

International Garden Photographer Of The Year Collection 5 Royal Botanic Gardens Kew International Garden Photograph

A book of evocative and atmospheric photographs taken by Dick Hawkes to create a representative record of this precious and ecologically unique habitat - before much of it is lost to the many threats it faces. Chalk streams have been described as England's "rainforest". Around 85% of the world's chalk streams are in England. They are beautiful, biologically distinct and amazingly rich in wildlife, but are under threat from man-made issues of abstraction, pollution from chemicals and effluent, development for housing, and climate change. Included in the book are images of typical habitats and species of wildlife found in chalk streams and water meadows, highlighting those that are rare or most under threat.

Copublished by Aperture and the George Eastman Museum

A collection of award-winning photographs of plants and gardens from some of the world's most renowned photographers including Jonathan Buckley, Andrea Jones, Andrew Lawson, Clive Nichols and Derek St Romaine.

Foreword by Sir Peter Crane, Director, Royal Botanic Gardens, Kew.

"Oregon contains multitudes, for this is a state that spans a tremendous range of people, cultures, and terrains. It's a range that this book seeks to illuminate, along with Oregon's spectacularly beautiful and varied landscape." —Nicholas D. Kristof, from the foreword Oregon is a big, beautiful state filled with mountains, valleys, deserts, cities, towns, an amazing coastline, and much more. From the high desert of Central Oregon and the scenic vistas of the Columbia River Gorge to awe-inspiring Crater Lake and the forest and farms of the Willamette Valley, its natural wonders abound. In Oregon, My Oregon, the award-winning team of photographers at Photo Cascadia have captured this magical place in a stunning book that will be embraced by locals and visitors alike. Oregon, My Oregon includes a foreword by Pulitzer Prize-winning journalist and former Oregonian Nicholas Kristof, who captures the breadth and beauty of the state and this must-have book.

This book showcases the very best entries from the second International Garden Photographer of the Year competition. An all-encompassing book with more than a thousand quotations, this work breathes life into an era unprecedented in world history. It looks at World War II in a new way with quotations from speeches, news accounts, memoirs, and interviews. Represented, too, are captured documents and material from Ultra and Magic, which broke the German and Japanese secret codes. All major political and military figures of the war are included, as well as many hitherto unknown. In addition, the encyclopedia serves as a lexicon of slang, nicknames and code names, and of war movies and war

songs.

"The International Garden Photographer of the Year competition was established in 2008. This book brings together the very best images from the first five years of the competition in one beautiful volume"--Cover.

Learn to take better garden photos! One of the most rewarding aspects of gardening is sharing its beauty, both physically with those who visit and virtually with those who only see it on a screen. But capturing a garden's true essence is difficult, and often the moments worth sharing are ephemeral. In *The Garden Photography Workshop*, internationally known garden photographer Andrea Jones shares the trade secrets that make her photos sing. You'll learn the basic photography skills and tips on using a range of camera equipment. Profiles of real gardens from around the world exemplify the most common problems a photographer can face, like harsh light, wet weather, and cramped spaces, along with advice and techniques for addressing specific concerns. We live in a photo-driven world, and this helpful guide is a complete tutorial for anyone who wants that world to be filled with beautiful images of gardens and plants.

This beautiful book accompanies a new photographic competition celebrating some of the best bird photography of the year. The Bird Photographer of the Year competition celebrates the artistry of bird photography, and this large-format book is lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book includes the winning and short-listed images from the competition, now in its fifth year, showcasing some of the finest bird photography from around the world. A proportion of the profits from the book goes directly to the BTO to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.

This newly revised and wholly redesigned edition is a complete guide to the lighthouses of England, Wales and the Channel Islands. It includes every known lighthouse past and present, from the largest and best known, such as Beachy Head, Eddystone and Skerries, to the smallest harbour lights and daymarks, such as Gribben Head in Cornwall. There are outstanding photographs of every tower and its associated buildings, and a history of each lighthouse together with key data and how visitors can access the light. A historical introduction looks at Britain's lighthouse heritage, lighthouse keepers, historic lighthouses, and how Trinity House came into being and what its role is today.

"Dan Hinkley is a rare man, generous, inspired, and gifted with an eye for beauty that is given to few people. How I long to wander again in the galloping beauty of his garden at Windcliff. Here it is, in all its inspiring wonder." —Anna Pavord,

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author of *Landskipping* and *The Curious Gardener* Daniel Hinkley is widely recognized as one of the foremost modern plant explorers and one of the world's leading plant collectors. He has created two outstanding private gardens—Heronswood and Windcliff. Both gardens, and the story of how one begat the other, are beautifully celebrated in Hinkley's new book, *Windcliff*. In these pages you will delight in Hinkley's recounting of the creation of his garden, the stories of the plants that fill its space, and in his sage gardening advice. Hinkley's spirited ruminations on the audacity and importance of garden-making—contemplations on the beauty of a sunflower turning its neck from dawn to dusk, the way a plant's scent can spur a memory, and much more—will appeal to the hearts of every gardener. Filled with Claire Takacs's otherworldly photography, *Windcliff* is spectacular for both its physical beauty and the quality of information it contains.

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A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*, Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times of day, in many light conditions. He wants to analyze their design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they possess. They will love their even gardens more, and their commitments will grow."

The Landscape Photographer of the Year competition is the brainchild of Charlie Waite, one of today's most respected landscape photographers. With AA Publishing, he created this prestigious competition and award with a total prize fund exceeding 20,000, coupled with an exhibition in London showcasing the best of the competition. The full-color book showcasing the best entries has been hugely successful in its first 10 years. Like the others before it, the 11th edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of 21st century Britain.

Do you want your outdoor space to look as stylish and as well designed as your home? RHS Design Outdoors will give you the

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ideas and know-how you need to make that happen. Award-winning designer Matt Keightley has curated a collection of 35 gardens, created either by him or by other leading contemporary designers, that will provide the inspiration to transform your outdoor space. Gardeners features include award-winning designers Jo Thompson, Tom Stuart Smith, Tony Woods, Charlotte Rowe and Andrew Wilson. For each case study there is a detailed plan, information on the plants and materials used and a wealth of gorgeous photography by leading garden photographer Marianne Majerus. The designs are organized into five categories: Showstoppers at Home - high-design concepts that are nonetheless achievable; Family-friendly - gardens that incorporate play areas and socialising; Minimalist - spaces with larger areas of hard landscaping and bold, restrained planting; Plants First - gardens where more than half of the outdoor space is planted; and Other Spaces - roof terraces, basement areas and front gardens. This wide array of garden styles means that there is inspiration for all types of garden, and for all types of gardener. In Australian Dreamscapes, Claire Takacs showcases the varied gardens found in the Australian landscape, from lush green oases to semi-arid settings. Claire profiles Australian gardens, gardeners and garden designers who are drawing on the international movement towards a more naturalistic approach to planting design. Similar to the New Perennial movement and Prairie-style, these gardens take into consideration how plants grow in the wild and have created highly textural, visually pleasing gardens that appeal not only to our love of beauty, but that sit gently in their surrounding landscapes, giving a strong sense of place. Across 15 chapters and 22 gardens, Claire's stunning photography is accompanied by essays written by the garden owners or designers. The chapters detail the journey to establishing the gardens, their motivation, and the struggles and rewards the gardens bring day in, day out. Beautifully presented, Australian Dreamscapes is a stunning journey through the diversity of gardens in Australia.

Beth Chatto was possibly the most influential British gardener of the second half of the twentieth century. When she started to make her garden on an overgrown area of wasteland in Essex in 1960 she was faced with a range of widely differing conditions, from drought-stricken gravel through woodland to dense, silty bog. Applying the principles of ecological gardening, she set about finding plants that would suit these very different, awkward situations. The gardens she made - the Mediterranean garden on the sunny slopes, the shady woodland garden, the damp garden for water-loving plants, the drier than dry gravel garden - have become legendary. In this book photographer Rachel Warne has traced all these different gardens through the course of a year. She is the author of many books including her classics *The Dry Garden* (1978) and *The Damp Garden* (revised 2004) as well as *Beth Chatto's Gravel Garden* (2000) and *Beth Chatto's Woodland Garden* (2002). An engaging exchange of letters with Christopher Lloyd, *Dear Friend and Gardener*, was published in 1998. In 2002 she was awarded the OBE for her services to horticulture. A keen advocate of organic gardening, she has lectured worldwide.

The International Garden Photographer of the Year competition was established in 2008, and is the world's premier competition specialising in garden, plant, flower and botanical photography. This book brings together the very best images from the first five years of the competition in one beautiful volume. Garden photography is a hugely diverse photographic subject, combining artistic

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interpretation with the wonders of the natural environment around us. For some it's about a love of the beauty of plants; for others it's an opportunity to express an appreciation of the wider natural landscape and its inherently fragile nature. Ultimately, it's about a love of the diversity of the natural world and its ability to continually surprise, inspire and delight. From an exquisitely detailed close-up of a delicate flower to sweeping, panoramic garden vistas, this book showcases the talents of some of the world's best garden photographers, both professional and amateur.

This stunning paperback volume showcases the winners and best entries for the International Garden Photographer of the Year competition and accompanies a major exhibition at Kew Gardens in March 2012 and touring the UK, Australia and USA (to be confirmed) thereafter.

Innovation, comparative advantage, and R & D competition; Case study evidence on R&D reactions; Imports, exports, and intra-industry trade; R&D reactions to import competition.

Published to accompany the exhibition held at the New York Botanical Garden, 18th May-2nd Sept. 2013.

"A photographic collection exploring what the world eats featuring portraits of twenty-five families from twenty-one countries surrounded by a week's worth of food"--Provided by publisher.

Dreamscapes is a stunning collection of over sixty of the world's most beautiful gardens from across the globe, photographed by internationally renowned and awarded photographer Claire Takacs. Dreamscapes includes gardens designed by well-known designers such as Brandon Tyson, Paul Bangay, and Spanish designer Fernando Martos among others, with photographed locations including Australia, New Zealand, UK, USA, Europe and Asia. This book will astound and delight you with the diversity and creativity of the gardens featured, all portrayed at that rare moment when they are at their most stunning. Iconic gardens included are the stunning Welsh garden Dyffryn Fernant; Australia's Cloudehill; Martha Stewart's private garden, Skylands; the beautiful Edwardian idyll of Bryan's Ground in Herefordshire; the former home of Vita Sackville-West, Long Barn in Kent; the naturalistic French garden of Le Jardin Plume in Normandy; Piet Oudolf's Hummelo in the Netherlands; Hermannshof in Germany at the forefront of planting design; and Kenrokuen one of Japan's most beautiful public gardens.

This stunning paperback volume showcases the winners and best entries for the International Garden Photographer of the Year competition and accompanies a major exhibition at the Royal Botanic Gardens, Kew, in May 2011 and touring the UK and USA (to be confirmed) thereafter. 'The contemporary camera maybe a technological marvel but it can't take photographs, only the photographer can do that. To succeed it involves making an incredible complex of choices and only one chance in the entire history of time to make them as close to perfect as possible. A carefree snap - easy, a composed and considered picture, well, that requires a synergy of skills and perhaps a dash of genius. So that's why this album is such a treat to revel in, its a feast of the worlds best gardens, gardeners, the plants and animals growing and living in them in the very best photographic forms. The images will 'wow' you, make you wish you had been there, wish it was your garden in the picture or wish you had squeezed the button. It's a testament to a huge array of skills and a catalogue of remarkable beauty'. Chris Packham – BBC Presenter and

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photographer.

Over four years, photographer Gabriela Maj traveled across Afghanistan collecting portraits and stories from inside the country's numerous women's prisons. Almond Garden pays homage to these individuals and provides a "window into Afghanistan's shocking gender inequality and a reassuring portrait of the resilience of these powerful women."--Vice UK Gabriela Maj grew up in Poland, Germany, and Canada. Her photography and writing has been published by the New York Times, the Wall Street Journal, Vice, National Geographic, Esquire Magazine and featured on CNN, BBC and Frontline. She has worked as photographer for FRONTLINE, Getty Images, Bloomberg News and SIPA Press and has covered stories in Iran, Qatar, Kazakhstan, Sri Lanka and Syria among others. Exhibitions of her photographs have been held at the Thomas Werner Gallery in New York, the Toronto City Hall in Canada, Pitti Uomo in Florence Italy and at the 7th Annual Tashkent Photography Biennale in Uzbekistan in 2014. Gabriela obtained a Bachelor of Fine Art degree in Photography from Parsons School of Design at the New School University in New York and later went on to complete an Interdisciplinary Master's degree in Anthropology at Columbia University.

practical garden design book for inexperienced gardeners.

Full of images, this book showcases entries from the second 'International Garden Photographer of the Year' competition.

Gardening is a popular hobby all over the world and the competition captures international gardens in both large and small sizes.

The book of entries will display the pictures from young and old, amateur and professional photographers alike.

"First published in Great Britain in 2015 by Mitchell Beazley an imprint of Octopus Publishing Group Ltd."--Colophon.

Twenty-eight intricate images offer a mind-expanding coloring experience. But there's more here than meets the eye — look closely to find the bumblebees, teacups, mushrooms, and other surprising figures hidden amid the wild, swirling designs. Answers are included and illustrations are printed on one side of perforated pages for easy removal and display. Specially designed for experienced colorists, Dream Doodles with a Hidden Picture Twist and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

'Remains of a Rainbow' glories in flora and fauna found nowhere else on our planet, lush tropical blossoms bursting with color, tiny flowers so rare that scarcely a dozen wild specimens have been found; quick-footed beetles that sparkle like living jewels; fish that can climb 1,000-foot waterfalls, noble, magnificent birds - more than 140 creatures and plants in all, each captured in fullcolor and black-and-white photographs and a concise yet detailed individual description. From the rainbow-eye damselfly to the Crested Honeycreeper, the Kamehameha butterfly to the hidden-petaled abutilon, the Mauna Loa vampire bug to the Laysan Finch, all are vulnerable and many are endangered. A few of these species are on the very brink of extinction. The delicate balance of their environment, intact for millions of years, has been upset by invaders from the outside world.

This stunning collector's hardback volume showcases the winners and best entries for the International Garden Photographer of the Year competition and accompanies a major exhibition at Kew Gardens in Spring 2015 and touring the UK, Australia, Germany, Portugal and Scandinavia. The book features all the winning pictures in the exhibition as well as the best of the rest in a beautifully

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printed edition.

This stunning paperback volume showcases the winners and best entries for the International Garden Photographer of the Year competition and accompanies a major exhibition at the Royal Botanic Gardens, Kew, in May 2011 and touring the UK and USA (to be confirmed) thereafter. 'The contemporary camera maybe a technological marvel but it can't take photographs, only the photographer can do that. To succeed it involves making an incredible complex of choices and only one chance in the entire history of time to make them as close to perfect as possible. A carefree snap - easy, a composed and considered picture, well, that requires a synergy of skills and perhaps a dash of genius. So that's why this album is such a treat to revel in, its a feast of the worlds best gardens, gardeners, the plants and animals growing and living in them in the very best photographic forms. The images will 'wow' you, make you wish you had been there, wish it was your garden in the picture or wish you had squeezed the button. It's a testament to a huge array of skills and a catalogue of remarkable beauty'. Chris Packham - BBC Presenter and photographer.

From the machair grasslands of the Outer Hebrides to the chalk cliffs of Kent, and from the dense pinewoods of Abernethy forest to the wetlands of the Fens of eastern England, Britain offers a richly varied array of habitats for our wild flowers. The distinguished science and natural history producer and filmmaker Steve Nicholls presents a visually stunning survey of Britain's best-loved wildflowers, illustrated with the his own beautiful photographs of flora in their habitat. Focusing on three broad habitats – grassland, open land and woodland – he offers a biologically rigorous but engagingly readable account of our wild flowers and the places that nourish them. He probes deep into the social and cultural history of wild flowers to tell a plethora of fascinating stories, from the 'daffodil trains' which transported Londoners to the 'golden triangle' in Gloucestershire to experience woodlands carpeted with wild daffodils, to the odd case of the Bath asparagus – which isn't an asparagus at all, but rather the edible flower buds of the rare spiked star of Bethlehem, which used to grow in abundance around Bath.

Showcases the shortlisted and winning photographs from the eighth Garden Photographer of the Year competition. This book features 100 winning and commended photographs. Suitable for gardeners, it displays pictures from young and old, amateur and professional photographers alike.

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