developing personal resources, self-confidence, the ability to work well with others, and a life-long appreciation of theater; learning to bolster self-concepts, build an ensemble, observe people and places more closely, move expressively, and become more aware of the senses; learning basic acting skills such as improvisation, characterization, role preparation, and stage movement; exploring a range of career or avocational opportunities in theater and theater education; understanding the various aspects of the production process; and studying special topics such as storytelling, clowning, oral interpretation, readers theater, and puppetry. This text is an ideal introductory theater text for both middle and high school.

The gender-specific monologs in this theatre text are highly original works not found in other published versions. All are from very recently produced plays from both well-known and emerging new writers. The selections are for women actors fifteen to thirty years of age, suitable for competitive auditions, acting exercises, forensics, class, or studio work.

These monolog characterizations address the major trends and conflicts of today through revealing glimpses of society. A valuable resource for any auditioning female actor or theatre student with over ninety monologs to choose from.

Introduction To Theatre Arts is a Meriwether Publishing publication.

"An Introduction to Technical Theatre draws on the author's experience in both the theatre and the classroom over the last 30 years. Intended as a resource for both secondary and post-secondary theatre courses, this text provides a comprehensive overview of technical theatre, including terminology and general practices. Introduction to Technical Theatre's accessible format is ideal for students at all levels, including those studying technical theatre as an elective part of their education. The text's modular format is also intended to assist teachers approach the subject at their own pace and structure, a necessity for those who may regularly rearrange their syllabi around productions and space scheduling" -- From publisher website.

The author's latest work of documentary theater uses the words of people who experienced the Los Angeles riots to show a city in turmoil

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