

## International Business John Wild 7th Edition

Desert detective Lola Zola,11, can't figure out if the Bingo King is a good guy or a swindler. The newcomer who popped up from behind the tumbleweeds hosts family Bingo nights to benefit the troops and wants to make America greater than great. So what could be bad? In between Bingo games, the newcomer peddles stock in a never-seen desert windmill farm. Half of Mirage, including Lola's mother and maybe Lola, too, wants in on the Bingo King's investments and who can blame them for hoping to get rich quick. Lola would love new hair bows, a new skateboard and a mountain bike just like Buck's. Buck, a.k.a. Charles Wembly III, a.k.a. Slime Bucket, is Lola's not-so-secret sixth grade crush. But when Ruby, Lola Zola's lemonade business benefactor, announces she's marrying the Bingo King in a hot air balloon over the red, white, and blue Great American Bingo Palace, Lola and her BFF's must race against the clock to learn the truth. Together, the 6th graders - Lola, Melanie, Samantha and Buck - embark on a dangerous desert adventure. Steep cliffs, a blinding sandstorm, a dead cell phone... Will Lola Zola make it out alive? If she does, will anyone believe her story?

\*\*\*\*\* Lola Zola Desert Detective, the

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third book in the Lola Zola series, takes readers on a wild ride, navigating not only the twists and turns of mountain roads but also the mysteries of the heart. Like the first two tween novels, *Lola Zola* and *Lemonade Crush* and *New Girl on Salt Flat Road*, this story - *Lola Zola Desert Detective* - makes the reader laugh and cry and wonder where the truth lies.

Molinar's *Diamond* is an adventure that starts in the desert city of EL Paso, Texas. Suddenly it thrusts readers into a tumultuous journey of wild and untamed Africa. Back in scorching Texas the roller coaster ride of life continues.

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as

a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

"You're in luck, Alfred," he declared. "That's the most interesting man in New York—one of the most interesting in the world. That's Sanford Quest."

"Who's he?" "You haven't heard of Sanford Quest?"

"Never in my life." The young man whose privilege it was to have been born and lived all his days in New York, drank half a glassful of wine and leaned back in his chair. Words, for a few moments, were an impossibility. "Sanford Quest," he pronounced at last, "is the greatest master in criminology the world has ever known. He is a magician, a scientist, the Pierpont Morgan of his profession." "Say, do you mean that he is a detective?" The New Yorker steadied himself with an effort. Such ignorance was hard to realise—harder still to deal with. "Yes," he said simply, "you could call him that—just in the same way you could call Napoleon a soldier or Lincoln a statesman..."

The United States, once upon a time not long ago, was filled with family farms. You could walk along a country road and pass family after family. They'd maybe be working in the fields or around in the yard. They might be lounging on the porch drinking sweet

cold tea. No big operations on houseless land, no amalgamations, no paved roads, no total efficiency, just home. They'd wave, and you'd wave. Growing fills a child's day all the way up. Years later we might -- or might not -- remember what was happening in the big world. Like the Great Depression, which (for some) was gone. And World War II, fought by Americans (mostly farm boys) far from home. In the 1940s, a child was growing up hungry to learn. She already knew that mules, herd dogs, and turkey gobblers don't like children but nanny goats and little dogs do, that bare feet are best, and that money is 'way less important than freedom and good grownups. Soon as she could read and print, she filled a dime-store diary every year. Each had a tiny clasp and key. At the end of summer 1949 she unlocked her diaries and found them tricky to read but full of true-to-life telling about animals, clashes, bravery, tangles, crops, shadows, lightning bugs and lightning. She spent 4 months translating their jumble into 20-some notebooks. Being in school by now and seeing differences, she added fierce defenses of feed-sack playclothes, outdoor toilets, and country ways. Being so young, the child couldn't grasp these further challenges of the 1940s: Farms are where the Great Depression hit first and gripped longest. Family farms depend on people who belong on the land, who brave its uncertainties. Those people are not considered good credit risks. Others

without a clue how valuable farm life can be might get title. This means the ones with the most to lose often lose. Far more Americans went to war from farms than cities. Many came home eager to take up the lives they laid down. But post-war farmland could be bought up cheap by outsiders. On this confusing new battleground, who is the enemy? The Depression and the Duration combined to teach a dangerous double lesson: Take life day by day. Don't look too far forward. MINERAL SPRINGS ROAD 1940s is a little girl's notebooks, put together and expanded from memory. Its characters are tame, half-tame, and wild. At age not-quite-10, she's only half-tame herself, and too busy growing to realize how much she knows. Some chapters in her book: Reddish-Goldilocks Walking-Distance People How We Got Toby Pee Dee Country Nanny and the Soft Top Cap's Luck How Not To Ride a Mule Day of the Mad Fox The Army Air Base, the WAC, and Lassie Darlington Auction Market The Mint-Green House Storm, Lightning, Fire and Rain The Smell of Singed Fur The Mineral Spring Red Leather Pony And the last -- 28 December 1949 MINERAL SPRINGS ROAD 1940s is first in M B Spears' planned series MEMORY IS MY NAME.

"Once upon a time there were seven washerwomen. They had far too much washing to do and the owner of the laundry, Mr Balthazar Tight, was simply dreadful! So they decide to go on strike. They are so

happy with their newfound freedom that it seems nobody can control them. Until along come seven woodcutters, eager to teach them a lesson. But the woodcutters may have taken on more than they had bargained for!"--Book cover.

Finally! Board member orientation truly simplified. Serving on a nonprofit board can be an incredibly rewarding experience for the properly prepared board member. This book is for the generous and busy people who agree to give of their time and talents by serving on nonprofit boards. Nonprofit boards often fail to do a good job of board member orientation for a variety of reasons. It takes a significant amount of time and effort to plan and conduct quality board member orientation programs, and every time a new board member arrives, it's time to do it again! Because of the challenges associated with providing quality board member orientation, many nonprofit organizations do not do it at all, leaving their board members to wing it. This book provides help and support to the truly great men and women serving on nonprofit boards whose service makes a positive difference in the lives of countless people every day. This book is a concise and appropriately comprehensive guide to nonprofit board service designed especially for new board members. It is a quick read, (about one hour), yet it addresses with accuracy the most significant elements of board service, such as mission,

responsibility, duty, risk, liability, and board meeting dynamics. Hooey Alerts! Watch for Hooey Alerts! where the author identifies and dispels common myths and legends about nonprofit board service. There are many sources of false or misleading information about the nonprofit board service environment. A perfect example is the often vaguely-worded and intimidating assertion or implication that the Sarbanes-Oxley Act passed by Congress in 2002 applies to nonprofit organizations in a manner similar to how it applies to publicly-traded companies. (It does not.) Reviews "This book is the perfect guide for every nonprofit board member! Concise, highly informative, and loaded with nuggets of wisdom, it's a must read that will take board members to the next level of successful board governance." -- J. Todd Chasteen, General Counsel, Samaritan's Purse "Mike Batts has put his quarter century of advising and serving on nonprofit boards to good use in this accurate and easy-to-read book. In addition to describing major principles of nonprofit law and governance, the book provides helpful questions to guide board members in understanding the practical applications of the concepts discussed. While geared primarily toward helping new board members get up to speed quickly, it should also help veteran board members discharge their stewardship roles wisely and efficiently." -- Chuck Hartman, Associate Professor of Business Law and

Accounting, Cedarville University "This book, Board Member Orientation, is exactly what a busy volunteer board member needs. The board member's duties are presented in a clear and concise manner from the perspective of someone who has been around many boards. With a focus on those issues that are most common and/or most important, it is perfect for board member orientation and for quick reference reminders for the experienced board member." -- Doug Starcher, Partner, Broad & Cassel "This book provides clear, no-nonsense guidance on the basic issues for new nonprofit board members. Using this book for board member orientation will ensure your organization has communicated fundamental governance issues and will assist the board in determining risk management strategies." -- Dan Busby, President, ECFA

\*\*\*\*\* The Simple Board Member Orientation Process Using This Book:

1. Your board members read Chapters 1-9 of the book, which will provide them with insights regarding the key elements of nonprofit board service. 2. You provide the board members with copies of the documents described in Chapter 10 related to your organization. 3. You meet with your board members to discuss the unique attributes of your organization following the discussion questions provided in Chapter 10. Done!

"The Wit of a Duck and Other Papers" by John Burroughs.

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Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Utilizing the first thirteen chapters of Wild's best-selling, Financial and Managerial Accounting text, Financial Accounting Fundamentals responds to the market's request for a low-cost, succinct book; a book that balances large and small businesses, and one that is contemporary, engaging, and accessible for today's students. Its innovation is reflected in its extensive use of small business examples, the integration of new technology learning tools, superior end-of-chapter material, and a highly engaging, pedagogical design. Financial Statement Analysis, 9e, emphasizes effective business analysis and decision making by analysts, investors, managers, and other stakeholders of the company. It continues to set the standard (over 8 prior editions and hundreds of thousands in unit book sales) in showing students the keys to effective financial statement analysis. It begins with an overview (chapters 1-2), followed by accounting analysis (chapters 3-6) and then financial analysis (chapters 7-11). The book presents a balanced view of analysis, including both equity and credit analysis, and both cash-based and earnings-based valuation models. The book is aimed at accounting and finance classes, and the professional audience as it shows the relevance of financial statement analysis to all business decision makers. The authors:

1. Use numerous and timely "real world" examples and cases
2. Draw heavily on actual excerpts from financial

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reports and footnotes<sup>3</sup>. Focus on analysis and interpretation of financial reports and their footnotes<sup>4</sup>. Illustrate debt and equity valuation that uses results of financial statement analysis<sup>5</sup>. Have a concise writing style to make the material accessible

This first volume from our series of fairy tales consists of a beautiful collection of tales. Please see below the table of contents: Youth without Age and Life without Death - 03 The Princess and the Fisherman - 12 The Little Purse with Two Half-Pennies - 17 Cunning Helen - 21 The Fairy Aurora - 31 Tellerchen - 66 Mother's Darling Jack - 74 The Poor Boy - 84 The Two Step Sisters - 99 The Morning Star and the Evening Star - 105 The Pea Emperor - 111 The Old Woman and the Old Man - 117 The Voice of Death - 119 Little Wild-Rose - 122 Marivau and His Son - 131 The Twins with the Golden Star - 136 The Wonderful Bird - 144 Stanley the Silly Man - 153

Originally published: Garden City, N.Y.: Doubleday, 1961. Seven washerwomen, sick of their work, go on an uncontrollable rampage, only to meet their match in seven very dirty woodcutters.

For introductory International Business courses with the need for a brief, accessible text. International Business 4/e places culture and globalization front and center to motivate and enable students to grasp difficult conceptual material. This approach has made it the fastest growing international business book available today.

This is a black and white copy. This was done to lower the cost due to high ink cost in the color version of this book. The Bushman's Guide To Field Medicine covers many aspects of wilderness medicine. This book covers many medicinal plants to deal with such issues as bleeding, infections, pain, plant soaps, and much more.

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There is a lot of information covering a variety of plants from the southwest region of the US.

Sit back and travel to a time not long ago when one Missouri man's decision to take a chance on a cattleman's dream created seven generations of cattle entrepreneurs and countless mostly true, larger-than-life stories along the way. Sierra Shea, author of "Wild Man: A Mostly True Memoir of a Missouri Cattleman", recounts her grandfather Luther Angell's stories in amusing fashion. From hilarious blind dates and animal-related pranks to triumphs and misfortunes, it weaves a rich tableau of the Angell family's livestock auction ownership and involvement in the beef industry. Luther is the kind of grandpa every kid wishes they had, filling a room with laughter and astonishment with each story he retells. It would not be a cattleman's memoir without seven bar stories, half a dozen pranks and a couple big cow collisions. He pauses periodically to describe his lifelong romance with Joan, his Georgia-raised gal. Even in their fifth decade of marriage, Joan still struggles to rein in her cowboy and his endless jokes. There are no ad nauseam chapters in this book, rather 50 short stories with over 100 photos from Luther and the Angell family that bring life and color to each story.

He a young man coming into his own. He's also a werewolf whose alpha nature is rising. She an older woman coming to terms with a major life change. She knows she has to deal with him, and she knows she shouldn't, but she finds herself falling for the guy. It's never easy.

"Fresh, fast-paced and fiendishly clever! If you love

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watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

This adult coloring book features 30 beautiful images a variety of gorgeous horses! It's a horse lover's dream! Enjoy the Stress Relieving Relaxation of Coloring You Had When You Were a Child with More Elaborate Drawings Than A Children's Coloring Book! Each page is single sided so you can cut out the page and frame it or

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use markers without worrying about them bleeding to an image on the other side. It's recommended to use a blank sheet of paper behind the page you are coloring so the color doesn't bleed to the image on the next page. This horse book is great for beginner and advanced colorists. The horses are left open so you can do realistic shading for experienced colorists or solid colors for beginners.

CAPTURING THE POETRY OF TODAY - This is the seventh, annual, international poetry anthology in The Poetic Bond Series - 112 poems by 50 poets from 11 countries, drawn from new media, professional and social networking, giving a snapshot of 2017 which could be said to capture the zeitgeist of contemporary poetry. The Poets of 2017 are : Amber Jimenez-Flores (US), Annel Bell Martin (US), April Fallon (US), Belinda DuPret (UK) Betty Bleen (US), Melissa Bird (UK), Diane Burrow (UK), Christine Anderes (US), Cigeng Zhang (China), Chris Maynard (UK), Darrell Wright (US), Deborah Nyamekye (Ghana), Denisa Parsons (US), Elaine Battersby (UK), Fiona Sullivan (UK), Bonnie J. Flach (US), Flavia Cosma (Canada), Gil Franke (US), Kelli Gunn (Canada), Pamela Hope (US), Jane Johann (US), Joseph Simmons (US), Joseph Sinclair (UK), Karen Henneberry (Canada), Karen Nurenberg-Rothstein (US), Kayla Matheson (US), Sajida Khan (UK), Lee Landau (US), Lexene Burns (Australia), Madeline Lipton (US), Lizzie La Pool (UK), Tatjana Loncarec (Croatia), Low Kwai Chee (Malaysia), Marcia Weber (UK), Mariangela Canzi (Italy), Marie Youssefirad (US), Mustofa Munir (US), Nancy Scott (US), Pedro Cunha (Portugal),

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Richard Glen Smith (US), Robin Ouzman Hislop (Spain), Suzanne Askham (UK), Nana Tokatli (Greece), Tom Sterner (US), Trevor Maynard (UK), Vensa Adriana Arsenic (US), Brian Walker (UK), William DiBenedetto (US), Wybrig J. De Vries (Friesian and Canada), Lynne Zotalis (US). New for 2017 THE POETIC BOND CHOICE POETS' CHOICE AWARDS 2017. Poets selected for the anthology, this year, got to vote for the three poems in the anthology which they find most engage and inspire them. The poems that win the most votes, in a 1-2-3 preferential voting system, will receive a cash award. This year The Poetic Bond Poets' Choice Award Winners for 2017 are Betty Bleen for "Dancing in the Moonlight" Flavia Cosma for "I Gathered It All..." and Fiona Sullivan for "Coming Home" . THE POETIC BOND is an annual anthology, accepting submission every year from 31st March to 30th June.

Years in Europe chasing the ultimate adrenaline rush in deep snow or pursuing women with equal fervor were history. Real life was bearing down from all directions. Failure, something never experienced before was ego crushing. Being a single parent at an age far older than most have to cope with brought about responsibility and rules. Both had been avoided at all costs up until now. Working because of necessity instead of fun increased anxiety on a daily basis. In a new country challenges were everywhere. Many might have given up but Jack pushed ahead using skills learned from his past to achieve limited success as he moved from one business opportunity to another. Personal life was an up and down affair with ladies in and out of his life like the change of

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seasons. He understood as the years passed that everyday normal life was NO FUN. More and more he reverted to doing things his way following a path that he hoped eventually would lead to the freedom he had once experienced. It was many years of a life in transition. It's Not Only About Me continues on from It's All About Me and a few others in the tradition of honestly relating how Jack's views and style of living is far different than most. Thirty new photos document the journey.

Wild's Managerial Accounting presents the managerial accounting course content using a corporate approach. It features the same student-friendly writing style and learning tools that have enjoyed consistent success with students and instructors using other texts in the Wild series. Also consistent with this series is Managerial Accounting's focus on the "Three C's": Clear presentation of accounting concepts, Concise coverage to help students focus on important material, Cutting edge technology to engage students and improve their chances for success. The author provides a balance of small and leaf.

Lost Face is a collection of seven short stories by Jack London. It takes its name from the first short story in the book, about a European adventurer in the Yukon who outwits his Indian captors' plans to torture him. This collection includes London's best-known short story, To Build a Fire. It tells the story of a new traveler in the Klondike who ignores warnings about traveling alone and whose life depends on the ability to build a fire.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger

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riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

"Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's

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innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Bobcats, the most common wild feline in North America, are normally elusive creatures. But in the foothills of Tucson, Arizona, they dwell untroubled among humans. International Business The Challenges of Globalization A public square bombing in Yemen and shipment of rockets from North America only randomly connect university researcher Arthur Crawford and Washington anti-terrorism expert Myron Klass. But coincidence is quickly overshadowed by reality when a Spaniard known as the most thoughtful of arms dealers has ambitions to devastate the US. Strap yourself in as former Canadian Member of Parliament Dr. David C. Walker boldly weaves together their lives and stories in *Wild World*, the first in a series of political mysteries novels that is sure to make you question what you've been told and what you need to know.

"Zeus and his son Apollo are reigning in the New World Order! How are Obama and the Pope involved? This book will shake the foundations of your belief system.

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The NWO is tearing down sovereign nations and establishing a universal governing council right before our very eyes. Will the Enkiites thwart Enlil's NWO?--P. [4] of cover.

Block Foundations of Financial Management is a proven and successful text recognized for its excellent writing style and step-by-step explanations that make the content relevant and easy to understand. The text's approach focuses on the "nuts and bolts" of finance with clear and thorough treatment of concepts and applications. Block provides a strong review of accounting and early coverage of working capital (or short term) financial management before covering the Time Value of Money. Foundations of Financial Management is committed to making finance accessible to students. This text has stood the test of time due to the authors' commitment to quality revisions.

Revised edition of the authors' International business, 2016. All's not well at the Wimby School of Arts Arcana. Rumors swirl of enemies gathering beyond school grounds. Whispers spread that the newest student at Wimby's may be none other than the Misfit King, a powerful enemy prophesied to destroy the magicians and the world they've built. If only they knew the truth. If only they knew Quinn couldn't cast a spell to save his life. If only they knew he cheated his way into Wimby's to escape his horrible foster home. If only the talented magicians knew a darker, more sinister evil plotted their demise... Hiding in a world not his own, Quinn must fool the strongest, most powerful magicians in the magical world. He'll befriend dwarves and yetis and odd outcasts. He'll walk through doors that lead to different worlds and speak to paper men who live in books, all to discover the dangerous secret that could give Quinn the magic he so desperately desires. All's not well at the Wimby School of Arts Arcana. Rumors

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'When apple-picking season ended, I got a Job in a packing plant and gravitated towards short stories, which I could read during my break and reflect upon for the remainder of my shift. A good one would take me out of myself and then stuff me back in, oversized, now, and uneasy with the fit . . . Once, before leaving on vacation, I copied an entire page from an Alice Munro story and left it in my typewriter, hoping a burglar might come upon it and mistake her words for my own. That an intruder would spend his valuable time reading, that he might be impressed by the description of a crooked face, was something I did not question, as I believed, and still do, that stories can save you'.

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