

## Intern Blues Free

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

2010 PROSE Award Winner for Nursing & Allied Health Sciences! 2010 AJN Book of the Year Award Winner in Public Interest and Creative Works! "The accounts are vivid, colorful, descriptive, intense, and often horrific and give cross-sectional views of life in the trenches during this disaster. This book is a rich primary source for both historians and disaster preparedness planners. It's not only a tribute to the courage of the nurses, but should also serve as a guide for policy planners hoping to avoid less than optimal responses to future crises."--AJN "[T]he book...fascinates simply for its raw documentation of the dreadful events and conditions endured by nurses, doctors, and ancillary staff as they struggled to care for critically ill patients without electricity, running water, air conditioning systems, and other resources. Five years after the levees broke, the horror and chaos of Katrina is still fresh in these accounts. Through the stories, readers are transported into the hospitals as nurses heroically work together to evacuate babies from NICUs and vented patients from ICU, try to calm patients, family members, and coworkers, and make do with the equipment and supplies they've got."--National Nurse "Don't ever think that this can't happen to you. You are going to read this and it's going to sound like we created this scenario, but this is a real scenario that happened." --Pam, Memorial Medical Center "Everything that was battery operated eventually died. There were no monitors...we tried to take care of people in the most humane way possible." --Lois, Lindy Boggs Medical Center *Nursing in the Storm: Voices from Hurricane Katrina* takes you inside six New Orleans hospitals-cut off from help for days by flooding-where nurses cared for patients around the clock. In this book, nurses from Hurricane Katrina share what they did, how they coped, what they lost, and what they are doing now in a city and health care infrastructure still rebuilding, still in jeopardy. In their own words, the nurses tell what happened in each hospital just before, during, and after the storm. Danna and Cordray provide an intimate portrait of the experience of Katrina, which they and their colleagues endured. Just a few of the heroic nurses you'll find inside: Rae Ann and twenty others, including her husband and children, who wait on a hospital roof for help to come Lisa, in the midst of caring for patients, who has not heard from her husband in 5 days Roslyn, who has 800 people in her hospital when the power generators shut down Linda, who uses bed sheets to write out help messages on a hospital roof, hoping someone will see them The book also discusses how to plan and prepare for future disasters, with a closing chapter documenting the "lessons learned" from Katrina, including day-to-day health care delivery in a city of crisis. This groundbreaking work serves as a testament to nurses' professionalism, perseverance, and unwavering dedication.

While supervising a small group of interns at a major New York medical center, Dr. Robert Marion asked three of them to keep a careful diary over the course of a year. Andy, Mark, and Amy vividly describe their real-life lessons in treating very sick children; confronting child abuse and the awful human impact of the AIDS epidemic; skirting the indifference of the hospital bureaucracy; and overcoming their own fears, insecurities, and constant fatigue. Their stories are harrowing and often funny; their personal triumph is unforgettable. This updated edition of *The Intern Blues* includes a new preface from the author discussing the status of medical training in America today and a new afterword updating the reader on the lives of the three young interns who first shared their stories with readers more than a decade ago.

*Everything They Don't Tell You, Everything You Need to Know* Becoming a doctor is so much more than acing your MCATs, living through med school, then getting the perfect residency. It is a career that demands long hours on little to no sleep, constant continuing education, and a tough decision about which of the many types of medicine you want to practice. But with the right guide, you can make the right choices each step of the way. *On Becoming a Doctor* calmly and thoroughly walks you through each academic, physical, and emotional step you'll take on your way to a successful career in medicine, and it includes interviews with many different specialists to help you choose a medical path. *This Essential Insider Advice Will Show You: Financing* all of the costs of medical school The ups and downs of working with insurance companies Perspectives on a variety of medical fields The educational, physical, and emotional realities of the journey Interviews with doctors in many different specialties Working with other doctors and the administration *On Becoming a Doctor* covers everything you need to know about medical school, residency, specialization, and practice.

*On Call* begins with a newly-minted doctor checking in for her first day of residency--wearing the long white coat of an MD and being called "Doctor" for the first time. Having studied at Yale and Dartmouth, Dr. Emily Transue arrives in Seattle to start her internship in Internal Medicine just after graduating from medical school. This series of loosely interconnected scenes from the author's medical training concludes her residency three years later. During her first week as a student on the medical wards, Dr. Transue watched someone come into the emergency room in cardiac arrest and die. Nothing like this had ever happened to her before-it was a long way from books and labs. So she began to record her experiences as she gained confidence putting her book knowledge to work. The stories focus on the patients Dr. Transue encountered in the hospital, ER and clinic; some are funny and others tragic. They range in scope from brief interactions in the clinic to prolonged relationships during hospitalization. There is a man newly diagnosed with lung cancer who is lyrical about his life on a sunny island far away, and a woman, just released from a breathing machine after nearly dying, who sits up and demands a cup of coffee. Though the book has a great deal of medical content, the focus is more on the stories of the patients' lives and illnesses and the relationships that developed between the patients and the author, and the way both parties grew in the course of these experiences. Along the way, the book describes the life of a resident physician and reflects on the way the medical system treats both its patients and doctors. *On Call* provides a window into the experience of patients at critical junctures in life and into the author's own experience as a new member of the medical profession.

Traces a year at Brooklyn's Maimonides Hospital and its new state-of-the-art cancer center, offering insight into the particular challenges being posed by the region's increasingly multicultural populace while exploring how the hospital addresses key issues related to financial, technological, and ethical matters.

Land Killer Internships—and Make the Most of Them! These days, a college resume without internship experience is considered “naked.” Indeed, statistics show that internship experience leads to more job offers with higher salaries—and in this tough economy, college grads need all the help they can get. Enter Lauren Berger, internships expert and CEO of Intern Queen, Inc., whose comprehensive guide reveals insider secrets to scoring the perfect internship, building invaluable connections, boosting transferable skills, and ultimately moving toward your dream career. She'll show you how to: Discover the best internship opportunities, from big companies to virtual internships Write effective resumes and cover letters Nail phone, Skype, and in-person interviews Know your rights as an intern Use social networking to your advantage Network like a pro Impress your boss Get solid letters of recommendation Turn internships into job opportunities With exercises, examples, and a go-getter attitude, this next-generation internship manual provides all the cutting-edge information students and recent grads will need to get a competitive edge in the job market. So what are you waiting for?

The legendary acting coach shares his inspirational philosophy and effective techniques—including case studies, exercises, and professional insights—designed to help actors connect personally with a script, develop a character from the inside out, overcome fear and inhibitions, hone technical skills, and more. Reprint. 17,500 first printing.

Michelle Au started medical school armed only with a surfeit of idealism, a handful of old ER episodes for reference, and some vague notion about "helping people." This *Won't Hurt a Bit* is the story of how she grew up and became a real doctor. It's a no-holds-barred account of what a modern medical education feels like, from the grim to the ridiculous, from the heartwarming to the obscene. Unlike most medical memoirs, however, this one details the author's struggles to maintain a life outside of the hospital, in the small amount of free time she had to live it. And, after she and her husband have a baby early in both their medical residencies, Au explores the demands of being a parent with those of a physician, two all-consuming jobs in which the lives of others are very literally in her hands. Au's stories range from hilarious to heartbreaking and hit every note in between, proving more than anything that the creation of a new doctor (and a new parent) is far messier, far more uncertain, and far more gratifying than one could ever expect.

USA TODAY BESTSELLER! 'I couldn't tear myself away from the rollercoaster of events!' – NetGalley Reviewer, 5 Stars It only takes one lie to destroy a marriage.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

The author traces his development as a neurosurgeon—from his days at medical school, to the drudgery of internship, the slavery of residency, and finally into private practice—and provides a personal perspective of his craft

A New York City clinical psychologist documents the story of her stressful but exciting education in the face of institutional dysfunction, supervisor sabotage, and her conflicted feelings about her profession.

The New York Times bestselling author of *Better* and *Complications* reveals the surprising power of the ordinary checklist We live in a world of great and increasing complexity, where even the most expert professionals struggle to master the tasks they face. Longer training, ever more advanced technologies—neither seems to prevent grievous errors. But in a hopeful turn, acclaimed surgeon and writer Atul Gawande finds a remedy in the humblest and simplest of techniques: the checklist. First introduced decades ago by the U.S. Air Force, checklists have enabled pilots to fly aircraft of mind-boggling sophistication. Now innovative checklists are being adopted in hospitals around the world, helping doctors and nurses respond to everything from flu epidemics to avalanches. Even in the immensely complex world of surgery, a simple ninety-second variant has cut the rate of fatalities by more than a third. In riveting stories, Gawande takes us from Austria, where an emergency checklist saved a drowning victim who had spent half an hour underwater, to Michigan, where a cleanliness checklist in intensive care units virtually eliminated a type of deadly hospital infection. He explains how checklists actually work to prompt striking and immediate improvements. And he follows the checklist revolution into fields well beyond medicine, from disaster response to investment banking, skyscraper construction, and businesses of all kinds. An intellectual adventure in which lives are lost and saved and one simple idea makes a tremendous difference, *The Checklist Manifesto* is essential reading for anyone working to get things right.

Do you know what your doctor really thinks or how your doctor really feels about medicine and about you? The seeds lie in the critical first few years of a medical education, and Dr. Robert Marion, director of the Center for Congenital Disorders at the Montefiore Medical Center in the Bronx, draws from his own experiences as student, intern, and resident to provide some surprising -- and sobering -- answers. In the course of twenty gripping, illuminating, and extraordinarily candid stories, Dr. Marion reveals the dehumanizing, slightly insane, and often brutal process of medical training. You will experience not only the intense pressure and chronic exhaustion of the doctor-to-be, but also the price the patient must often pay. While each story stands alone as an adventure in medicine, taken together they are a call to change. With profound eloquence and compassion, Dr. Marion explores ways in which to assure that humanity and idealism survive the grueling and destructive path to technical competency. From the Paperback edition.

The Intern Blues The Timeless Classic About the Making of a Doctor Harper Collins

This anthology of stories, poems, essays and quotations explores the duality of being both a woman and a physician.

True stories of transitioning from medical school classrooms to the realities of the hospital: “Moving, eloquent, and often unforgettable” (Atul Gawande, MD). After years of practice, doctors can sometimes seem aloof, uncaring, and hurried. What goes on in their minds? Were they always like that, or has their work changed them? And how do some physicians manage to retain

their warmth and humanity over the course of a long career? This “thoughtful and illuminating” book takes us into the day-to-day lives of third-year medical students at an Ivy League school—just starting out in their profession and dealing with patients face-to-face for the first time (Publishers Weekly). In their own words, more than forty of them reveal what it’s really like to enter this field, having their principles of scientific rigor and idealism tested as they cope with real people and real crises in real time. This doctor’s-eye-view of the dramas—and occasional comedies—of the world of health care offers fascinating insights about clinical medicine and a behind-the-scenes look at a job that can range from repetitive routines to life-and-death decisions at any given moment. These stories “offer a unique vantage on illness, life, and struggle—capturing in vivid glimpses that crucial moment in a doctor’s life when one transitions from outsider to insider” (Atul Gawande, MD, New York Times—bestselling author of *Being Mortal*). “Thoughtful and illuminating.” —Publishers Weekly

When Michael Collins decides to become a surgeon, he is totally unprepared for the chaotic life of a resident at a major hospital. A natural overachiever, Collins' success, in college and medical school led to a surgical residency at one of the most respected medical centers in the world, the famed Mayo Clinic. But compared to his fellow residents Collins feels inadequate and unprepared. All too soon, the euphoria of beginning his career as an orthopedic resident gives way to the feeling he is a counterfeit, an imposter who has infiltrated a society of brilliant surgeons. This story of Collins' four-year surgical residency traces his rise from an eager but clueless first-year resident to accomplished Chief Resident in his final year. With unparalleled humor, he recounts the disparity between people's perceptions of a doctor's glamorous life and the real thing: a succession of run down cars that are towed to the junk yard, long weekends moonlighting at rural hospitals, a family that grows larger every year, and a laughable income. Collins' good nature helps him over some of the rough spots but cannot spare him the harsh reality of a doctor's life. Every day he is confronted with decisions that will change people's lives-or end them-forever. A young boy's leg is mangled by a tractor: risk the boy's life to save his leg, or amputate immediately? A woman diagnosed with bone cancer injures her hip: go through a painful hip operation even though she has only months to live? Like a jolt to the system, he is faced with the reality of suffering and death as he struggles to reconcile his idealism and aspiration to heal with the recognition of his own limitations and imperfections. Unflinching and deeply engaging, *Hot Lights, Cold Steel* is a humane and passionate reminder that doctors are people too. This is a gripping memoir, at times devastating, others triumphant, but always compulsively readable.

*White Coat* is Dr. Ellen Lerner Rothman's vivid account of her four years at Harvard Medical School. Describing the grueling hours and emotional hurdles she underwent to earn the degree of M.D., Dr. Rothman tells the story of one woman's transformation from a terrified first-year medical student into a confident, competent doctor. Touching on the most relevant issues in medicine today--such as HMOs, AIDS, and assisted suicide--Dr. Rothman recounts her despair and exhilaration as a medical student, from the stress of exams to the hard-won rewards that came from treating patients. The anecdotes in *White Coat* are funny, heartbreaking, and at times horrifying. Each chapter takes us deeper into Dr. Rothman's medical school experience, illuminating her struggle to walk the line between too much and not enough intimacy with her patients. For readers of Perri Klass and Richard Selzer, Dr. Rothman looks candidly at medicine and presents an unvarnished perspective on a subject that matters to us all. *White Coat* opens the infamously closed door between patient and doctor in a book that will change the way we look at our medical establishment. In *White Coat*, Ellen Rothman offers a vivid account of her four years at one of the best medical schools in the country, and opens the infamously closed door between patient and doctor. Touching on today's most important medical issues -- such as HMOs, AIDS, and assisted suicide -- the author navigates her way through despair, exhilaration, and a lot of exhaustion in Harvard's classrooms and Boston's hospitals to earn the indisputable title to which we entrust our lives. With a thoughtful, candid voice, Rothman writes about a wide range of experiences -- from a dream about holding the hand of a cadaver she had dissected to the acute embarrassment she felt when asking patients about their sexual histories. She shares her horror at treating a patient with a flesh-eating skin infection, the anxiety of being "pimped" by doctors for information (when doctors quiz students on anatomy and medicine), as well as the ultimate reward of making the transformation and of earning a doctor's white coat. For readers of Perri Klass, Richard Selzer, and the millions of fans of *ER*, *White Coat* is a fascinating account of one woman's journey through school and into the high-stakes drama of the medical world. In *White Coat*, Ellen Rothman offers a vivid account of her four years at one of the best medical schools in the country, and opens the infamously closed door between patient and doctor. Touching on today's most important medical issues -- such as HMOs, AIDS, and assisted suicide -- the author navigates her way through despair, exhilaration, and a lot of exhaustion in Harvard's classrooms and Boston's hospitals to earn the indisputable title to which we entrust our lives. With a thoughtful, candid voice, Rothman writes about a wide range of experiences -- from a dream about holding the hand of a cadaver she had dissected to the acute embarrassment she felt when asking patients about their sexual histories. She shares her horror at treating a patient with a flesh-eating skin infection, the anxiety of being "pimped" by doctors for information (when doctors quiz students on anatomy and medicine), as well as the ultimate reward of making the transformation and of earning a doctor's white coat. For readers of Perri Klass, Richard Selzer, and the millions of fans of *ER*, *White Coat* is a fascinating account of one woman's journey through school and into the high-stakes drama of the medical world.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering “just the facts” on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Recounts lessons the author learned through taking on challenging and unique opportunities, offering commentary on the inherent compatibility of adventure and the Christian life as well as love's ability to encourage and inspire action.

“This is one of those special novels—a piece of working magic, warm, funny, and sane.”—Thomas Pynchon The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all



“bursting with dimples and hormones”—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins's classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

Intern is Sandeep Jauhar's story of his days and nights in residency at a busy hospital in New York City, a trial that led him to question our every assumption about medical care today. Residency—and especially the first year, called internship—is legendary for its brutality. Working eighty hours or more per week, most new doctors spend their first year asking themselves why they wanted to be doctors in the first place. Jauhar's internship was even more harrowing than most: he switched from physics to medicine in order to follow a more humane calling—only to find that medicine put patients' concerns last. He struggled to find a place among squadrons of cocky residents and doctors. He challenged the practices of the internship in *The New York Times*, attracting the suspicions of the medical bureaucracy. Then, suddenly stricken, he became a patient himself—and came to see that today's high-tech, high-pressure medicine can be a humane science after all. Now a thriving cardiologist, Jauhar has all the qualities you'd want in your own doctor: expertise, insight, a feel for the human factor, a sense of humor, and a keen awareness of the worries that we all have in common. His beautifully written memoir explains the inner workings of modern medicine with rare candor and insight.

A pediatric geneticist captures the intellectual and emotional transformation from medical student to practicing physician, following the experiences of three pediatric interns and their advisor

**#1 NEW YORK TIMES BESTSELLER** • “With the benefit of hindsight and good old-fashioned maturity, [Mimi Alford] writes not just about the secret, but the corrosive effect of keeping that secret. . . . You can't help liking her, or her elegant and thoroughly good-natured book.”—*The Spectator* In the summer of 1962, nineteen-year-old Mimi Beardsley arrived in Washington, D.C., to begin an internship in the White House press office. After just three days on the job, the privileged but sheltered young woman was presented to the President himself. Almost immediately, the two began an affair that would continue for the next eighteen months. Emotionally unprepared to counter the President's charisma and power, Mimi was also ill-equipped to handle the feelings of isolation that would follow as she fell into the double life of a college student who was also the secret lover of the most powerful man in the world. After the President's assassination in Dallas, she grieved alone, locked her secret away, and tried to start a new life, only to be blindsided by her past. Now, no longer defined by silence or shame, Mimi Alford finally unburdens herself with this unflinchingly honest account of her life and her extremely private moments with a very public man. This paperback edition includes a special Q&A, in which the author reflects on the intense media attention surrounding the book's initial release. *Once Upon a Secret* is a moving story of a woman emerging from the shadows to reclaim the truth. “What [Alford] sacrificed in lucre she has more than recovered in credibility and dignity.”—*The Washington Times* “Compelling . . . a polished voice telling a credible story you can take to the bank.”—*Seattle Post-Intelligencer* “Explosive . . . searingly candid.”—*New York Post*

The celebrity cosmetic surgery blogger describes his misfit youth as a nerdy Korean-American student with a misshapen jaw whose life-changing surgery led him to become a successful plastic surgeon.

Intern Roy Basch becomes disillusioned with the medical establishment when he sees his fellow interns fall for the illusions that destroy a doctor's ability to relate to and really care for his patients. Reprint.

During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city's powerbrokers – than they imagined.

Janie was four years old when she nearly drowned due to her mother's neglect. Through an unhappy foster home experience, and years of feeling that she is unwanted, she keeps alive her dream of someday being a famous singer.

A galvanizing history of how jazz and jazz musicians flourished despite rampant cultural exploitation The music we call “jazz” arose in late nineteenth century North America—most likely in New Orleans—based on the musical traditions of Africans, newly freed from slavery. Grounded in the music known as the “blues,” which expressed the pain, sufferings, and hopes of Black folk then pulverized by Jim Crow, this new music entered the world via the instruments that had been abandoned by departing military bands after the Civil War. *Jazz and Justice* examines the economic, social, and political forces that shaped this music into a phenomenal US—and Black American—contribution to global arts and culture. Horne assembles a galvanic story depicting what may have been the era's most virulent economic—and racist—exploitation, as jazz musicians battled organized crime, the Ku Klux Klan, and other variously malignant forces dominating the nightclub scene where jazz became known. Horne pays particular attention to women artists, such as pianist Mary Lou Williams and trombonist Melba Liston, and limns the contributions of musicians with Native American roots. This is the story of a beautiful lotus, growing from the filth of the crassest form of human immiseration.

**WINNER OF THE 2015 GOLD INKY AWARD** 'If you loved *The Devil Wears Prada*, you'll dive right into *The Intern*.' -- Lauren Sams, author of *Crazy, Busy, Guilty* and *She's Having Her Baby* Josie Browning dreams of having it all. A perfect academic record, an amazing journalism career - and for her crush to realise she exists. The only problem? Josie can't stop embarrassing her little sister or her best friend, let alone herself. Josie's luck changes when she lands an internship at *Sash* magazine. A coveted columnist job is

up for grabs, but Josie quickly learns making her mark will be far from easy, especially under the reign of editor Rae Swanson. From the lows of photocopying and coffee-fetching, to the highs of celebrities, beauty products and by-lines, this is one internship Josie will never forget. Totally fresh and funny, this debut novel from media insider Gabrielle Tozer reveals what's really behind the seeming glamour of the magazine industry. PRAISE FOR THE INTERN: 'The gloss, the glamour ... the treachery! Tozer nails the bittersweet world of women's magazines in this sassy coming-of-age story.' -- Jessica Parry, *Cosmopolitan* magazine 'If you loved *The Devil Wears Prada*, I have a sneaking suspicion you'll dive right into *The Intern* ... I loved this fun, cheeky read, as well as the genuine heart at its core.' -- Lauren Sams, author of *Crazy, Busy, Guilty* and *She's Having Her Baby* 'The Intern is a page turner that left me wanting more of Tozer's work.' -- JJ McConnachie, NZ Booklovers

"A first-person narrative that takes readers inside the medical profession as one doctor solves real-life medical mysteries"--Provided by publisher.

*Med School Confidential* from Robert H. Miller and Daniel M. Bissell uses the same chronological format and mentor-based system that have made *Law School Confidential* and *Business School Confidential* such treasured and popular guides. It takes the reader step-by-step through the entire med school process--from thinking about, applying to, and choosing a medical school and program, through the four-year curriculum, internships, residencies, and fellowships, to choosing a specialty and finding the perfect job. With a foreword by Chair of the Admissions Committee at Dartmouth Medical School Harold M. Friedman, M.D., *Med School Confidential* provides what no other book currently does: a comprehensive, chronological account of the full medical school experience.

A stunningly written tale of an isolated girl and the shape-shifting boy who shows her what freedom could be--if only she has the courage to take it Controlled by her father and bound by desert, Frenenqer Paje's life is tediously the same, until a small act of rebellion explodes her world and she meets a boy, but not just a boy--a Free person, a winged person, a shape-shifter. He has everything Frenenqer doesn't. No family, no attachments, no rules. At night, he flies them to the far-flung places of their childhoods to retrace their pasts. But when the delicate balance of their friendship threatens to rupture into something more, Frenenqer must confront her isolation, her father, and her very sense of identity, breaking all the rules of her life to become free.

The ABC medical drama *Grey's Anatomy* has generated a flurry of interest in how medical professionals really make it through one of the most rigorous educational programs around, but how much of the medical drama seen in *Grey's Anatomy* is pure entertainment, and how much is an accurate reflection of life both in and out of the OR? In *The Real Grey's Anatomy*, a well-known medical journalist provides some answers. He examines a group of new surgical residents at a major teaching hospital in the Pacific Northwest as they tackle the roller-coaster ride of long hours, fascinating procedures, mundane office tasks, and emotional ups and downs that comprise the life of a student of surgery.

This oft-quoted all-time favorite of the medical community will gladden--and strengthen--the hearts of patients, doctors, and anyone entering medical study, internship, or practice. With unassailable logic and rapier wit, the sage Dr. Oscar London muses on the challenges and joys of doctoring, and imparts timeless truths, reality checks, and poignant insights gleaned from 30 years of general practice--while never taking himself (or his profession) too seriously. The classic book on the art and humor of practicing medicine, celebrating its 20th anniversary in a new gift edition with updates throughout. Previous editions have sold more than 200,000 copies. The perfect gift for med students and grads as well as new and practicing physicians.

Approximately 17,000 students graduate from med school each spring in North America.

In this powerful and sometimes shocking account, a surgeon reveals her experience of hospital life with rare frankness. In her mid-twenties, Gabriel Weston - an arts graduate with no scientific qualification beyond high school-level biology - decided to become a surgeon. She enrolled at night school, then went through many years of medical school and surgical training. Now in her late thirties, she has achieved her ambition and is working as a surgeon in a British hospital. "But I have never quite managed to shake off the feeling that I am an imposter," she says. "Even when operating, it sometimes seems like I am on the outside looking in." *Direct Red* is the result of those observations. It is a superbly written, startlingly raw account of her experience of life in a hospital. All her own doubts, mistakes, and incongruous triumphs are faithfully recorded. It is also a revealing and at times chilling account of what she sees around her. The world of surgery is secret and closed - or was until now. Excerpt I knew that this man needed to be opened up immediately. I phoned the on-call consultant, offering to meet him in theatre. "Not so fast," he objected. "You youngsters are always in such a hurry." When he finally did concede that we needed to go to theatre, he picked up a coffee on the way. Physiology forced pace on the situation: once we cut the man open, we were confronted with the sight of the hollow cavern of the patient's abdomen filling with blood as quickly as a basin fills with water. This consultant did not have a clue what to do; didn't know the simplest emergency measures. He dressed his incompetence in a mannered slowness of action. It took him almost an hour to admit he wasn't coping, at which point he shouted at the scrub nurse: "Get me another surgeon! Any surgeon!" The night taught me the paramount value of a quick response.

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—*Entertainment Weekly* NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • *Entertainment Weekly* • *O: The Oprah Magazine* • NPR • *Financial Times* • *New York* • *Independent (U.K.)* • *Times (U.K.)* • *Publishers Weekly* • *Library Journal* • *Kirkus Reviews* • *Booklist* • *Globe and Mail* Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-

dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. Arabella Stone, Nashville’s darling, is eager to shuck her prim-and-proper rep, and a few wild months spent checking items off her “summer bucket list” is the way to do it. First up: kiss the man she’s crushed on, the bad boy of country himself, Blue bassist Charlie Tucker. For Charlie, a beautiful woman flirting with him isn’t out of the norm—but a beautiful woman bolting after the hottest kiss of his life sure is. And when he finds out his kiss-and-run Cinderella is none other than Arabella Stone, daughter of his label’s CEO, he knows he’s in trouble. Because not only is she a Stone, she’s also his employee for the next few months at the recording studio he just bought. Over the course of one thrilling summer, Arabella and Charlie chip away at her bucket list and fight the simmering attraction between them...knowing that once it's all over, so is their time together.

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