

Into The Forest

The epic story of the Congo-Océan railroad and the human costs and contradictions of modern empire. The Congo-Océan railroad stretches across the Republic of Congo from Brazzaville to the Atlantic port of Pointe-Noir. It was completed in 1934, when Equatorial Africa was a French colony, and it stands as one of the deadliest construction projects in history. Colonial workers were subjects of an ostensibly democratic nation whose motto read "Liberty, Equality, Fraternity," but liberal ideals were savaged by a cruelly indifferent administrative state. African workers were forcibly conscripted and separated from their families, and subjected to hellish conditions as they hacked their way through dense tropical foliage—a "forest of no joy"; excavated by hand thousands of tons of earth in order to lay down track; blasted their way through rock to construct tunnels; or risked their lives building bridges over otherwise impassable rivers. In the process, they suffered disease, malnutrition, and rampant physical abuse, likely resulting in at least 20,000 deaths. In the Forest of No Joy captures in vivid detail the experiences of the men, women, and children who toiled on the railroad, and forces a reassessment of the moral relationship between modern industrialized empires and what could be called global humanitarian impulses—the desire to improve the lives of people outside of Europe. Drawing on exhaustive research in French and Congolese archives, a chilling documentary record, and heartbreaking photographic evidence, J.P. Daughton tells the epic story of the Congo-Océan railroad, and in doing so reveals the human costs and contradictions of modern empire.

This time the boys find themselves in cottage country making up spooky tales about staying out of the forest. Tales from the Philippines and Native American legends are told until the boys can almost see strange characters at their dinner table that night.

Into The Forest And All The Way Through is a collection of true crime poetry that explores the cases of over one hundred missing and murdered women in the United States."This book shook me, ripped my heart out, and haunts me still. Into the Forest and All the Way Through shines a harsh light on a subject society has been far too content to ignore...and it's about goddamn time. This Is a vital collection."
-Kealan Patrick Burke, Bram Stoker Award-winning author of Sour Candy

"The world is rich with marvelous forests and amazing communities of plants, animals, fungi, and minute creatures that populate them. Marvel at the peaceful twilight of the deciduous forest, where birds gather twigs, bats shelter in tree trunks, and the carpet of fallen leaves becomes small creatures' homes. Spot a bald eagle soaring high up in the winter sky through the towering green giants of the redwood forest. Discover all the noises in the Amazonian rain forest, where most creatures live in the tree canopy together, creating a symphony of sounds. Each forest has something special to offer and is invaluable. Into the Forest is a celebration of trees and wildlife all around the world. Children will find out how trees change color through seasons, how to plant their own trees, and the importance of protecting our forests through sustainability"--

One Saturday evening, sisters Pip and Maisie are sitting in the warm snug of their grandparent's cottage on the edge of a forest in Scotland. Maisie is restless and longs for adventure, but life at the cottage is always slow. When a bright light suddenly falls from the sky into the forest next door, Maisie can't believe her luck - finally an adventure has come her way! She has boots on and torch in hand before Pip has even put down her hot chocolate. Maisie is desperate to discover the special something as quickly as she can. As the two sisters journey through the dark forest towards the gradually receding light, her imagination runs riot - perhaps it's space treasure, gold dust, or maybe even a creature from outer space!

Shinrin = Forest Yoku = Bathing Shinrin-Yoku or forest bathing is the practice of spending time in the forest for better health, happiness and a sense of calm. A pillar of Japanese culture for decades, Shinrin-Yoku is a way to reconnect with nature, from walking mindfully in the woods, to a break in your local park, to walking barefoot on your lawn. Forest Medicine expert, Dr Qing Li's research has proven that spending time around trees (even filling your home with house plants and vaporising essential tree oils) can reduce blood pressure, lower stress, boost energy, boost immune system and even help you to lose weight. Along with his years of ground-breaking research, anecdotes on the life-changing power of trees, Dr Li provides here the practical ways for you to try Shinrin-Yoku for yourself.

A Walk in the Forest is a stunning invitation to discover the woods as a place for both imaginative play and contemplation: collect pinecones, feathers, or stones; follow the tracks of a deer; or listen to the chirping of birds and the whisper of trees. Build a shelter and play hide-and-seek. Pretend the woods are a jungle, or shout out loud to stir up the birds! The forest comes alive in all its mysterious glory in Maria Dek's charming watercolor images and poetic text.

"Deep in the forest, early in the morning, the animals slowly wake except the panda, who is sleeping in. The monkey stretches, the red ant hides, the black bear yawns, and the gazelle smiles. But where is the okapi? Can you find it?" Over 50 animals including the okapi hide on the pages of this beautiful board book. The gorgeous forest scenes take readers from morning to night, from high in the trees to deep underground. "Deep in the Forest" is as much a visual treat as it is an introduction to exotic animals. "

Into the Forest A Holocaust Story of Survival, Triumph, and Love St. Martin's Press

A beautiful synthesis of Robin Hood legends. --Marion Zimmer Bradley With her king a captive and her coffers drained, England is left in turmoil during the Crusades. After the death of her father in the Holy Land, Lady Marian of Ravenskeep finds herself alone--and at the mercy of men vying for her lands and her beauty. Thrust into games of political intrigue, the sheltered knight's daughter soon learns to trust no one. . . . Afforded a hero's homecoming, Sir Robert of Locksley returns from the Crusades a shattered man. In a country he barely recognizes, one torn apart by treachery and betrayal, he finds in Marian a kindred soul. Their quest for justice will take them into the depths of Sherwood Forest, where the dream of a new England will be born. . . . "An imaginative and riveting novel, impossible to put down." --Booklist "Robinson expertly evokes the sensations and frustrations of medieval life." --Kirkus "A diverting, delightful book." --Publishers Weekly

Elton Peabody is a thirty-five-year-old high school history teacher in a small Southern town who has a terrifying experience one night with a mysterious bright light deep in the forest behind his house. Did he encounter a UFO? A secret government project? A high-tech prank? Angels? A mental breakdown? Or something else? This is his journey to understand what happened and move on with his life in the face of increased public scrutiny. His story encompasses family dynamics (especially between Elton and his younger brother, the local sheriff), the drama of a sheriff's election, high school life as seen from a young teacher's perspective, friendship, lots of humor, a search for religious meaning, summoning the courage to face one's fears, and taking risks for romance.

Hopping and stopping, Squirrel sees deer! But not her mama. She isn't here. Through a simple narrative about a squirrel looking for her family, Into the Forest introduces different animal families as they go about their daily lives. With a gentle rhyming text and beautiful illustrations, Into the Forest's die-cut pages and embossing make this the perfect tactile package for little hands.

The world is rich with marvellous forests and amazing communities of plants, animals, fungi and minute creatures that populate them. Learn all about the woods, experience each sound and smell and explore all the hidey-holes and cosy dens of its dwellers with this big and beautiful book all about forests, published in partnership with The Woodland Trust, the largest woodland conservation charity in the UK. Marvel at the peaceful twilight of the deciduous forest, where birds gather twigs, bats shelter in tree trunks and the carpet of fallen leaves becomes small creatures' homes. Spot a bald eagle soaring high up in the winter sky through the towering green giants of the redwood forest. Discover all the noises in the Amazonian rainforest, where most creatures live in the tree canopy together, creating a symphony of sounds. Each forest has something special to offer and is invaluable. *Into the Forest* is a celebration of trees and wildlife all around the world. Children will find out how trees change colour through seasons, how to plant their own trees and the importance of protecting our forests through sustainability. At the end of the book there's a glossary, full of fun trees with surprising names.

After hearing a loud sound while out in the woods, Musa is struck with fear, but must find a way out and back to his village.

Introduces animals & environments Encourages use of fine motor skills Entertains with exploration & surprise Meet forest animals with Rusty and Ruby! This chunky board book has especially thick flaps for baby to lift and grasp. Illustrations include lots of details to hold baby's attention. ISBN: 978-1-68052-188-7 5.0"w x 5.0"h 6 lift-a-flap spreads embossed cover with foil

For Eva, the divorced and happily remarried mother of three children, and her adolescent middle child, Daisy, the death of Eva's second husband John in a car accident turns their lives upside down, a tragedy that draws Daisy into a confusing, chaotic, and unstable world as she embarks on a harrowing sexual odyssey with a much older man. Reader's Guide included. Reprint. 150,000 first printing.

An allegorical view of human life as an exploratory journey through an ancient forest.

A meditation on escaping the chaos of modern life and rediscovering the luxury of solitude. Winner of the Prix Médicis for nonfiction, *The Consolations of the Forest* is a Thoreau-esque quest to find solace, taken to the extreme. No stranger to inhospitable places, Sylvain Tesson exiles himself to a wooden cabin on Siberia's Lake Baikal, a full day's hike from any "neighbor," with his thoughts, his books, a couple of dogs, and many bottles of vodka for company. Writing from February to July, he shares his deep appreciation for the harsh but beautiful land, the resilient men and women who populate it, and the bizarre and tragic history that has given Siberia an almost mythological place in the imagination. Rich with observation, introspection, and the good humor necessary to laugh at his own folly, Tesson's memoir is about the ultimate freedom of owning your own time. Only in the hands of a gifted storyteller can an experiment in isolation become an exceptional adventure accessible to all. By recording his impressions in the face of silence, his struggles in a hostile environment, his hopes, doubts, and moments of pure joy in communion with nature, Tesson makes a decidedly out-of-the-ordinary experience relatable. The awe and joy are contagious, and one comes away with the comforting knowledge that "as long as there is a cabin deep in the woods, nothing is completely lost." Finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award "Injects much-needed vibrancy into the stuffy world of nature writing." —Outside, "The Outdoor Books That Shaped the Last Decade" The biologist and author of *Sounds Wild* and *Broken* combines elegant writing with scientific expertise to reveal the secret world hidden in a single square meter of old-growth forest In this wholly original book, biologist David Haskell uses a one-square-meter patch of old-growth Tennessee forest as a window onto the entire natural world. Visiting it almost daily for one year to trace nature's path through the seasons, he brings the forest and its inhabitants to vivid life. Each of this book's short chapters begins with a simple observation: a salamander scuttling across the leaf litter; the first blossom of spring wildflowers. From these, Haskell spins a brilliant web of biology and ecology, explaining the science that binds together the tiniest microbes and the largest mammals and describing the ecosystems that have cycled for thousands- sometimes millions-of years. Each visit to the forest presents a nature story in miniature as Haskell elegantly teases out the intricate relationships that order the creatures and plants that call it home. Written with remarkable grace and empathy, *The Forest Unseen* is a grand tour of nature in all its profundity. Haskell is a perfect guide into the world that exists beneath our feet and beyond our backyards.

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'Thirteen-year-old Atiya will win the hearts of young readers. Although physically handicapped, her adventurous spirit takes her on lonely rambles into the wildlife sanctuary. She knows the ways of the jungle and its creatures great and small. A charming story, full of incident and good feeling. Atiya's flute has a special magic of its own.'—Ruskin Bond *Atiya* Sardare lives with her dad, a forest officer. An only child, afflicted by polio, she finds solace and peace in the jungle, exploring it on short, secret, often dangerous treks. On one occasion she hears the haunting notes of a flute. It gives her goose bumps. She vows to learn to play the instrument much against her father's wishes. Her music lessons bring her close to the grouchy old anthropologist, Ogre Uncle, and his Kurumba tribal daughter, Mishora. Atiya's gift transforms her father's view, it calms the rogue elephant, Rangappa and helps nurture a blossoming friendship between a teenage boy and girl. A moving, tender, and mesmerizing tale, *Flute in the Forest* has wonderful incidents based on the real-life experiences of the author.

Princess Adriana is about to leave the Kingdom of Ayrden on the Journey of her sixteenth year. If she is ever to ascend to the throne, Adriana must go--alone and unarmed--into the unknown. She's been trained and gifted for the Journey, just like all the royals who preceded her--even the ones who never returned. Adriana leaves Ayrden on Sultan, the black stallion gifted to her by her brother just the day before at her birthday celebration. With bravery in her heart and hopes for a quick return, she soon encounters three paths: one of grass, one of gold, and one of gemstones. She chooses the pragmatic path of grass. Although it seems safe, and the landscape familiar, she quickly finds that she will have to overcome nearly impossible challenges. Ultimately, an unexpected friendship changes not only Adriana, but the very kingdom she someday hopes to rule. The question is, will the friendship turn into everlasting love?

It is the fall of 1939, and Lieutenant Grange and his men are living in a chalet above a concrete bunker deep in the Ardennes forest, charged with defending the French-Belgian border against the Germans in a war that seems unreal, distant, and unlikely. Far more immediate is the earthy life of the forest itself and the deep sensations of childhood it recalls from Grange's memory. Ostensibly readying for war, Grange instead spends his time observing the change in seasons, falling in love with a young free-spirited widow, and contemplating the absurd stasis of his present condition. This novel of long takes, dream states, and little dramatic action culminates abruptly in battle, an event that is as much the real incursion of the German army into France as it is the sudden intrusion of death into the suspended disbelief of life. Richard Howard's skilled translation captures the fairy-tale otherworldliness and existential dread of this unusual, elusive novel (first published in 1958) by the supreme prose stylist Julien Gracq.

Michen O'Kane, who was born with a killer instinct, unleashes his murderous rage along the countryside of western Ireland, drawing innocent victims into the forest of his twisted fantasies.

NATIONAL BEST SELLER From the author of the international best seller *House of Leaves* and National Book Award–nominated *Only Revolutions* comes a monumental new novel as dazzling as it is riveting. *The Familiar* (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

Fans of Aaron Becker's Caldecott Honor winner *Journey* will love this utterly enchanting wordless picture book in which two friends follow a young fox deep into the woods and discover a wondrous and magical world. When a young girl brings her beloved stuffed fox to the playground, much to her astonishment, a real fox takes off with it! The girl chases the fox into the woods with her friend, the boy, following close behind, but soon the two children lose track of the fox. Wandering deeper and deeper into the forest, they come across a tall hedge with an archway. What do they find on the other side? A marvelous village of miniature stone cottages, tiny treehouses, and, most extraordinary of all, woodland creatures of every shape and size. But where is the little fox? And how will they find him? Stephanie Graegin's oh-so-charming illustrations are simply irresistible, and readers young and old will want to pore over the pages of this delightful fantasy adventure again and again.

Are humans by nature hierarchical or egalitarian? *Hierarchy in the Forest* addresses this question by examining the evolutionary origins of social and political behavior. Christopher Boehm, an anthropologist whose fieldwork has focused on the political arrangements of human and nonhuman primate groups, postulates that egalitarianism is in effect a hierarchy in which the weak combine forces to dominate the strong. The political flexibility of our species is formidable: we can be quite egalitarian, we can be quite despotic. *Hierarchy in the Forest* traces the roots of these contradictory traits in chimpanzee, bonobo, gorilla, and early human societies. Boehm looks at the loose group structures of hunter-gatherers, then at tribal segmentation, and finally at present-day governments to see how these conflicting tendencies are reflected. *Hierarchy in the Forest* claims new territory for biological anthropology and evolutionary biology by extending the domain of these sciences into a crucial aspect of human political and social behavior. This book will be a key document in the study of the evolutionary basis of genuine altruism. Table of Contents: The Question of Egalitarian Society Hierarchy and Equality Putting Down Aggressors Equality and Its Causes A Wider View of Egalitarianism The Hominoid Political Spectrum Ancestral Politics The Evolution of Egalitarian Society Paleolithic Politics and Natural Selection Ambivalence and Compromise in Human Nature References Index Reviews of this book: This well-written book, geared toward an audience with background in the behavioral and evolutionary sciences but accessible to a broad readership, raises two general questions: 'What is an egalitarian society?' and 'How have these societies evolved?'...[Christopher Boehm] takes the reader on a journey from the Arctic to the Americas, from Australia to Africa, in search of hunter-gatherer and tribal societies that emanate the egalitarian ethos--one that promotes generosity, altruism and sharing but forbids upstartism, aggression and egoism. Throughout this journey, Boehm tantalizes the reader with vivid anthropological accounts of ridicule, criticism, ostracism and even execution--prevalent tactics used by subordinates in egalitarian societies to level the social playing field...*Hierarchy in the Forest* is an interesting and thought-provoking book that is surely an important contribution to perspectives on human sociality and politics. --Ryan Earley, *American Scientist* Reviews of this book: Combing an exhaustive ethnographic survey of human societies from groups of hunter-gatherers to contemporary residents of the Balkans with a detailed analysis of the behavioral attributes of non-human primates (chimpanzees, gorillas, bonobos), Boehm focuses on whether humans are hierarchical or egalitarian by nature...[Boehm's hypotheses] are invariably intriguing and well documented...He raises topics of wide interest and his book should get attention. --Publishers Weekly Boehm has been the first to look at egalitarianism with a cold, unromantic eye. He sees it as a victory over hierarchical tendencies, which are equally marked in our species. I would predict that his insightful examination will reverberate within anthropology and the social sciences as well as among biologists interested in the evolution of social systems. --Frans de Waal, Emory University *Hierarchy in the Forest* is an original and stimulating contribution to thinking about the origins of egalitarianism. I personally find Boehm's ideas convincing, but whether one agrees with him or not, he has formulated his hypotheses in such a way that this book is likely to set the terms of the discussion for the foreseeable future.

--Barbara Smuts, University of Michigan The most unique and interesting feature of this clear, well written book is the way Boehm links the study of nonhuman primates (particularly chimpanzees) to traditional concepts of political anthropology. As a political scientist, I was intrigued by Boehm's suggestion that democracy, both ancient and modern, could be understood as the expression of the same natural dispositions that support the egalitarianism of nomadic bands and sedentary tribes. I expect that many scholars in biology, anthropology, and the social sciences would learn from this stimulating book. Even those who disagree with Boehm's arguments are likely to be provoked in instructive ways. --Larry Arnhart, Northern Illinois University Chris Boehm boldly and cogently attacks a whole orthodoxy in anthropology which sees hunter-gatherer 'egalitarianism' as somehow the basic form of human society. No praise can be too high for Boehm's brilliant and courageous book. --Robin Fox, Rutgers University NATIONAL BESTSELLER • "Rutherford brings England's New Forest to life" (The Seattle Times) in this companion to the critically acclaimed *Sarum* From the time of the Norman Conquest to the present day, the New Forest, along England's southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror's son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson's navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in *The Forest*. "As entertaining as *Sarum* and Rutherford's other sweeping novel of British history, *London*."—The Boston Globe

After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood.

One family's inspiring true story of love, escape, and survival "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

The author of *Motoring with Mohammed* recounts his seven-month, three-thousand-mile walk across Borneo, and compares life in the jungle with Western civilization. Reprint. 12,500 first printing.

An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

For millennia, trees have offered renewal and inspiration. They have provided for humanity on every level, from spiritual sanctuary to the raw material for our homes, books, and food. In this beautiful and revealing book, National Geographic combines legendary photography with cutting-edge science to illuminate exactly how trees influence the life of planet Earth--from our personal lives to the weather cycle. Beautifully illustrated essays tell the stories of the world's most remarkable trees, from Tane Mahura in New Zealand, the ancient Maori "lord of the forest," to Pando, a single aspen spreading over 100 acres: Earth's largest living thing. You'll also discover how an astronaut carried tree seeds to the moon and back; the reason "microdosing" on tree gas is a sure way to boost your immune system; and why playing in the dirt boosts serotonin, happiness hormone. For nature and science enthusiasts, as well as photography lovers, *Into the Forest* is a beautiful and edifying gift to give or cherish.

NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* "[A] beautifully written and often profoundly moving novel."—San Francisco Chronicle "A work of extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love."—Riane Eisler, author of *The Chalice and the Blade* "From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984."—Publishers Weekly (starred review) "Beautifully written."—Kirkus Reviews "This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together."—Carol Saline, co-author of *Sisters* "Jean Hegland's sense of character is firm, warm, and wise. . . . [A] fine first novel."—John Keeble, author of *Yellowfish*

The final work of fiction from Norman Mailer, a defining voice of the postwar era, is also one of his most ambitious, taking as its subject the evil of Adolf Hitler. The narrator, a mysterious SS man in possession of extraordinary secrets, follows Adolf from birth through adolescence and offers revealing portraits of Hitler's parents and siblings. A crucial reflection on the shadows that eclipsed the twentieth century, Mailer's novel delivers myriad twists and surprises along with characteristically astonishing insights into the struggle between good and evil that exists in us all. Praise for *The Castle in the Forest* "This remarkable novel about the young Adolf Hitler, his family and their shifting circumstances, is Mailer's most perfect apprehension of the absolutely alien. . . . Mailer doesn't inhabit these historical figures so much as possess them."—The New York Times Book Review "Terrifically creepy .

. . . an icy and convincing portrait of the dictator as a young sociopath.”—Entertainment Weekly “The work of a bold and confident writer who may yet be seen as the preeminent novelist of our time . . . a source of tremendous narrative pleasure . . . Every character . . . lives and breathes.”—South Florida Sun-Sentinel “Blackly hilarious, beautifully written . . . [The Castle in the Forest] has vigor, excitement, humor and vastness of spirit.”—The New York Observer Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Step into the mystical and magical forests of Upstate New York, where Earth and Sky camp photographer Brooke Meadows has taken refuge from the demons of her past as she uses her ability to communicate with the dead to heal loved ones left behind. Unable to cope with the loss of his wife and daughters three years prior, Josh Quinn, CEO of the number one dating site Quirkyflirt.com, is ordered by his board president to take a break from his Big Apple Headquarters. He finds himself at Earth and Sky Retreats, where confronting his grief has led him to experience a life-altering transformation and re-evaluation of reality. Will Josh leave behind his fast-paced, high-society life in the concrete mountains of New York City, for the magical, bewitching world Brooke reveals to him in the foothills of the Adirondacks? Will Brooke acknowledge and accept her own journey of transformation and healing as she and Josh explore the winding paths and summits that lead them to find love in the forest?

Following her acclaimed debut, *Show Her a Flower, A Bird, A Shadow*, award-winning author Peg Alford Pursell explores and illuminates love and loss in 78 hybrid stories and fables. *A Girl Goes into the Forest* immerses readers in the complex desires, contradictions, and sorrows of daughters, wives, and husbands, artists, siblings, and mothers. In forests literal and metaphorical, the characters try, fail, and try again to see the world, to hear each other, and to speak the truth of their longings. Powerful, lyrical, and precise, Pursell's stories call up a world at once mysterious and recognizable. *A Girl Goes into the Forest* invites fans of Lydia Davis and Helen Oyeyemi into a world where "no one can deter a person from her mistakes."

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the *Uglies* series and *Leviathan* "Intelligent, dark, and bewitching, *The Forest of Hands and Teeth* transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of *City of Bones* "Opening *The Forest of Hands and Teeth* is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of *Wicked Lovely* and *Ink Exchange* "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of *How to Ditch Your Fairy*

Originally published to commemorate the bicentennial of Pittsburgh's founding, *Drums in the Forest* has been reissued to mark the 250th anniversary of the French and Indian War. It comprises two parts: the first, by Alfred Proctor James, provides the historical background leading up to the capture of Fort Duquesne by the British; the second, by Charles Morse Stotz, is a description of the five forts built at the forks of the Ohio between 1754 and 1815.

A deer who cooks the best pies in the forest. A missing recipe book. An unsolved mystery. The delightful characters from the hugely successful book *The Lonely Mailman* return, in a charming tale that invites readers to think about the emotional impact of jealousy, the importance of empathy, and the ability to forgive.

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