

# Interpreting Audiences The Ethnography Of Media Consumption

**Fiona Devine, Sue Heath**

Interpreting Audiences Shaun Moores, 1993 This accessible text will be an invaluable introduction to recent work on audiences for students of media, communication and cultural studies, and a helpful analytical overview for media teachers and researchers.

Media Audiences John L. Sullivan, 2012-10-23 Despite the widespread use of the term audience in our popular culture, the meaning of audience is complex, and it has undergone significant historical shifts over time. *Media Audiences* explores the concept of media audiences from four broad perspectives, as victims of mass media, as market constructions and commodities, as users of media, and as producers and subcultures of mass media.

Media Studies: Content, audiences, and production Pieter Jacobus Fourie, 2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies.

Media Worlds Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin, 2002 This landmark collection maps and motivates the anthropological voice in media studies by locating the media in worlds of practice, sentiment, debate and dissent. Using such vivid examples as the image management of the Dalai Lama and the social organization of Nigerian cinema theatres, the authors remind us that media machineries are not more magical than the social worlds they inhabit and project. [Back cover].

**Video Critical** David Gauntlett, 1996 Exploring the contribution that television can make to a child's understanding of the world, this book argues fiercely against the attempts of psychologists to explain complex social issues in individualistic terms. The findings of a new research method developed especially for this study, in which groups of schoolchildren were given video equipment to facilitate their making original video productions, are presented. Taking the environment as their focus, the videos suggest that the children's views of both environmental issues and the mass media are complex and contradictory.

*SAGE Internet Research Methods* Jason Hughes, 2012-06-25 Historically, social researchers have shown a willingness to exploit new technologies to enhance, facilitate and support their various activities. However, arguably no other technological development has influenced the landscape of social research as rapidly and fundamentally as the Internet. This collection

avoids both uncritical embrace and wholesale dismissal by considering some of the key literature in the field of Internet research methods. Volume One: Core Issues, Debates and Controversies in Internet Research introduces themes and issues that run across all four volumes such as: epistemology, ontology and methodology in the online world; access, social divisions and the 'digital divide'; and the ethics of online research. Volume Two: Taking Research Online - Internet Survey and Sampling addresses the range of resources, digital archives and Internet-based data sources that exist online from relatively straightforward and practical guides to such material through to more polemical pieces which consider problems relating to the use, access and analysis of online data and resources. Volume Three: Taking Research Online - Qualitative Approaches considers the broad range of approaches to conducting researching via or 'in' the Internet. The focus is on conventional methods that have been 'taken online', and which in doing so, have become transformed in scope and character. Volume Four: Research 'On' and 'In' the Internet - Investigating the Online World follows logically from that which precedes it in exploring how social research has been 'taken online', not simply through the deployment of existing methods and techniques via the Internet, but in researchers' increasing recognition and investigation of the online world as a sphere of human interaction - a socio-cultural arena to be explored 'from the desktop' as it were.

**Television, Ethnicity and Cultural Change** Marie Gillespie, 2002-01-04 For 'ethnic minorities' in Britain, broadcast TV provides powerful representations of national and 'western' culture. In Southall - which has the largest population of 'South Asians' outside the Indian sub-continent - the VCR furnishes Hindi films, 'sacred soaps' such as the Mahabharata, and family videos of rites of passage, as well as mainstream American films. Television, Ethnicity and Cultural Change examines how TV and video are being used to recreate cultural traditions within the 'South Asian' diaspora, and how they are also catalysing cultural change in this local community. Marie Gillespie explores how young people negotiate between the parental and peer, local and global, national and international contexts and cultures which traverse their lives. Articulating their own preoccupations with television narratives, they both reaffirm and challenge parental traditions, formulating their own aspirations towards cultural change. Marie Gillespie's in-depth study offers an invaluable survey of how cultures are shaped and changed through people's recreative reception of the media.

*The SAGE Handbook of Television Studies* Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content, as sensitive to the importance of production as consumption, covering the full range of approaches from political economy to textual analysis, and written by a star-studded cast of contributors - Emeritus Professor Graeme Turner, University of Queensland Finally, we have before us a first rate, and wide ranging volume that reframes television studies afresh, boldly synthesising debates in the humanities, cultural studies and social sciences...This volume should be in every library and media scholar's bookshelf. - Professor Ravi Sundaram, Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK, US, South America, Mexico and

Australia, this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption. Separate chapters are dedicated to examining the roles of journalists, writers, cinematographers, producers and manufacturers in the production process, whilst others explore different formats including sport, novella and soap opera, news and current affairs, music and reality TV. The final section analyses the pivotal role played by audiences in the contexts of gender, race and class, and spans a range of topics from effects studies to audience consumption. The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates, graduate students and academics across broadcasting, mass communication and media studies.

**Generational Use of New Media** Leslie Haddon, Enid Mante-Meijer, 2016-04-15 Generational Use of New Media examines and contrasts how younger and older people, representing different generations, engage with the new media that they increasingly encounter in everyday life. Exploring the various assumptions about the degrees to which younger and older people are more or less willing to use, or are capable of using, new media, the social circumstances under which they do so and the very design of those media, this book critically examines the gap that is assumed to exist between younger users of new media and older non-users. Thematically organised and offering comparative analyses of the generational use of new media and technology, this timely volume presents the latest research and rich new empirical material gathered in the EU, USA and Hong Kong, to reflect on societal practices and the practical implications of building a more inclusive information society.

**SAGE Biographical Research** John Goodwin, 2012-06-25 Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give 'voice' to individuals. The central concern of this collection is to assemble articles (from sociology, social psychology, education, health, criminology, social gerontology, epidemiology, management and organizational research) that illustrate the full range of debates, methods and techniques that can be combined under the heading 'biographical research'. Volume One: Biographical Research: Starting Points, Debates and Approaches explores the different biographical methods currently used while locating these within the history of social science methods. Volume Two: Biographical Interviews, Oral Histories and Life Narratives focuses on the more established, interview-based, biographical research methods and considers the analytical strategies used for interview-based biographical research. Volume Three: Forms of Life Writing: Letters, Diaries and Auto/Biography considers the value of 'data' contained within letters, diaries and auto/biography and illustrates how this data has been analyzed to reveal biographies and their social context. Volume Four: Other Documents of Life: Photographs, Cyber Documents and Ephemera focuses on the 'other' human documents and objects, like photographs, cyber-documents (emails, blogs, social networking sites, webpages) and other ephemera (such as official documents) that are used extensively in biographical research.

**Consuming Media** Johan Fornäs, Karin Becker, Erling Bjurström, Hillevi Ganetz, 2020-05-26 Inspired by Walter

Benjamin's classical Arcades Project, *Consuming Media* is a pioneering exploration of the interface between communication, shopping and everyday life. Based on a six-year study by over a dozen scholars on a specific site, it analyses the links between power, media and consumption in contemporary urban culture. Illustrated with rich ethnographic detail, *Consuming Media* scrutinises four main media circuits - print media, media images, sound and motion, and hardware machines - to assess how media texts and technologies are selected, purchased and used. Exploring the relations between different media, the nature of cultural citizenship and the power relations of public space, *Consuming Media* presents an ethnography of globalisation and develops a new approach to understanding media consumption.

**Critical Approaches to Comics** Matthew J. Smith, Randy Duncan, 2012-03-22 *Critical Approaches to Comics* offers students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics. Each chapter explains and then demonstrates a critical method or approach, which students can then apply to interrogate and critique the meanings and forms of comic books, graphic novels, and other sequential art. The authors introduce a wide range of critical perspectives on comics, including fandom, genre, intertextuality, adaptation, gender, narrative, formalism, visual culture, and much more. As the first comprehensive introduction to critical methods for studying comics, *Critical Approaches to Comics* is the ideal textbook for a variety of courses in comics studies. Contributors: Henry Jenkins, David Berona, Joseph Witek, Randy Duncan, Marc Singer, Pascal Lefevre, Andrei Molotiu, Jeff McLaughlin, Amy Kiste Nyberg, Christopher Murray, Mark Rogers, Ian Gordon, Stanford Carpenter, Matthew J. Smith, Brad J. Ricca, Peter Coogan, Leonard Rifas, Jennifer K. Stuller, Ana Merino, Mel Gibson, Jeffrey A. Brown, Brian Swafford

Talking with Television Helen Wood, 2009 Television talk shows have fueled debates about television's faltering role as a medium for social interaction, but this book points out that many viewers don't just absorb the shows; they react to them and even talk back to their televisions. By observing and analyzing the daily viewing habits of a dozen women viewers, Helen Wood interprets these experiences as daily rituals of self-reflexivity, focusing on the performance of gender as a doubling of place in contemporary conditions of modernity. Directly challenging the fundamental assumption that new media forms are uniquely interactive, *Talking with Television* reveals that televisual styles, particularly talk-based TV, have always sought to encourage a participatory relationship with viewers at home.

**Media Studies** Paul Marris, Sue Thornham, 2000-03 *Media Studies: A Reader* provides a thorough introduction to the full range of theoretical perspectives on the mass media from the past thirty years. Ranging from the arguments between the American mass communication tradition and the Europe-centered Frankfurt School of the 1940s, to the analyses of communication technologies by Marshall McLuhan and Raymond Williams in the 1960s, *Media Studies: A Reader* maps the mass media field, its varied and often conflicting histories, and its current debates. Sixty-five articles provide comprehensive

coverage of all the main theorists and approaches. The first half, *Studying the Media*, explores in detail three core elements of media studies: production and regulation of mass media; media texts; and reception and consumption of media. The second half brings together concrete examples of how theoretical debates can be realized in a series of case studies on soap operas, the news, and advertising. A general introduction and introductions to each section summarize and contextualize the debates. Contributors include: Theodor W. Adorno, Marshal McLuhan, Raymond Williams, Stuart Hall, Annette Kuhn, Jürgen Habermas, John Fiske, Richard Dyer, Niki Strange, Danae Clark, Angela McRobbie, Bill Nichols, Lynne Joyrich, David Morley, Ien Ang, Janice Radway, Henry Jenkins, Tania Modleski, Anne McClintock, Sadie Plant.

*Doing Social Science* Fiona Devine, Sue Heath, 2017-09-16 What should you do when results don't match your expectations? How is it possible to make the best of existing evidence? Is it acceptable to adapt your research question in the middle of a project? This book examines how experienced researchers have tackled these questions in their own projects. Moving beyond abstract discussions of method, it explores how social scientists collect and construct evidence in real-life practice. Looking critically at nine examples of recent research, *Doing Social Science* gives a thorough yet accessible examination of how research is planned, carried out, recorded and analysed in real-life situations. The book covers core and new areas of social science, with each chapter looking at a different contemporary study that taps into a key aspect of modern everyday life. Diverse and globally relevant, these studies include themes from online gaming and news interviews to post-colonial life and Goth subculture. The book relates the theory behind such social issues to the methods being used, as it gives critical evaluation alongside careful explanation and invaluable advice. Showing how the choice and use of particular methods and techniques can critically shape the findings of social science research, the authors also explain how to deal with complex research issues. Written and edited by experts in the field, this innovative book highlights the excitement as well as the challenge of conducting real-life research. After reading this, students throughout the social sciences will have the confidence and skills to evaluate the research of others and carry out their own research projects.

**The Media Student's Book** Gill Branston, Roy Stafford, 2003 A comprehensive introduction for students of media studies, this third edition of *The Media Student's Book* has been thoroughly revised and updated in response to feedback from lecturers using the second edition, and now focuses on the higher education syllabus more than ever before. It covers all the key topics encountered at undergraduate level and provides a detailed and clear guide to concepts and debates. Key features include: \* think points and discussion points to get students really engaging with the topics \* lists of useful web sites, resource centres and suggestions for further reading to encourage additional study \* follow-up activities and essay questions which can be used to set tutorial work \* marginal terms, definitions and cross references to provide clear explanations of key concepts and complex theories \* case studies throughout taken from advertising, films, radio, television, newspapers, magazines, photography and the Internet to ensure students are exposed to a rich range of media forms. Including a glossary

of key terms for quick reference and revision, this third edition will be used by lecturers as a flexible teaching resource and by students to aid independent study.

Understanding the Media Eoin Devereux, 2007-07-25 'The second edition of *Understanding the Media* updates what has been recognised as a successful introduction to the study of the mass media.... The author furnishes examples from all around the world, underpinning the emphasis the book places on the concept of globalisation in understanding the modern media. The readings and questions force students to reflect critically on issues and encourage them to explore their own media-consumption habits.... The chapters are well organised and user friendly, with the chapter on globalisation highly recommended. Introductions to media globalisation often fail to provide a succinct and clear overview for first-year students - this chapter cracks the problem with a pithy description of the basic concepts and debates, interlaced with illuminating case studies and illustrative examples... The strength of Eoin Devereux's text is that the examples are familiar and relevant to present-day students and his style does not patronise or talk down to them.... Clearly written, comprehensive, well organised and up to date... This is an excellent introductory text for media studies students' - Times Higher Education Praise for the first edition: 'An interesting book to read, written in a simple and transparent style and interlaced with topical, up-to-date examples of media events' - Journal of Educational Media 'This is...a well-organized, well-informed, student-friendly textbook, ideal for first-year undergraduates as a kicking-off point into the field of media and communications research. It deserves to be widely taken up' - European Journal of Communication *Understanding the Media* introduces key theoretical issues in media analysis and encourages students to use case studies to examine their own personal media use and exposure. Devereux applies a model of media analysis that gives equal weight to the production, content and reception of media texts. A particular emphasis is placed on understanding the mass media in a social context, and readers are invited to engage with a variety of questions about the increasingly complex mediascape in which we live our everyday lives. Now thoroughly revised and expanded this Second Edition: Includes an additional chapter which draws together the book's key themes Contains new and revised case studies with expanded discussions on media audiences and fandom and 'blogging' New and revised extracted readings in every chapter In addition, the book is now accompanied by an ancillary website with resources for students as well as slides for tutorials/lectures. Each chapter contains concise summaries, exercises, extracts from experts in the field, model exam and essay questions, as well as directions for further reading and research. This practical dimension to *Understanding the Media* will ensure that the book appeals to both teachers and students of the media in the 21st Century.

*Ratings Analysis* James Webster, Patricia Phalen, Lawrence Lichty, Lawrence W. Lichty, Patricia F. Phalen, 2005-10-18 *Ratings Analysis: The Theory and Practice of Audience Research* provides a thorough and up-to-date presentation of the ratings industry and analysis processes. It serves as a practical guide for conducting audience research, offering readers the

to

*Gender, Race, and Class in Media* Bill Yousman, William E Yousman, Lori Bindig Yousman, Gail Dines, Jean McMahon Humez, 2020-07-24 Incisive analyses of mass media - including such forms as talk shows, MTV, the internet, soap operas, television sitcoms, dramatic series, pornography, and advertising-enable this provocative new edition of *Gender, Race and Class in Media* to engage students in critical mass media scholarship. Issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions, including the political economy of media production, textual analysis, and media consumption. Throughout, *Gender, Race and Class in Media* examines the mass media as economic and cultural institutions that shape our social identities, especially in regard to gender, race, and class--

**Media, Ritual and Identity** James Curran, Tamar Liebes, 2002-09-11 *Media, Ritual and Identity* examines the role of the media in society; its complex influence on democratic processes and its participation in the construction and affirmation of different social identities. It draws extensively upon cultural anthropology and combines a commanding overview of contemporary media debates with a series of fascinating case studies ranging from political ritual on television to broadcasting in the third world.

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