

Into The Wilderness 1 Sara Donati

An engrossing meditation on the meaning of faith follows a young Orthodox Jewish woman who undertakes a solo kayaking journey across the Arctic Ocean after her parents are killed and she is disfigured by a terrorist bomb in a Jerusalem cafe. Haunted by her parent's death and memories of her father, a 9/11 survivor, Sara embarks, unprepared on the strenuous emotional and physical trial that lies ahead. What begins as a series of diary entries on her struggle with faith ends in a fight for survival as she faces the ice closing in around her.

Traces the role of American women in history, from the Iroquois matron and Puritan "goodwife" to the dual-role career woman and mother of the eighties

New York Times Bestseller * National Book Award Longlist From bestselling and award-winning author Sara Pennypacker comes a beautifully wrought, utterly compelling novel about the powerful relationship between a boy and his fox. Pax is destined to become a classic, beloved for generations to come. Pax and Peter have been inseparable ever since Peter rescued him as a kit. But one day, the unimaginable happens: Peter's dad enlists in the military and makes him return the fox to the wild. At his grandfather's house, three hundred miles away from home, Peter knows he isn't where he should be—with Pax. He strikes out on his own despite the encroaching war, spurred by love, loyalty, and grief, to be reunited with his fox. Meanwhile Pax, steadfastly waiting for his boy, embarks on adventures and discoveries of his own. . . . Pax is a wonderful choice for independent reading, sharing in the classroom, homeschooling, and book groups. Plus, don't miss Pax, Journey Home, the sequel to the award-winning and modern classic Pax.

Into the Wilderness A Novel Bantam

Although film noir is traditionally associated with the mean streets of the Dark City, this volume explores the genre from a new angle, focusing on non-urban settings. Through detailed readings of more than 100 films set in suburbs, small towns, on the road, in the desert, borderlands and the vast, empty West, the author investigates the alienation expressed by film noir, pinpointing its motivation in the conflict between desires for escape, autonomy and freedom—and fears of loneliness, exile and dissolution. Through such films as *Out of the Past*, *They Live by Night* and *A Touch of Evil*, this critical study examines how film noir reflected radical changes in the physical and social landscapes of postwar America, defining the genre's contribution to the eternal debate between the values of individualism and community. Tabitha will have to brave danger, and her cousin Ashley's hatred, on a hike to a secluded lake in British Columbia.

Orphan Black meets Margaret Atwood in this twisty supernatural thriller about female power and the bonds of sisterhood Josephine Morrow is Girl One, the first of nine Miracle Babies conceived without male DNA on an experimental commune known as the Homestead. The Girls were raised in the shadow of controversy—plagued by zealots calling them aberrations and their mothers demons—until a devastating fire at the Homestead claimed the lives of three people, leaving the survivors to scatter across the United States. Years later, upon learning that her mother has gone missing, Josie sets off on a desperate road trip, tracking down the only people who might help: her estranged sisters. Tracing clues her mother left behind, Josie joins forces with two of the Girls, and they journey back through their past, uncovering secrets about their origins and unlocking devastating abilities they never knew they had. Girl One combines the provocative imagination of Naomi Alderman's *The Power* with the propulsive, cinematic storytelling of a Marvel movie. In her electrifying, wildly entertaining new novel, Sara Flannery Murphy delivers a rousing tale of love, ambition, power, and the extraordinary bonds of sisterhood.

After Penang is attacked by the Japanese at the end of 1941, Mary Helston believes Singapore will be a safe haven. But within weeks the supposedly invincible British stronghold is on the brink of collapse to the advancing enemy. Mary and her mother are captured at sea as they try to escape and are interned on the islands of Sumatra. Imprisoned with them is Veronica Leighton, the one person on the planet Mary has reason to loathe with a passion. As the motley band of women struggle to adapt to captivity, relationships and friendships are tested. When starvation, lack of medication and the spread of disease worsen, each woman must draw on every ounce of strength in their battle for survival. A vivid and moving story of sacrifice, hope and humanity. From the best-selling author of *The Pearl of Penang*.

Follows the passions and fortunes of three neighboring families living in a tiny remote village in the Austrial Alps from 1909 to the late 1970s

Losing Eden traces the environmental history and development of the American West and explains how the land has shaped and been shaped by the people who live there. Discusses key events and topics from the Beringia migration, Columbian Exchange, and federal territorial acquisition to post-war expansion, resource exploitation, and climate change Structures the coverage around three important themes: balancing economic success and ecological protection; avoiding "the tragedy of the commons"; and achieving sustainability Contains an accessible, up-to-date narrative written by an expert scholar and professor that supplements a variety of college-level survey or seminar courses on US, American West, or environmental history Incorporates student-friendly features, including definitions of key terms, suggested reading sections, and over 30 illustrations

A schoolmarm leaves England in 1792 to join her father and brother in a mountainous village in upstate New York, where she falls in love with a man torn between white and Native American culture.

In her extraordinary novels *Into the Wilderness* and *Dawn on a Distant Shore*, award-winning writer Sara Donati deftly captured the vast, untamed wilderness of late-eighteenth-century New York and the trials and triumphs of the Bonner family. Now Donati takes on a new and often overlooked chapter in our nation's past--and in the life of the spirited Bonners--as their oldest daughter, the brave and beautiful Hannah, comes of age with a challenge that will change her forever. Masterfully told, this passionate story is a moving tribute to a resilient, adventurous family and a people poised at the brink of a new century. It is the spring of 1802, and the village of Paradise is still reeling from the typhoid epidemic of the previous summer. Elizabeth and Nathaniel Bonner have lost their two-year-old son, Hannah's half brother Robbie, but they struggle on as always: the men in the forests, the twins Lily and Daniel in Elizabeth's school, and Hannah as a doctor in training, apprenticed to Richard Todd. Hannah is descended from healers on both sides--one Scots grandmother and one Mohawk--and her reputation as a skilled healer in her own right is growing. After a long night spent attending to a birth, Elizabeth and Hannah encounter an escaped slave hiding on the mountain. She calls herself Selah Voyager, and she is looking for Curiosity Freeman--a former slave herself, one of the village's wisest women and Elizabeth's closest friend. The Bonners take Selah, desperately ill, to Lake in the Clouds to care for her, and with that simple act they are drawn into the secret life that Curiosity and Galileo Freeman and their grown children have been leading for almost ten years. The Bonners will do what they must to protect the Freemans, just as Hannah will protect her patient, who presents more than one kind of challenge. For a bounty hunter is afoot--Hannah's childhood friend and first love, Liam Kirby. While Elizabeth and Nathaniel undertake a treacherous journey through the endless forests to bring Selah to safety in the north, Hannah embarks on a very different journey to New-York City, with two goals: to learn the secrets of vaccination against smallpox, a disease that threatens Paradise, and to find out what she can about Liam's immediate past

and what caused him to change so drastically from the boy she once loved. The obstacles she faces as a woman and a Mohawk make her confront questions long avoided about her place in the world. Those questions follow her back to Paradise, where she finds that the medical miracle she brings with her will not cure prejudice or superstition, nor can it solve the problem of slavery. No sooner have the Bonners begun to rebound from their losses--old and new--than they find themselves confronted by more than one old enemy in a battle that will test the strength of their love for one another. Hannah faces the decision she has always dreaded: will she make a life for herself in a white world, or among her mother's people?

The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

A sweeping epic tale of love and loss perfect for fans of Lucinda Riley and Dinah Jefferies. Evie Fraser, paid companion to a crotchety spinster, seems destined for a lonely life. Then out of the blue, a marriage proposal arrives by post. She met the handsome Douglas Barrington just once – at his wedding – but never forgot him. Now widowed, plantation-owner Douglas offers her a new life on the lush, exotic island of Penang. How can Evie resist? But what are Barrington's motives in marrying Evie when he barely knows her, and why is he so hostile and moody? Evie soon finds herself pitched against Douglas on the one hand and the shallow, often spiteful world of the expatriate British on the other. Has she made the biggest mistake of her life? Flynn's tenth novel explores love, marriage, the impact of war and the challenges of displacement – this time in a tropical paradise as the threat of the Japanese empire looms closer. Topics : World War 2, South East Asia, the war in the Pacific, British colonial Malaya, rubber plantations, Japan in WW2, Japanese invasion of Penang, Taoism, Penang, Georgetown, George Town, the Penang Club, Malaysian peninsula, Malaya, Malaysia, arranged marriage, love triangle, romantic fiction, historical fiction, historical romance, award-winning book, Adult fiction prize, prize-winning fiction, tropical island, second time romance, historical novel, twentieth century love story, 20th century romance, rubber planter, rubber planter's wife, planter's wife, love, strong heroine, adopted daughter, stepmother, stepdaughter, saga, romantic family saga, romantic suspense, romance books, historical books, historical novel, wartime fiction, war, invasion, Japanese invasion, Pearl Harbour, Singapore, London after the Blitz, family life, marital tensions, adultery, husband betrayal, outsider Perfect for fans of Ann Bennett, Lucinda Riley, Dinah Jefferies, Victoria Hislop, Marius Gabriel, Tracy Chevalier, Fiona Valpy, Deborah Swift, Jenny Ashcroft, Petra Durst-Benning, Nicola Cornick, Janet MacLeod Trotter, Jean Grainger, Marion Kummerow, Kate Furnivall, Kristin Hannah. Sharon Maas, Anna Jacobs, Helen Carey, Catherine Hokin, Sarah Lark, Tania Crosse, Rhys Bowen, Angela Petch, Hazel Gaynor

Perfect readers of the bestselling *Outlander* novels—and don't miss the revised and updated first volume of *The Outlandish Companion*! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with *The Outlandish Companion*, an indispensable guide to all the *Outlander* books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more *Outlander* novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up *The Outlandish Companion, Volume Two*, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart's Blood* • recaps of the Lord John Grey novels: *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner* • a who's who of the cast of *Outlander* characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as *Outlandish* controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz *Outlander* series As entertaining, sweeping, and addictive as the series itself, this second volume of *The Outlandish Companion* is a one (or two)-of-a-kind gift from an incomparable author.

Demonstrates how introverted people are misunderstood and undervalued in modern culture, charting the rise of extrovert ideology while sharing anecdotal examples of how to use introvert talents to adapt to various situations.

When an award-winning southern writer demands that their untraditional, shoestring film company make the movie of her life, producer Angie reluctantly accompanies her colleagues to Georgia, where a man from her past is preparing to marry a wealthy and popular debutante. Reprint.

Set in 1750's Pennsylvania, *INTO THE WILDERNESS* depicts life in the Allegheny Mountains and the Northeast at the beginning of the French and Indian War. Noah Wilde is a "long hunter," a man who hunts game for settlements and forts and is sometimes gone for months at a time. Sixteen-year-old Jessica Matthews is attacked by Ottawa Indians and is saved by Noah, who is wounded in the encounter. As Noah recovers at Jessica's mountain cabin, he and Jessica fall in love, but Noah, who is secretly spying for the English government, has a mission to fulfill and is forced to leave once he recovers. Noah's role in an earlier French versus English battle forces his imprisonment, and he is unable to return to Jessica in time to save her and her family from an Indian attack that leaves her parents and brother dead and sees Jessica captured by Delaware Indians. After his release, Noah is sent on a new mission with a young George Washington, and when he discovers what happened to Jessica, he leaves to search for her. He once again risks his life to free her. Although Noah and Jessica are fictitious characters, *INTO THE WILDERNESS* is filled with real history, characters, and adventures that depict the courage and determination necessary for the birth and growth of the United States of America. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Valkrist, a magic horse, helps show a farm girl that her belief in magical horses is real.

Sparks fly when a handsome cowboy and a strong-willed widow must work together, in this charming contemporary western romance from a national bestselling author -- with a bonus story by Carly Bloom! Rodeo cowboy Wes Harding left his family ranch after one reckless mistake cost his loved ones everything. But when his sister needs help, Wes agrees to come home and take the reins of their ranch's big charity event. However, he didn't plan for his distracting, stubborn co-hostess. One kiss with Thea throws his world off balance . . . and has Wes craving the family he's never dared dreamed of. Single mom Thea Davis doesn't have time for an inexplicable, toe-curling attraction to Wes Harding—no matter how well he listens or how sweetly he treats her children. Her focus needs to be on holding her fragile family together. But the more time she spends with Wes, the more attached she—and her kids—become. With the week drawing to a close, can Wes convince her to give love a chance before she leaves Silverado Lake—and him—behind for good? Includes the bonus novella *It's All About that Cowboy* by Carly Bloom! For years, humans have relied on their canine companions to surpass the status of a family pet. Dogs sniff out bombs, chase down criminals, and even go to war. Others provide guidance and comfort to those who need it most. Meet the brave and loyal dogs that come to the rescue when people can't manage alone.

With three knocks, Ruby is cast into a living hell... It had seemed like the perfect job. For months, she could stay in a cabin in the middle of the Yukon wilderness with only a pack of sledge dogs to care for. But from the moment she arrives in the isolated dog yard, something is terribly wrong. She can feel it watching her from the woods. She can hear them whispering to her in the silence. But she is sure it is just a trick of her mind. Until the night they arrive. Three children appear on her doorstep in the middle of the night; each one with pitch black eyes. They plead with her to let them inside, but her rejection draws her into a war of wills against the demonic forces. Isolated in a terrain she doesn't understand, and trapped by an oncoming blizzard, Ruby will have to decide how far she's willing to go to survive. She'll soon learn that it's hard to keep the devil out when you've already opened the door.

With epic sweep and breathtaking adventure, Sara Donati's bestselling saga of an Early American family's struggle for survival in the Northeast wilderness continues with the story of an indomitable woman and an unforgettable journey of redemption across a young nation threatened by the flames of war. The year is 1812 and Hannah Bonner has returned to her family's mountain cabin in Paradise. But Nathaniel and Elizabeth Bonner can see that Hannah is not the same woman as when she left. For their daughter has come home without her husband and without her son...and with a story of loss and tragedy that she can't bear to tell. Yet as Hannah resumes her duties as a gifted healer among the sick and needy, she finds that she is also slowly healing herself. Little does she realize that she is about to be called away to face her greatest challenge ever. As autumn approaches, news of the latest conflict with Britain finds the young men of Paradise—including eighteen-year-old Daniel Bonner—eager to take up arms. Against their better judgment, Nathaniel and Elizabeth must let him go, just as they must let his twin sister Lily, a stubborn beauty, pursue her independence in Montreal. But on the eve of the War of 1812, an unexpected guest arrives from Scotland: It is the Bonners' distant cousin, the newly widowed Jennet Scott of Carryckcastle. Far from home, Lily and Jennet will each learn the price of pursuing their dreams and the possibility of true love. But it's Hannah herself who must risk everything once more—this time to save Daniel, who's been taken prisoner by the British. As the distant thunder of war threatens Paradise, Hannah may learn to live—and maybe love—again in one final act of courage, duty, and sacrifice. A gifted writer, a master storyteller, and a first-rate historian, Sara Donati has written a powerful, poignant, and movingly romantic novel that chronicles the lives and adventures of a family as compelling and unforgettable as any in American fiction.

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

Quiet, awkward Josey Cirrini's peaceful life caring for her elderly mother is turned upside down when Della Lee Baker, a sassy, confident, and bold waitress fleeing an abusive boyfriend, decides to hide out in Josey's home.

Cities across the world celebrate Mardi Gras with colorful parades and over-the-top parties. Then Ash Wednesday arrives ... Sigh. Lent has begun. You hear about devout friends giving up seemingly innocent things like chocolate or stressing out as they try to live a more perfect life during six grueling weeks—for reasons you don't completely understand. Sermons about penitence are preached, and guilt soaks the congregation. Sound like a good time?! It's time to rethink Lent. Or at least see it for the positive opportunity it offers. It's spring cleaning for the soul! Lent offers you time to pause, consider, and renew your relationship with God—an altogether hopeful (not dreary) experience. "To arrive at newness of life, we first name parts of our lives that are shrouded in darkness," writes Parsons. "To put it very dramatically,... your first order of business is to break your heart for God. We walk through some muck so that we can leave it behind and find Easter joy beyond.... With God's help we will clear the darkness away and begin to experience greater joy and newness of life." Sure, there's work to be done during Lent, but it's the gentle, gradual work of opening one's heart and mind to grace. *A Clearing Season* will move you week by week from "wilderness to holy ground," using a personal tone that will stir and challenge personal reflection. Parsons includes exercises for small groups, as well as questions at the end of each chapter for individual reflection. Also included is an appendix of spiritual practices for Lent. This Lent, clear away the obstacles that block you from God, and experience spiritual renewal.

A rich, passionate, multilayered portrayal of family strength and endurance from bestselling author Sara Donati In the spring of 1824, in the remote village of Paradise on the New York frontier, Nathaniel and Elizabeth Bonner celebrate a glorious reunion as their children return from far-off places: Lily and her husband from Italy, and Martha Kirby, the Bonners' ward, from Manhattan. In the peace that follows a devastating flood, childhood friends Martha and Daniel, Lily's twin brother, suddenly begin to see each other in a new light. But their growing bond is threatened when Martha's estranged mother arrives back in Paradise. Jemima Southern is a dangerous schemer who has destroyed more than one family, and her anger touches everyone, as do her secrets. Has Jemima come to claim her daughter—or does she have other, darker motives? Whatever transpires,

Martha, Daniel, and all the Bonners must stand united against the threats to both heart and home.

Weaving a tapestry of fact and fiction, Sara Donati's epic novel sweeps us into another time and place . . . and into a breathtaking story of love and survival in a land of savage beauty. It is December of 1792. Elizabeth Middleton leaves her comfortable English estate to join her family in a remote New York mountain village. It is a place unlike any she has ever experienced. And she meets a man unlike any she has ever encountered—a white man dressed like a Native American: Nathaniel Bonner, known to the Mohawk people as Between-Two-Lives. Determined to provide schooling for all the children of the village, Elizabeth soon finds herself locked in conflict with the local slave owners as well as with her own family. Interweaving the fate of the Mohawk Nation with the destiny of two lovers, Sara Donati's compelling novel creates a complex, profound, passionate portrait of an emerging America. Praise for *Into the Wilderness* "My favorite kind of book is the sort you live in, rather than read. *Into the Wilderness* is one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place. I can think of no better adventure than to explore the wilderness in the company of such engaging and independent lovers as Elizabeth and her Nathaniel."—Diana Gabaldon "Each time you open a book you hope to discover a story that will make your spirit of adventure and romance sing. This book delivers on that promise."—Amanda Quick "A beautiful tale of both romance and survival...Here is the beauty as well as the savagery of the wilderness and, at the core of it all, the compelling story of the love of a man and a woman, both for the untamed land and for one another."—Allan W. Eckert "Lushly written . . . Exemplary historical fiction."—Kirkus Reviews "Epic in scope, emotionally intense."—BookPage

Hit the trail with Sara Schulting Kranz, life coach and certified wilderness guide, as she shares her story of forgiveness and healing, and provides a path forward for those who have suffered setbacks or trauma. In *Walk Through This: Harness the Healing Power of Nature and Travel the Road to Forgiveness*, Sara shares a step-by-step handbook that shows readers how to reconnect with nature--wherever they may be--and begin their healing journey. You'll be equipped with tools to use along the way, such as Foundational information about nature deficit disorder and the negative impact it has on our minds and bodies Exercise prompts to help you evaluate where you are on the path and check your progress along the way Meditations to guide you deeper into the process Everyone has the capacity to forgive and to heal. All you need to do is take that first step . . .

An enthralling epic about two trailblazing female doctors in nineteenth-century New York from the international bestselling author of *The Gilded Hour*. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician, she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective Sergeant Jack Mezzanotte, calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York, it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all their resources to protect their patients.

In Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" BuzzFeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

From Sara Shepard, the #1 New York Times bestselling author of *Pretty Little Liars*, comes *The Heiresses*—a novel about the Saybrooks, a diamond family blessed with beauty and fortune yet plagued by a string of tragic and mysterious deaths. The only thing more flawless than a Saybrook's solitaire is the family behind the diamond empire. Beauties, entrepreneurs, debutantes, and mavens, the Saybrooks are the epitome of high society. Anyone would kill to be one of them. But be careful what you wish for, because if you were a Saybrook, you'd be haunted by secrets and plagued by a dark streak of luck. Tragedy strikes the prominent family yet again on a beautiful morning in May when thirty-four-year-old Poppy, the most remarkable Saybrook of them all, flings herself from the window of her office. Everyone is shocked that someone so perfect would end her own life—until her cousins receive an ominous warning: One heiress down, four to go. Was it suicide . . . or murder? And who will be next: Aster, the beautiful but reckless girl who's never worked a day in her life—and who's covering up her father's darkest secret? Her older sister, Corrine, whose meticulously planned future is about to come crashing down around her? Perhaps it will be Natasha, the black sheep of the family who suddenly disinherited herself five years ago. Or maybe the perpetually single Rowan, who had the most to gain from her cousin's death. A gripping, edge-of-your-seat thriller about heiresses who must uncover a dark truth about their family before they lose the only thing money can't buy: their lives.

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this *Outlander* prequel novella. Featuring all the trademark suspense, adventure, and history of

Diana Gabaldon's #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's *Outlander* series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* "History comes deliciously alive on the page."—New York Daily News, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on *Drums of Autumn* "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on *The Fiery Cross* "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on *A Breath of Snow and Ashes* "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on *Written in My Own Heart's Blood*

A New York Times and USA Today Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A journey through time and a story of love, *The Rose Garden* tells the story of a modern woman thrown back three centuries only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. But Eva soon discovers that the man, Daniel Butler, is very, very real and is thrown into a world of intrigue, treason, and love. Inside the old house, Eva must confront her own ghosts, as well as those of long ago. And as she begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. Other bestselling books by Susanna Kearsley: *The Winter Sea* *A Desperate Fortune* *The Firebird*

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord... 1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Diana Gabaldon, bestselling author of the acclaimed *Outlander* series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey "Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations."—The Globe and Mail, on *The Scottish Prisoner* "[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England."—Booklist, on *Lord John and the Private Matter* "From London's literary salons and political intrigue to fearsome battle scenes in the Seven Years' War, [Diana Gabaldon's] writing is always vivid and often lyrical."—The Washington Post, on *Lord John and the Brotherhood of the Blade*

This updated New York Times bestselling collection of essays by seven-time Grammy nominated singer songwriter Sara Bareilles "resonates with authentic and hard-won truths" (Publishers Weekly)—and features new material on the hit Broadway musical, *Waitress*. Sara Bareilles "pours her heart and soul into these essays" (Associated Press), sharing the joys and the struggles that come with creating great work, all while staying true to yourself. Imbued with humor and marked by Sara's confessional writing style, this essay collection tells the inside story behind some of her most popular songs. Well known for her chart-topper "Brave," Sara first broke through in 2007 with her multi-platinum single "Love Song." She has since released seven albums that have sold millions of copies and spawned several hits. "A breezy, upbeat, and honest reflection of this multitalented artist" (Kirkus Reviews), *Sounds Like Me* reveals Sara Bareilles, the artist—and the woman—on songwriting, soul searching, and what's discovered along the way.

The epic tale of love and adventure that has captured the hearts of millions continues against the volatile backdrop of a city on the brink of war. Shifting from the steamy shores of the Caribbean to New Orleans, *Queen of Swords* picks up the story of Hannah Bonner, the beautiful half-Mohawk daughter of frontiersman Nathaniel Bonner, as she and her half-brother Luke embark on a desperate rescue mission. Hot on the trail of the powerful and ruthless Creole family who have kidnapped Luke's son, they become separated in New Orleans, a city divided under the shadow of war. Hannah's one hope lies in the enigmatic Jean-Benoit Savard, the only man who knows the city well enough to engineer the miracle that will reunite the Bonners and send them safely home to Lake in the Clouds. With Ben's expert guidance, allies are drawn from every corner of the city in preparation for what will be the final battle of the War of 1812 . . . 'A smoothly written, engrossing adventure' Booklist

Sara Donati's debut novel, *Into the Wilderness*, was hailed as "epic in scope, emotionally intense...an enrapturing, grand adventure" (BookPage) and "a captivating saga...definitely the romance of the year when it comes to transcending genre boundaries" (Booklist). Author Diana Gabaldon called it "one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place." Now, in her second novel, this award-winning master storyteller once again blends fact and fiction, and re-creates her beloved characters from *Into the Wilderness* in an eloquent, enthralling tale of romance and adventure. Elizabeth and Nathaniel Bonner have settled into their life together at the edge of the New-York wilderness in the winter of 1794 when Elizabeth gives birth to healthy twins. But soon the events in Canada draw Nathaniel far away from his new family. Word has reached them that Nathaniel's father has been arrested by crown officials in British Canada. Nathaniel reluctantly leaves Hidden Wolf Mountain to set out for the distant city, determined to see his father freed. Instead Nathaniel is imprisoned and finds himself in imminent danger of being hanged as an American spy. In a desperate bid to save her husband, Elizabeth bundles her infants and sets out on the long trek to Montreal. Accompanied by her stepdaughter, Hannah, their wise friend Curiosity Freeman, and Runs-from-Bears, a Mohawk warrior and lifelong friend of Nathaniel's, Elizabeth journeys through the snowy wilderness and across treacherous waterways. But she soon discovers that freeing Nathaniel will

take every ounce of her courage and inventiveness. It is a struggle that threatens her with the loss of what she loves most: her children. Torn apart, the Bonners must embark on yet another perilous voyage...this time all the way across the ocean to the heart of Scotland, where a wealthy earl claims kinship with Nathaniel's father, Hawkeye. In his heart, the Mahican tribe of Hawkeye's youth is the truest kin he will ever know, just as Nathaniel will always remain loyal to the Mohawk nation. But with this journey a whole new world opens up to Nathaniel and Elizabeth--and a destiny they could never have imagined awaits them.... A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. -->

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