

Into The Woods Lyn Gardner

"This stunning tale of betrayal, trickery, and friendship takes the reader on a wild ride." —School Library Journal Ocean's Eleven meets The False Prince in this thrilling heist story for young readers, in which five kids with unusual talents are brought together to commit an impossible crime. Failure is unacceptable ... but success could be deadly. From the bestselling author of the Blackthorn Key series, this magic-infused fantasy brings together a ragtag group of kids to pull off a crime so difficult, countless adults have already tried and failed. Lured by the promise of more money than they've ever dreamed of, five young criminals are hired to steal a heavily guarded treasure from the most powerful sorcerer in the city. There's Callan the con artist, Meriel the expert at acrobatics (and knives!), Gareth the researcher, Lachlan who can obtain anything, and Foxtail, whose mysterious eyeless mask doesn't hinder her ability to climb walls like a spider. Though their shadowy backgrounds mean that they've never trusted anyone but themselves, the five must learn to rely on each other in order to get the job done. But as Callan has been warned most of his life, it's best to stay away from magic. It can turn on you at any moment, and make you think you're the one running the con game, when in reality you're the one being fooled. Faced with these unsurmountable odds, can the friends pull off this legendary heist, or has their luck finally run out?

In this contemporary fantasy, the grieving biographer of a Victorian fantasist finds himself slipping inexorably into the supernatural world that consumed his subject. Failed father, failed husband, and failed scholar, Charles Hayden hopes to put his life back together with a new project: a biography of Caedmon Hollow, the long-dead author of a legendary Victorian children's book, *In the Night Wood*, and forebear of his wife, Erin. Deep in mourning from the loss of their young daughter, they pack up their American lives, Erin gives up her legal practice, and the couple settles in Hollow's remote Yorkshire mansion. In the neighboring village, Charles meets a woman he might have loved, a child who could have been his own daughter, and the ghost of a self he hoped to bury. Erin, paralyzed by her grief, immerses herself in pills and painting images of a horned terror in the woods. In the primeval forest surrounding Caedmon Hollow's ancestral home, an ancient power is stirring, a long-forgotten king who haunts the Haydens' dreams. And every morning the fringe of darkling trees presses closer. Soon enough, Charles and Erin will venture into the night wood. Soon enough, they'll learn that the darkness under the trees is but a shadow of the darkness that waits inside us all.

From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

Beneath a sky full of stars a decision is made. This decision sets off an astonishing chain of events. And a journey involving a talking leopard, a greedy King, a magical bird, a tidal wave, a Sea Witch, a lost soldier, a devious dolphin, a war - and a trail of feathers in the snow . . . *Feathers in the Snow*, a family show by acclaimed playwright and children's author Philip Ridley, is an

epic story of magic and migration. Covering over five hundred years - and with a huge cast - it explores how stories give meaning to random events and of our constant need to find somewhere we call 'home'. *Feathers in the Snow* reunites director David Mercatali with playwright Philip Ridley, following their collaboration in 2011 on *Tender Napalm* which was named one of the *Guardian*, *Observer* and *Time Out's* best shows of 2011.

As a family of dragon slayers, the Quenches of Ashby have always been burning successes...until the evil Black Count invades, and the family's fortunes go into a downward spiral. Then a dragon unexpectedly arrives and Lily, the last of the Quenches, is called upon to fight it. Soon she finds herself on a desperate, magical quest to save Ashby from destruction-and restore the lost heir to his throne...

Rose was left by her mother at the door of *Campion's Palace of Variety and Wonders* as a baby. It is her home, and she loves it, but she never stops wondering who she really is. When murder threatens to destroy the music hall, Rose will need all her performance skills to crack the crime and delve into a murky past of blackmail, subterfuge and abduction...

Something loud crashed over their heads, and they could hear gravel and dirt hitting the top of the truck. It happened again and again. The last sound they heard was the scrape of a shovel picking up more dirt. Then it was quiet. "Where do you think we are?" Woody asked. "It's getting really cold in here." Roman hit the back door with his fist. "I'll tell you where we are. We're buried alive!" Roman Sanchez's life has become a nightmare. His father, a SWAT officer, has been killed in the line of duty. Then masked gunmen storm Roman's classroom and hold him and three other boys hostage in a remote mountain cabin. There's not much time before the kidnappers' deadly threats are carried out. Can Roman overcome his fear—and the memory of his father's death—to lead the boys' desperate fight for freedom?

Janie's a force of nature, like some considerable disaster zone. It's baking hot, her mouth is peeling away and now she's got horns. Been on her head for yonks apparently, growing ... Roper can feel his grandson Linden pulling away from him, pushing him away, like his eyes are mini pebbles all suddenly. Like everyone, Josefa needs a bit of a miracle to happen. One summer's night, with the help of a paddling pool, a baby dragon and a bottle of gin, it does. But how long can anything perfect last? Funny, open-hearted, surprising and strange, *The Cracks in My Skin* is a new kind of love story ... a new kind of family.

Three friends, Dog, Cat, and Mouse, live happily—or so they think—in their beach hut by the sea until one night a mysterious Stranger, bearing gifts from the *Winds of Change Trading Company*, blows into their little world and turns it upside down. Soon Dog, Cat, and Mouse are fighting with each other. Is the foxy Stranger a troublemaker or does he mean well? And will Dog, Cat, and Mouse ever be happy again? Children will find this thought-provoking picture book of true friendship from award-winning Mini Grey, author of *Traction Man Is Here!* and *Traction Man Meets Turbodog*, deeply satisfying, a story they'll want to hear—and discuss—again and again.

Originally published: United Kingdom: Zephyr, 2018.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

A tale of magic, found family, and the power of being yourself—even when the world asks you to change. Witches have been banned from Arrett for years. Which is why Milly has tried to ignore the tingling light that appears in her palm anytime she conjures up a wish. She has too many responsibilities as the oldest girl at St. George's Orphanage to get caught up in magicks. Sweet, quirky Cilla, though, has always longed for that power, even if it could be dangerous for her. Milly has always kept an eye out for her, but then, in a case of mistaken identity, Cilla is kidnapped by an angry, exiled witch who believes she's the one with magicks—not Milly. Desperate to bring Cilla back to St. George's, Milly sets out to find her with a sarcastic young Wind stuck in the form of a cat as her companion. Along the way, they meet an independent young broomstick and gentle giant—and a whole world Milly has never seen before. As she searches high and low for Cilla, one thing becomes clear: she'll have to face the stirrings of forbidden magicks inside herself in order to rescue a friend who has become more like a sister.

Troy is in ruins. Its men are dead. Its women are captives and the victorious Greeks are camped in the ashes preparing to sail home. Four quarrelling women drawn together by grief... Four exhausted soldiers who hate each other's guts... A King who falls for a girl so mad she can see the audience... A teenage princess dreaming of the Underworld... And a lonely man of conscience trying to get it all down on paper... Award-winning poet and playwright Glyn Maxwell rips up two Greek tragedies and makes a modern play from the fragments. A witty and passionate retelling of Euripides' *Women Of Troy* and *Hecuba*, *After Troy* exposes the cruelties of war both then and now.

Olivia and her friends are auditioning for a production of 'Romeo and Juliet' in the West End. It makes Olivia realise just how much she wants to be an actress, like her mum was. But her father asks her to perform with him in a high-wire stunt instead. How can she choose between her parents? And love is in the air at the Swan School of Theatre and Dance. But when the curtain falls, will everyone get their fairytale happy ending?

Olivia is sad and lonely and angry -- angry that she's been dumped with her sister eel at her grandmother's school, and

angrier still that that school turns out to be a stage school where there's no encouragement for her to do what she loves best: practice her circus skills.

Into the Woods David Fickling Books

After his parents are killed, Kit, a young raccoon sets off for the city with a stone that may be the key to finding the Bone of Contention, a legendary object that is proof of a deal giving the wild animals the rights to Ankle Snap Alley, which the dogs and cats--known as the flealess--want back and are willing to kill for.

The Eden sisters are lured to the fair by Belladonna, a witch who wants Aurora's heart and Stormy's powerful musical pipe.

Ty Johnson knows survival. Since inheriting his pop's business at sixteen, Ty's developed smarts, skills, and mad discipline. The supply game's in his blood. And life is pretty sweet when you're on top. But one slip—or one serious competitor—and life turns ugly fast. Suddenly, Ty's got to rethink his whole strategy. And for the #1 dealer on the streets, strategy is not just about staying ahead. It's about survival.

Eleven-year-old Isabel is a "plain old" girl living in Provincetown, Massachusetts, who believes that she is destined to accomplish something special. When her fifth-grade class goes on a whale-watch field trip, something amazing happens: Dozens of different species of whales surround the boat, bumping the deck and sending Isabel flying into the ocean. Isabel is shocked to hear the whales speaking to her—she is a mermaid, they tell her, a "Chosen One" who has the ability to turn from a human into a whale and back again. She is destined to live among the whales long enough to learn their ways, and teach them about the human world. Living among her pod is fun, at first, but Isabel has an important mission. She will change the whales' future forever, and learn a lot about herself in the process.

In *West of the Moon*, award-winning and New York Times bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America. After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hairbrush, they set off for America. With a mysterious companion in tow and the malevolent "goatman" in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and west of the moon. Praise for *West of the Moon* FIVE STARRED REVIEWS "Like dun silk shot thought with gold, Preus interweaves the mesmerizing tale of Astri's treacherous and harrowing mid-nineteenth-century emigration to America with bewitching tales of magic. A fascinating author's note only adds to the wonder." --Booklist, starred review "Norwegian history, fiction and folklore intertwine seamlessly in this lively, fantastical adventure and moving coming-of-age story." --Kirkus Reviews, starred review "Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned." --School Library Journal, starred review "Astri is like a girl out of a fairy tale, and the native folktales that Preus weaves through the narrative serve as guides, lessons, and inspiration for her." --Publishers Weekly, starred review "Several Norwegian folktales are seamlessly integrated into the fast-paced, lyrically narrated story, which features a protagonist as stalwart and fearless as any fairy-tale hero." --The Horn Book Magazine, starred review "It's Astri's voice, however, that is most appealing: her direct, no-nonsense narration has a sharp bite, yet it also reveals the vulnerable young girl who's willing to continue to fight but is nonetheless exhausted by the weight of her struggle. The chapters have an episodic structure that makes this an ideal choice for readaloud or storytelling adaptations, while the mix of folklore, fact, and fantasy will please fans of Edith Patou's *East*." --The Bulletin of The Center for Children's Books

Storm, Aurora, and Anything Eden live in a decaying mansion on the edge of the wilds with their erstwhile father and indolent mother. When an accident leaves them orphaned and at the mercy of the sinister Dr. DeWilde, these three courageous and eccentric sisters are forced to flee into the woods, where they encounter kidnappers, sweet-filled orphanages, mountains of ice, diamond mines, and some ravenously hungry wolves. Taking inspiration from numerous fairytales and weaving them into a wholly original story, *Into the Woods* is a whirlwind of a novel, full of imaginative happenings and dastardly deeds.

When African-American college graduate Warren takes a job with the 2008 Obama campaign, he's fired up and ready to go – until he lands in the troubled streets of East Cleveland. But somewhere between knocking on doors, fending off cops, and questioning his own racial and sexual identity, he learns that changing society isn't as easy as he imagined. Obama-ology is a compelling journey into the lives of the black minority of East Cleveland. This invisible underclass – despondent after a lifetime of presidential campaigns with only the educated, white candidate to represent them – have the flame of hope reignited by a passionate young man canvassing for Obama.

The Swan Academy is under threat from closure due to a building development next door. Into this tense atmosphere come Cosmo and Cosmina, the famous singing/acting twins from Hollywood. They are starring in *Peter Pan* and are learning to fly! A series of mysterious accidents in the theatre threaten to close the production. Who is out to sabotage everything...and why?

Pursued by the sinister Dr. DeWilde and his ravenous wolves, three sisters--Storm, the inheritor of a special musical pipe, the elder Aurora, and the baby Any--flee into the woods and begin a treacherous journey filled with many dangers as they try to find a way to defeat their pursuer and keep him from taking the pipe and control of the entire land.

Responsible Leo and his badly-behaved cousin Mimi enter the magical world of Rondo through an heirloom music box to rescue Mimi's dog from a sorceress who wishes to exchange him for the key that allows travel between worlds.

By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

It's winter at the Swan Academy, and that means that it's panto time! But while Olivia practises being the back end of a horse, everyone else is auditioning for a major new movie. Soon the school is full of rivalry and suspicion, nasty tricks and strange mysteries. To lighten the mood, Eel organises a festive ice-skating trip. But, as the skaters twirl and leap among the twinkling lights, Olivia realises that the season of goodwill is anything but...

Olivia can't believe she's really at the legendary Edinburgh Festival. Every summer, people put on plays, they dance and tell jokes, and this year, it's the magnificent Swan Circus! But the run doesn't go smoothly. The Circus ends up homeless, it keeps raining and there's a thief in

their midst who's determined to steal the show. As the Festival draws to a close, can anything turn Olivia's soggy summer into a truly enchanted one?

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.

"A five-star job of sheerly delightful romance writing."- Chicago Sunday Tribune Can the wrong bride become the perfect wife? Adam Deveril, the new Viscount Lynton, is madly in love with the beautiful Julia Oversley. But he has returned from the Peninsular War to find his family on the brink of ruin and his ancestral home mortgaged to the hilt. He has little choice when he is introduced to Mr. Jonathan Chawleigh, a City man of apparently unlimited wealth and no social ambitions for himself-but with his eyes firmly fixed on a suitable match for his only daughter, the quiet and decidedly plain Jenny Chawleigh. What Readers Say: "Heyer always writes brilliantly and is capable of conveying the deepest emotions in the briefest of phrases and subtlest dialogue." "One of Heyer's most skillfully written novels." "Has all of Heyer's usual wit, vivid characters, and attention to detail." "One of my very favourite Heyers - and one of her most profound. Wise and heartwarming." "Thoughtful and thought-provoking ... reveals depths to Heyer's writing." "Truly a gem." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Everyone has a destiny. Sometimes it takes an adventure to find it. Liberty Aimes has spent all of her ten years captive in her parents' crooked house on Gooch Street. Her spry father, Mal Aimes, is a crook who sells insurance, while her overweight mother sits at home in front of the TV, demanding that Liberty cook nonstop. Liberty's only knowledge of the outside world comes from the secret stash of children's books and fairy tales she discovers beneath the floorboards. One day, Liberty enters her father's forbidden basement laboratory. There she discovers a world of talking animals and magic potions. With the aid of one such potion, Liberty escapes into the world in search of her destiny.

Sarah, her brother Billy, and her parents are moving into her deceased grandmother's house for the summer in order to fix it up and sell it, but this is a house of locked rooms and many dark and dangerous secrets.

Jack Marvell's latest stunt is to stay on a high-wire for thirty days and nights. Olivia is worried for her father, but very proud of him. Then the rumours start, claiming that Jack's cheating. Olivia must give her all to her role in A Midsummer Night's Dream, and also prove to the world that her father is no fraudster...

He promised to never leave me. But when I needed him the most, that was exactly what he did... Wilderness guide Xander Reed has spent fifteen years trying to forget the night he turned to his best friend in his darkest hour, only to find the young man who'd sworn to always have his back was turning his on Xander instead. Two thousand miles and fifteen years of building a new life in the quiet backcountry of the Rocky Mountains should have been enough to put the memory of Bennett Crawford out of his mind forever, but old wounds run deep and when Bennett suddenly reappears in his life as part of a wilderness expedition Xander is guiding, the scars he thought long healed break wide open. I'd only ever wanted to protect Xander from getting hurt again. I never considered the one he needed protection from was me... Bennett

Crawford was faced with an impossible choice the night his best friend needed him. He chose wrong. As the only son of one of the wealthiest families in New England, he should have had the world at his feet, but losing his best friend at the tender age of fourteen changed everything. And even though Bennett's managed to hide behind a mask of contentment as he takes his place at his father's side in the family business, inside he's searching for the piece of himself that's been missing ever since Xander Reed walked out of his life. Bennett's only saving grace is his work with a group of inner city kids, and when he's given the chance to show the troubled teens that there's a bigger world out there waiting for them if they just have the courage to reach for it, he takes it. But when he steps off that bus for what was supposed to be a week of fun and adventure, he's instantly returned to the past when he discovers their expedition guide is none other than the boy he let go so long ago. Only, the soft-hearted, insecure little boy Bennett once knew is gone, and in his place is a brooding, bitter man who isn't interested in second chances. People leave. I know that now and nothing Bennett has to say to me will change anything... All Bennett wants is another chance to show Xander that friendship was only the beginning. But when a stubborn Xander refuses to even hear him out, Bennett realizes he's going to need to fight dirty. Because now that he's found Xander again, he's not letting him go a second time...

A spellbinding tale of magical realism, where twelve-year-old Lottie's colorful world turns suddenly gray when an unexpected accident claims her parents, and she is uprooted from her home to live with an eccentric uncle she never knew she had--on the border that separates the living and the dead. Lottie lives in Vivelle--the heart of a vibrant city where life exists in brilliant technicolor and nearly everyone has magic. And Lottie is no exception; she can paint pictures to life in every shade and hue imaginable. But at the sudden loss of her parents, all the color is stripped from Lottie's heart and the world around her. Taken in by her reclusive, eccentric uncle, Lottie moves into Forsaken, his vast manor located in the gray wasteland between the Land of the Living and Ever After, the land of the dead. The discovery of a locked-up garden, a wise cardinal, a hidden boy, and a family whose world is full of color despite the bleakness around them begins to pull at the threads of what it means to live in such a near-dead place, slowly returning some of the color to Lottie's private world and giving her hope that life is worth living and experiencing fully, even while one carries sorrow. But as time runs out, Lottie must find a way to thaw both the world and the hearts of her uncle, cousin, and those she has come to know and love in her new home, or all of Forsaken--including Lottie herself--will be absorbed by Ever After long before their time. An exquisitely written, richly imagined, stunning portrait of love and loss, magic and hope; a true celebration of the strength we all possess to transcend tragedy--and the gifts that make life worth living.

Do you dare to join Goldie in her hardest task ever as she walks down the mysterious Beast Road, deep inside the Museum of Thieves? No one knows where it goes and no one has ever returned from it. The city of Jewel is in peril once

again, as it is held captive by the frightful Fugleman, his band of Blessed Guardians, and an army of merciless mercenaries. There's no doubt that Goldie and Toadspit want to get their city back, but how can a small group of children fight against such overwhelming forces of evil? And how, as Goldie is determined, can they avoid bloodshed in a war that will set thieves against soldiers, and trickery and deception against a mighty cannon that shoots cannonballs bent on destruction? As Toadspit fights the Fugleman in a duel to the death, Goldie must face her hardest task yet. If she is to save the city, she must walk the mysterious Beast Road, deep inside the Museum of Thieves. No one knows where it goes and no one has ever returned from it.

A tale of acceptance from the bestselling author of *The Boy in the Striped Pajamas*. Barnaby Brocket is an ordinary eight-year-old boy in most ways, but he was born different in one important way: he floats. Unlike everyone else, Barnaby does not obey the law of gravity. His parents, who have a fear of being noticed, want desperately for Barnaby to be normal, but he can't help who he is. And when the unthinkable happens, Barnaby finds himself on a journey that takes him all over the world. Drifting from Brazil to New York, from Canada to Ireland, and even to space, the floating boy meets all sorts of different people--and discovers who he really is along the way. This whimsical novel will delight middle-graders, while readers of all ages will find themselves questioning what it means to be "normal."

A hilarious tale of two nursery-rhyme heroes on the run, from the award-winning creator of the Traction Man series! When the cow jumped over the moon, the dish ran away with the spoon . . . to seek fame and fortune in twentieth-century America. This is the never-before-told story of their exciting adventures out in the big world. How this famous nursery rhyme couple learns that crime doesn't pay—and love conquers all—is a treat for the whole family! Hand this to fans of Jon Scieszka and Lane Smith's *The True Story of the Three Little Pigs* or *The Stinky Cheese Man*. "This inventive tale of true love will sustain many re-readings by readers of all ages." —Publishers Weekly, Starred Hey-diddle-delightful." —Kirkus Reviews, Starred

A Buzzfeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the

ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (Washington Post).

[Copyright: 84cbef88990c8083888d35f5b28473dc](#)