

Institutionalised Victorian Domestic Obedience

Publisher description

The history of adoption from 1918-1945, detailing the rise of adoption, the growth of adoption societies and considering the increasing emphasis on secrecy in adoption. Analyses adoption law from legalization in 1926, to regulation and reform in the 1930s, with regulations finally being enforced in 1943 amid concern about casual wartime adoptions.

This groundbreaking history challenges traditional assumptions about the development of British democracy and the struggle for women's rights.

The Victorian age was a period of transition as Britain industrialized and society underwent profound changes. Here, contemporary voices provide students with an up-close look at this pivotal time. • Presents and comments on 68 excerpts from primary documents of the Victorian era, 1837–1901 • Details selected topics—such as Victorian Ireland, Social Darwinism, the marriage market, and homosexuality—in numerous sidebars • Points readers to books and websites that can expand their understanding of a document and relate it to themes and issues in modern life • Suggests methods students can use to successfully incorporate the

documents into school research and reading projects • Includes a chronology listing important dates and events from the birth of Princess Victoria in 1819 to the end of the Boer War in 1902
A Cultural History of Twin Beds challenges our most ingrained assumptions about intimacy, sexuality, domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970. Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space. Yet, for the best part of a century, twin beds were not only seen as acceptable but were championed as the sign of a modern and forward-thinking couple. But what lay behind this innovation? And why did so many married couples ultimately abandon the twin bed? In this book, Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution. Using nuanced close readings of marriage guidance and medical advice books, furnishing catalogues, novels, films and newspapers, this volume offers an accessible and rigorous account of the curious history of twin beds. This is vital reading for those with an interest in cultural history, sociology, anthropology and psychology.

A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences." — Washington Post Book World
In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or "teachers"—were instructed to administer electroshocks to a human "learner," with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. "Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the New York Times Book Review. With an introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, *Obedience to Authority* is Milgram's fascinating and troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

8. Challenging the state.

Bullying is now widely recognised as a serious problem that affects many children in schools. It can take many forms, including direct verbal and physical harassment and indirect forms such as deliberate exclusion and the targeting of individuals using cyber technology. Continual and

severe bullying can cause both short term and long term damage, making it difficult for victims to form intimate relationships with others and for habitual bullies to avoid following a delinquent lifestyle and becoming perpetrators of domestic violence. Even though this type of abuse affects many of our school children, Ken Rigby believes there are grounds for optimism. This passionate and motivating book shows that there are ways of reducing the likelihood of bullying occurring in a school and effective ways of tackling cases when they do occur. Using up-to-date studies, *Bullying in Schools* helps us to understand the nature of bullying and why it so often takes place in schools. Importantly, it examines and evaluates what schools can do to promote more positive peer relationships within the school community and take effective and sustainable action to deal with problems that may arise. Teachers, parents, school leaders, policy makers, and health professionals will find it invaluable and empowering.

Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000-01 edition.

This open access book explores the history of asylums and their civilian patients during the First World War, focusing on the effects of wartime austerity and deprivation on the provision of care. While a substantial body of literature on 'shell shock' exists, this study uncovers the mental wellbeing of civilians during the war. It provides the first comprehensive account of wartime asylums in London, challenging the commonly held view that changes in psychiatric care for civilians post-war were linked mainly to soldiers' experiences and treatment. Drawing extensively on archival and published sources, this book examines the impact of medical, scientific, political, cultural and social change on civilian asylums. It compares four asylums in London, each distinct in terms of their priorities and the diversity of their patients. Revealing the histories of the 100,000 civilian patients who were institutionalised during the First World War, this book offers new insights into decision-making and prioritisation of healthcare in times of austerity, and the myriad factors which inform this.

This volume introduces readers to regulatory theory. Aimed at practitioners, postgraduate students and those interested in regulation as a cross-cutting theme in the social sciences, *Regulatory Theory* includes chapters on the social-psychological foundations of regulation as well as theories of regulation such as responsive regulation, smart regulation and nodal governance. It explores the key themes of compliance, legal pluralism, meta-regulation, the rule of law, risk, accountability, globalisation and regulatory capitalism. The environment, crime, health, human rights, investment, migration and tax are among the fields of regulation considered in this ground-breaking book. Each chapter introduces the reader to key concepts and ideas and contains suggestions for further reading. The contributors, who either are or have been connected to the Regulatory Institutions Network (RegNet) at The Australian National University, include John Braithwaite, Valerie Braithwaite, Peter Grabosky, Neil Gunningham, Fiona Haines, Terry Halliday, David Levi-Faur, Christine Parker, Colin Scott and Clifford Shearing.

Trollope is usually seen as a faithful mirror of Victorian England, both in providing

intimate details of contemporary life and in endorsing the moral attitudes and certainties of the period. His powers of empathy make his characters convincing and knowable in an astonishing way. Yet the Victorians restricted women to the house and severely limited their rights and opportunities. Trollope and Women examines the conundrum of how a great novelist could both accept the conventional values of the time and yet be able to see and sympathise with the impossible situations in which Victorian women often found themselves. Margaret Markwick shows the individuality of Trollope's women: even conventional Angel in the House heroines, like Mary Lowther in *The Vicar of Bullhampton*, can surprise us at times. More tellingly, he cannot help giving some of his less angelic characters, such as the vivacious Lizzie Eustace in *Eustace Diamonds*, his unwilling admiration. His range extends beyond simple romance to the realistic handling of marriages, both happy and unhappy, and to the treatment of bigamy and scandal. He shows men and women getting on together as well as fighting bitterly. Nor are Trollope's novels as devoid of sex as has often been thought. This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

Leading scholars offer new readings of Degas's representations of the family, prostitution, city life and leisure in which looking at women is shown to be a complex and ambiguous process. One major topic of the book is the encounter between feminism and art history. Having put images of women on the agenda of cultural analysis, feminist interventions in the theory and analysis of representation have created a diverse and intricate field of interpretation which now supersedes that formulation. These essays challenge art history to confront issues of spectatorship, the interface of class and gender, identification and the politics of vision. This illustrated collection is thus a major contribution to debates on representation and sexuality.

Unpacks Adorno's critique of popular culture in an engagingly, looking at the development of theories of authority, commodification and negative dialectics. Goes on to consider Adorno's writing on specific aspects of popular culture. In examining the interpersonal relationships between the different classes, she offers new ways in which to understand sexuality and gender in the eighteenth century.

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. *Africans: The History of a*

Continent is thus a single story binding living Africans to their earliest human ancestors.

Feminist icon Phyllis Chesler's pioneering work, *Women and Madness*, remains startlingly relevant today, nearly 50 years since its first publication in 1972. With over 2.5 million copies sold, this seminal book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print this completely revised and updated edition from 2005 adds to her original research and findings perspectives on the issues of eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation and more.

Rethinking the concepts of citizenship and community in relation to young children, this groundbreaking text examines the ways in which indigenous understandings and practices applied in early childhood settings in Australia and New Zealand encourage young children to demonstrate their care and concern for others and so, in turn, perceive themselves as part of a larger community. *Young Children's Community Building in Action* acknowledges global variations in the meanings of early childhood education, of citizenship and community building, and challenges widespread invisibility and disregard of Indigenous communities. Through close observation and examination of early years settings in Australia and New Zealand, chapters demonstrate how practices guided by Aboriginal and M?ori values support and nurture children's personal and social development as individuals, and as citizens in a wider community. Exploring what young children's citizenship learning and action looks like in practice, and how this may vary within and across communities, the book provides a powerful account of effective pedagogical approaches which have been long excluded from mainstream dialogues. Written for researchers and students of early childhood education and care, this book provides insight into what citizenship can be for young children, and how Indigenous cultural values shape ways of knowing, being, doing and relating.

This book makes a highly innovative contribution to overcoming the stigma and discrimination associated with mental illness – still the heaviest burden both for those afflicted and those caring for them. The scene is set by the presentation of different fundamental perspectives on the problem of stigma and discrimination by researchers, consumers, families, and human rights experts. Current knowledge and practice used in reducing stigma are then described, with information on the programmes adopted across the world and their utility, feasibility, and effectiveness. The core of the volume comprises descriptions of new approaches and innovative programmes specifically designed to overcome stigma and discrimination. In the closing part of the book, the editors – all respected experts in the field – summarize some of the most important evidence- and experience-based recommendations for future action to successfully rewrite the long and burdensome 'story' of mental illness stigma and discrimination. This book explores the impact of the Lesson Books of the National Board of

Education in Ireland in the nineteenth century. The author contextualizes the books used in national schools as well as across the wider British Empire: in doing so, he highlights the influence of the religious, social, political and cultural realms of the time. Firmly grounding the volume in its historical context, the author goes on to explore the contemporary moral climate and social influences, including imperialism, morality, rote-learning and socialization. Through meticulous analysis of each Lesson Book, the author traces the evolution of education in Ireland as a reflection of contemporary society, as it changes and transforms in line with cultural, religious and social changes. This pioneering and comprehensive volume will be of interest and value to students and scholars of education in Ireland as well as education in the British Empire more widely. This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

Games obsessed the Victorian and Edwardian public schools. The obsession has become widely known as athleticism. When it appeared in 1981, this book was the first major study of the games ethos which dominated the lives of many Victorian and Edwardian public schoolboys. Written with Professor Mangan's customary panache, it has become a classic, the seminal work on the social and cultural history of modern sport.

Domesticity is generally treated as an aspect of women's history. In this fascinating study of the nineteenth-century middle class, John Tosh shows how profoundly men's lives were conditioned by the Victorian ideal and how they negotiated its many contradictions. Tosh begins by looking at the experience of boyhood, married life, sex, and fatherhood in the early decades of the nineteenth century—illustrated by case studies representing a variety of backgrounds—and then contrasts this with the lives of the late Victorian generation. He finds that the first group of men placed a new value on the home as a reaction to the disorienting experience of urbanization and as a response to the teachings of Evangelical Christianity. Domesticity still proved problematic in practice, however, because most men were likely to be absent from home for most of the day, and the role of father began to acquire its modern indeterminacy. By the 1870s, men were becoming less enchanted with the pleasures of home. Once the rights of wives were extended by law and society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before. The Victorians declared that to be fully human and fully masculine, men must be active participants in domestic life. In exposing the contradictions in this ideal, they defined the climate for gender politics in the next century. /DIV

Hearing History is a long-needed introduction to the basic tenets of what is variously termed historical acoustemology, auditory culture, or aural history. Gathering twenty-one of the fields most important writings, this volume will deepen and broaden our understanding of changing

perceptions of sound and hearing and the ongoing education of our senses. The essays stimulate thinking on key questions: What is aural history? Why has vision tended to triumph over hearing in historical accounts? How might we begin to reclaim the sounds of the past? With theoretical and practical essays on the history of sound and hearing in Europe and the United States, the book draws on historical approaches ranging from empiricism to postmodernism. Some essays show the historian of technology at work, others highlight how military, social, intellectual, and cultural historians have tackled historical acoustemologies. Investigating soundscapes that include a Puritan meetinghouse in colonial New England, the belfries of a French village at the close of the Old Regime, the court hall of Elizabeth I, and a Civil War battlefield, the essays vary just as widely in their topics, which include noise as a marker of social and cultural differences, the privileging of music as the sound of art, the persistence of Aristotelian ideas of sound into the seventeenth century, developments in sound related to medical practice, the advent of sound-recording technology, and noise pollution. Places female criminality within its everyday context, bringing together the most current research on crime and gender.

Ideal Homes? shows how both popular images and experiences of home life relate to the ability of society's members to produce and respond to social change. The book provides for the first time an analysis of the space of the home and the experiences of home life by writers from a wide range of disciplines, including sociology, architecture, geography and anthropology. It covers a range of subjects, including gender roles, different generations relationships to home, the changing nature of the family, transition and risk and alternative visions of home.

This book is a collection of studies on mental health services in Ireland from the beginning of the nineteenth century to the present day. Essays cover overall trends in patient numbers, an exploration of the development of mental health law in Ireland, and studies on individual hospitals – all of which provide incredible insight into times past and yet speak volumes about mental health in contemporary Irish society. Topics include the famous nursing strike at Monaghan Asylum in 1919, when a red flag was raised over the building; extracts from *Speedwell*, a hospital newsletter, showing the social and sporting life at Holywell Hospital during the 1960s; an exploration of diseases such as beriberi and tuberculosis at Dundrum and the Richmond in the 1890s; the problems encountered by doctors in Ballinasloe Asylum as they tried to exert their authority over the Governors; and the experiences of Irish emigrants who found themselves in asylums in Australia and New Zealand. The book also includes a discussion of mental health services in Ireland 1959–2010, the first time such a chronology has been published. The editor, Pauline Prior, and the contributors, including Brendan Kelly, Dermot Walsh, Elizabeth Malcolm and E.M. Crawford, are well-known scholars within the disciplines of medicine, sociology and history, coming together for the first time to present an essential book on the history of mental health services in Ireland.

The 'bonds of matrimony' describes with cruel precision the social and political status of married women in the nineteenth century. Women of all classes had only the most limited rights of possession in their own bodies and property yet, as this remarkable book shows, women of all classes found room to manoeuvre within the narrow limits imposed on them. Upper-class women frequently circumvented the onerous limitations of the law, while middle-class women sought through reform to change their legal status. For working-class women, such legal changes were irrelevant, but they too found ways to ameliorate their position. Joan Perkin demonstrates clearly in this outstanding book, full of human insights, that women were not content to remain inferior or subservient to men.

»Houses, Secrets, and the Closet« investigates the literary production of masculinities and their relation to secrets and sexualities in 18th and 19th century fiction. It focusses on close readings of Gothic fiction, Sensation Novels, and tales by Horace Walpole, Ann Radcliffe, William Godwin, Mary Elizabeth Braddon, Wilkie Collins, and Henry James. The study approaches these texts through the lens of domestic space, gender, knowledge, and power. This approach serves to investigate the cultural roots of the 'closet' - the male homosexual secret - which reveals a more general notion of male secrecy in modern society. The study thus contributes to a better understanding of the cultural history of masculinities and sexualities.

This book is about the manifestations and explorations of the heroic in narrative literature since around 1800. It traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher-class framework - the studies include explorations of female versions of the heroic, and they consider working-class and ethnic perspectives. The chapters in this volume each focus on a prominent conjuncture of texts, histories and approaches to the heroic. Taken together, they present an overview of the 'literary heroic' in fiction since the late eighteenth century.

A reprint of a book first published in 1993 by John Murray, UK. Perkins (women's history, Northwestern U.) uses letters, memoirs, and other revealing, first-hand sources to describe the social conditions of women of all classes during the Victorian era. Annotation copyright by Book News, Inc., Portland, OR

Most historians portray 19th-century county asylums as the exclusive realm of the asylum doctor, but Bartlett (law, U. of Nottingham) argues that they should be thought of as an aspect of English poor law, in which the medical superintendent had remarkably little power. He examines the place of the county asylum movement in the midcentury poor law debates and its legal and administrative regimes. Taking the Leicestershire asylum as a case study, he explores the role of poor law officers in admission processes, and relations between them and the staff and inspectors.

Bailey reconstructs the texture & meaning of popular pleasure in the Victorian entertainment industry and seeks to provide a study of the pub, music-hall, theatre and comic newspaper.

Popular Culture and Performance in the Victorian CityCambridge University Press
A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. This book presents a new model of accountability which ensures that public-private partnerships don't erode public accountability. It defines concrete accountability standards for different types of partnerships.

This book uncovers some of the hidden agendas which have inhibited nursing and nurses from making their full potential contribution to health care, and stimulates new and positive initiatives. It explores nurses' behaviour patterns; employing, psychological, educational and political perspectives.

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