

Interview With The Vampire Number 1 In Series Vampire Chronicles

NEW YORK TIMES BESTSELLER • Ramses the Great returns in this “darkly magical” (USA Today) novel from bestselling author Anne Rice “The reader is held captive and, ultimately, seduced.”—San Francisco Chronicle Ramses the Great lives! But having drunk the elixir of life, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

An international bestseller and beloved cultural touchstone, Anne Rice’s classic novel Interview with the Vampire starts “where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth” (Chicago Tribune). But that’s only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of The Vampire Chronicles. Gathered here are the ten books that comprise the original saga: INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice “Brilliant . . . [Rice’s] undead characters are utterly alive.”—The New York Times Book Review “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—The Boston Globe “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”—The Washington Post “Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice

'The most successful vampire story since Bram Stoker's DRACULA' The Times on Anne Rice's INTERVIEW WITH THE VAMPIRE Ashley Marie Witter's richly illustrated adaptation of Anne Rice's INTERVIEW WITH THE VAMPIRE, as told through the eyes of Claudia. A stunning graphic novel, sure to appeal to fans of Angela Carter and Neil Gaiman's SANDMAN. Claudia was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, Claudia gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man. And her lust to kill is certainly no less than theirs... What readers are saying about INTERVIEW WITH THE VAMPIRE: CLAUDIA'S STORY: 'An absolute must-read for lovers of the Vampire Chronicles. The artwork is quite beautiful and totally atmospheric. This has clearly been lovingly crafted' 'Wonderful illustrations. An easy read that encapsulates the original story perfectly' 'Absolutely beautiful graphic novel telling a story that I know and love'

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

A young reporter on assignment is attacked and bitten by an unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.

"SEDUCTIVE MAGIC...SPELLBINDING...Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history." --San Francisco Chronicle "STEAMY...FAST-PACED AND HUGELY ENGROSSING...Rice's title character--a seductive, evil, highly sexual and ultimately tragic creature--is fascinating." --The Miami Herald "BEHIND ALL THE VELVET DRAPES AND GOSSAMER WINDING SHEETS, THIS IS AN OLD-FASHIONED FAMILY

SAGA....Rice's descriptive writing is so opulent it almost begs to be read by candlelight." --The Washington Post Book World "RICE SEES THINGS ON A GRAND SCALE...There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other." --The Boston Globe "EROTIC...EERIE...HORRIFYING...A tight tale of the occult in present-day New Orleans...Anne Rice is a spellbinding novelist.... LASHER quenches." --Denver Post A MAIN SELECTION OF THE LITERARY GUILD(c)

International standard book number used for this book also used for earlier editions.

Two immortal brothers crisscross the American Southwest to elude a murderous biker gang and protect a young woman in this "utter triumph and delight" from award-winning author Richard Lange (Jonathan Ames, author of *A Man Named Doll*) Summer, 1976. Jesse and his brother, Edgar, are on the road in search of victims. They're rovers, nearly indestructible nocturnal beings who must consume human blood in order to survive. For seventy years they've lurked on the fringes of society, roaming from town to town, dingy motel to dingy motel, stalking the transients, addicts, and prostitutes they feed on. This hard-boiled supernatural hell ride kicks off when the brothers encounter a young woman who disrupts their grim routine, forcing Jesse to confront his past and plunging his present into deadly chaos as he finds himself scrambling to save her life. The story plays out through the eyes of the brothers, a grieving father searching for his son's murderer, and a violent gang of rover bikers, coming to a shattering conclusion in Las Vegas on the eve of America's Bicentennial. Gripping, relentless, and ferocious, *Rovers* demonstrates once again why Richard Lange has been hailed as an "expert writer, his prose exact, his narrative tightly controlled" (Steph Cha, *Los Angeles Times*).

With *Pandora*, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her *New Tales of the Vampires*, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

This volume considers the Russian writer Bulgakov's work, *The master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. **INTERVIEW WITH THE VAMPIRE** Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." --Chicago Tribune **THE VAMPIRE LESTAT** Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." --San Francisco Chronicle **QUEEN OF THE DAMNED** Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." --Los Angeles Times

In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the *Vampire Chronicles* and the *Mayfair* witches.

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News "Like *Interview with the Vampire*, *Memnoch* has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the *Vampire Chronicles* The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he

rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—*San Francisco Chronicle* “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—*The Village Voice* “Brilliant . . . its undead characters are utterly alive.”—*The New York Times Book Review* “Luxuriantly created and richly told.”—*The Cleveland Plain Dealer*

In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice’s *Prince Lestat* in the back of the book. The Vampire Chronicles continue in *Prince Lestat and the Realms of Atlantis*, available for pre-order now. Praise for *The Queen of the Damned* “Mesmerizing . . . a wonderful web of dark-side mythology.”—*San Francisco Chronicle* “With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—*Los Angeles Times* “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.”—*USA Today* “A tour de force.”—*The Boston Globe* In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic *Interview with the Vampire*. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice’s *Prince Lestat* in the back of the book. The Vampire Chronicles continue in *Prince Lestat and the Realms of Atlantis*, available for pre-order now. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—*People* “Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—*San Francisco Chronicle* “Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic.”—*The Atlanta Journal-Constitution* “Hypnotic . . . masterful.”—*Cosmopolitan*

The 8th novel in Anne Rice's internationally bestselling Vampire Chronicles Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

In a remote room in a large city, a young reporter sits face-to-face with his most astonishing subject: a onetime New Orleans gentleman plantation owner who, in vividly terrifying and haunting detail, recalls his centuries of extraordinary life--beginning with his initiation into the ranks of the living dead at the hands of the sinister, sensual vampire Lestat. Copyright © Libri GmbH. All rights reserved.

See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of *The Vampire Chronicles*, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic *Interview with the Vampire*, the first of *The Vampire Chronicles*, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

An "innovative" (*The New Yorker*) retelling of the story of *Dracula*. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (*San Francisco Chronicle*) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where *Blackwood Farm* left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to *Blackwood Farm*. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the *Mayfair Chronicles*, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with *Memnoch the Devil*. He struggles with his vampirism and yearns for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of

the search for passion and promise, *Blood Canticle* is Anne Rice at her finest.

A collection that includes all three novels in Anne Rice's seductive retelling of the *Sleeping Beauty* story. A spell has been cast upon a lovely young princess who sleeps, waiting for someone to save her. The Prince awakens Beauty, not with a kiss, but with sexual initiation. His reward for ending the hundred years of enchantment is Beauty's complete and total enslavement to him... In 1983, Anne Rice, writing as A.N. Roquelaure, began the first installment of a series that is now considered a forerunner of erotic literature. This collection—containing *The Claiming of Sleeping Beauty*, *Beauty's Punishment*, and *Beauty's Release*—is a testament to Anne Rice's irresistible talent, exploring the world of erotic yearning and fantasy in a classic trilogy that makes the forbidden side of passion a doorway into the hidden regions of the psyche and the heart.

An intimate memoir of Anne Rice's Catholic girlhood, her unmaking as a devout believer, and her return to the Church – what she calls a decision of the heart. Moving from her New Orleans childhood in the 1940s and '50s, with all its religious devotions, through how she slowly lost her belief in God, *Called Out of Darkness* also recounts Anne's years in radical Berkeley, where she wrote *Interview with the Vampire* (a lament for her lost faith) and where she came to admire the principles of secular humanists. She writes about loss and alienation (her mother's drinking, the deaths of her young daughter and later, her husband); about the birth of her son, Christopher; and about how, after 38 years as an atheist, she once again came to believe in Christ. Anne Rice makes a spiritual confession that is a celebration: a brilliant, subtle exploration of the journey through life that allows one to answer the call out of darkness.

In this spellbinding novel, *Lestat*, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. *Lestat* takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all *Lestat* has dreamt of . . .

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

You may think you know the South for its food, its people, its past, and its stories, but if there's one thing that's certain, it's that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. This *Is My South* inspires the reader to explore the Southern States—Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia—like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In *Fangland*, Evangeline Harker is an employee of the legendary TV news magazine *The Hour*. Sent on assignment to Pennsylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.

Interview with the Vampire

The "New York Times" bestselling first and second volumes in Anne Rice's *Vampire Chronicles* now join Ballantine's monthly "Special Low Price" mass market reissue program.

An annotated cosmology of Anne Rice's *Vampirism* from A(kasha) to Z(enobia)—all fifteen books of the *Vampire Chronicles* detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An *Alphabettery* of Anne Rice's *Vampire Chronicles* gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career—to date—through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, *An Alphabettery of Anne Rice's Vampire Chronicles* will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the

undead.

Following the recent film of Queen of the Damned (starring the late cult singer Aaliyah and Stuart Townsend) and the success of her latest novel, Blackwood Farm, there's been a resurgence of interest in Lestat, the ultimate vampire creation, and his creator-Lestat has returned, and, moving through the worlds of Blackwood Farm and the Mayfair family, he finds himself ensnared by love and loyalty. Here are all of the brilliantly conceived Anne Rice characters that make up these two worlds of vampires and witches- Mona Mayfair, who's come to Blackwood Farm to die and is brought into the realm of the undead-her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat because of what he has done to Mona-Rowan Mayfair, brilliant neurosurgeon, a true witch, a woman who attracts spirits to herself, casts spells on others and finds herself dangerously drawn to the undead and all-powerful Lestat-her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife-Ash Templeton, a 5,000 year old Taltos, whose genes live on in the Mayfairs, who has taken Mona's child- Patsy, a country-western singer, killed by Quinn Blackwood and dumped in a swamp, who returns as a ghost to avenge her own death-and at the book's centre - the Vampire Lestat, once the epitome of evil, now following the transformation set in motion with Memnoch the Devil, struggling with his vampiredom, yearning for goodness and purity and love as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos, and unselfishly decides the fate of his beloved Rowan Mayfair. This latest vampire novel will delight all Anne Rice fans.

Eighteenth-century Naples provides the setting for the pain, fears, resentments, desires, and triumphs of peasant-born Guido Maffeo and patrician-born Tonio Treschi, two castrati--mentor and angel-voiced student--who strive passionately to live full lives

In the fourteenth century, Count Saint-Germain's vampiric identity could be threatened when he is captured by the Mongol conqueror Timur-I, while Tulsì, a beautiful acrobat, is torn between her love for the count and her fears of becoming a vampire, and Avasi Dani, the count's former lover, must adjust to her new vampire life and as woman without a protector in a perilous era. Reprint. 12,500 first printing.

An erotic novel of discipline, love and surrender from master storyteller Anne Rice. In the traditional fairy tale of 'Sleeping Beauty' the spell cast upon the lovely young princess can only be broken by the kiss of a prince. However, in the world of Anne Rice, this legendary curse is broken not with a kiss, but with sexual initiation. The Prince's reward for ending the hundred years of enchantment is Beauty's complete and total enslavement to him. Sleeping Beauty awakes to a world of seduction, desire and love. In the first of a three part retelling of the Sleeping Beauty story, Anne Rice explores the unspoken implications of this lush, suggestive fairy tale, opening up a world of erotic yearning and fantasy which is perfect for fans of Fifty Shades of Grey. This is the first of Anne Rice's classic Sleeping Beauty trilogy.

The Edgar Award-winning author of Never Trust a Dead Man puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. “Interview with a Vampire for the learner's permit set.” —The Horn Book “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.” —The Bulletin “[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. Companions of the Night . . . does that for the vampire story . . . The narrative is tightly wound, keeping readers ready for excitement and action.” —Emma Carbone, New York Public Library

From Anne Rice, conjurer of the beloved best sellers Interview with the Vampire and Prince Lestat, an ambitious and exhilarating new novel of utopian vision and power "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken . . ." --Anne Rice, Prince Lestat and the Realms of Atlantis At the novel's center: the vampire Lestat de Lioncourt, hero, leader, inspirer, irresistible force, irrepressible spirit, battling (and ultimately reconciling with) a strange otherworldly form that has somehow taken possession of Lestat's undead body and soul. This ancient and mysterious power and unearthly spirit of vampire lore has all the force, history, and insidious reach of the unknowable Universe. It is through this spirit, previously considered benign for thousands of vampire years and throughout the Vampire Chronicles, that we come to be told the hypnotic tale of a great sea power of ancient times; a mysterious heaven on earth situated on a boundless continent--and of how and why, and in what manner and with what far-reaching purpose, this force came to build and rule the great legendary empire of centuries ago that thrived in the Atlantic Ocean. And as we learn of the mighty, far-reaching powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand its secrets, and how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit.

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

The New York Times Best Seller A Barnes & Noble Best Fiction Book of 2020 A Goodreads Choice Awards Finalist Steel Magnolias meets Dracula in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is

viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

NATIONAL BESTSELLER • "Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed." —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the vampire belief is based on true events. Bram Stoker's novel 'Dracula' laid the foundation for the success story of the vampire. He created something sinister, a monster in the shape of a gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, 'Dracula' by Bram Stoker and 'Interview with the Vampire' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction.

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