

# **Inspector Alleyn 3 Book Collection 5 Died In The Wool Final Curtain Swing Brother Swing The Ngaio Marsh Collection**

When their guide disappears mysteriously in the depths of a Roman Basilica, the members of Mr Sebastian Mailer's tour group seem strangely unperturbed. But when a body is discovered in an Etruscan sarcophagus, Superintendent Alleyn investigates.

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot No criminal can outwit Agatha Christie's famously eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

The untimely death of a young priest in training draws Commander Adam Dalgliesh back to East Anglia to investigate at the request of the young man's father, as Dalgliesh finds himself drawn into a

complex and violent mystery. Reissue. 15,000 first printing.

The ninth volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries.

Commemorating 75 years since the Empress of Crime's first book, the seventh volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries

Roderick Alleyn is back in this unique crime novel begun by Ngaio Marsh during the Second World War and now completed by Stella Duffy in a way that has delighted reviewers and critics alike.

Commemorating 75 years since the Empress of Crime's first book, the sixth volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries.

The eighth volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries.

Commemorating 75 years since the Empress of Crime's first book, the fourth volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries  
From the Mystery Writers of America Grand Master, this tale of death at the Dolphin Theatre has "wit, charm, and oodles of atmosphere" (Kirkus Reviews). Among theater folk, "the Scottish play" is considered unlucky, so much so that tradition requires anyone who utters its proper name backstage to leave the building, spin around, spit, curse, and then request permission to re-enter. As director Peregrine Jay

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directs a production of Shakespeare's great work at the Dolphin Theater, misfortune does indeed abound, including some ugly practical jokes—and a grisly death for the leading man. It's up to Roderick Alleyn to find out who has blood on their hands . . . “No playwright could devise a better curtain.” —Los Angeles Times “As always she writes most elegantly.” —Daily Telegraph “The doyenne of traditional mystery writers.” —The New York Times

A fancy hotel plays host to homicide in a “jubilant” novel by “a peerless practitioner of the slightly surreal, English-village comedy-mystery” (Kirkus Reviews, starred review). Sybil Foster lives the sort of little English village that is home mostly to the very rich and the servants who make their lives delightful. But Sybil Foster's life is not delightful, even if she does have an extremely talented gardener. Exhausted from her various family stresses—a daughter, for instance, who wants to marry a man without a title!—Sybil takes herself off to a local hotel that specializes in soothing shattered nerves. When she's killed, Inspector Alleyn has a real puzzler on his hands: Yes, she was silly, snobbish, and irritating. But if that were enough motive for murder, half of England would be six feet under . . . “In her ironic and witty hands the mystery novel can be civilized literature.” —The New York Times “The brilliant Ngaio Marsh ranks with Agatha Christie and Dorothy Sayers.” —Times Literary Supplement

A high-society homicide is the talk of the London season . . . “Marsh's writing is a pleasure.” —The Seattle Times It's debutante season in London, and that means giggles and tea-dances, white dresses and inappropriate romances . . .and much too much champagne. And, apparently, a blackmailer, which is where Inspector Roderick Alleyn comes in. The social whirl is decidedly not Alleyn's environment, so he brings in an assistant in the form of Lord “Bunchy” Gospell, everybody's favorite uncle. Bunchy is more than lovable;

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he's also got some serious sleuthing skills. But before he can unmask the blackmailer, a murder is announced. And everyone suddenly stops giggling . . . "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "[Her] writing style and vivid characters and settings made her a mystery novelist of world renown." —The New York Times

A classic Ngaio Marsh novel reissued in B-format.

This tale of murder at a snowed-in country house is a "constant puzzle to the end . . . alive with wit" (The New York Times). The unspeakably wealthy (and generally unspeakable) Jonathan Royal has decided to throw a party and, just for fun, has studded the guest list with people who loathe one another. When a blizzard imprisons them all in Royal's country house, murder ensues, and there are nearly as many suspects as there are potential victims. Eventually, Inspector Alleyn makes his way through the snow to put things right, in this classic whodunit by the Mystery Writers of America Grand Master. "A smooth yarn." —Kirkus Reviews (starred review)

Commemorating 75 years since the Empress of Crime's first book, the second volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries. A spring may have healing properties—but the controversy over it may have harmful results—in a witty mystery by a Mystery Writers of America Grand Master. The elderly Emily Pride is perfectly pleased to have inherited an island, even if her starchy pragmatism is ever-so-faintly appalled by the island's "Pixie Falls" spring and its reported miraculous healing properties. Really, the locals' attempts to capitalize on the "miracles" are entirely too tacky—Ye Olde Gift Shoppe, the neon signs . . . not on Miss Emily's watch, thank you. Of course, the locals are not exactly thrilled to give up their trade. Pixie Falls may be merely be known for healing warts,

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it's true, but you take your shillings where you can find them. Could their frustration have bubbled up into murderous rage? Inspector Alleyn will have to sort it out. And this time, it's personal. "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "A peerless practitioner of the slightly surreal, English-village comedy-mystery." —Kirkus Reviews "The nonpareil among criminal investigators." —The New York Times

A local busybody is silenced for good in this tale by "a peerless practitioner of the slightly surreal, English-village comedy-mystery" (Kirkus Reviews). In their Dorset village, neither Miss Campanula nor her friend Miss Prentice are known as lovable little old ladies. They're waspish, gossiping snobby little old ladies, passionate only about their amateur theatrical productions, their narrowly defined opinions about how everyone else should behave . . . and, perhaps, about the local vicar. But could one of them have been sufficiently unpleasant to provoke a murderer? For Miss Campanula has perished on her piano bench—and it's unclear whether Miss Prentice may have been the actual intended victim . . . "A goodie." —Kirkus Reviews "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "In her ironic and witty hands the mystery novel can be civilized literature." —The New York Times

Inspector Alan Grant searches for the identity of a man killed in the line at a theater and for the identity of the killer—whom no one saw. A long line had

formed for the standing-room-only section of the Woffington Theatre. London's favorite musical comedy of the past two years was finishing its run at the end of the week. Suddenly, the line began to move, forming a wedge before the open doors as hopeful theatergoers nudged their way forward. But one man, his head sunk down upon his chest, slowly sank to his knees and then, still more slowly, keeled over on his face. Thinking he had fainted, a spectator moved to help, but recoiled in horror from what lay before him: the man in the queue had a small silver dagger neatly plunged into his back. With the wit and guile that have made Inspector Grant a favorite of mystery fans, the inspector sets about discovering just how a murder occurred among so many witnesses, none of whom saw a thing.

Murder and mayhem strike when a small group of people are confined to an island in the middle of a New Zealand lake in one of Ngaio Marsh's last – and best – novels.

DEATH IN A WHITE TIEThe season has begun. Débutantes and chaperones are planning their gala dinners - and the blackmailer is planning strategies to stalk his next victim. But Chief Detective Inspector Roderick Alleyn knows that something is up and has already planted his friend Lord Gospell at the dinner. But someone else has got there first...OVERTURE TO DEATHIt was planned as an act of charity: a new

piano for the parish hall, and an amusing evening's entertainment to finance the gift. But all is doomed when Miss Campanula sits down to play. A chord is struck, a shot rings out, and Miss Campanula is dead. It seems to be a case of sinister infatuation for Roderick Alleyn... **DEATH AT THE BARA**

midsummer evening - darts night at The Plume of Feathers, a traditional Devonshire public house. A distinguished painter, a celebrated actor, a woman graduate, a plump lady from County Clare and a local farmer all play their parts in a fatal experiment which calls for the investigative expertise of Inspector Alleyn...

Commemorating 75 years since the Empress of Crime's first book, the third volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries.

The new play at the Unicorn is the event of the year until the final act leaves an actor dead, and Inspector Alleyn must uncover the killer who wrote murder into the playbill--one of two people who had access to the prop box. Reprint.

In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint.

When a member of a wealthy cult, the House of the Sacred Flame, dies "accidentally" after drinking the

ritual wine during a ceremony, Inspector Roderick Alleyn must discover who dosed the wine with the fatal prussic acid. Reprint.

A new edition of a classic mystery follows Scotland Yard's Troy Alleyn, on a cruise through England with his wife, as he tries to unmask "Jampot," a murderous forger disguised as a fellow passenger, before he strikes again. Reprint.

An aristocrat dies under fishy circumstances in this tale by "the finest writer in the English language of the pure, classical puzzle whodunnit" (The Sun). In an almost unspeakably charming little English village, one of the local aristocrats turns up dead next to the local trout-stream with, in fact, a trout at his side. Everyone is dreadfully upset, of course, but really, just a tad irritated as well—murder is so awfully messy. Inspector Alleyn doesn't quite fit in among the inbred gentry, but they'll allow him to do his work and clear the matter up—though they do wish he didn't feel compelled to ask quite so many questions . . . "The brilliant Ngaio Marsh ranks with Agatha Christie and Dorothy Sayers." —Times Literary Supplement "A peerless practitioner of the slightly surreal, English-village comedy-mystery." —Kirkus Reviews "Any Ngaio Marsh story is certain to be Grade A." —The New York Times

A mystery with "atmosphere, humor . . . and a group of characters, English, Maori, and New Zealander, who are fascinating and completely credible." —The

New York Times During World War II, Colonel Claire—a tremendously nice fellow and a disastrously bad businessman—runs a mud-baths resort in rural New Zealand. But the place is on the brink of being taken over by a local blowhard who may be a Nazi spy. Inspector Alleyn has been sent in to sort things out—and don a disguise in order to blend in the resort’s motley cast of characters—in this classic tale of detection from the Mystery Writers of America Grand Master. “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine

A Man Lay Dead - Enter a Murderer - The Nursing Home MurderHarperCollins UK

The final volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries.

The inspector digs into a cold case on a New Zealand sheep farm in this “well-sustained crime story” from the Mystery Writers of America Grand Master (Kirkus Reviews). Flossie Rubrick, a highly opinionated and influential member of the New Zealand Parliament, was last seen heading off to one of the storage sheds on her sheep farm. Three weeks later, she turned up dead and packed in a bale of her own wool. What happened on the night of her long-ago disappearance? In the country on counterespionage duty, Inspector Roderick Alleyn is happy to lend a hand. “The doyenne of traditional

mystery writers.” —The New York Times

Commemorating 75 years since the Empress of Crime’s first book, the first volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries.

A suspicious inheritance comes to the rescue of a cash-strapped aristocratic family: “Entertaining and devious . . . Plenty of red herrings.” —Kirkus Reviews

The upper-crust Lamprey family exemplifies charm, wit, and a chronic lack of funds. Their only source of hope is the wealthy but unpleasant Lord

Wutherwood, and the Lampreys may perhaps be forgiven for doing a little jig when his Lordship is killed and the resulting inheritance saves their

bacon. Inspector Roderick Alleyn wouldn’t dream of judging the Lampreys’ joy. But he would like to figure out whether they murdered their benefactor . . .

. Also published under the title *Death of a Peer* “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine “A

mystery novelist of world renown.” —The New York Times

This tale of an actress’s dramatic demise, and a police detective trying to sniff out a killer, is “one of Ngaio Marsh’s best yarns” (Kirkus Reviews). Mary Bellamy is the sweetheart of the London stage—everyone simply adores darling Mary.

So her fans and friends are heartbroken when somehow Mary manages to spritz herself not with her favorite perfume but with a deadly insecticide meant to be sprayed on the azaleas.

What Inspector Alleyn smells is something fishy, especially

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since everything he learns about lovely, fragile Mary suggests that in fact she was a rather vicious battleax. And with a bit more investigation, he quickly starts smelling something different: a rat . . . “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine “[Her] writing style and vivid characters and settings made her a mystery novelist of world renown.” —The New York Times

Folkways turn fatal in a very old-fashioned English village, in this witty mystery filled with “ingenious” detective work (Kirkus Reviews, starred review). The village of South Mardian likes the old ways. The very old ways. This may be 1957, but South Mardian still features a blacksmith, a village idiot, and an elaborate fertility ritual performed at the winter solstice. There’s squabbling, of course, and worse—like when one of the ritual’s main players is found beheaded, everything north of his neck having been neatly lopped off by a ritual sword. Inspector Alleyn does have to contain a certain incredulous amusement at the village’s fetishistic embrace of the eighteenth century—he does not, for example, have a real passion for morris dancing—but he’ll try to keep a straight face long enough to find the killer and let South Mardian return to the warm embrace of pre-Industrial Britain. “A peerless practitioner of the slightly surreal, English-village comedy-mystery.” —Kirkus Reviews “The doyenne of traditional mystery writers.” —The New York Times

A model is murdered in this “first-rate” detective story by the Mystery Writers of America Grand Master (Kirkus Reviews). On a ship traveling back to England, Miss Agatha Troy finds Inspector Roderick Alleyn tedious and dull; he thinks she’s a bohemian cliché. They may be destined for romance, but there’s a murder in the way: No sooner has Alleyn settled in to his mother’s house, eager for a relaxing end to his vacation, than he gets a call that a model has been stabbed

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at the artists' community down the road. And the talented Miss Troy is one of the community's most prominent and outspoken members . . . "The doyenne of traditional mystery writers." —The New York Times

The tenth volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries.

The only collection of Ngaio Marsh short stories, first published in 1995 to celebrate her centenary, now with two additional stories.

Commemorating 75 years since the Empress of Crime's first book, the first volume in a set of omnibus editions presenting the complete run of 32 Inspector Alleyn mysteries.

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