

Interview With The Vampire

When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for Taltos "Taltos is the third book in a series known as the lives of the Mayfair witches. . . Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . . [Taltos] is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera."—The Washington Post Book World "Anne Rice will live on through the ages of literature."—San Francisco Chronicle "An intricate, stunning imagination."—Los Angeles Times Book Review "Spellbinding . . . mythical . . . Anne Rice is a pure storyteller."—Cosmopolitan "Beautifully written."—Kirkus Reviews (starred review) "Her power of invention seems boundless. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter. . . . It is hard to praise sufficiently the originality of Miss Rice."—The Wall Street Journal

A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

The latest addition to *The Vampire Chronicles* follows the story of Armand, who first appeared in *Interview with a Vampire*, across the centuries, from his boyhood in ancient Kiev to his relationship with the great Vampire Marius, as he struggles to choose between immortality and his eternal soul. Reprint.

From Anne Rice, conjurer of the beloved best sellers *Interview with the Vampire* and *Prince Lestat*, an ambitious and exhilarating new novel of utopian vision and power "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken . . ." --Anne Rice, *Prince Lestat and the Realms of Atlantis* At the novel's center: the vampire Lestat de Lioncourt, hero, leader, inspirer, irresistible force, irrepressible spirit, battling (and ultimately reconciling with) a strange otherworldly form that has somehow taken possession of Lestat's undead body and soul. This ancient and mysterious power and unearthly spirit of vampire lore has all the force, history, and insidious reach of the unknowable Universe. It is through this spirit, previously considered benign for thousands of vampire years and throughout the *Vampire Chronicles*, that we come to be told the hypnotic tale of a great sea power of ancient times; a mysterious heaven on earth situated on a boundless continent--and of how and why, and in what manner and with what far-reaching purpose, this force came to build and rule the great legendary empire of centuries ago that thrived in the Atlantic Ocean. And as we learn of the mighty, far-reaching powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand its secrets, and how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit.

The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the vampire belief is based on true events. Bram Stoker's novel 'Dracula' laid the foundation for the success story of the vampire. He created something sinister, a monster in the shape of a gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, 'Dracula' by Bram Stoker and 'Interview with the Vampire' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction.

Set in nineteenth-century New Orleans, this colorful and evocative novel captures the lives of the gens de couleur libre, or the Free People of Color, a dazzling yet damned class caught between the worlds of white privilege and black oppression. Reissue. (A Showtime/ABC-TV miniseries, directed by Peter Medak, produced by Anne Rice, starring Forest Whitaker, Peter Gallagher, Jennifer Beals, Eartha Kitt, Pam Grier, Gloria Reuben, & Ben Vereen)

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 38. Chapters: The Queen of the Damned, Interview with the Vampire, The Vampire Lestat, Memnoch the Devil, The Tale of the Body Thief, Interview with the Vampire: The Vampire Chronicles, Those Who Must Be Kept, The Vampire Armand, Blood and Gold, Marius de Romanus, Maharet and Mekare, Pandora, Jessica Miriam Reeves, Khayman, Daniel Molloy, Talamasca Caste, Merrick, Blood Canticle, Vittorio the Vampire, Theatre des Vampires, Merrick Mayfair, Amel, Blackwood Farm, Mona Mayfair, Avicus, Santiago. Excerpt: *The Vampire Chronicles* is a series of novels

by Anne Rice that revolves around the fictional character Lestat de Lioncourt, a French nobleman made into a vampire in the 18th century. Most of the books are in first-person perspective with only a few being in third-person. Interview With the Vampire was made into a 1994 film starring Tom Cruise, Brad Pitt, Antonio Banderas, Christian Slater and Kirsten Dunst. Portions of The Vampire Lestat and Queen of The Damned both were used for the 2002 film Queen of the Damned, starring Stuart Townsend and Aaliyah. To date, The Vampire Chronicles have sold 80 million copies worldwide. The Vampire Chronicles and Lives of the Mayfair Witches had a few crossover novels making Lives of the Mayfair Witches part of the Vampire Chronicles world. Anne Rice's vampires are different in several ways from classic vampires like Dracula. Rice's creatures are not affected by the usual weapons against classic vampires: garlic, crosses, and they cannot be killed with wooden stakes. Like classic vampires, most do choose to sleep in some form of coffin during the day because sun exposure can cause death/pain. Also, during the day, most "sleep," however, this differs from "mortal sleep" as: a) they become dead bodies, and b) the dawn often triggers their sleep against their will. They need blood, but in some cases...

Unlock the more straightforward side of Interview with the Vampire with this concise and insightful summary and analysis! This engaging summary presents an analysis of Interview with the Vampire by Anne Rice, which tells the story of Louis de Pointe du Lac, a 200-year-old vampire. After being turned into a vampire by the handsome but utterly amoral Lestat, Louis lived on a plantation and grew close to Claudia, a five-year-old girl who was also turned into a vampire by Lestat, before travelling to Europe to try to unravel the mystery of his origins. Interview with the Vampire is the first book in Anne Rice's series The Vampire Chronicles, and remains one of the most popular and influential vampire stories ever written. It was largely responsible for introducing many of the tropes we associate with the genre, such as sleeping in coffins and the black attire of vampires, and was adapted into a film starring Tom Cruise and Brad Pitt in 1994. Find out everything you need to know about Interview with the Vampire in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Queen of the Damned "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising."—People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form."—San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic."—The Atlanta Journal-Constitution "Hypnotic . . . masterful."—Cosmopolitan

A richly-illustrated graphic novel adaptation of Anne Rice's Interview with the Vampire, told through the eyes of the vampire Claudia, who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man...and her lust to kill is certainly no less than theirs...

"The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—The New York Times Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films The Sting, Taxi Driver, and Close Encounters of the Third Kind—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, You'll Never Eat Lunch in This Town Again takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for You'll Never Eat Lunch in This Town Again "One of the most honest books ever written about one of the most dishonest towns ever created."—The Boston Globe "Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood's Boswell as its Dante."—Los Angeles Magazine "A blistering look at La La Land."—USA Today "One of the nastiest, tastiest tell-alls in showbiz history."—People

A stunning departure, a surprising and compelling return...From Anne Rice, perennial best seller, single-handed reinventor of the vampire cosmology--a new, exhilarating novel, a deepening of her vampire mythology, and a chillingly hypnotic mystery-thriller. "What can we do but reach for the embrace that must now contain both heaven and hell: our doom again and again and again..." --from The Vampire Lestat Rice once again summons up the irresistible spirit-world of the oldest and most powerful forces of the night, invisible beings unleashed on an unsuspecting world able to take blood from humans, in a long-awaited return to the extraordinary world of the Vampire Chronicles and the uniquely seductive Queen of the Damned ("mesmerizing" --San Francisco Chronicle), a long-awaited novel that picks up where The Vampire Lestat ("brilliant...its undead characters are utterly alive" --New York Times) left off more than a quarter of a century ago to create an extraordinary new world of spirits and forces--the characters, legend, and lore of all the Vampire Chronicles. The novel opens with the vampire world in crisis...vampires have been proliferating out of control; burnings have commenced all over the world, huge massacres similar

to those carried out by Akasha in *The Queen of the Damned*... Old vampires, roused from slumber in the earth are doing the bidding of a Voice commanding that they indiscriminately burn vampire-mavericks in cities from Paris and Mumbai to Hong Kong, Kyoto, and San Francisco. As the novel moves from present-day New York and the West Coast to ancient Egypt, fourth century Carthage, 14th-century Rome, the Venice of the Renaissance, the worlds and beings of all the Vampire Chronicles—Louis de Pointe du Lac; the eternally young Armand, whose face is that of a Boticelli angel; Mekare and Maharet, Pandora and Flavius; David Talbot, vampire and ultimate fixer from the secret Talamasca; and Marius, the true Child of the Millennia; along with all the other new seductive, supernatural creatures—come together in this large, luxuriant, fiercely ambitious novel to ultimately rise up and seek out who-or what-the Voice is, and to discover the secret of what it desires and why... And, at the book's center, the seemingly absent, curiously missing hero-wanderer, the dazzling, dangerous rebel-outlaw—the great hope of the Undead, the dazzling Prince Lestat...

Two phone calls. One mysterious death. This is a true story. On July 4, 2020 Kory received two phone calls. One from her uncle, saying her mother was found dead in her bedroom from an overdose. A second from a homicide detective saying he believes it was murder—and her uncle is the suspect. Now Kory wants to find the truth about what happened to her mother. But sifting through the conflicting details and compelling evidence turns out to be a hell of a ride. Only after a fearless look into her mother's dark past, will she uncover a truth—one she never expected.

Lestat. The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling.

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

An erotic novel of discipline, love and surrender from master storyteller Anne Rice. In the traditional fairy tale of 'Sleeping Beauty' the spell cast upon the lovely young princess can only be broken by the kiss of a prince. However, in the world of Anne Rice, this legendary curse is broken not with a kiss, but with sexual initiation. The Prince's reward for ending the hundred years of enchantment is Beauty's complete and total enslavement to him. Sleeping Beauty awakes to a world of seduction, desire and love. In the first of a three part retelling of the Sleeping Beauty story, Anne Rice explores the unspoken implications of this lush, suggestive fairy tale, opening up a world of erotic yearning and fantasy which is perfect for fans of *Fifty Shades of Grey*. This is the first of Anne Rice's classic Sleeping Beauty trilogy.

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

In a remote room in a large city, a young reporter sits face-to-face with his most astonishing subject: a onetime New Orleans gentleman plantation owner who, in vividly terrifying and haunting detail, recalls his centuries of extraordinary life--beginning with his initiation into the ranks of the living dead at the hands of the sinister, sensual vampire Lestat.

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Follows the three-century life of Lestat, from his boyhood in eighteenth-century France to 1992 Miami where the immortal vampire finds himself alone, yearning to regain his soul and to once again experience the joys and anguish of being human.

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. *INTERVIEW WITH THE VAMPIRE* Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune *THE VAMPIRE LESTAT* Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle *QUEEN OF THE DAMNED* Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —Los Angeles Times

The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love.

“Interview with a Vampire for the learner's permit set.” —The Horn Book “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.” —The Bulletin “[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. Companions of the Night . . . does that for the vampire story . . . The narrative is tightly wound, keeping readers ready for excitement and action.” —Emma Carbone, New York Public Library

Analyse : Roman fantastique.

The "New York Times" bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly "Special Low Price" mass market reissue program.

“Wickedly funny . . . Ideal for babybats and elder goths who’ll appreciate the wealth of reminders of the experiences that make up goth life” (NOW Magazine). A guidebook to the language of the most shadowy of subcultures, this work collects and defines more than 550 Gothic words and phrases. Compiled by an acclaimed Goth journalist and poet, this compendium provides insight into the unique vernacular of this fascinating community, describing in detail and with black humor the fashion, music, and lifestyle as well as sharing insider slang such as Babybat, Corp Goth, and the Gothic Two-Step. A Goth Band Family Tree and essential Goth listening, reading, and viewing recommendations are also included in this phantasmagorical work. “Including illustrations from the talented Gary Pullin, Encyclopedia Gothica is the essential Goth reference whether you’re wondering who Sisters of Mercy are or what absinthe is (and why Marilyn Manson has his own brand of the green stuff).” —Geeks of Doom “Ladouceur is a rare gem of a commenter that has the ability not only to laugh at herself, but to be able to get you to laugh at yourself, too.” —HoustonPress “Ladouceur has compiled a thorough and amusing encyclopedia about all-things-Goth . . . Whether you want to read about Nosferatu, Goth Juice or mall Goths you’ll find brief and truly informative segments in Encyclopedia Gothica.” —antiMusic “Ladouceur’s humor is a welcome rarity in an oft-misunderstood subculture.” —Maclean’s “For those who continue to fear Goths, this book is a powerful antidote. Despite their spiky, menacing exterior, Encyclopedia Gothica details a culture as harmless and geeky as your average Star Wars fanboy or Kiss Army foot soldier.” —National Post

In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches. You may think you know the South for its food, its people, its past, and its stories, but if there’s one thing that’s certain, it’s that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This Is My South inspires the reader to explore the Southern States—Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia—like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can’t-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

Interview with the Vampire A Novel Random House Digital, Inc.

In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific’s untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of . . .

See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

An intimate memoir of Anne Rice's Catholic girlhood, her unmaking as a devout believer, and her return to the Church – what she calls a decision of the heart. Moving from her New Orleans childhood in the 1940s and '50s, with all its religious devotions, through how she slowly lost her belief in God, Called Out of Darkness also recounts Anne's years in radical Berkeley, where she wrote Interview with the Vampire (a lament for her lost faith) and where she came to admire the principles of secular humanists. She writes about loss and alienation (her mother's drinking, the deaths of her young daughter and later, her husband); about the birth of her son, Christopher; and about how, after 38 years as an atheist, she once again came to believe in Christ. Anne Rice makes a spiritual confession that is a celebration: a brilliant, subtle exploration of the journey through life that allows one to answer the call out of darkness.

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