

Insurrection An Agent Paul Richter Thriller Book 7

A race against time in the Middle East Hauled back from an exercise with the SAS, Paul Richter is tasked with a short-notice extraction job. It goes well and as a reward he's given an easy job: investigating James Holden, a middle-aged Englishman living in Dubai, who appears to predict terrorist attacks. It should be simple – a break in the sun and a couple of days' work – but, almost as soon as he arrives in Dubai, Richter is diverted to Bahrain. Then it all begins to get complicated. Who is the secretive patient in the nearby Manama hospital? Who slaughtered a dozen people at a remote stable in Saudi Arabia, seemingly just to steal one horse? And why has a US State Department jet carrying a specialist CIA team been diverted to Cairo? Nothing makes sense until Richter finally uncovers the outline of a truly catastrophic plot... The final Paul Richter novel is an utterly exhilarating and no-holds-barred thriller with a race-against-time series ending that will leave you stunned. Watch out for more Agent Paul Richter thrillers
Manhunt Overkill Pandemic Foxbat Timebomb Payback Insurrection

Paul Richter returns in his most dangerous mission yet. In Syria, a ritualistic ISIS beheading seems like another barbaric part of a terrible war. But this time is different... In London, Paul Richter is briefed about a series of seemingly unconnected events, notably a terrifying spate of seemingly random shootings in America. Something doesn't quite fit. Before long Richter is on the case and in the line of fire. It seems a plot far bigger than anyone could have imagined is brewing from the mountains of the Hindu Kush and the deserts of Syria to the heart of Middle America. With no information, the clock is ticking for Richter – and millions of innocent lives. For readers of James Patterson, Will Jordan and Chris Ryan, the Agent Paul Richter series is intense, visceral and totally unmissable.

From Joseph Roth, an allegorical yet decidedly modern novelist, comes this story of postwar disillusion, the limits of faith, and "personal fate as governed by the blind, casual workings of a machine controlled by no one and for which no one is responsible" (The New York Times). When Andreas Pum returns from World War I, he has lost a leg but gained a medal. But unlike his fellow sufferers, Pum maintains his unswerving faith in God, Government, and Authority. Ironically, after a dispute, Pum is imprisoned as a rebel, and all that he believed in is now thrown into upheaval. Moving along at a breakneck clip, *Rebellion* captures the cynicism and upheavals of a postwar society. Its jazz-like cadences mix with social commentary to create a wise parable about justice and society.

Ben Morgan is back, and the stakes have never been higher. In Iraq, a surprise attack decimates the IS leadership. Revenge is sworn. A terrorist mastermind conceives a double-strike against America and Britain. Ten years later, cyberattacks hit both sides of the Atlantic. SAS soldiers are stricken by a silent chemical killer as London faces a devastating bombing attack. But the bigger and most dangerous threat is to Washington D.C., an attack that could cripple the West. In Washington, with the terrorist deadline looming, Ben Morgan puts the pieces together and finally glimpses the full extent of the plot. But stopping it will take everything he's got. And more. A scintillating technothriller from a bestselling author and a cybersecurity expert, *Cyberstrike DC* is perfect for fans of Tom Clancy and James Swallow.

The Cold War is far from over... A group of disgruntled Russian supremos decide the time has come to deploy their secret nuclear arsenal. They team up with al-Qaeda in order to neutralise America and take political and economic control of western Europe. Only one man can stop them – a British intelligence agent: Paul Richter. Richter discovers that Europe has been seeded with neutron bombs, with more lethal nuclear devices planted in strategic cities throughout the US... Now the American government is about to be handed an ultimatum – abandon Europe to Russian forces or see millions of its citizens destroyed. Richter is the only man that can stop them. But time is running out. From thundering plane chases above Siberia, to a thrilling showdown in Gibraltar, this gripping espionage thriller is perfect for fans of Robert Ludlum, Tom Cain and Andy McNab.

Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power. Praise for *Britain, France and the Decolonization of Africa* '...this ambitious volume represents a significant step forward for the field. As is often the case with rich and stimulating work, the volume gestures towards more themes than I have space to properly address in this review. These include shifting terrains of temporality, spatial Scales, and state sovereignty, which together raise important questions about the relationship between decolonization and globalization. By bringing all of these crucial issues into the same frame, *Britain, France and the Decolonization of Africa* is sure to inspire new thought-provoking research.' - *H-France* vol. 17, issue 205

Nobody is above suspicion The first in an unputdownable series of explosive thrillers featuring Agent Paul Richter In the intelligence world, it hurts when a senior officer goes bad. When that senior officer can't be identified, it hurts even more. With the security of Britain's most secret files at stake, and trust a commodity in short supply, a deception operation must flush out the traitor. Paul Richter, an unemployed ex-Naval aviator, is the unwitting and ultimately expendable bait in the trap. But as the net closes e, a Russian intelligence officer flees Moscow and her evidence points the finger of suspicion in a very different direction... With time running out, and nobody to trust, Richter finds himself battling both the British security establishment and teams of Russian assassins with orders to kill him, and the woman he's trying to protect. For readers of James Patterson, Will Jordan and Chris Ryan, the Agent Paul Richter series is intense, visceral and totally unmissable. Watch out for more Agent Paul Richter thrillers
Manhunt Overkill Pandemic Foxbat Timebomb Payback

This volume draws on the records of the German Colonial Office to portray the motivations behind the German occupation of Namibia and the consequent popular uprisings of 1904-7. The result is a critique of the impact of colonialism on this part of Africa.

Stop the nuclear strike – at all costs... 1976: A Russian pilot defects to Japan in a MiG-25 Foxbat interceptor, but is prematurely captured by the Americans. Before the aircraft is handed back to the Russians, it is reduced to a pile of components and then rebuilt. Despite the wealth of intelligence the Americans glean, however, they fail to realise its true purpose... The present day: American satellites have detected unusual activity at several Algerian air bases. At Aïn Oussera, a large hangar has been cordoned off and armed guards are posted outside. Western intelligence agencies suspect that Algeria might be launching an attack on Libya or Morocco. But they also have a greater concern:

that these new weapons systems could be targeted by a rogue nuclear state. With global security in the balance, the only way to find the true threat is to get someone inside. Paul Richter is this 'deniable asset', called into action once more in a furiously exciting thriller, perfect for fans of Tom Clancy, Robert Ludlum or Mark Greaney.

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. This text is used in military ROTC training courses as a basic military history textbook. Volume 1 of 2 volume set.

The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler's and Mussolini's cooperation with General Franco resulted in the Axis agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following the end of the Civil War. This study presents comprehensive documentation of Hitler's use of the upheaval in Spain to strengthen the Third Reich diplomatically, ideologically, economically, and militarily. While the last great cause drew all eyes to Western Europe and divided the British and especially the French internally, Hitler could pursue territorial gains in Eastern Europe. This book, based on little-known German records and recently opened Spanish archives, fills a major gap in our understanding of one of the 20th century's most significant conflicts. Its comprehensive treatment of German-Spanish relations from 1936 through 1939, bringing together diplomatic, economic, military, and naval aspects, will be of great value to specialists in European diplomacy and the political economy of Nazi imperialism, as well as to all students of the Spanish Civil War.

The start of a major new series from a bestselling thriller writer and a renowned cybersecurity expert. 7/7/2005: Ben Morgan, a cybersecurity specialist with the Metropolitan police, starts another day at work. It will be the last normal day he ever has. The Present: In Hong Kong, a crime overlord is offered a deal by shadowy agents from Beijing: his life for a new kind of operation in London. Morgan, now a part of an off the books cyber-terrorism prevention unit, must do everything to stop its spread. This is a new kind of war: different goals, tactics, rules, stakes. And Morgan is caught right in the centre... A pulse-pounding thriller rooted in reality, perfect for fans of Frederick Forsyth, Andy McNab and James Deegan.

This book will become the standard account of the way disease has transformed societies and of how the structuring of society, politics, the economy and the medical profession has shaped the spread and containment of epidemics.

Phayer explores the actions of the Catholic Church and the actions of individual Catholics during the crucial period from the emergence of Hitler until the Church's official rejection of antisemitism in 1965. 20 photos.

Paul Richter is back An African prince is gunned down outside a London restaurant. But this is no ordinary assassination. Who is the third killer? Why was there no threat warning? And why did the killers kidnap one of the bodyguards, a former SAS soldier? Paul Richter is sent on the case. Before long he is in a deadly game of cat and mouse, wounded and chased through the English countryside. Richter will have to rely on all his combat skills and luck to avoid retribution... A standalone novella in the Paul Richter series, *Retribution* shows James Barrington at his best: fast, action-packed and giving absolutely no quarter. Watch out for more Agent Paul Richter thrillers 1. *Manhunt* 2. *Overkill* 3. *Pandemic* 4. *Foxbat* 5. *Timebomb* 6. *Payback* Coming in 2017: the next full length Paul Richter thriller.

"A gripping account" of German spies, a massive explosion in New York Harbor, and the hunt for the conspirators (*The New York Times*). The attack in New York Harbor was so explosive that people as far away as Maryland felt the ground shake. Windows were blown out at the New York Public Library; the main building at Ellis Island was nearly destroyed; the Statue of Liberty was damaged. Chaos overtook Manhattan as the midnight sky turned to fire. The year was 1916. And it had been shockingly easy. As war raged in Europe, Americans watched from afar, unthreatened by the danger overseas. Yet the US was riddled with networks of German spies. The attack on the harbor was only a part of their plans: secret anthrax facilities were located ten miles from the White House; bombs were planted on ships, hidden in buildings, and mailed to civic and business leaders; and an underground syndicate helped potential terrorists obtain fake IDs, housing, and money. President Woodrow Wilson knew an attack of this magnitude was possible, yet nothing was done to stop it. Americans, feeling buffered by miles of ocean and burgeoning prosperity, had ignored the mounting threat. That all changed on a warm evening in July, when the island called Black Tom exploded, setting alight a vast store of munitions destined for the front. Three American lawyers made it their mission to solve the mystery. Their hunt for justice would take them into the shadowy world of secret agents and double-crosses, through the halls of Washington and the capitals of Europe. It would challenge their beliefs in right and wrong. And they would discover a sinister plot so vast it could hardly have been imagined—a conspiracy that stretched from downtown Manhattan to the very heart of Berlin. "A fascinating but little-known episode in World War I history . . . gripping reading." —*Publishers Weekly* (starred review) "An intriguing, bracing tale." —*Kirkus Reviews* (starred review)

Aaron W. Marrs challenges the accepted understanding of economic and industrial growth in antebellum America with this original study of the history of the railroad in the Old South. Drawing from both familiar and overlooked sources, such as the personal diaries of Southern travelers, papers and letters from civil engineers, corporate records, and contemporary newspaper accounts, Marrs skillfully expands on the conventional business histories that have characterized scholarship in this field. He situates railroads in the fullness of antebellum life, examining how slavery, technology, labor, social convention, and the environment shaped their evolution. Far from seeing the Old South as backward and premodern, Marrs finds evidence of urban life, industry, and entrepreneurship throughout the region. But these signs of progress existed alongside efforts to preserve traditional ways of life. Railroads exemplified Southerners' pursuit of progress on their own terms: developing modern transportation while retaining a conservative social order. *Railroads in the Old South* demonstrates that a simple approach to the Old South fails to do justice to its complexity and contradictions. -- Dr. Owen Brown and Dr. Gale E. Gibson

This is an important book. It is a reprint of the first detailed study of how Pacific Islanders responded politically and economically to their rulers across the German empire of the Pacific. Under one cover, it captures the variety of interactions between the various German colonial administrations, with their separate approaches, and the leaders and people of Samoa in Polynesia, the major island centre of Pohnpei in Micronesia and the indigenes of New Guinea. Drawing on anthropology, new Pacific history insights and a range of theoretical works on

African and Asian resistance from the 1960s and 1970s, it reveals the complexities of Islander reactions and the nature of protests against German imperial rule. It casts aside old assumptions that colonised peoples always resisted European colonisers. Instead, this book argues convincingly that Islander responses were often intelligent and subtle manipulations of their rulers' agendas, their societies dynamic enough to make their own adjustments to the demands of empire. It does not shy away from major blunders by German colonial administrators, nor from the strategic and tactical mistakes of Islander leaders. At the same time, it raises the profile of several large personalities on both sides of the colonial frontier, including Lauaki Namulau'ulu Mamoe and Wilhelm Solf in Samoa; Henry Nanpei, Georg Fritz and Karl Boeder in Pohnpei; or Governor Albert Hahl and Po Minis from Manus Island in New Guinea.

Annotation VOLUME I: Africa VOLUME II: Europe, Central Asia, and Other Regions (volumes sold separately) "This is a superb manuscript, and one that will become a standard reference in the field for students of conflict and civil war." Robert Bates, Eaton Professor of the Science of Government, Harvard University The two volumes of *Understanding Civil War* build upon the World Bank's prior research on conflict and violence, particularly on the work of Paul Collier and Anke Hoeffler, whose model of civil war onset has sparked much discussion on the relationship between conflict and development in what came to be known as the "greed" versus "grievance" debate. The authors systematically apply the Collier-Hoeffler model to 15 countries in 6 different regions of the world, using a comparative case study methodology to revise and expand upon economic models of civil war. The book concludes that the "greed" versus "grievance" debate should be abandoned for a more complex model that considers greed and grievance as inextricably fused motives for civil war. regions of Somalia. Conflict in Somalia examines the results of the study and offers recommendations for reconstruction and development assistance that takes the knowledge on conflict into account.

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street... Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, *Antifa* details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

From the bestselling authors of *Black Mass* comes the definitive biography of Whitey Bulger, the most brutal and sadistic crime boss since Al Capone. Drawing on a trove of sealed files and previously classified material, Whitey digs deep into the mind of James J. "Whitey" Bulger, the crime boss and killer who brought the FBI to its knees. He is an American original -- a psychopath who fostered a following with a frightening mix of terror, deadly intimidation and the deft touch of a politician who often helped a family in need meet their monthly rent. But the history shows that despite the early false myths portraying him as a Robin Hood figure, Whitey was a supreme narcissist, and everything--every interaction with family and his politician brother Bill Bulger, with underworld cohorts, with law enforcement, with his South Boston neighbors, and with his victims--was always about him. In an Irish-American neighborhood where loyalty has always been rule one, the Bulger brand was loyalty to oneself. Whitey deconstructs Bulger's insatiable hunger for power and control. Building on their years of reporting and uncovering new Bulger family records, letters and prison files, Dick Lehr and Gerard O'Neill examine and reveal the factors and forces that created the monster. It's a deeply rendered portrait of evil that spans nearly a century, taking Whitey from the streets of his boyhood Southie in the 1940s to his cell in Alcatraz in the 1950s to his cunning, corrupt pact with the FBI in the 1970s and, finally, to Santa Monica, California where for fifteen years he was hiding in plain sight as one of the FBI's Ten Most Wanted. In a lifetime of crime and murder that ended with his arrest in June 2011, Whitey Bulger became one of the most powerful and deadly crime bosses of the twentieth century. This is his story.

When the United States declared war on Germany in April 1917, it was woefully unprepared to wage a modern war. Whereas their European counterparts already had three years of experience in using code and cipher systems in the war, American cryptologists had to help in the building of a military intelligence unit from scratch. This book relates the personal experiences of one such character, providing a uniquely American perspective on the Great War. It is a story of spies, coded letters, plots to blow up ships and munitions plants, secret inks, arms smuggling, treason, and desperate battlefield messages. Yet it all begins with a college English professor and Chaucer scholar named John Mathews Manly. In 1927, John Manly wrote a series of articles on his service in the Code and Cipher Section (MI-8) of the U.S. Army's Military Intelligence Division (MID) during World War I. Published here for the first time, enhanced with references and annotations for additional context, these articles form the basis of an exciting exploration of American military intelligence and counter-espionage in 1917-1918. Illustrating the thoughts of prisoners of war, draftees, German spies, and ordinary Americans with secrets to hide, the messages deciphered by Manly provide a fascinating insight into the state of mind of a nation at war.

By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mandé Daguerre's miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum's extensive daguerreotype collection.

The latest incredible thriller featuring rogue agent Ryan Drake Ryan Drake is incarcerated at a Black Site in an unknown location. Bruised, naked and freezing on the floor, he has nothing left. His plot to assassinate the treacherous Marcus Cain – the Deputy Director of the CIA and now his captor – failed, and Drake must face the consequences. But Cain needs information even more than he wants to take Drake's life. The whereabouts of the mysterious Anya are unknown, and therefore she remains a threat, both to herself, and to Cain's ruthless ambitions at Langley and beyond. He knows she'll give everything to get Drake free, but can he know what – or rather who – she's ready to take? Taking in Paris, Poland, Pakistan and Prague, before sweeping to a pulsatingly powerful conclusion, Shadow Conflict shows Will Jordan at the very height of his storytelling powers. It is a relentlessly twisting and exciting novel, and perfect for fans of Chris Ryan, Vince Flynn or Lee Child.

A synoptic interpretation of the rulers and elites in Eurasia from the fourteenth to the eighteenth century.

InsurrectionCanelo

Eliminate everyone who knows... Off the island of Crete an illicit diver finds a 30-year-old aircraft on the seabed. He recovers a steel case containing four sealed flasks from amongst the corpses still trapped inside. Within twelve hours he succumbs to a hideous death. Agency trouble-shooter Paul Richter is sent to investigate, but encounters far more questions than answers. Why has the CIA ordered the total destruction of the aircraft's remnants? Why is a hit team roaming the island? Who is targeting members of the hit team itself? And why are retired agents back in America facing professional assassination? As Richter gets ever-closer to unravelling a decades-old secret, even he is unprepared for the sheer horror that awaits. James Barrington continues the Paul Richter series in this nail-biting techno-thriller for fans of Chris Ryan, David Baldacci and Robert Ludlum. Now a major motion picture starring Johnny Depp A New York Times Bestseller A Boston Globe Bestseller An ABA Indie Bestseller James "Whitey" Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. John Connolly a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston's Italian mafia. But no one offered Boston protection from Whitey Bulger, who, in a blizzard of gangland killings, took over the city's drug trade. Whitey's deal with Connolly's FBI spiraled out of control to become the biggest informant scandal in FBI history. Black Mass is a New York Times and Boston Globe bestseller, written by two former reporters who were on the case from the beginning. It is an epic story of violence, double-cross, and corruption at the center of which are the black hearts of two old friends whose lives unfolded in the darkness of permanent midnight.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

A death that doesn't make sense. A forgotten experiment. The world's most devastating weapon. A weapons scientist in Cambridge is found dead under suspicious circumstances. Then a researcher at military science centre Porton Down goes missing. Paul Richter is on assignment in Amsterdam, chasing a lead from the GRU. What he finds is deeply worrying. Old weapons research is being unearthed, and powerful people blackmailed to keep the truth behind the two incidents hidden. As events spiral out of control, leading to an epic culmination on the Red Sea, Richter must battle against time to unravel this sinister plot, or face the full, unimaginable consequences... From bestselling author James Barrington comes the next scintillating installment in the Paul Richter thriller series, perfect for fans of James Deegan, Chris Ryan and Andy McNab.

Presents a portrait of life in Kabul in the wake of the Taliban, examining the real world of female outcasts, including cast-off wives, rape victims, runaway child brides, prostitutes, and others in a society that emphasizes the lack of rights of women.

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