

International Garden Photographer Of The Year Book 6

Full of images, this book showcases entries from the second 'International Garden Photographer of the Year' competition. Gardening is a popular hobby all over the world and the competition captures international gardens in both large and small sizes. The book of entries will display the pictures from young and old, amateur and professional photographers alike. The International Garden Photographer of the Year competition was established in 2008, and is the world's premier competition specialising in garden, plant, flower and botanical photography. This book brings together the very best images from the first five years of the competition in one beautiful volume. Garden photography is a hugely diverse photographic subject, combining artistic interpretation with the wonders of the natural environment around us. For some it's about a love of the beauty of plants; for others it's an opportunity to express an appreciation of the wider natural landscape and its inherently fragile nature. Ultimately, it's about a love of the diversity of the natural world and its ability to continually surprise, inspire and delight. From an exquisitely detailed close-up of a delicate flower to sweeping, panoramic garden vistas, this book showcases the talents of some of the world's best garden photographers, both professional and amateur.

A book of evocative and atmospheric photographs taken by Dick Hawkes to create a representative record of this precious and ecologically unique habitat - before much of it is lost to the many threats it faces. Chalk streams have been described as England's "rainforest". Around 85% of the world's chalk streams are in England. They are beautiful, biologically distinct and amazingly rich in wildlife, but are under threat from man-made issues of abstraction, pollution from chemicals and effluent, development for housing, and climate change. Included in the book are images of typical habitats and species of wildlife found in chalk streams and water meadows, highlighting those that are rare or most under threat. There may be 20 million refugees around the world today. For many, their search for freedom ends in camps in countries of first asylum. There they wait for offers of permanent resettlement in the West. This book explores how two countries traditionally noted for their humanitarian treatment of refugees have responded to the refugee crisis of the 1980s and 90s, how they have recast their admission criteria, developed reception policies and constructed resettlement programmes.

A collection of award-winning photographs of plants and gardens from some of the world's most renowned photographers including Jonathan Buckley, Andrea Jones, Andrew Lawson, Clive Nichols and Derek St Romaine. Foreword by Sir Peter Crane, Director, Royal Botanic Gardens, Kew.

"A photographic collection exploring what the world eats featuring portraits of twenty-five families from twenty-one countries surrounded by a week's worth of food"--Provided by publisher.

Showcases the shortlisted and winning photographs from the eighth Garden Photographer of the Year competition. This book features 100 winning and commended photographs. Suitable for gardeners, it displays pictures from young and old, amateur and professional photographers alike.

Published to accompany the exhibition held at the New York Botanical Garden, 18th May-2nd Sept. 2013.

Collects street photographs from noted photographers of cities around the world, from New York and Sao Paulo to Paris and Sydney.

This stunning paperback volume showcases the winners and best entries for the

International Garden Photographer of the Year competition and accompanies a major exhibition at Kew Gardens in March 2012 and touring the UK, Australia and USA (to be confirmed) thereafter.

In *Australian Dreamscapes*, Claire Takacs showcases the varied gardens found in the Australian landscape, from lush green oases to semi-arid settings. Claire profiles Australian gardens, gardeners and garden designers who are drawing on the international movement towards a more naturalistic approach to planting design. Similar to the New Perennial movement and Prairie-style, these gardens take into consideration how plants grow in the wild and have created highly textural, visually pleasing gardens that appeal not only to our love of beauty, but that sit gently in their surrounding landscapes, giving a strong sense of place.

Across 15 chapters and 22 gardens, Claire's stunning photography is accompanied by essays written by the garden owners or designers. The chapters detail the journey to establishing the gardens, their motivation, and the struggles and rewards the gardens bring day in, day out. Beautifully presented, *Australian Dreamscapes* is a stunning journey through the diversity of gardens in Australia. Learn to take better garden photos! One of the most rewarding aspects of gardening is sharing its beauty, both physically with those who visit and virtually with those who only see it on a screen. But capturing a garden's true essence is difficult, and often the moments worth sharing are ephemeral. In *The Garden Photography Workshop*, internationally known garden photographer Andrea Jones shares the trade secrets that make her photos sing. You'll learn the basic photography skills and tips on using a range of camera equipment. Profiles of real gardens from around the world exemplify the most common problems a photographer can face, like harsh light, wet weather, and cramped spaces, along with advice and techniques for addressing specific concerns. We live in a photo-driven world, and this helpful guide is a complete tutorial for anyone who wants that world to be filled with beautiful images of gardens and plants.

This book is a superb illustrated guide to plant and garden photography from one of the world's foremost practitioners. Aimed at the many photographers who find their greatest satisfaction in capturing the beauty of plants and gardens, this lavish guide, featuring the author's own award-winning work, provides expert advice on all aspects of the subject. Topics range from close-up details and individual plant portraits to composing vistas that reveal the grandest gardens in all their glory. In addition to its international coverage, which includes exotic plants and the gardens of many countries, the book offers abundant advice on equipment, light and weather conditions, and processing and enhancing digital images.

Copublished by Aperture and the George Eastman Museum
practical garden design book for inexperienced gardeners.

In *Setting the Scene*, leading landscape/garden designer and Chelsea Gold medallist George Carter distils a career of over thirty years in garden design into pithy lessons that will be invaluable to any garden designer (or garden owner). George Carter's work has been inspired

by the gardens of the past, from the formality of the sixteenth and seventeenth centuries to the informal landscapes of the eighteenth and nineteenth centuries. He cites the landscape designer Humphry Repton (1752-1818) as his greatest influence. *Setting the Scene* shows us how successful gardens are designed and made. Following the pattern set by Repton in his famous *Red Books*, George Carter takes us through the process in meticulous detail, leading us from the initial site plan to the glory of the finished garden, and illustrating each chapter with photographs and plans of gardens from his own portfolio, including Albemarle House in Charlottesville, Virginia, a cottage in Pennsylvania, farmhouses in Mirmande in south-eastern France, Los Moritos in Trujillo, The Garden of Surprises in Burghley, Lincolnshire, Penshurst Place, Kent, Holkham Hall, Norfolk, the Royal Hospital, Chelsea, his own garden at Silverstone Farm, Norfolk, and the garden of the Queen's Gallery at Buckingham Palace.

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Dreamscapes is a stunning collection of over sixty of the world's most beautiful gardens from across the globe, photographed by internationally renowned and awarded photographer Claire Takacs. *Dreamscapes* includes gardens designed by well-known designers such as Brandon Tyson, Paul Bangay, and Spanish designer Fernando Martos among others, with photographed locations including Australia, New Zealand, UK, USA, Europe and Asia. This book will astound and delight you with the diversity and creativity of the gardens featured, all portrayed at that rare moment when they are at their most stunning. Iconic gardens included are the stunning Welsh garden Dyffryn Fernant; Australia's Cloudehill; Martha Stewart's private garden, Skylands; the beautiful Edwardian idyll of Bryan's Ground in Herefordshire; the former home of Vita Sackville-West, Long Barn in Kent; the naturalistic French garden of Le Jardin Plume in Normandy; Piet Oudolf's Hummelo in the Netherlands; Hermannshof in Germany at the forefront of planting design; and Kenrokuen one of Japan's most beautiful public gardens.

"Oregon contains multitudes, for this is a state that spans a tremendous range of people, cultures, and terrains. It's a range that this book seeks to illuminate, along with Oregon's spectacularly beautiful and varied landscape." —Nicholas D. Kristof, from the foreword *Oregon* is a big, beautiful state filled with mountains, valleys, deserts, cities, towns, an amazing coastline, and much more. From the high desert of Central Oregon and the scenic vistas of the Columbia River Gorge to awe-inspiring Crater Lake and the forest and farms of the Willamette Valley, its natural wonders abound. In *Oregon, My Oregon*, the award-winning team of photographers at Photo Cascadia have captured this magical place in a stunning book that will be embraced by locals and visitors alike. *Oregon, My Oregon* includes a foreword by Pulitzer Prize-winning journalist and former Oregonian Nicholas Kristof, who captures the breadth and beauty of the state and this must-have book.

Beth Chatto was possibly the most influential British gardener of the second half of the twentieth century. When she started to make her garden on an overgrown area of wasteland in Essex in 1960 she was faced with a range of widely differing conditions, from drought-stricken

gravel through woodland to dense, silty bog. Applying the principles of ecological gardening, she set about finding plants that would suit these very different, awkward situations. The gardens she made - the Mediterranean garden on the sunny slopes, the shady woodland garden, the damp garden for water-loving plants, the drier than dry gravel garden - have become legendary. In this book photographer Rachel Warne has traced all these different gardens through the course of a year. She is the author of many books including her classics *The Dry Garden* (1978) and *The Damp Garden* (revised 2004) as well as Beth Chatto's *Gravel Garden* (2000) and Beth Chatto's *Woodland Garden* (2002). An engaging exchange of letters with Christopher Lloyd, *Dear Friend and Gardener*, was published in 1998. In 2002 she was awarded the OBE for her services to horticulture. A keen advocate of organic gardening, she has lectured worldwide.

This stunning collector's hardback volume showcases the winners and best entries for the International Garden Photographer of the Year competition and accompanies a major exhibition at Kew Gardens in Spring 2015 and touring the UK, Australia, Germany, Portugal and Scandinavia. The book features all the winning pictures in the exhibition as well as the best of the rest in a beautifully printed edition.

The Landscape Photographer of the Year competition is the brainchild of Charlie Waite, one of today's most respected landscape photographers. With AA Publishing, he created this prestigious competition and award with a total prize fund exceeding 20,000, coupled with an exhibition in London showcasing the best of the competition. The full-color book showcasing the best entries has been hugely successful in its first 10 years. Like the others before it, the 11th edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of 21st century Britain.

Cloudehill: A Year in the Garden tells the story of Cloudehill one of Australia's finest gardens and nurseries. Located at the top of Melbourne's Dandenong ranges, Cloudehill is inspired by the famous Arts & Crafts gardens of England and features some 20

"Dan Hinkley is a rare man, generous, inspired, and gifted with an eye for beauty that is given to few people. How I long to wander again in the galloping beauty of his garden at Windcliff. Here it is, in all its inspiring wonder." —Anna Pavord, author of *Landskipping* and *The Curious Gardener* Daniel Hinkley is widely recognized as one of the foremost modern plant explorers and one of the world's leading plant collectors. He has created two outstanding private gardens—Heronswood and Windcliff. Both gardens, and the story of how one begat the other, are beautifully celebrated in Hinkley's new book, *Windcliff*. In these pages you will delight in Hinkley's recounting of the creation of his garden, the stories of the plants that fill its space, and in his sage gardening advice. Hinkley's spirited ruminations on the audacity and importance of garden-making—contemplations on the beauty of a sunflower turning its neck from dawn to dusk, the way a plant's scent can spur a memory, and much more—will appeal to the hearts of every gardener. Filled with Claire Takacs's otherworldly photography, *Windcliff* is spectacular for both its physical beauty and the quality of information it contains.

Over four years, photographer Gabriela Maj traveled across Afghanistan collecting portraits and stories from inside the country's numerous women's prisons. *Almond Garden* pays homage to these individuals and provides a "window into Afghanistan's shocking gender inequality and a reassuring portrait of the resilience of these powerful women."--Vice UK Gabriela Maj grew up in Poland, Germany, and Canada. Her photography and writing has been published by the New York Times, the Wall Street Journal, Vice, National Geographic, Esquire Magazine and featured on CNN, BBC and Frontline. She has worked as photographer for FRONTLINE, Getty Images, Bloomberg News and SIPA Press and has covered stories in Iran, Qatar, Kazakhstan, Sri Lanka and Syria among others. Exhibitions of her photographs have been held at the Thomas Werner Gallery in New York, the Toronto City Hall in Canada, Pitti Uomo in Florence Italy and at the 7th Annual Tashkent Photography Biennale in

Uzbekistan in 2014. Gabriela obtained a Bachelor of Fine Art degree in Photography from Parsons School of Design at the New School University in New York and later went on to complete an Interdisciplinary Master's degree in Anthropology at Columbia University.

"The International Garden Photographer of the Year competition was established in 2008. This book brings together the very best images from the first five years of the competition in one beautiful volume"--Cover.

This book showcases the very best entries from the second International Garden Photographer of the Year competition.

Photographs show the homes and possessions of average families in thirty countries around the world and document each family's lifestyle

A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*, Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times of day, in many light conditions. He wants to analyze their design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they possess. They will love their even gardens more, and their commitments will grow."

"First published in Great Britain in 2015 by Mitchell Beazley an imprint of Octopus Publishing Group Ltd."--Colophon.

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Do you want your outdoor space to look as stylish and as well designed as your home? RHS Design Outdoors will give you the ideas and know-how you need to make that happen. Award-winning designer Matt Keightley has curated a collection of 35 gardens, created either by him or by other leading contemporary designers, that will provide the inspiration to transform your outdoor space. *Gardeners* features include award-winning designers Jo Thompson, Tom Stuart Smith, Tony Woods, Charlotte Rowe and Andrew Wilson. For each case study there is a detailed plan, information on the plants and materials used and a wealth of gorgeous photography by leading garden photographer Marianne Majerus. The designs are organized into five categories: Showstoppers at Home - high-design concepts that are nonetheless

achievable; Family-friendly - gardens that incorporate play areas and socialising; Minimalist - spaces with larger areas of hard landscaping and bold, restrained planting; Plants First - gardens where more than half of the outdoor space is planted; and Other Spaces - roof terraces, basement areas and front gardens. This wide array of garden styles means that there is inspiration for all types of garden, and for all types of gardener.

This beautiful book accompanies a new photographic competition celebrating some of the best bird photography of the year. The Bird Photographer of the Year competition celebrates the artistry of bird photography, and this large-format book is lavishly illustrated to reflect this. A celebration of avian beauty and diversity, it is a tribute to both the dedication and passion of the photographers as well as a reflection of the quality of today's modern digital imaging systems. The book includes the winning and short-listed images from the competition, now in its fifth year, showcasing some of the finest bird photography from around the world. A proportion of the profits from the book goes directly to the BTO to support their conservation work. The advent of digital technology has revolutionised photography in recent years, and the book brings to life some of the most stunning bird photography currently on offer. It features a vast variety of photographs by hardened pros, keen amateurs and hobbyists alike, reflecting the huge diversity of bird enthusiasts and nature lovers which is so important in ensuring their conservation and survival.

International Garden Photographer of the Year Collection Six
Portrait photography competition results.

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