

Into The Millennium Anglo Boer War Centenary Diary

A catalogue of postmarks used on mail posted at congresses, exhibitions, shows etc, and for anniversaries from 1994-2003.

This book gives a fascinating insight into the engine room of the once powerful political communication instrument of the then ruling National Party: Naspers and its founding newspaper, Die Burger. It shows with academic precision how management, editors and journalists in the field played out their parts in the transformation period of a politically and culturally divided society.

Written by over 100 specialist contributors, this dictionary describes the people and events that have shaped and defined domestic, political, social, and cultural life in Britain since 55 BC. New entries to this edition include Diamond Jubilee 2012, Ed Miliband, and United Kingdom Independence Party; and existing entries on David Cameron, Elizabeth II, national debt, and Alex Salmond have been updated. Derived from the highly acclaimed Oxford Companion to British History, A Dictionary of British History has been a leading historical reference work since its publication in 2001. Now thoroughly revised and fully updated, this invaluable A-Z remains essential for anyone studying British history.

This two-volume collection is international and interdisciplinary in scope drawing on a large range of theoretical perspectives ranging from archival scholarship to cultural geography and film studies. There are four sections: Modernism and Modernity; Postmodernism: Intertextuality; Postmodernism: Gaze, Vision and Voice; and Postcolonialism.

Due to many issues related to long-term carbon dynamics, an improved understanding of the biology of C4 photosynthesis is required by more than the traditional audience of crop scientists, plant physiologists, and plant ecologists. This work synthesizes the latest developments in C4 biochemistry, physiology, systematics, and ecology. The book concludes with chapters discussing the role of C4 plants in the future development of the biosphere, particularly their interactive effects on soil, hydrological, and atmospheric processes.

Provides more than two thousand entries covering the people, places, concepts, and events of world history.

This book emphasizes the symbiotic relation between the practice of human rights and democracy. In short, human rights practice furthers democracy, and the successful implementation of both promotes stability and economic development necessary for the prospects for progress in the sub-Saharan region of Africa in the twenty-first century.

This authoritative and comprehensive guide to key people and events in Anglo-Jewish history stretches from Cromwell's re-admittance of the Jews in 1656 to the present day and contains nearly 3000 entries, the vast majority of which are not featured in any other sources.

This book examines trades in animals and animal products in the history of the Indian Ocean World (IOW). An international array of established and emerging scholars investigate how the roles of equines, ungulates, sub-ungulates, mollusks, and avians expand our understandings of commerce, human societies, and world systems. Focusing primarily on the period 1500-1900, they explore how animals and their products shaped the relationships between populations in the IOW and Europeans arriving by maritime routes. By elucidating this fundamental yet under-explored aspect of encounters and exchanges in the IOW, these interdisciplinary essays further our understanding of the region, the environment, and the

material, political and economic history of the world.

Into the MillenniumAnglo-Boer War Centenary Diary : Today and 100 Years Ago : Quotes from the Past, Visions of the FutureHippocrene BooksInto the MillenniumAnglo-Boer War Centenary Diary : Today and 100 Years Ago ... October 1899-December 1900, October 1999-December 2000Janus at the MillenniumPerspectives on Time in the Culture of the NetherlandsUniversity Press of America

In the midst of partial, competing, and often hostile forms of human solidarity, David Bosch challenged the church to be the Alternative Community called to live in the in-between of various opposing socio-political, economic, and ecclesiastical polarities. Girma Bekele explores and renews that call in the context of Ethiopia. Acute poverty and the lingering question of the balance between ethnic distinctiveness and national unity, together constitute a two-edged challenge to Christian identity. Constructive dialogue that fosters unity is intrinsic to effective response to the plight of the poor. This means a turning away from institutional self-preservation towards a contextually relevant mission that crosses all human-made frontiers. Taking Ethiopia as the immediate context, Dr. Bekele offers important insight to the church in the majority world and beyond.

Looking beyond the year 2000, this text forecasts the impact of technology transfer and information technologies on South African banking. Integrated banking and economic concepts are presented which explore the origins of money, the development of banking and the inevitability of interest rates.

Although there is growing interest from governments in participation levels in sport, the extent to which governments actively promote 'sport for all' and their motives for doing so vary greatly. This is the first book to examine the sport participation policies of national governments across the world and to offer a comparative analysis of the motives for, and successes and failures of those policies. Organized around a series of sixteen national case studies, including the UK, the US, Australia, China and India, the book enables students and practitioners to compare and contrast the development, implementation and impact of sport participation policies throughout the world. An introductory chapter provides a framework for understanding and interpreting those case studies and each chapter then addresses the following key themes: national structures for sport national sporting cultures participation levels in organized sport the nature and extent of government intervention implementation of governmental policy the impact of government policy. With contributions from many of the world's leading experts on sport policy and sport development, this book is essential reading for anybody with an interest in the role of governments in relation to supporting and regulating their citizens' involvement in sport.

Presents alphabetically arranged entries on all major topics from every area of knowledge and focuses on inter-disciplinary thinking which thereby connects related subjects.

Feminist Perspectives on Teaching Masculinities looks at teaching non-hegemonic forms of masculinities and highlights their diversity. The collection foregrounds and discusses concepts which are described and gathered as positive, caring, and inclusive masculinities, thus offering a timely and much-needed counterpoint to discussions of so-called toxic masculinity. The volume presents a wide range of theoretical reflections, case studies, and teaching resources for lecturers in higher education and practitioners in the fields of gender studies, pedagogy, and education. Its heterogeneity is based on an interdisciplinary approach, methodological variety, cross-cultural spectrum, and empirical richness, reflected in various contributions from Europe, Africa, US, and Asia. The international scope of the book and its transnational perspective is valuable in broadening perspectives on teaching masculinities. The presentation and discussion of national and local programs and campaigns promoting teaching practices on masculinities and gender provide further valuable insights into learning beyond stereotypes and realizing new concepts of masculinities. By presenting alternative performances of

masculinities and fostering masculinities studies which are oriented towards gender equality and/or going beyond gender norms, *Feminist Perspectives on Teaching Masculinities* offers a strong response to the backlashes against feminism and gender studies from rising nationalism coupled with hegemonic masculinities.

Providing a much-needed antidote to recent revisionist attempts to 'rehabilitate' apartheid, this major new text by a leading authority offers a considered and substantive reassessment of the nature, endurance and significance of apartheid in South Africa as well as the reasons for its dramatic collapse. Paying particular attention to the international dimension as well as the domestic, the author assesses the impact of anti-apartheid protest, of changing attitudes of Western governments to the apartheid regime and the evolution of South African government policies to the outside world.

This collection of writings by an international group of theologians is focused on the importance of Christian eschatology, both to the life, authority and hope of the Church and to contemporary life and thought in general.

What does it mean to perform whiteness in the postcolonial era? To answer this question—crucial for understanding the changing meanings of race in the twenty-first century—Megan Lewis examines the ways that members of South Africa's Afrikaner minority have performed themselves into, around, and out of power from the colonial period to the postcolony. The nation's first European settlers and in the twentieth century the architects of apartheid, since 1994 Afrikaners have been citizens of a multicultural, multilingual democracy. How have they enacted their whiteness in the past, and how do they do so now when their privilege has been deflated? *Performing Whiteness* examines the multiple speech acts, political acts, and theatrical acts of the Afrikaner folk or nation in theatrical and public life, including pageants, museum sites, film, and popular music as well as theatrical productions. Lewis explores the diverse ways in which Afrikaners perform whiteness, and the tactics they use, including nostalgia, melodrama, queering, abjection, and kitsch. She first investigates the way that apartheid's architects leveraged whiteness in support of their nation-building efforts in the early twentieth century. In addition to re-enacting national pilgrimages of colonial-era migrations and building massive monuments at home, Afrikaner nationalists took their show to the United States, staging critical events of the Boer War at the 1904 St. Louis Exposition. A case study of the South African experience, *Performing Whiteness* also offers parables for global whitenesses in the postcolonial era.

The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation.

A riveting, endlessly engaging and powerful novel based substantially on real-life events, *'To Die for a Night'* is, above all, a soldier's perspective about the killing of a president, the betrayal of comrades, and the infamous spread of chemical and biological weapons in the Middle East. The vigorously drawn and unforgettable setting is the South African counter-insurgency Border War from 1966 to 1989. In that fierce conflict, courageous soldiers fought tirelessly, often against overwhelming odds, to protect their family, friends and fellow citizens. Meanwhile, as ever, politicians and businessmen conspired in dark rooms for their own advantage, and even enrichment, under the protection of these very soldiers. There has never been a war novel like *'To Die for a Night'*.

An engrossing look at how history has been produced, contested, and unsettled in South Africa from Mandela's release to 2010.

This groundbreaking work, with its unique anthropological approach, sheds new light on a central conundrum surrounding AIDS in Africa. Robert J. Thornton explores why HIV prevalence fell during the 1990s in Uganda despite that country's having one of Africa's highest fertility rates, while during the same period HIV prevalence rose in South Africa, the country with Africa's lowest fertility rate. Thornton finds that culturally and socially determined differences in the structure of sexual networks—rather than changes in individual behavior—were responsible for these radical differences in HIV prevalence. Incorporating such factors as property, mobility, social status, and political authority into our understanding of AIDS transmission, Thornton's analysis also suggests new avenues for fighting the disease worldwide.

The experience of the South African War sharpened the desire to commemorate for a number of reasons. An increasingly literate public, a burgeoning populist press, an army reinforced by waves of volunteers and, to contemporaries at least, a shockingly high death toll embedded the war firmly in the national consciousness. In addition, with the fallen buried far from home those left behind required other forms of commemoration. For these reasons, the South African War was an important moment of transition in commemorative practice and foreshadowed the rituals of remembrance that engulfed Britain in the aftermath of the Great War. This work provides the first comprehensive survey of the memorialisation process in Britain in the aftermath of the South African War. The approach goes beyond the simple deconstruction of memorial iconography and, instead, looks at the often tortuous and lengthy gestation of remembrance sites, from the formation of committees to the raising of finance and debates over form. In the process both Edwardian Britain's sense of self and the contested memory of the conflict in South Africa are thrown into relief. In the concluding sections of the book the focus falls on other forms of remembrance sites, namely the multi-volume histories produced by the War Office and The Times, and the seminal television documentaries of Kenneth Griffith. Once again the approach goes beyond simple textual deconstruction to place the sources firmly in their wider context by exploring both production and reception. By uncovering the themes and myths that underpinned these interpretations of the war, shifting patterns in how the war was represented and conceived are revealed.

Although there are numerous publications on mass communication available, this one deals, in one volume, with all the basic elements and some of the major issues of mass communication pertaining to the new South Africa.

A landmark work on human migration around the globe, *Cultures in Contact* provides a history of the world told through the movements of its people. It is a broad, pioneering interpretation of the scope, patterns, and consequences of human migrations over the past ten centuries. In this magnum opus thirty years in the making, Dirk Hoerder reconceptualizes the history of migration and immigration, establishing that societal transformation cannot be understood without taking into account the impact of migrations and, indeed, that mobility is more characteristic of human behavior than is stasis. Signaling a major paradigm shift, *Cultures in Contact* creates an English-language map of human movement that is not Atlantic Ocean-based. Hoerder describes the origins, causes, and extent of migrations around the globe and analyzes the cultural interactions they have triggered. He pays particular attention to the consequences of immigration within the receiving countries. His work sweeps from the eleventh century forward through the end of the twentieth, when migration patterns shifted to include transpacific migration, return migrations from former colonies, refugee migrations, and distinct regional labor migrations in the developing world. Hoerder demonstrates that as we enter the third millennium, regional and intercontinental migration patterns no longer resemble those of previous centuries. They have been transformed by new communications systems

and other forces of globalization and transnationalism.

The hopes by which the modern West has lived are widely understood to have failed. At the outset of the third millennium, we see the ideology of historical progress for what it is -- a myth that can no longer provide humanity with grounds for true hope. In *Hope against Hope* Richard Bauckham and Trevor Hart present a way forward -- through a radical faith in a global future that is in God's hands. Using the present failure of secular hope as the context for a renewal of the Christian vision for the future, Bauckham and Hart seek to re-source Christian hope from its rich heritage of biblical promises and their interpretation in the Christian tradition. In a fresh and skillful way they explore the major images of eschatology -- the Antichrist, the millennium, the last judgment, the kingdom of God, and others -- proposing the category of imagination as the key to understanding their significance today. The authors insist throughout on the cosmic scope of Christian eschatology, writing of God's future not just for human individuals but for the whole creation, and they explore the relevance of such an eschatology for Christian living in the present. A thoroughly interdisciplinary work that integrates biblical study, systematic theology, and astute analysis of contemporary Western culture, *Hope against Hope* is unique in offering a heartening look at the future from the perspective of life today.

This volume contains a selection of articles originally presented at the Tenth Interdisciplinary Conference on Netherlandic Studies. These revised contributions, relating to the common theme of Janus and the perspective of time, examine Dutch language and culture from the U.S., Belgium, and the Netherlands.

This major new textbook introduces students to one of the most important fields of political science. Written by key international experts, *Comparative Politics* includes a wide range of countries, and covers methods and theories; the nation-state and its institutions; actors and processes; and policies. It also deals with recent changes such as globalisation and democratisation in Africa and the Middle East. The chapters are enhanced by innovative learning features, and a cutting-edge Online Resource Centre accompanies the text. Online Resource Centre Student resources: Interactive map with country profiles for a wide range of countries Review questions, exercises and test bank Extra figures, tables, maps and documentation Glossary with comprehensive A-Z dictionary of key terms in comparative politics Instructor resources: PowerPoint slides Essay and exam questions Multiple choice questions Figures and tables from the book Resources for research: Comparative data in different formats for around 200 countries and 200 indicators Web directory of statistical, institutional and information resources

Entries provide information on the history, key propagandists, and techniques and concepts of propaganda.

Important new insights into how various components and systems evolved Premised on the idea that one cannot know a science without knowing its history, *History of Wireless* offers a lively new treatment that introduces previously unacknowledged pioneers and developments, setting a new standard for understanding the evolution of this important technology. Starting with the background-magnetism, electricity, light, and Maxwell's Electromagnetic Theory-this book offers new insights into the initial theory and experimental exploration of wireless. In addition to the well-known contributions of Maxwell, Hertz, and Marconi, it examines work done by Heaviside, Tesla, and passionate amateurs such as the Kentucky melon farmer Nathan Stubblefield and the unsung hero Antonio Meucci. Looking at the story from mathematical, physics, technical, and other perspectives, the clearly written text describes the development of wireless within a vivid scientific milieu. *History of Wireless* also goes into other key areas, including: The work of J. C. Bose and J. A. Fleming German, Japanese, and Soviet contributions to physics and applications of electromagnetic oscillations and

waves Wireless telegraphic and telephonic development and attempts to achieve transatlantic wireless communications Wireless telegraphy in South Africa in the early twentieth century Antenna development in Japan: past and present Soviet quasi-optics at near-mm and sub-mm wavelengths The evolution of electromagnetic waveguides The history of phased array antennas Augmenting the typical, Marconi-centered approach, History of Wireless fills in the conventionally accepted story with attention to more specific, less-known discoveries and individuals, and challenges traditional assumptions about the origins and growth of wireless. This allows for a more comprehensive understanding of how various components and systems evolved. Written in a clear tone with a broad scientific audience in mind, this exciting and thorough treatment is sure to become a classic in the field.

This popular textbook offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues. Fully revised and updated, the second edition of Canadian Studies in the New Millennium includes new chapters on Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, Canadian Studies in the New Millennium will continue to be a valuable resource for students, educators, and practitioners on both sides of the border.

This book constitutes volume two of a two volume examination of development community land issues in Southern Africa. Following from volume one Southern African Development Community Land Issues, this book considers the possibility of a new, sustainable land relations policy for Southern African Development Community States (SADC) that are currently mired up in land disputes that have become subject of domestic, regional and international tribunals. Chigara demonstrates that land relations in the SADC have always been, and will perhaps remain, a matter for constitutional regulation. Because constitutional laws are distinctive from other laws only by constitutional design, legal contests appear to be the least likely means for settlement in the sub-region. Only human rights inspired policies, that respond to the call for social justice by acknowledging both the current and the underlying contexts to the disputes, hold the most potential to resolve these disputes. The book recommends efficient pedagogical counter-apartheid-rule psychological distortions regarding the significance of human dignity (PECAPDISH) as a pre-requisite and corollary to the dismantling of the salient physical legacy of apartheid-rule in affected SADC States. The book shows that PECAPDISH's potential and benefits would be enormous. The book will be of interest to students and researchers of Property and Conveyancing Law, Human Rights Law, and Land Law.

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