

Introduction To Philosophy Classical And Contemporary Readings

This revised and considerably expanded 2nd edition brings together a wide range of topics, including modal, tense, conditional, intuitionist, many-valued, paraconsistent, relevant, and fuzzy logics. Part 1, on propositional logic, is the old Introduction, but contains much new material. Part 2 is entirely new, and covers quantification and identity for all the logics in Part 1. The material is unified by the underlying theme of world semantics. All of the topics are explained clearly using devices such as tableau proofs, and their relation to current philosophical issues and debates are discussed. Students with a basic understanding of classical logic will find this book an invaluable introduction to an area that has become of central importance in both logic and philosophy. It will also interest people working in mathematics and computer science who wish to know about the area.

An Introduction to the Philosophy of Religion provides a broad overview of the topics which are at the forefront of discussion in contemporary philosophy of religion. Prominent views and arguments from both historical and contemporary authors are discussed and analyzed. The book treats all of the central topics in the field, including the coherence of the divine attributes, theistic and atheistic arguments, faith and reason, religion and ethics, miracles, human freedom and divine providence, science and religion, and immortality. In addition it addresses topics of significant importance that similar books often ignore, including the argument for atheism from hiddenness, the coherence of the doctrines of the Trinity and the Incarnation, and the relationship between religion and politics. It will be a valuable accompaniment to undergraduate and introductory graduate-level courses.

This book is an introduction in the very best sense of the word. It provides the beginner with an accurate, sophisticated, yet accessible account, and offers new insights and challenging perspectives to those who have more specialized knowledge. Focusing on the period in Chinese philosophy that is surely most easily approachable and perhaps is most important, it ranges over a rich set of competing options. It also, with admirable self-consciousness, presents a number of daring attempts to relate those options to philosophical figures and movements from the West. I recommend it very highly. --Lee H. Yearley, Walter Y. Evans-Wentz Professor, Religious Studies, Stanford University --- A substantial and highly accessible introduction to the indigenous philosophies of China. Van Norden shares his clear distillations of classical Chinese philosophies using conceptual frameworks many will find familiar. This reader-friendly book sets the historical and cultural contexts for the philosophies discussed, and includes appendices, study questions, and imaginative scenarios, which aid us in appreciating some of the most important philosophy ever developed. --Ann Pirruccello, Professor of Philosophy, University of San Diego --- This lucid introduction to early Chinese thought offers

historical, textual and conceptual analyses of the schools of Classical Chinese philosophy, illuminating their basic themes, theories, and arguments and providing readers with an intellectual bridge between Chinese and Western thought. Introductory texts such as this are especially needed today, as the study of philosophy faces the challenges of globalization and the urgent need for dialogue among different philosophical traditions. --- An ideal text for introductory courses, this book will also inspire graduate students, scholars and experts in philosophy in general, and Chinese Philosophy in particular, with its theoretical insights and comparative methodology. --Vincent Shen, Lee Chair in Chinese Thought and Culture, Departments of Philosophy and East Asian Studies, University of Toronto
Introduction to Philosophy Classical and Contemporary Readings Oxford University Press, USA

This comprehensive, topically - organized anthology of classical and contemporary readings covers five main areas of philosophy and several additional sub-areas. Pojman includes a useful selection of classical material including four separate readings from Plato and two from Aristotle, balanced by well-chosen contemporary articles. All readings are accessible to students with inquiring minds and, unlike other anthologies of this depth, Pojman provides extensive, readable introductions to the different sections.

Based on the idea that philosophy is a truly exciting and accessible subject, this engaging text acquaints students with the core problems of philosophy and the many ways in which they have been answered. It acknowledges that philosophy is very much alive today but is also deeply rooted in the past--in the many traditions that converge and diverge from ancient Greece, ancient China, and ancient India. Accordingly, the book combines substantial original sources from significant works in the history of philosophy with detailed commentary and explanation that help to clarify the readings. The selections range from the oldest known fragments to cutting-edge essays in feminism, multiculturalism, and cognitive science. In this seventh edition, the readings have been edited for clarity and conciseness and include new selections from The Economist, Robert Kane, John Corvino, Cheshire Calhoun, Nelson Mandela, Mencius, and Hsun Tsu. Each chapter is followed by a summary, a glossary, and a bibliography with suggestions for further readings. Important philosophical terms are carefully introduced within the text and also summarized at the end of each chapter, and brief biographies of the philosophers are provided at the end of the book. Ideal for courses in introductory philosophy, *Introducing Philosophy: A Text with Integrated Readings, 7/e* presents students with various alternatives on critical philosophical issues and encourages them to arrive at their own conclusions.

A revised and expanded 2001 edition of Oliver Leaman's classic introductory work.

Jacques Maritain's *An Introduction to Philosophy* was first published in 1931. Since then, this book has stood the test of time as a clear guide to what philosophy is and how to philosophize. Inspired by the Thomistic Revival called for by Leo XIII, Maritain relies heavily on Aristotle and

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St. Thomas Aquinas to shape a philosophy that, far from sectarian theology in disguise, is driven by reason and engages the modern world. Re-released as part of the Sheed & Ward Classic series, *An Introduction to Philosophy* is sure to enliven the minds of students and general readers for years to come. From the new introduction by Ralph McInerny: You are about to read a magnificent introduction not only to a kind of philosophy but to philosophizing itself. Jacques Maritain was a relatively young man when he wrote this book, but his effort is one that attracts any philosopher more and more as he grows older. However odd and unusual what he says becomes, the philosopher yearns to show how even the most abstruse claims can be put into relation with what the reader already knows. That, in its essence, is what teaching is. In this book, the reader will find a wise and certain guide into philosophizing as such. And, in the end, he will find that what he reads is really only a refinement and development of what he and everybody else already knew.

Introduction to Philosophy, 3/e is the most comprehensive topically organized collection of classical and contemporary philosophy available. Ideal for introductory philosophy courses, the third edition of this classic text now includes a general introduction and features eighteen selections new to this volume and an expanded glossary of philosophical terms. A serious and challenging work, it includes sections on the meaning of life, God and evil, epistemology, philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, and philosophical puzzles. This exceptionally successful anthology presents a large number of substantial--and in some cases complete--selections from major works, offering a unique balance between classical and contemporary readings. This third edition adds selections by Plato, Nelson Pike, J.L. Mackie, Elizabeth Anderson, David Lewis, Hilary Putnam, Frank Jackson, John Perry, Peter Strawson, Rosalind Hursthouse, G.A. Cohen, Samuel Scheffler, Debra Satz, and Kwame Anthony Appiah as well as Kavka's Toxin Puzzle and Quinn's Puzzle of the Self-Torturer.

Edited by a team of four leading philosophers, *The Norton Introduction to Philosophy* introduces students to contemporary perspectives on major philosophical issues and questions. This text features an impressive array of readings, including 25 specially-commissioned essays by prominent philosophers. A student-friendly presentation, a handy format, and a low price make *The Norton Introduction to Philosophy* as accessible and affordable as it is up-to-date.

Renowned philosopher J. N. Mohanty examines the range of Indian philosophy from the Sutra period through the 17th century Navya Nyaya. Instead of concentrating on the different systems, he focuses on the major concepts and problems dealt with in Indian philosophy. The book includes discussions of Indian ethics and social philosophy, as well as of Indian law and aesthetics. Visit our website for sample chapters! Philosophy of logic is a fundamental part of philosophical study, and one which is increasingly recognized as being immensely important in relation to many issues in metaphysics, metametaphysics, epistemology, philosophy of mathematics, and philosophy of language. This textbook provides a comprehensive and accessible introduction to topics including the objectivity of logical inference rules and its relevance in discussions of epistemological relativism, the revived interest in logical pluralism, the question of logic's metaphysical neutrality, and the demarcation between logic and mathematics. Chapters in the book cover the state of the art in contemporary philosophy of logic, and allow students to understand the philosophical relevance of these debates without having to contend with complex technical arguments. This will be a major new resource for students working on logic, as well as for readers seeking a better understanding of philosophy of logic in its wider context.

This textbook is organized as possible: Introduction Chapter 1. What Is Philosophy? Part I. The Historical Rise of Philosophy Chapter 2. The First Beginnings of Philosophy Chapter 3. The Problem of Change and Permanence Chapter 4. The Age of the Sophists Chapter 5. Socrates

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Chapter 6. Plato Chapter 7. Aristotle Part II. The Meaning of Man Chapter 8. The Nature of Man Chapter 9. The Nature of Knowing Chapter 10. The Kinds of Knowing Chapter 11. The Truth Of Knowing Chapter 12. The Nature of Desire Chapter 13. Freedom And Liberty Chapter 14. Liberty and Love Chapter 15. The Soul Of Man Chapter 16. Human Personality Part III. The Making of Man Chapter 17. In Search of Happiness Chapter 18. The Road to Happiness Chapter 19. The Life of Virtue Chapter 20. The Virtues of the Individual Person Chapter 21. Justice, The Social Virtue Chapter 22. Social Philosophy Part IV. The Universe Of Man Chapter 23. The World of Bodies Chapter 24. The Realm of Nature Part V. The Universe Of Being Chapter 25. In Quest of Being Chapter 26. Transcendentals of Being Chapter 27. The Divisions of Being Chapter 28. Uncreated Being Conclusion Chapter 29. The Perennial Philosophy Reading List Suggested Topics

This text/anthology is designed to lead beginning students to an appreciation of Western philosophy through an exploration of its history, the problems (classical questions) it has dealt with, and the major philosophers and their works within that historical setting.

This book offers an accessible and inclusive overview of the major debates in the philosophy of action. It covers the distinct approaches taken by Donald Davidson, G.E.M. Anscombe, and numerous others to answering questions like "what are intentional actions?" and "how do reasons explain actions?" Further topics include intention, practical knowledge, weakness and strength of will, self-governance, and collective agency. With introductions, conclusions, and annotated suggested reading lists for each of the ten chapters, it is an ideal introduction for advanced undergraduates as well as any philosopher seeking a primer on these issues. Introduce your students to philosophy with the most widely used, trusted, and comprehensive topically organized collection of classical and contemporary readings available. Easy to use for both students and instructors, Introduction to Philosophy: Classical and Contemporary Readings incorporates boldfaced key terms (listed after each reading and defined in the glossary), a "Logical Toolkit," a guide to writing philosophy papers, and study questions after each reading selection. The eighth edition features nine new selections that broaden the book's scope to include work by non-Western philosophers and contemporary women philosophers.

Introduction to Philosophy: Classical and Contemporary Readings, Fifth Edition, is the most comprehensive topically organized collection of classical and contemporary philosophy available. Ideal for introductory philosophy courses, the text includes sections on God and evil, knowledge and reality, the philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, political philosophy, existential issues, and philosophical puzzles and paradoxes. Insightful introductions to each part, study questions after each reading selection, and an extensive glossary of philosophical terms help make the readings more accessible to students. Revised and updated to make it more pedagogical, the fifth edition incorporates boldfaced key terms (listed after each reading and defined in the glossary); a guide to writing philosophy papers; and a Logical Toolkit, which lists and explains common terminology used in philosophical reasoning. This edition also features five new readings and a separate section on existential issues. In addition, the book is accompanied by supplementary materials that enhance its utility. An updated Instructor's Manual and Testbank on CD contains sample syllabi, sample exam questions, summaries of each reading, and additional pedagogical tools. A Companion Website at www.oup.com/us/perry features the same material included in the Instructor's Manual and Testbank. It also links to a separate site for students, which offers multiple-choice self-quizzes; pedagogical material; and an

interactive blog featuring recommended websites, news articles, helpful anecdotes, and interviews.

This original work focuses on the rational principles of Indian philosophical theory, rather than the mysticism more usually associated with it. Ganeri explores the philosophical projects of a number of major Indian philosophers and looks into the methods of rational inquiry deployed within these projects. In so doing, he illuminates a network of mutual reference, criticism, influence and response, in which reason is used to call itself into question. This fresh perspective on classical Indian thought unravels new philosophical paradigms, and points towards new applications for the concept of reason.

Electronic inspection copies are available for instructors What and who is business for? What exactly is work and how can we distinguish it from other activity? Do businesses operate along different ethical lines from individuals? This clear and accessible text introduces key philosophical concepts and ideas and applies them to fundamental issues in management and organizations. Written for business and management students with no previous knowledge of philosophy, this text will lead readers to question the basic assumptions widely made about business and management. An Introduction to the Philosophy of Management is packed with case studies and examples which provoke thought and discussion. Coverage includes crucial topics such as business ethics, culture and leadership. Key features: - Boxed definitions of key concepts - Real life case studies and examples - Questions for Reflection - Further reading This text is essential reading for any business and management student wanting to think creatively. The tradition of ancient philosophy is a long, rich and varied one, in which a constant note is that of discussion and argument. This book introduces readers to some ancient debates to engage with the ancient developments of some themes. Getting away from the presentation of ancient philosophy as a succession of Great Thinkers, the book gives readers a sense of the freshness and liveliness of ancient philosophy, and of its wide variety of themes and styles. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Classical Modern Philosophy introduces students to the key philosophers of the seventeenth and eighteenth centuries, and explores their most important works. Jeffrey Tlumak takes the reader on a chronological journey from Descartes to Kant, tracing the themes that run through the period and their interrelations. The main texts covered are: Descartes' Meditations on First Philosophy Spinoza's Ethics Locke's Essay Concerning Human Understanding Leibniz's Discourse on Metaphysics and Monadology Berkeley's A Treatise Concerning the Principles of Human Knowledge and Three Dialogues between Hylas and Philonous Hume's An Enquiry Concerning Human Understanding and Dialogues Concerning Natural Religion Kant's Critique of Pure Reason Classical Modern Philosophy is the ideal textbook to accompany a course in the history of modern philosophy, but each chapter can also be studied alone as an introduction to the featured philosopher or work. Jeffrey Tlumak outlines and assesses prominent interpretations of the texts, and surveys the legacy of each great thinker.

Introduction to Philosophy: Classical and Contemporary Readings, International Edition, is the most comprehensive

topically organized collection of classical and contemporary philosophy available. The text includes sections on God and evil, knowledge and reality, the philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, political philosophy, existential issues, and philosophical puzzles and paradoxes.

Many philosophy majors are shocked by the gap between the relative ease of lower-level philosophy courses and the difficulty of upper-division courses. This book serves as a necessary bridge to upper-level study in philosophy by offering rigorous but concise and accessible accounts of basic concepts and distinctions that are used throughout the discipline. It serves as a valuable advanced introduction to any undergraduate who is moving into upper-level courses in philosophy. While lower-level introductions to philosophy usually deal with popular topics accessible to the general student (such as contemporary moral issues, free will, and personal identity) in a piecemeal fashion, *The Philosophy Major's Introduction to Philosophy* offers coverage of important general philosophical concepts, tools, and devices that may be used for a long time to come in various philosophical areas. The volume is helpfully divided between a focus on the relation between language and the world in the first three chapters and coverage of mental content in the final two chapters, but builds a coherent narrative from start to finish. It also provides ample study questions and helpful signposts throughout, making it a must-have for any student attempting to engage fully with the problems and arguments in philosophy.

Key Features

- Integrates topics from various areas of philosophy, such as philosophy of language, metaphysics, epistemology, ethics, and philosophical logic
- Provides descriptions of logico-mathematical tools necessary for philosophical studies, such as propositional logic, predicate logic, modal logic, set theory, mereology, and mathematical functions
- Makes connections with modern philosophy, including discussions of Descartes's skepticism and dualism, Locke's theory of personal identity, Hume's theory of causation, and Kant's synthetic a priori
- Includes well-known entertaining puzzles and thought experiments such as the Ship of Theseus, the Statue and the Clay, a Brain in a Vat, and Twin Earth
- Lists helpful Exercise Questions and Discussion Questions at the end of each chapter and answers selected questions at the back of the book

ENVIRONMENTAL ETHICS, 7th Edition presents the main issues in environmental ethics using a diverse set of readings arranged in dialogue format. The seventh edition of this popular anthology features selections from contemporary authors as well as readings from classic writers, all chosen for their clarity and accessibility. By exploring both sides of every topic, this edition helps students quickly grasp each subject and move from theory to application. Making this textbook even more enjoyable to read include new sections on Environmental Justice, Climate Change, Food Ethics, Nature and Naturalness, Sustainability, Population and Consumption, Future Generations, and Holism. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Richard Eldridge presents a clear and compact survey of philosophical theories of the nature and significance of art. Drawing on materials from classical and contemporary philosophy as well as from literary theory and art criticism, he explores the representational, expressive, and formal dimensions of art, and he argues that works of art present their subject matter in ways that are of enduring cognitive, moral, and social interest. His accessible study will be invaluable to students and to all readers who are interested in the relation between thought and art.

The overriding rationale behind this book is a desire to enrich the lives of college students by introducing them to the practice of philosophical thought in an accessible and engaging manner. The text has over one hundred classical and contemporary readings that facilitate studying each philosophical issue from a variety of perspectives, giving instructors the opportunity to choose a set of readings that matches the individual needs of each class. It includes many selections by philosophers whose works are often ignored or underrepresented in other introductory texts. The initial reading, "The Role of Philosophy," is a relevant, clear, and absorbing introduction to the discipline of philosophy. It uses everyday life situations to give students a solid foothold before they journey into specific philosophical topics. In addition, every section of the book has its own special introduction that connects each topic to students' personal lives. The surrounding narrative is designed to be conversational and comprehensible. Special features include a section on the role of logic, and writing a philosophy paper, two useful tools for approaching and analyzing philosophical writing for students who are new to philosophy. The book is accompanied by a companion website (www.routledge.com/cw/Baronett), with many helpful features, including (for students) review questions for all readings in the book, videos, and 66 related entries taken from the student-friendly Routledge Encyclopedia of Philosophy and (for instructors) 2,500 questions and answers."

Classical Philosophy is the first of a series of books in which Peter Adamson aims ultimately to present a complete history of philosophy, more thoroughly but also more enjoyably than ever before. In short, lively chapters, based on the popular History of Philosophy podcast, he offers an accessible, humorous, and detailed look at the emergence of philosophy with the Presocratics, the probing questions of Socrates, and the first full flowering of philosophy with the dialogues of Plato and the treatises of Aristotle. The story is told 'without any gaps', discussing not only such major figures but also less commonly discussed topics like the Hippocratic Corpus, the Platonic Academy, and the role of women in ancient philosophy. Within the thought of Plato and Aristotle, the reader will find in-depth introductions to major

works, such as the Republic and the Nicomachean Ethics, which are treated in detail that is unusual in an introduction to ancient philosophy. Adamson looks at fascinating but less frequently read Platonic dialogues like the Charmides and Cratylus, and Aristotle's ideas in zoology and poetics. This full coverage allows him to tackle ancient discussions in all areas of philosophy, including epistemology, metaphysics, philosophy of language, philosophy of science, ethics and politics. Attention is also given to the historical and literary context of classical philosophy, with exploration of how early Greek cosmology responded to the poets Homer and Hesiod, how Socrates was presented by the comic playwright Aristophanes and the historian Xenophon, and how events in Greek history may have influenced Plato's thought. This is a new kind of history which will bring philosophy to life for all readers, including those coming to the subject for the first time.

Professor Strewson draws on his many years of teaching at Oxford University, during which he refined and developed what he regards as the most productive route to understanding the fundamental structure of human thinking.

Originally published in 1958, this book shows how a systematic consideration of what exactly may be meant by calling anything 'good', inevitably leads on to the more general and fundamental problem of the relations between value-judgments and statements of fact. It does on to explain some of the difficult and far-reaching issues which this problem involves. The book is intended as an introduction for students interested in finding out the nature and point of modern methods of philosophic analysis when applied to problems of moral philosophy.

"Introduction to Philosophy: Philosophy of Mind surveys the central themes in philosophy of mind and places them in a historical and contemporary context intended to engage first-time readers in the field. It focuses on debates about the status and character of the mind and its seemingly subjective nature in an apparently more objective world."--Publisher's description.

In this re-titled and substantially revised update of his Classical Philosophy (2003), Christopher Shields expands his coverage to include the Hellenistic era, and now offers an introduction to more than 1,000 years of ancient philosophy. From Thales and other Pre-Socratics through Socrates, Plato, and Aristotle, and on to Epicureanism, Stoicism, and Scepticism, Ancient Philosophy traces the important connections between these periods and individuals without losing sight of the novelties and dynamics unique to each. The coverage of Plato and Aristotle also has been expanded. It now includes, for example, updated coverage of Plato's allegories of the cave and the divided line and the metaphor of the sun as well as features of Plato's epistemology. Shields also adds new discussion on Aristotle's theory of virtue and his approach to the Socratic problem of akrasia, or weakness of will. In terms of its structure, Ancient Philosophy is presented so that each philosophical position receives: (1) a brief introduction, (2) a sympathetic review of its principal motivations and primary supporting arguments, and (3) a short assessment, inviting readers to evaluate its plausibility. The result is a book that brings the ancient arguments to life, making the introduction truly contemporary. It will serve as both a first stop and a well visited resource for any student of the subject. Ancient Philosophy offers a vivid picture of

the ideas that flourished at philosophy's long birth and considers their relevance, both to the historical development of the Western philosophical tradition, and to philosophy today.

The Encyclopedia of Classical Philosophy is a reference work on the philosophy of Greek and Roman antiquity. It includes subjects and figures from the dawn of philosophy in Ionia in the 6th century BC to the demise of the Academy in Athens in the 6th century AD. Scholarly study of the texts and philosophical thought of this period has been, during the last half of the 20th century, amazingly productive and has become increasingly sophisticated. The 269 articles in the encyclopedia reflect this development. While the majority of the articles are devoted to individual figures, many of the articles are thematic surveys of broad areas such as epistemology, ethics, and political thought. Some articles focus on particular concepts that evoked significant philosophical treatment by the ancients, and have proved central to later thought. Other articles treat fields that are no longer considered part of philosophy proper, such as mathematics and science. There are articles examining areas of intellectual or cultural endeavour, such as poetry or rhetoric, or genres of philosophical expression, such as dialogue and diatribe. Still others describe the historical developments of philosophical schools and traditions. The encyclopedia includes a chronology and guide to further reading. Best Reference Source

This thematic introduction to classical Islamic philosophy focuses on the most prevalent philosophical debates of the medieval Islamic world and their importance within the history of philosophy. Approaching the topics in a comprehensive and accessible way in this new volume, Luis Xavier López-Farjeat, one of the co-editors of *The Routledge Companion to Islamic Philosophy*, makes classical Islamic philosophy approachable for both the new and returning student of the history of philosophy, medieval philosophy, the history of ideas, classical Islamic intellectual history, and the history of religion. Providing readers with a complete view of the most hotly contested debates in the Islamic philosophical tradition, López-Farjeat discusses the development of theology (kalām) and philosophy (falsafa) during the Abbasid period, including the translation of Aristotle into Arabic, the philosophy and theology of Islamic revelation, logic and philosophy of language, philosophy of natural science, metaphysics, psychology and cognition, and ethics and political philosophy. This volume serves as an indispensable tool for teachers, students, and independent learners aiming to discover the philosophical problems and ideas that defined the classical Islamic world. Key Features Offers readers a broad, thorough view of the history of Islamic philosophy by using a thematic approach. Traces the dialogues between philosophers and theologians about important and controversial topics. Offers both historical descriptions of the key debates in classical Islamic philosophy and current interpretations by contemporary scholars. Includes extensive lists for further reading at the end of each chapter, directing curious students to the best avenues for further research.

Classical Philosophy is a comprehensive examination of early philosophy from the presocratics through to Aristotle. The aim of the book is to provide an explanation and analysis of the ideas that flourished at this time and considers their relevance both to the historical development of philosophy and to contemporary philosophy today. From these ideas we can see the roots of arguments in metaphysics, epistemology, ethics and political philosophy. The book is arranged in four parts by thinker and covers: The

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Presocratics Socrates Plato Aristotle Christopher Shields' style is inviting, refreshing and ideal for anyone coming to the subject for the first time. He provides a balanced account of the central topics and ideas that emerged from the period and includes helpful further reading and chapter overviews.

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