

Introduction To Sociology

Anthony Giddens

An introduction to the study of sociology that includes information on different sociological theories, the founding fathers of sociology, the ways sociology is studied and practiced around the world, and other related topics.

For the millions of Americans who suffer in alcoholism-torn lives of loneliness, fear, shame, guilt, hurt, anger, and frustration, Another Chance offers invaluable insights and solid steps toward recovery. It shows what is happening with the alcoholic, within the alcoholic family, and within the world of professional treatment for chemical dependents, their co-dependents, and their adult children. The first edition won the prestigious Marty Mann Award, which honors outstanding contributions and achievements in alcoholism communications.

Building on the success of that first edition, Wegscheider-Cruse has expanded this book to address issues of: adult children of alcoholics, the importance of spirituality in recovery, a powerful therapeutic experience called a Family Reconstruction, and co-dependent therapists and their need for treatment.

A strong emphasis has been placed on creating a productive mixture of classic and contemporary

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readings which is highly readable and lively, yet remains challenging. Whilst particularly useful as a companion to the sixth edition of Giddens's *Sociology*, the reader is designed for use independently or alongside other textbooks. The reader maintains the distinctive approach which *Sociology* pioneered: strongly comparative and historically informed, it stresses the influence of globalizing trends in social life. The carefully selected readings range from studies of face-to-face interaction through to the analysis of large-scale global systems, and cover sociological theories of society as well as research methods. Amongst the new selections in this volume are readings on the Internet and virtual communities, the impact of ecological thinking and climate change on social science, offshoring and the future of work, global cities, patriarchy and shifting gender relations, intersecting social inequalities, the idea and practice of restorative justice, new forms of cybercrime, war, terrorism and the prospects for a global cosmopolitan democracy. The readings are arranged in ten thematic sections and each section is preceded by a summary in order to facilitate students' comprehension and critical reflection. The result is an exciting new text that encompasses the major themes and debates in both classical and contemporary sociology. *Sociology: Introductory Readings* will be an essential resource for anyone

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who wishes to engage with the scope of sociological thought today. -- Back cover.

The world was shocked in April 2013 when more than 1100 garment workers lost their lives in the collapse of the Rana Plaza factory complex in Dhaka. It was the worst industrial tragedy in the two-hundred-year history of mass apparel manufacture. This so-called accident was, in fact, just waiting to happen, and not merely because of the corruption and exploitation of workers so common in the garment industry. In *Achieving Workers' Rights in the Global Economy*, Richard P. Appelbaum and Nelson Lichtenstein argue that such tragic events, as well as the low wages, poor working conditions, and voicelessness endemic to the vast majority of workers who labor in the export industries of the global South arise from the very nature of world trade and production. Given their enormous power to squeeze prices and wages, northern brands and retailers today occupy the commanding heights of global capitalism. Retail-dominated supply chains—such as those with Walmart, Apple, and Nike at their heads—generate at least half of all world trade and include hundreds of millions of workers at thousands of contract manufacturers from Shenzhen and Shanghai to Sao Paulo and San Pedro Sula. This book offers an incisive analysis of this pernicious system along with essays that outline a set of practical guides to its radical reform.

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Sociologists' Tales brings together the thoughts and experiences of key UK sociologists from different generations of British sociology in reflecting on why they have chosen a career in sociology, how they have managed to do it and what advice they would offer the next generation.

The Giddens phenomenon has been one of the most obvious and talked about features of world sociology since the late 1960's. This book, first published in 1992, provides a prudent and essential critical introduction to one of the leading sociologists of our time. The book is intended to provide an accessible introduction to Giddens's work and also to situate structuration theory in the context of other approaches. The reissue will be of interest to students of Sociology and those working in the other social sciences.

This major study develops a new account of modernity and its relation to the self. Building upon the ideas set out in *The Consequences of Modernity*, Giddens argues that 'high' or 'late' modernity is a post traditional order characterised by a developed institutional reflexivity. In the current period, the globalising tendencies of modern institutions are accompanied by a transformation of day-to-day social life having profound implications for personal activities. The self becomes a 'reflexive project', sustained through a revisable narrative of self identity. The reflexive project of the self, the author

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seeks to show, is a form of control or mastery which parallels the overall orientation of modern institutions towards 'colonising the future'. Yet it also helps promote tendencies which place that orientation radically in question - and which provide the substance of a new political agenda for late modernity. In this book Giddens concerns himself with themes he has often been accused of unduly neglecting, including especially the psychology of self and self-identity. The volumes are a decisive step in the development of his thinking, and will be essential reading for students and professionals in the areas of social and political theory, sociology, human geography and social psychology.

An Introduction to Sociology Introduction to Sociology W. W. Norton

An affordable, no-nonsense introduction to sociology for today's students."

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of

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the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

Authored by four leading scholars and teachers, Introduction to Sociology provides an authoritative introduction to basic concepts, major theories, and current research in a streamlined, easy-to-navigate format. A consistent four-part chapter structure makes the reading manageable without sacrificing coverage, while InQuizitive, Norton's award-winning adaptive learning platform, helps ensure students are mastering the content. At the end of every chapter, a discussion of unanswered questions highlights the power of the sociological imagination to help us better understand our complex society.

Now in its eighth edition, this continues to be the indispensable guide to understanding the world we make and the lives we lead. Revised and updated throughout, it remains unrivalled in its vibrant, engaging and authoritative introduction to sociology. The authors provide a commanding overview of recent global developments and new ideas in sociology. Classic debates are also given careful coverage, with even the most complex ideas explained in an engaging way. Written in a fluent, easy-to-follow style, the book

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manages to be intellectually rigorous but still very accessible. With a strong focus on interactive pedagogy, it aims to engage and excite readers, helping them to see the enduring value of thinking sociologically. The eighth edition includes: a solid foundation in the basics of sociology: its purpose, methodology and theories; up-to-the-minute overviews of key topics in social life, from gender, personal life and poverty, to globalization, the media and politics; stimulating examples of what sociology has to say about key issues in our contemporary world, such as growing inequality, climate change and the rise of terrorism; a strong focus on global sociology and the ways that digital technologies are radically transforming our world; quality pedagogical features, such as Classic Studies and Global Society boxes, and Thinking Critically reflection points, as well as end-of-chapter activities inviting readers to engage with popular culture and original research articles to gather sociological insights. The eighth edition sets the standard for introductory sociology. Complete with extensive supporting resources at www.politybooks.com/giddens, it is the ideal teaching text for first-year university and college courses, and will help to inspire a new generation of sociologists.

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Reveals the surprising links between everyday life and global social change.

A New York Times Notable Book of 2016 Winner of the Zócalo Public Square Book Prize On March 29,

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1516, the city council of Venice issued a decree forcing Jews to live in il getto—a closed quarter named for the copper foundry that once occupied the area. The term stuck. In this sweeping and original account, Mitchell Duneier traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to the present. As Duneier shows, we cannot comprehend the entanglements of race, poverty, and place in America today without recalling the ghettos of Europe, as well as earlier efforts to understand the problems of the American city. *Ghetto* is the story of the scholars and activists who tried to achieve that understanding. As Duneier shows, their efforts to wrestle with race and poverty cannot be divorced from their individual biographies, which often included direct encounters with prejudice and discrimination in the academy and elsewhere. Using new and forgotten sources, Duneier introduces us to Horace Cayton and St. Clair Drake, graduate students whose conception of the South Side of Chicago established a new paradigm for thinking about Northern racism and poverty in the 1940s. We learn how the psychologist Kenneth Clark subsequently linked Harlem's slum conditions with the persistence of black powerlessness, and we follow the controversy over Daniel Patrick Moynihan's report on the black family. We see how the sociologist William Julius Wilson redefined the

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debate about urban America as middle-class African Americans increasingly escaped the ghetto and the country retreated from racially specific remedies. And we trace the education reformer Geoffrey Canada's efforts to transform the lives of inner-city children with ambitious interventions, even as other reformers sought to help families escape their neighborhoods altogether. Duneier offers a clear-eyed assessment of the thinkers and doers who have shaped American ideas about urban poverty—and the ghetto. The result is a valuable new estimation of an age-old concept.

Anthony Giddens has been in the forefront of developments in social theory for the past decade. In *The Constitution of Society* he outlines the distinctive position he has evolved during that period and offers a full statement of a major new perspective in social thought, a synthesis and elaboration of ideas touched on in previous works but described here for the first time in an integrated and comprehensive form. A particular feature is Giddens's concern to connect abstract problems of theory to an interpretation of the nature of empirical method in the social sciences. In presenting his own ideas, Giddens mounts a critical attack on some of the more orthodox sociological views. *The Constitution of Society* is an invaluable reference book for all those concerned with the basic issues in contemporary social theory.

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The indispensable guide to understanding the world we make and the lives we lead. This thoroughly revised and updated ninth edition remains unrivalled in its vibrant, engaging and authoritative introduction to sociology. The authors provide a commanding overview of the latest global developments and new ideas in this fascinating subject. Classic debates are also given careful coverage, with even the most complex ideas explained in a straightforward way. Written in a fluent, easy-to-follow style, the book manages to be intellectually rigorous but still very accessible. With a strong focus on interactive pedagogy, it aims to engage and excite readers, helping them to see the enduring value of thinking sociologically. The ninth edition includes: a solid foundation in the basics of sociology: its purpose, methodology and theories; up-to-the-minute overviews of key topics in social life, from gender, personal life and poverty, to globalization, the media and politics; stimulating examples of what sociology has to say about key issues in our contemporary world, such as climate change, growing inequality and rising polarization in societies across the world; a strong focus on global connections and the ways that digital technologies are radically transforming our lives; quality pedagogical features, such as 'Classic Studies' and 'Global Society' boxes, and 'Thinking Critically' reflection points, as well as end-of-chapter activities inviting readers to engage with

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popular culture and original research articles to gather sociological insights. The ninth edition sets the standard for introductory sociology in a complex world. It is the ideal teaching text for first-year university and college courses, and will help to inspire a new generation of sociologists.

Social life is in a constant process of change, and sociology can never stand still. As a result, sociology today is a theoretically diverse enterprise, covering a huge range of subjects and drawing on a broad array of research methods. Central to this endeavour is the use of core concepts and ideas which allow sociologists to make sense of societies, though our understanding of these concepts necessarily evolves and changes. This clear and jargon-free book introduces a careful selection of essential concepts that have helped to shape sociology and others that continue to do so. Going beyond brief, dictionary-style definitions, Anthony Giddens and Philip W. Sutton provide an extended discussion of each concept which sets it in historical and theoretical context, explores its main meanings in use, introduces relevant criticisms, and points readers to its ongoing development in contemporary research and theorizing. Organized in ten thematic sections, the book offers a portrait of sociology through its essential concepts, ranging from capitalism, identity and deviance to globalization, the environment and intersectionality. It will be essential reading for all

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those new to sociology as well as anyone seeking a reliable route map for a rapidly changing world.

Built upon a series of critical encounters with major figures in classical and present-day social and political thought, this volume offers not only a challenging critique of major traditions of social and political analysis, but unique insights into the ideas which Giddens has developed over the past two decades.

In this book Anthony Giddens addresses a range of issues concerning current developments in social theory, relating them to the prospects for sociology in the closing decades of the twentieth century.

Composed of closely integrated papers, all written over the past few years, the book includes seven essays not previously published, plus two have not appeared in English before. In assessing the likely future evolution of sociology in particular, and the social sciences in general, the author both draws upon ideas established in his more abstract theoretical writings and examines critically competing traditions of thought. Those looking for an accessible introduction to Giddens's writing will find in this book a set of clear expositions of his basic ideas. By situating these ideas in relation to the critical assessment of the views of others, however, the author provides new sources of insight into the distinctiveness of his own claims.

Anthony Giddens is arguably the world's leading sociologist.

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In this controversial contribution to the Giddens debate, Stjepan Mestrovic takes up and criticizes the major themes of his work - particularly the concept of 'high modernity' as opposed to 'postmodernity' and his attempted construction of a 'synthetic' tradition based on human agency and structure. Testing Giddens' theories against what is happening in the real world from genocide in Africa to near secession in Quebec, Mestrovic discerns in the construction of synthetic traditions not the promise of freedom held out by Giddens but rather the ominous potential for new forms of totalitarian control.

Regarded as the most authoritative introduction to contemporary sociology, *Essentials of Sociology* adds a new author to its team with the Second Edition.

Drawing on studies of social class, crime and deviance, education, work in bureaucracies and changes in religious and political organizations, this *Very Short Introduction* explores the tension between the individual's place in society and society's role in shaping the individual, and demonstrates the value of sociology for understanding the modern world. In this new edition Steve Bruce discusses the continuing arguments for social egalitarianism, considering issues such as gay marriage, women in combat roles, and the 2010 Equality Act to debunk contemporary arguments against parity. As gender divisions are increasingly questioned he looks ahead to the likely consequences of this for society. Delving into the theory of sociology, Bruce also argues that the habit of dividing sociology into apparently competing 'sects' is misleading, and shows how a new understanding of the disciplinary background of many of the most famous theorists, which shows that much social theory is actually philosophy or literary theory, will prove useful to today's sociologists. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains

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hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This book provides an interpretation of one of the key aspects of Max Weber's work: the relationship between his political and sociological writings. Weber's sociological studies have often been treated as if they were completely separate from his political attitudes and interests, and in general his political writings have remained less well-known than his sociological work. The book contains three main sections. The first of these analyses the principal concerns underlying Weber's political assessment of the prospective development of post-Bismarckian Germany. The second examines some of the way in which these views channelled his interests in sociology and influences his studies of capitalism, authority and religion. Finally, the third main section 'reverses' this perspective, showing how his conceptions of sociology and social philosophy in turn influenced the evolution of his assessment of German politics.

The textbook and readings that teach students how issues in our global society connect to their own lives.

Sociology provides an introduction to its field. The fourth edition preserves the lucid, lively and comprehensive qualities which marked the book in its earlier versions. Numerous student learning aids are provided.

"The Encyclopedia of Social Theory provides a reference source for students and academics, embracing all major aspects of the field. Written by more than 200 internationally distinguished scholars, almost 500 entries cover core contemporary topics, concepts, schools, debates, and personalities in the history of the discipline. Special attention is paid to leading schools and debates, with shorter entries

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reserved for biographies of key theorists and definitions of key terms. Entries are fully cross-referenced and contain concise listings for further reading. A comprehensive index guides the reader to further divisions of contents."--BOOK JACKET.

A rigorous but accessible introduction to Giddens' work, including a critical assessment of his writings on the Third Way.

This fully revised and updated version of Anthony Giddens's *Sociology*, now in its fifth edition, offers an unrivalled introduction for students new to the subject – lucid, lively, authoritative and original. Written by one of the world's leading sociologists, this comprehensive textbook manages to be clear, accessible and jargon-free, but without oversimplifying complex debates. Earlier editions of *Sociology* broke new ground by incorporating cutting-edge debates, such as the impact of globalisation, into an introductory text. This fifth edition remains a state of the art textbook, with fresh and engaging new material added throughout. While covering all of the core topics of sociology, the fifth edition also includes a great deal of substantive new material, ensuring that students are introduced to the most recent sociological debates. Throughout, the book weaves together classical and contemporary theory and data, and provides a wide range of everyday examples to which students can easily relate. The fifth edition also benefits from: ? New discussions of global inequality, disability, ageing and the life course, risk, the network society, and terrorism, as well as many other additional and up-to-date topics. ? Numerous learning aids in every chapter, such as summary points, questions for further thought, and additional reading suggestions, which help to reinforce students' knowledge. ? Lots of extra photographs, diagrams, case studies and cartoons, to bring ideas to life and fire students' imaginations. ? High-quality

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supplementary resources on a dedicated website, including a full instructors' manual and additional student aids, all specially designed to stimulate students' learning and critical thinking. The fifth edition of this classic textbook is an ideal teaching text for first-year university and college courses, and will be essential reading for all students who are looking for an exciting, authoritative and easy-to-follow introduction to sociology. Please visit the accompanying website at:

<http://www.polity.co.uk/giddens5/>

Is there a future for sociology? To many, sociology seems to have lost its way. Born of the ideas of Auguste Comte in the nineteenth century, sociology established itself as 'the science of modernity', linked to a progressive view of history. Yet today the idea of progress has more or less collapsed; with its demise, some say, sociological thought has moved to the margins of contemporary intellectual culture. In this book the author challenges such an interpretation, showing that sociology continues to hold a central position within the social sciences. Looking both to the past of sociology and the diversity of intellectual trends found in the present-day, Giddens explores many aspects of the sociological heritage. Comte, Durkheim, Parsons, Marshall, and Habermas are among the figures covered. Giddens also connects sociological work directly to current political issues and places the discipline of sociology in the context of broad questions of social and political theory. This book will be of interest to undergraduates and professionals in the fields of sociology, anthropology and political science.

This book is arguably the definitive undergraduate textbook on contemporary social theory. Written by one of the world's most acclaimed social theorists, Anthony Elliott provides a dazzlingly accessible and comprehensive introduction to modern social theory from the Frankfurt School to globalization theories and beyond. In distilling the essentials

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of social theory, Elliott reviews the works of major theorists including Theodor Adorno, Herbert Marcuse, Michel Foucault, Jacques Lacan, Jacques Derrida, Anthony Giddens, Pierre Bourdieu, Julia Kristeva, Jurgen Habermas, Judith Butler, Slavoj Zizek, Manuel Castells, Ulrich Beck, Zygmunt Bauman, Giorgio Agamben and Manuel De Landa. Every social theorist discussed is contextualized in a wider political and historical context, and from which their major contributions to social theory are critically assessed. This book is essential reading for students and professionals in the fields of social theory, sociology and cultural studies, as it is both an original enquiry and a consummate introduction to social theory.

Anthony Giddens is widely recognized as one of the most important sociologists of the post-war period. This is the first full-length work to examine Giddens' social theory. It guides the reader through Giddens' early attempt to overcome the duality of structure and agency. He saw this duality as a major failing of social theories of modernity. His attempt to resolve the problem can be regarded as the key to the development of his landmark 'structuration theory'. The book is the most complete and thorough assessment of Giddens' work currently available. It incorporates insights from many different perspectives into his theory of structuration, his work on the formation of cultural identities and the fate of the nation-state. This far-reaching work also touches on issues such as the transformation of modern intimacy and sexuality, and the fate of politics in late modern society.

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