

Intercultural Communication 6th Edition

First Edition copy
In an increasingly diverse society, the necessity for intercultural communication is becoming more apparent. This book is comprehensive, current in its approach to cultural differences and organized clearly. Divided into 21 chapters, the book guides the student through the key concepts of communication and culture with a chapter for each main area such as interpersonal, nonverbal, multicultural and subcultural. While the mainstream cultural divisions are well defined, Fred E Jandt also looks at subcultures and aspects of cultural variance and assimilation such as use of language, immigrant acculturation and sexual preferences. Much of the material in the book is designed to help students build communication skills with particular emphasis on crossing cultural barriers. The emphasis on experiential learning through student activities is aided by use of the student workbook.

Directed primarily toward business majors, this text also provides practical content to current and aspiring industry professionals. With the globalization of the world economy, it is imperative for current and future managers to be sensitive to the differences they will encounter in intercultural communication. To help make readers aware of these differences, Intercultural Business Communication contains practical guidelines and information on how to conduct negotiations across countries, write business letters in different societies, and includes the general “dos” and “don'ts” in international business.

The Handbook of Critical Intercultural Communication aims to furnish scholars with a consolidated resource of works that highlights all aspects of the field, its historical inception, logics, terms, and possibilities. A consolidated resource of works that highlights all aspects of this developing field, its historical inception, logics, terms, and possibilities
Traces the significant historical developments in intercultural communication
Helps students and scholars to revisit, assess, and reflect on the formation of critical intercultural communication studies
Posits new directions for the field in terms of theorizing, knowledge production, and social justice engagement
Prepare future managers to face the differences in business communication across cultures. With the globalization of the world economy, it is imperative for current and future managers to be sensitive to the differences they will encounter in intercultural communication. To help make readers aware of these differences, Intercultural Business Communication contains practical guidelines and information on how to conduct negotiations across countries, write business letters in different societies, and includes the general “dos” and “don'ts” in international business. The fifth edition contains new cases, updated examples, and information from ten newly published books and journal articles.

Written in a conversational style, this book introduces students to the foundations of intercultural communication, a vibrant discipline within the field. Authors Stella Ting-Toomey and Leeva Chung take a multicontextual, inclusive approach that balances international and intercultural communication issues against U.S. domestic diversity issues. In addition to emphasizing a value-oriented perspective on intercultural encounters, the text contains a robust ethical chapter, complete with specific guidelines that will help students become ethical intercultural communicators. By integrating current empirical research with lively intercultural examples, the authors ask thought-

provoking questions and pose ethical dilemmas for students to ponder. The text offers a sprawling treatment of such topics as ethnic and cultural identity change, culture shock and intercultural adjustment, romantic relationships and raising bicultural children, global identity challenges, and decision-making choices in intercultural ethics. **NEW TO THIS EDITION:** * Two new special features, Blog Pic and Blog Post, which update all the photos and poignant personal stories found throughout the first edition * A greater focus on the impact of technology on intercultural communication message exchange processes * An updated discussion of multiracial and biracial identity in Chapter 4 * Updates to the popular Jeopardy Boxes BL More than 250 new references * Live-chat, a special boxed feature, which emphasizes the importance of adaptive code-switching in managing intercultural misunderstanding via lively dialogue **SUPPORT PACKAGE FOR INSTRUCTORS:** An Instructor's Manual / Test Bank that contains more than 500 pages of original exercises, activities, up-to-date media resources, classical and contemporary film lists, sample syllabi, and paper assignments. A password-protected Companion Website that features the Instructor's Manual, PowerPoint lecture slides, a Student Success Manual, and links to supplemental material and films.

Written for students studying intercultural communication for the first time, this textbook gives a thorough introduction to inter- and cross-cultural concepts with a focus on practical application and social action. Provides a thorough introduction to inter- and cross-cultural concepts for beginning students with a focus on practical application and social action Defines "communication" broadly using authors from a variety of sub disciplines and incorporating scientific, humanistic, and critical theory Constructs a complex version of culture using examples from around the world that represent a variety of differences, including age, sex, race, religion, and sexual orientation Promotes civic engagement with cues toward individual intercultural effectiveness and giving back to the community in socially relevant ways Weaves pedagogy throughout the text with student-centered examples, text boxes, applications, critical thinking questions, a glossary of key terms, and online resources for students and instructors Online resources for students and instructors available upon publication at www.wiley.com/go/baldwin

Striking a unique balance between skills and theory, Intercultural Competence provides readers with the background and confidence to succeed in today's multi-cultural environment. Blending both the practical and the theoretical, the concrete and the abstract, this book is both enjoyable to read and thoroughly researched. By clearly explaining different theories and the significance of cultural patterns and having readers practice what they learn via examples in the book, Intercultural Competence better prepares readers to interact in intercultural relationships. The book also provides a discussion of important ethical and social issues relating to intercultural communication. The authors cover American multiculturalism as well as global cultural issues.

Combining perspectives from discourse analysis and sociolinguistics, the second edition of this popular textbook provides students with an up-to-date overview of the field of intercultural communication. Ingrid Piller explains communication in context using two main approaches. The first treats cultural identity, difference and similarity as discursive constructions. The second, informed by bilingualism studies, highlights the use and prestige of different languages and language varieties as well as the varying access that speakers have to them.

The new Southern African edition of this popular introductory textbook offers students a practical and accessible framework for developing their intercultural communication skills. It provides a global perspective on intercultural communication while allowing students to contextualize their knowledge with relevant examples, applications and perspectives. Recognizing that students in Southern Africa come from diverse cultural, ethnic and linguistic backgrounds, *Experiencing Intercultural Communication* provides discussion of issues and perspectives they can apply to everyday life and to broader contexts. For instance, the book looks at the challenges posed by numerous native languages in schools and healthcare settings; it explores the opportunities for and barriers to building intercultural relationships in post-Apartheid South Africa; and it considers the impact of globalization and the communication of Western paradigms of modernization and development.

The *Global Intercultural Communication Reader* is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, *The Global Intercultural Communication Reader* includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.

Now in a second edition, this book guides students in developing Intercultural Communication Competence through its accessible style and unique theoretical framework of ten interconnected principles. Thoroughly revised and updated with new case studies and examples and a sharper focus on practical application, the book engages students in active learning by showing them how these principles come to play in their intercultural journeys. It features detailed case studies that are accompanied by guiding questions that help students link theory to their daily lives. At the end of each chapter, the "Side Trips" discussion prompts encourage students to think more critically about the issues as they are presented. Suitable for upper-level or graduate intercultural communication courses within communication and linguistics departments.

This handbook takes a multi-disciplinary approach to offer a current state-of-art

survey of intercultural communication (IC) studies. The chapters aim for conceptual comprehension, theoretical clarity and empirical understanding with good practical implications. Attention is mostly on face to face communication and networked communication facilitated by digital technologies, much less on technically reproduced mass communication. Contributions cover both cross cultural communication (implicit or explicit comparative works on communication practices across cultures) and intercultural communication (works on communication involving parties of diverse cultural backgrounds). Topics include generally histories of IC research, theoretical perspectives, non-western theories, and cultural communication; specifically communication styles, emotions, interpersonal relationships, ethnocentrism, stereotypes, cultural learning, cross cultural adaptation, and cross border messages; and particular context of conflicts, social change, aging, business, health, and new media. Although the book is prepared for graduate students and academicians, intercultural communication practitioners will also find something useful here.

Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including:

- theory corners with concise, boxed-out digests of key theoretical concepts
- case illustrations putting the main points of each chapter into context
- learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion
- a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes.

This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

Contains 36 articles showcasing the development and diversity of intercultural communication theories in countries such as China, Africa, the United States, New Zealand, Mexico, Egypt, and others. Topics discussed include identity and communication, intercultural verbal and nonverbal processes and interactions, relationships, and ethics. -- Publisher description

"To reflect the increasing doubts about the benefits of globalization and increasing rise of populism both in the U. S. and abroad, we continue to emphasize the importance of these issues to intercultural communication"--

The Dynamics of Intercultural Communication provides a comprehensive introduction to intercultural communication that utilizes a combination of approaches. An interpersonal skills approach shows students how to improve their communication effectiveness, and a persuasive approach provides strategies, theories, and methods for understanding task and relationship development.

Introducing Language and Intercultural Communication is a lively and accessible introduction for undergraduates who are new to the study of intercultural communication, with a particular emphasis on the language dimension. Incorporating real-life examples from around the world and drawing on current research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. Readers will learn to become more attuned to power relations and the ways in which sociopolitical forces can influence language choice/attitudes and the intercultural communication process. Features new to this edition include: Revised in-text discussion questions and the introduction of multiple exercises and examples that aim to engage students and provide a more interactive experience; New material that takes account of key social, cultural, and political events such as the refugee crisis, Brexit and the rise of populism in many parts of the world Updated theoretical constructs that reflect recent trends in this area of study such as criticality in intercultural communication An updated Companion Website featuring suggested readings, links to media resources and real-world intercultural scenarios for students, as well as additional in-depth instructor resources featuring test materials, PowerPoints, key terms, extended chapter outlines, and sample assignments and syllabi Refreshed references and glossary to enhance understanding of key terms and concepts. This is the essential text for undergraduate students who are new to the field of intercultural communication.

Translation and interpreting studies and intercultural communication have so far largely been treated as separate disciplines. Translational Action and Intercultural Communication offers an overview of a range of different theoretical and methodological approaches to examining the hitherto largely ignored connection between the two research strands. Drawing on three key concepts ('functional equivalence', 'diluted speech situation' and 'intercultural understanding'), this interdisciplinary volume attempts to interrelate the following thematic strands: procedures of mediating between cultures in translational action, problems of intercultural communication in translational action, and insights into intercultural communication based on analyses of translational action. The volume features both contrastive papers and papers which investigate communicative events in actu. The analyses presented deal with a variety of genres and types of interaction, including children's books, speech acts in dramatic text, popular science and economic texts, excerpts from intercultural university encounters,

phatic talk, toast giving and medical communication.

Understanding Intercultural Communication provides a practical framework to help readers to understand intercultural communication and to solve intercultural problems. Each chapter exemplifies the everyday intercultural through ethnographic narratives in which people make sense of each other in home, work and study locations. Underpinned by a grammar of culture developed by the author, this book addresses key issues in intercultural communication, including: the positive contribution of people from diverse cultural backgrounds; the politics of Self and Other which promote negative stereotyping; the basis for a de-centred approach to globalisation in which periphery cultural realities can gain voice and ownership. Written by a leading researcher in the field, the new edition of this important text has been revised to invite the reader to reflect and develop their own intercultural and research strategies, and updated to include new ideas that have emerged in Holliday's own work and elsewhere. This book is a key resource for academics, students and practitioners in intercultural communication and related fields.

This book provides a qualitative analysis of the process of consultancy, to prove how intercultural communication can solve issues rising from multiculturalism in organizations and policymaking. Experts in intercultural consultancy examine 12 different cases from real situations, focusing on interviews with clients and the way advice is presented and discussed with them, and on collected data and the process by which it is gathered. The book proves how the mechanisms of intercultural communication can be used to foster respectful relationships between people of different cultural and linguistic backgrounds and contribute to the success of the project or organization in question. This book will be a key resource for scholars and students involved in intercultural communication, management, and consultancy, as well as professionals that are confronted in their work with diversity and would like to know more about intercultural consultancy. Additional questions for discussion and readings are available as e-resources on the Routledge Website.

An Introduction to Intercultural Communication equips students with the knowledge and skills to be competent and confident intercultural communicators. Best-selling author Fred E. Jandt guides readers through key concepts and helps them connect intercultural competence to their own life experiences in order to enhance understanding. Employing his signature accessible writing style, Jandt presents balanced, up-to-date content in a way that readers find interesting and thought-provoking. The Tenth Edition gives increased attention to contemporary social issues in today's global community such as gender identifications, social class identity, and immigration and refugees.

In this fully updated Sixth Edition of Intercultural Communication: A Contextual Approach, author James W. Neuliep provides a clear contextual model (visually depicted by a series of concentric circles) for examining communication within cultural, microcultural, environmental, sociorelational, and perceptual contexts.

Beginning with the broadest context—the cultural component of the model—the book progresses chapter by chapter through the model to the most specific traits of communication— verbal and nonverbal messages. Each chapter focuses on one context and explores the combination of factors within that context, including setting, situation, and circumstances. Highlighting values, ethnicity, physical geography, and attitudes, the book examines means of interaction, including body language, eye contact, and the exchange of words, as well as the stages of relationships, cross-cultural management, intercultural conflict, and culture shock. Navigating and resolving issues in intercultural communication is an integral part of the interpreter’s role on a daily basis. This book is an essential guide to the interpersonal dimensions of intercultural communication in a variety of key interpreting contexts: business, education, law, and healthcare. Drawing on the unique perspectives of professional interpreters, Cho focuses on two key questions that remain underexamined in the field of intercultural communication: why does intercultural communication often break down, and how do individuals manage intercultural communication issues? Each chapter deals with issues pertinent to small cultural aspects of intercultural communication, including gender, ethnic migrant communities, educational cultures among migrants of Asian backgrounds, and monolingualism/monoculturalism in courtroom and refugee interview contexts. Spanning diverse geographical domains, the book highlights the impact of macro power on interpreting as well as the significance of individual agency and micro power, which can rebalance the given communicative context. Offering a comprehensive, up-to-date, innovative, and critical perspective on intercultural communication in interpreting, this is key reading for student and professional interpreters and those on courses in language and intercultural communication.

In the globally interconnected world, conflicts often arise as a result of tensions between different cultural perceptions and diverse social preferences. Effectively managing conflicts and harmonizing intercultural relationships are essential tasks of intercultural communication research. This book seeks to find effective intercultural conflict management solutions by bringing together a group of leading international scholars from different disciplines to tackle the problem. Consisting of two parts, this book covers major theoretical perspectives of conflict management and harmony development in the first and conflict management and harmony development in different cultural contexts in the second. Integrating the latest work on conflict management and intercultural harmony, *Conflict Management and Intercultural Communication* takes an interdisciplinary approach, adopts diverse perspectives, and provides for a wide range of discussions. It will serve as a useful resource for teachers, researchers, students and professionals alike.

Intercultural Communication in Contexts McGraw-Hill Education

This text addresses the core issues and concerns of intercultural communication by integrating three different perspectives: the social psychological, the interpretive, and

the critical. The dialectical framework, integrated throughout the book, is used as a lens to examine the relationship of these research traditions.

'Intercultural Communication' introduces the key theories of intercultural communication and explores ways in which people communicate within and across social groups.

As there are different races and people in the world, so there are different cultures - meaning that cultural diversity is inevitable. Through human contact and association cultures meet. In such meetings every individual and culture projects itself as worthy, and should be held in high esteem. In today's world it is not encouraging to be ethnocentric - always taking action or in actions that crystallize and project a feeling of one's own culture or racial superiority. Such attitude obstructs meaningful interaction, human relations, tolerance and co-operation. Conversely, the skill and ability to tolerate and communicate effectively with people from diverse cultures is a social activity which begins from thought to behaviour, in both spoken and non-spoken versions. The book contains 19 essays, structured into five parts.

This book brings together principles and new theories in intercultural communication in a concise and practical manner, focusing on communication as the foundation for management and global leadership. Grounded in the Cultural Intelligence Model, this compact text examines the concepts associated with understanding culture and communication in the global business environment to help readers:

- Understand intercultural communication processes.
- Improve self-awareness and communication in intercultural settings.
- Expand skills in identifying, analyzing, and solving intercultural communication challenges at work.
- Evaluate whether one's communication has been effective.

Richly illustrated with examples, activities, real-world applications, and recent case studies that make the content come alive, *Intercultural Communication for Global Business* is an ideal companion for any business student or manager dedicated to communicating more effectively in a globalized society.

Now in its 6th edition, Fred Jandt's international bestseller continues to offer students an accessible and exciting introduction to the art of effectively communicating across group barriers. Packed with thought-provoking examples, photos, vignettes, quotes, cases, and stories that spark students' interest and challenge them to reassess existing viewpoints, *An Introduction to Intercultural Communication* remains an invaluable text and a leader in its field. New and continuing features include:

- An environment-focused box in each chapter discusses how the environment relates to each topic
- 'Focus on Theory' boxes ground practical material in communication and social theory
- Expanded coverage of immigration
- Global examples updated throughout
- New and expanded photo essays
- New companion website featuring test questions, student activities, sample syllabi, and PowerPoint presentations
- Student site featuring web activities and resources, study quizzes, e-Flashcards, and SAGE journal articles
- An accompanying reader, *Intercultural Communication: A Global Reader*, is also available and can be used alone or in conjunction with this text.

This book presents different aspects of intercultural communication research as they connect to and intersect with sub-disciplines such as media studies, communication education, international communication, rhetorical studies, gender and sexuality studies, popular culture, and organizational communication. Intercultural communication (IC) scholars in the CSCA region have often been questioned, and sometimes challenged, by scholars who have claimed that the Midwest is not an ideal

locale for studying communication across cultures and among people from varying cultural backgrounds. However, over the years, scholars have established that intercultural communication is an important area of scholarship in the Midwest (and beyond), and that the region offers plenty of opportunities for studying the intersections of cultural perspectives in communication, ranging from racial and ethnic discrimination to the adaptation process of international students and from immigrant experiences to issues in queer cultures. Because IC research does not exist in isolation, and it is always connected to larger frameworks or theoretical approaches within communication studies, the contributors in this book address how IC scholarship informs other areas of research and how IC scholars use the concepts and theoretical lenses of IC research to examine issues outside of IC. Although the focus is mainly on IC scholarship within the CSCA region, the scope of the book extends beyond this regional boundary as well. This book was originally published as a special issue of *Communication Studies*. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Intercultural Competence provides students with the tools to succeed in today's intercultural world. Blending both the practical and theoretical, this text offers students the requisite knowledge, the appropriate motivations, and the relevant skills to function competently with culturally-different others. The text provides a discussion of important ethical and social issues relating to intercultural communication and encourages students to apply vivid examples that will prepare them to interact better in intercultural relationships. Learning Goals Upon completing this book, readers will be able to: Appreciate the impact of cultural patterns on intercultural communication Use both practical and theoretical ideas to understand intercultural communication competence Understand some of the central contexts – in health, education, business, and tourism – in which intercultural communication occurs Discuss cultural identity and the role of cultural biases Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a valuepack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0205912044 / ValuePack ISBN-13: 9780205912049

The sixth edition of *Experiencing Intercultural Communication, An Introduction* provides students with a framework in which they can begin building their intercultural communication skills. By understanding the complexities of intercultural communication, students will grow in their professional endeavors and personal relationships. The unique backgrounds of coauthors Judith N. Martin, a social scientist, and Thomas K. Nakayama, a critical rhetorician, bring a distinctive perspective to this thought-provoking subject matter. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.
- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.
- Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.
- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping.

Complete system requirements to use

Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

Over one billion people access the internet worldwide, and new problems of language, security, and culture accompany this access. To foster productive and effective communication, it becomes imperative to understand people's different linguistic and cultural backgrounds, as well as their value systems. *Reconceptualizing New Media and Intercultural Communication in a Networked Society* is a critical scholarly resource that addresses the need for understanding the complex connections between culture and new media. Featuring a broad range of topics such as social presence, crisis communication, and hyperpersonal communication model, this book is geared towards academicians, researchers, professionals, practitioners, and students seeking current research on the discipline of intercultural communication and new media.

"One of the best textbooks in intercultural communication for undergraduate students" —Mo Bahk, California State University, San Bernardino How does the Syrian refugee crisis, the election of Donald Trump, and the global rise of nationalism affect our ability to communicate and function across cultures? The highly anticipated Ninth Edition of *An Introduction to Intercultural Communication* prepares today's students to successfully navigate our increasingly global community by integrating major current events into essential communication skills and concepts. To spark student interest, award-winning professor and best-selling author Fred E. Jandt offers unique insights into intercultural communication, at home and abroad, through an emphasis on history, culture, and popular media. Each chapter integrates material on social media, as well as extensive new examples from recent international news and events. Throughout the text, Jandt reinforces the important roles that our own stories, personal experiences, and self-reflection play in building our intercultural understanding and competence. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/jandt9e.

The 7th edition of *Intercultural Communication in Contexts* examines communication in multicultural relationships and provides the tools for effective communication amid cultural, ethnic, and religious differences in domestic and global contexts. Students are introduced to the primary approaches for studying intercultural communication along with a theoretical and practical framework for applying the approaches in their own lives. The varied backgrounds of coauthors Judith N. Martin, a social scientist, and Thomas K. Nakayama, a critical rhetorician, bring a unique viewpoint to the subject matter. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.
- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.
- Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.
- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping.

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Translating Theory into Practice Globalizing Intercultural Communication: A Reader introduces students to intercultural communication within the global context, and equips them with the

knowledge and understanding to grapple with the dynamic, interconnected and complex nature of intercultural relations in the world today. This reader is organized around foundational and contemporary themes of intercultural communication. Each of the 14 chapters pairs an original research article explicating key topics, theories, or concepts with a first-person narrative that brings the chapter content alive and invites students to develop and apply their knowledge of intercultural communication. Each chapter's pair of readings is framed by an introduction highlighting important issues presented in the readings that are relevant to the study and practice of intercultural communication and end-of-chapter pedagogical features including key terms and discussion questions. In addition to illuminating concepts, theories, and issues, authors/editors Kathryn Sorrells and Sachi Sekimoto focus particular attention on grounding theory in everyday experience and translating theory into practice and actions that can be taken to promote social responsibility and social justice.

Exploring Intercultural Communication investigates the role of language in intercultural communication, paying particular attention to the interplay between cultural diversity and language practice. This second edition increases and updates the coverage on emerging key topics, including symbolic power, communicative turbulence, conversational inequality, stereotypes, racism, Nationality and Ethnicity talk and the impact and role of technology in intercultural communication. Including global examples from a range of genres, this book is an indispensable resource for students taking language and intercultural communication modules within applied linguistics, TESOL, education or communication studies courses.

The Routledge Handbook of Language and Intercultural Communication provides a comprehensive historical survey of language and intercultural communication studies with a critical assessment of past and present theory, research, and practice, as well as an insight into future directions. Drawing on the expertise of leading scholars from different parts of the world, this second edition offers updated chapters by returning authors and many new contributions on a broad range of topics, including reflexivity and criticality, translanguaging, and social justice in relation to intercultural communication. With an emphasis on contemporary, critical perspectives, this handbook showcases the varied range of issues, perspectives, and approaches that characterise this increasingly important field in today's globalised world. Offering 34 chapters with examples from a variety of languages and international settings, this handbook is an indispensable resource for students and scholars working in the fields of intercultural communication, applied linguistics, TESOL/ TEFL, and communication studies.

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