

## Inside The Obriens

"After killing a stalker who broke into her home, young widow Laurie Trotter takes her baby son and moves to Seattle, where she hopes to lay low and start over again. The dead man's brother--a charismatic sociopath with a 'family' of followers--is bent on revenge. Laurie's first job in Seattle is in a food truck catering a film production. The movie is based on the real-life 1970 murders of an actress, her husband, and their baby's nanny--and all the actual locales are being used. The 'cursed' film is plagued with on-the-set accidents and bizarre deaths. It's hardly the place for Laurie to 'lay low'"--Author's website.

A New York Times bestseller ? A Library Journal Best Books of 2015 Pick ? A St. Louis Post-Dispatch Best Books of 2015 Pick ? A GoodReads Top Ten Fiction Book of 2015 ? A People Magazine Great Read From New York Times

bestselling author and neuroscientist Lisa Genova comes a “heartbreaking...very human novel” (Matthew Thomas, author of *We Are Not Ourselves*) that does for Huntington’s disease what her debut novel *Still Alice* did for Alzheimer’s. Joe O’Brien is a forty-three-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. He initially attributes these episodes to the stress of his job, but as these symptoms worsen, he agrees to see a neurologist and is handed a diagnosis that will change his and his family’s lives forever:

Huntington’s disease. Huntington’s is a lethal neurodegenerative disease with no treatment and no cure, and each of Joe’s four children has a 50 percent chance of inheriting their father’s disease. While watching her potential future in her father’s escalating symptoms, twenty-one-year-old daughter Katie struggles with the questions this test imposes on her young adult life. As Joe’s symptoms worsen and he’s eventually stripped of his badge and more, Joe struggles to maintain hope and a sense of purpose, while Katie and her siblings must find the courage to either live a life “at risk” or learn their fate. Praised for writing that “explores the resilience of the human spirit” (*San Francisco Chronicle*), Lisa Genova has once again delivered a novel as powerful and unforgettable as the human insights at its core.

An unforgettable saga of love, loss, and exhilarating change spanning half a century in the lives of a restless family, from the author of the acclaimed novel *The Law of Dreams*. *The O’Briens* is a family story unlike any told before, a tale that pours straight from the heart of a splendid, tragic, ambitious clan. In Joe O’Brien—grandson of a potato-famine emigrant, and a backwoods boy, railroad magnate, patriarch, brooding soul—Peter Behrens gives us a fiercely compelling man who exchanges isolation and poverty in the Canadian wilds for a share in the dazzling riches and consuming sorrows of the twentieth century. When Joe meets Iseult Wilkins in Venice, California, the story of their courtship—told in

Behrens's gorgeous, honed style—becomes the first movement in a symphony of the generations. Husband and wife, brothers, sisters-in-law, children and grandchildren, the O'Briens engage unselfconsciously with their century, and we experience their times not as historical tableaux but as lives passionately lived. At the heart of this clan—at the heart of the novel—is mystery and madness grounded in the history of Irish sorrow. The O'Briens is the story of a man, a marriage, and a family, told with epic precision and wondrous imagination.

A New York Times Bestseller \* An Amazon Best Book of the Year \* A New York Times Book Review Editors' Choice \* A Time Best Book for Summer Between the world wars, no sport was more popular, or more dangerous, than airplane racing. While male pilots were lauded as heroes, the few women who dared to fly were more often ridiculed—until a cadre of women pilots banded together to break through the entrenched prejudice. *Fly Girls* weaves together the stories of five remarkable women: Florence Klingensmith, a high school dropout from Fargo, North Dakota; Ruth Elder, an Alabama divorcée; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, who chafed at her blue blood family's expectations; and Louise Thaden, the young mother of two who got her start selling coal in Wichita. Together, they fought for the chance to fly and race airplanes—and in 1936, one of them would triumph, beating the men in the toughest air race of them all.

*Girl*, Edna O'Brien's hotly anticipated new novel, envisages the lives of the Boko Haram girls in a masterpiece of violence and tenderness. I was a girl once, but not anymore. So begins *Girl*, Edna O'Brien's harrowing portrayal of the young women abducted by Boko Haram. Set in the deep countryside of northeast Nigeria, this is a brutal story of incarceration, horror, and hunger; a hair-raising escape into the manifold terrors of the forest; and a descent into the labyrinthine bureaucracy and hostility awaiting a victim who returns home with a child blighted by enemy blood. From one of the century's greatest living authors, *Girl* is an unforgettable story of one victim's astonishing survival, and her unflinching faith in the redemption of the human heart.

When a beloved Irish-Catholic police officer is diagnosed with Huntington's Disease, his grown children witness their father's demise and consider whether they want to be tested to see if they have inherited the condition. By the best-selling author of *Still Alice*.

In this gripping and memorable middle grade fantasy from Newbery Medal-winning author Robert C. O'Brien, good and evil are locked in battle and the balance between the two can only be restored by one young girl's determination to set things right. "It lay beside her on the pillow, shinier than silver, glowing softly, with twinkling blue stones set all around....It did not occur to her to wonder from whom it had come; she was merely aware that it was hers by right." Ellen awakens one morning with a mysterious silver crown on the pillow beside her. What magic powers it possesses she has not yet discovered, but the sudden changes in her life are unmistakable: her house is burned down, her

family has disappeared, and a man in a dark uniform is stalking her. Can Ellen ever find her family? Can she use the power of the silver crown to thwart the powers of darkness? What diabolical force hides inside the mysterious castle in the woods?

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

Ethan McQuarry is a young lighthouse keeper on a tiny island, the rugged outcropping of easternmost Cape Breton Island on the Atlantic Ocean. A man without any family, he sees himself as a silent "vigilant", performing his duties courageously year after year, with an admirable sense of responsibility. He cherishes his solitude and is grateful that his interactions with human beings are rare. Even so, he is haunted by his aloneness in the world and by a feeling that his life is meaningless. His courage, his integrity, his love of the sea and wildlife, of practical skills and of learning are, in the end, not enough. He is faced with internal storms and sometimes literal storms of terrifying power. From time to time he becomes aware that messengers are sent to him from what he calls "the awakensness" in existence, "the listeningness." But he cannot at first recognize them as messengers nor understand what they might be telling him, until he finds himself caught up in catastrophic events, and begins to see the mysterious undercurrents of reality—and the hidden face of love. "They that go down to the sea in ships, trading upon the waters, they see the works of the Lord and his wonders in the deep." - Psalm 107: 23

A fiercely beautiful novel about one woman's struggle to reclaim a life shattered by betrayal, from one of the greatest storytellers of our time One night, in the dead of winter, a mysterious stranger arrives in the small Irish town of Cloonoila. Broodingly handsome, worldly, and charismatic, Dr. Vladimir Dragan is a poet, a self-proclaimed holistic healer, and a welcome disruption to the monotony of village life. Before long, the beautiful black-haired Fidelma McBride falls under his spell and, defying the shackles of wedlock and convention, turns to him to cure her of her deepest pains. Then, one morning, the illusion is abruptly shattered. While en route to pay tribute at Yeats's grave, Dr. Vlad is arrested and revealed to be a notorious war criminal and mass murderer. The Cloonoila community is devastated by this revelation, and no one more than Fidelma, who is made to pay for her deviance and desire. In disgrace and utterly alone, she embarks on a journey that will bring both profound hardship and, ultimately, the prospect of redemption. Moving from Ireland to London and then to The Hague, *THE LITTLE RED CHAIRS* is Edna O'Brien's first novel in ten years -- a vivid and unflinching exploration of humanity's capacity for evil and artifice as well as the bravest kind of love.

This "brutal and unflinching" novel of fleeting love in *Sin City* inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of *Bright Lights, Big City*).

John O'Brien's debut novel, *Leaving Las Vegas*, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

A touching story of family, loss, and memory. Dara's grandmother, Lok Yeay, is full of stories about her life growing up in Cambodia, before she immigrated to the United States. Lok Yeay tells her granddaughter of the fruits and plants that grew there, and how her family would sit in their yard and watch the stars that glowed like fireflies. Lok Yeay tells Dara about her brother, Lok Ta, who is still in Cambodia, and how one day she will return with Dara and Dara's family to visit the place she still considers home. But when a phone call disrupts Lok Yeay's dream to see her brother again, Dara becomes determined to bring her grandmother back to a place of happiness. Anne Sibley O'Brien's dreamlike illustrations beautifully complement this fictional story based on real-life experiences. *Back Matter* contains information about the admission of Cambodian refugees into the United States, specifically Maine, after soldiers forced them out of their homeland in the 1970s. An author's note and glossary are also included. *A PATH OF STARS* was originally developed for the New Mainers Book Project, part of the Maine Humanities Council's Born to Read program. The Project sponsors high-quality children's picture books created from the experiences of Maine's refugee communities, to preserve and present their cultural heritage and to promote their English language literacy.

This is a book about living with Alzheimer's, not dying with it. It is a book about hope, faith, and humor—a prescription far more powerful than the conventional medication available today to fight this disease. Alzheimer's is the sixth leading cause of death in the US—and the only one of these diseases on the rise. More than 5 million Americans have been diagnosed with Alzheimer's or a related dementia; about 35 million people worldwide. Greg O'Brien, an award-winning investigative reporter, has been diagnosed with early-onset Alzheimer's and is one of those faceless numbers. Acting on long-term memory and skill coupled with well-developed journalistic grit, O'Brien decided to tackle the disease and his imminent decline by writing frankly about the journey. O'Brien is a master storyteller. His story is naked, wrenching, and soul searching for a generation and their loved ones about to cross the threshold of this death in slow motion. *On Pluto: Inside the Mind of Alzheimer's* is a trail-blazing roadmap for a generation—both a “how to” for fighting a disease, and a “how not” to give up! From the Trade Paperback edition.

When three children, Jesse, Jason, and Emma, are confronted with new classmates from different ethnic backgrounds, they strive to overcome their initial reactions, and to understand, accept, and welcome Maria, Jin, and Fatima.

**A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED** In this wildly funny, brilliantly inventive novel, Tim O'Brien has created the ultimate character for our times. Thomas Chippering, a 6'6" professor

of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In *Tomcat in Love*, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and every age.

Enjoy the best of Lisa Genova's powerful, poignant storytelling with this set of her two New York Times bestselling novels, *Still Alice* and *Left Neglected*. **STILL ALICE** An accomplished professor diagnosed with Alzheimer's disease learns that she is more than what she can remember. Now a major motion picture from Sony Pictures Classics. **LEFT NEGLECTED** A busy multitasking mother in her thirties learns to pay attention to what matters most in life after a car crash leaves her with a traumatic brain injury and a bizarre neurological condition called Left Neglect.

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

**NEW YORK TIMES BESTSELLER** • A fascinating exploration of the intricacies of how we remember, why we forget, and what we can do to protect our memories, from the Harvard-trained neuroscientist and bestselling author of *Still Alice*. "Using her expertise as a neuroscientist and her gifts as a storyteller, Lisa Genova explains the nuances of human memory"—Steven Pinker, Johnstone Professor of Psychology, Harvard University, author of *How the Mind Works* Have you ever felt a crushing wave of panic when you can't for the life of you remember the name of that actor in the movie you saw last week, or you walk into a room only to forget why you went there in the first place? If you're over forty, you're probably not laughing. You might even be worried that these lapses in memory could be an early sign of Alzheimer's or dementia. In reality, for the vast majority of us, these examples of forgetting are completely normal. Why? Because while memory is amazing, it is far from perfect. Our brains aren't designed to remember every name we hear, plan we make, or day we experience. Just because your memory sometimes fails doesn't mean it's broken or succumbing to disease. Forgetting is actually part of being human. In *Remember*, neuroscientist and acclaimed novelist Lisa Genova delves into how memories are made and how we retrieve them. You'll learn whether forgotten memories are temporarily inaccessible or erased forever and why some memories are built to exist for only a few seconds (like a passcode) while others can last a lifetime (your wedding day). You'll come to appreciate the clear distinction between normal forgetting (where you parked your car) and forgetting due to Alzheimer's (that you own a car). And you'll see how memory is profoundly impacted by

meaning, emotion, sleep, stress, and context. Once you understand the language of memory and how it functions, its incredible strengths and maddening weaknesses, its natural vulnerabilities and potential superpowers, you can both vastly improve your ability to remember and feel less rattled when you inevitably forget. You can set educated expectations for your memory, and in doing so, create a better relationship with it. You don't have to fear it anymore. And that can be life-changing.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. *Country Girl* brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

Best-selling author Tim O'Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. "We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period." In 2003, already an older father, National Book Award-winning novelist Tim O'Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons on paper, as if they were adults, imagining what they might want to hear from a father who was no longer among the living. O'Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. The result is *Dad's Maybe Book*, a funny, tender, wise, and enduring literary

achievement that will squeeze the reader's heart with joy and recognition.

Joe O'Brien is a forty-four-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. He initially attributes these episodes to the stress of his job, but as these symptoms worsen, he agrees to see a neurologist and is handed a diagnosis that will change his and his family's lives forever: Huntington's Disease. Huntington's is a lethal neurodegenerative disease with no treatment and no cure. Each of Joe's four children has a 50 percent chance of inheriting their father's disease, and a simple blood test can reveal their genetic fate. While watching her potential future in her father's escalating symptoms, twenty-one-year-old daughter Katie struggles with the questions this test imposes on her young adult life. Does she want to know? What if she's gene positive? Can she live with the constant anxiety of not knowing? As Joe's symptoms worsen and he's eventually stripped of his badge and more, Joe struggles to maintain hope and a sense of purpose, while Katie and her siblings must find the courage to either live a life "at risk" or learn their fate.

Thomas O'Brien's name has long been synonymous with vintage elegance, modernism, and warm, livable design, so it's no surprise that his luxurious homes in Bellport, Long Island, have attracted significant attention. *Thomas O'Brien: Library House* captures the gorgeous architecture, interiors, lush gardens, and myriad collections of the effortlessly formal and classic home and design studio (The Library) next door to his celebrated Academy house. In describing the process of imagining and building this dream project—a new house that looks as if it had been built over generations—the book also provides a view into how the author and his husband and fellow AD100 designer, Dan Fink, live and work. Stunning original photography documents this incredible, historically detailed residence and showcases O'Brien's keen design sense and his expert eye through a lifetime of collecting art, antiquities, furniture, books, tableware, textiles, and more. Including behind-the-scenes stories about the extraordinary property and exclusive insight into O'Brien's passion for gardens, this new book is an obsessive design companion and an aspirational guide to living a beautiful life in a beautiful home.

For twenty years Dan O'Brien struggled to make ends meet on his cattle ranch in South Dakota. But when a neighbor invited him to lend a hand at the annual buffalo roundup, O'Brien was inspired to convert his own ranch, the Broken Heart, to buffalo. Starting with thirteen calves, "short-necked, golden balls of wool," O'Brien embarked on a journey that returned buffalo to his land for the first time in more than a century and a half. *Buffalo for the Broken Heart* is at once a tender account of the buffaloes' first seasons on the ranch and an engaging lesson in wildlife ecology. Whether he's describing the grazing pattern of the buffalo, the thrill of watching a falcon home in on its prey, or the comical spectacle of a buffalo bull wallowing in the mud, O'Brien combines a novelist's eye for detail with a naturalist's understanding to create an enriching, entertaining narrative.

Cardinal Francis Xavier Nguyen Van Thuan was a political prisoner of the Communist regime in Vietnam for thirteen years, nine of which he spent in solitary confinement. His remarkable faith sustained him during those long years when he would celebrate mass

in secret with three drops of wine in the palm of his hand and the host smuggled inside a flashlight by his faithful. His spiritual writings, penned on the back of old calendars, have spread throughout the world inspiring millions. *Road of Hope: The Spiritual Journey of Cardinal Nguyen Van Thuan* is an original Salt and Light documentary exploring the man and his message. This powerful film traces the history of Thuan from his privileged upbringing in a powerful political family to decades of war, betrayal and suffering - all experiences which helped form his singular conviction that "Love Conquers All." Featuring interviews with those who knew him best, never before seen family videos, and rare archival footage of Thuan sharing his most revealing insights, *Road of Hope* offers an unprecedented glimpse into the life of a modern day martyr and saint.

An indolent college student creates a chaotic fictional world in this classic of Irish literature: "A marvel of imagination, language, and humor" (New Republic). In this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping. Soon Trellis is collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called "a really funny book." "'Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O'Brien, the easiest and most accessible of the lot is O'Brien. . . . Flann O'Brien was too much his own man, Ireland's man, to speak in any but his own tongue." —The Washington Post "As with Scott Fitzgerald, there is a brilliant ease in [O'Brien's] prose, a poignant grace glimmering off every page." —John Updike "One of the best books of our century." —Graham Greene

*IN THE ENCLAVE, YOUR SCARS SET YOU APART*, and the newly born will change the future. In the future, in a world baked dry by the harsh sun, there are those who live inside the walled Enclave and those, like sixteen-year-old Gaia Stone, who live outside. Following in her mother's footsteps Gaia has become a midwife, delivering babies in the world outside the wall and handing a quota over to be "advanced" into the privileged society of the Enclave. Gaia has always believed this is her duty, until the night her mother and father are arrested by the very people they so loyally serve. Now Gaia is forced to question everything she has been taught, but her choice is simple: enter the world of the Enclave to rescue her parents, or die trying. A stunning adventure brought to life by a memorable heroine, this dystopian debut will have readers racing all the way to the dramatic finish.

Three children from other countries (Somalia, Spain, and Korea) struggle to adjust to their new home and school in the United States.

To learn more about learning – what it is and how it works – it is necessary to look inside education. *Inside Education* takes the reader on a journey of four 'live' education projects: the first all-Irish speaking, mixed-gendered, multi-faith primary school in the Republic of Ireland ideally suited to exploring learning identity; an alternative post-primary school for those who leave (or are left behind by) the formal education system also based in the Republic of Ireland and ideally suited to exploring personal learning; an early college school that enables students to simultaneously sit their high-school diploma and college exams based in Queens, New York and ideally suited to exploring learning success; and an adult education training centre that works with 'landless' movement members based in Brazil and ideally suited to exploring

learning power. Using a critical ethnography approach, each research narrative naturally unfolds/enfolds to tell a more complete learning story. All those interested in education are primed readers. By (re-)viewing their own learning outlook, they may begin to advance deeper critical ideas and debates in education. They may come to (re-)represent education, reminding public consciousness of its human stories, as well as its curious, intricate and powerful qualities. And they may (re-)discover 'other' roads to raise a scholar. Teachers, educational researchers, parents and guardians will be particularly interested readers. 'Inside Education is a thought-provoking, challenging and revealing journey inside the world of education and learning. Its exploration of school and classroom practices in a range of different settings provides important insights into how we learn ? a central aspect of our education system which remains overlooked and understudied. In doing so, it lays down a challenge to policy-makers and educators everywhere to think differently about the way we learn and, ultimately, help students fulfil their real potential.' -Carl O'Brien, Chief Reporter for The Irish Times 'Inside Education is a stunning example of passionate scholarship that nonetheless refuses a redemptionist stance. The ethnography captures people and contexts and draws the reader into the four sites of learning in fluent and lyrical prose. This is facilitated by the extensive use of research notes deploying historical, comparative, literary, artistic and scholarly sources.'

-Denis O'Sullivan, Emeritus Professor of Education, University College Cork, Ireland

From the bestselling author of *Still Alice* comes a heartfelt novel about friendship and a mother coping with the loss of her autistic son. Olivia Donatelli's dream of a 'normal' life was shattered when her son, Anthony, was diagnosed with autism at age three. He didn't speak. He hated to be touched. He almost never made eye contact. And just as Olivia was starting to realise that happiness and autism could coexist, Anthony died. Now she's alone in a cottage on Nantucket, separated from her husband, desperate to understand the meaning of her son's short life, when a chance encounter with another woman facing her own loss brings Anthony alive again for Olivia in a most unexpected way. In a piercing story about motherhood, love and female friendship, Lisa Genova offers us two unforgettable women on the verge of change who discover the small but exuberant voice that helps them both find the answers they need. Fans of *The Reason I Jump* and *The Curious Incident of the Dog in the Night-time* will love Lisa Genova's story: always authentic and utterly moving. \*'Remember how you couldn't put down *Still Alice*? Well, clear your schedule-because you're going to feel the same way' Jodi Picoult\* "Unsparing in her depiction of the disease's harrowing effects, neuroscientist Genova also celebrates humanity." —People "Sometimes it's easier to tell truth in fiction...And she tells it with heart and hope." —NPR "Her juxtaposition of scientific detail with compassionate, heartfelt storytelling is unparalleled." —Bookreporter "Every Note Played will grip and gut you." —The Boston Globe From neuroscientist and New York Times bestselling author of *Still Alice* comes a powerful exploration of regret, forgiveness, freedom, and what it means to be alive. An accomplished concert pianist, Richard received standing ovations from audiences all over the world in awe of his rare combination of emotional resonance and flawless technique. Every finger of his hands was a finely calibrated instrument, dancing across the keys and striking each note with exacting precision. That was eight months ago. Richard now has ALS, and his entire right arm is paralyzed. His fingers are impotent, still, devoid of possibility. The loss of his hand feels like a death, a loss of true love, a divorce—his divorce. He knows his left arm will go next. Three years ago, Karina removed their framed wedding picture from the living room wall and hung a mirror there instead. But she still hasn't moved on. Karina is paralyzed by excuses and fear, stuck in an unfulfilling life as a piano teacher, afraid to pursue the path she abandoned as a young woman, blaming Richard and their failed marriage for all of it. When Richard becomes increasingly paralyzed and is no longer able to live on his own, Karina becomes his reluctant caretaker. As Richard's muscles, voice, and breath fade, both he and Karina try to reconcile their past before it's too late. Poignant and powerful, *Every Note Played*

is a masterful exploration of redemption and what it means to find peace inside of forgiveness. Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In *Zeus Grants Stupid Wishes*, Cory O'Brien, creator of *Myths RETOLD!*, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

Inside the O'Briens A Novel Simon and Schuster

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

One typical morning, Sarah Nickerson, a woman in her mid-thirties, is late for work, racing in her car after dropping her kids off at school and daycare. She tries to phone in to a meeting she should already be at when she takes her eye off the road for a second too long. In that blink of an eye, all the rapidly moving parts of her over-scheduled life come to a screeching halt. Sarah suffers a traumatic head injury. Her memory and intellect are intact, but she has lost all interest in, and the ability to perceive, information coming from the left side of space. The left side of her world has gone. Sarah only eats the food from the right side of her plate. She can't see her watch, or her engagement diamond or her wedding ring. She tries to use a wheel chair but can only spin in circles as her left arm dangles by her side.

*Can You Help Me?: Living in the Turbulent World of Huntington Disease* shares the surprising, insightful, challenging, and even encouraging stories of patients and their families who live with Huntington Disease. Having seen patients for more than 40 years, Dr Thomas Bird, a pioneer neurogeneticist, adds a human touch to this genetic brain disease that devastates persons during mid-life when they can least afford it. With a brief history of Huntington Disease and the occasional scientific detail, the true heart of the book is the human experience of the disorder: - The man who cannot stay out of prison because he is addicted to being a burglar. - Another man shoots and kills his roommate while watching television and cannot explain why he did it. - The woman with Huntington Disease copes with her depression by using Texas line dancing. - A twelve year old girl with juvenile Huntington Disease who can barely walk and talk, but her classmates rally around with touching and heartfelt support. - And the 72 year old man with late onset Huntington Disease and severe depression is made worse by ECT, but improved (for a while) with Transcranial Magnetic Stimulation. These are just some of the compelling stories of people of all ages and in all walks of life who feel trapped by a progressive degenerative brain disease from which there is no escape.

Installed at Plymouth, Massachusetts, in 1921 to commemorate the tercentenary of the landing of the Pilgrims, Cyrus Dallin's statue *Massasoit* was intended to memorialize

the Pokanoket Massasoit (leader) as a welcoming diplomat and participant in the mythical first Thanksgiving. But after the statue's unveiling, Massasoit began to move and proliferate in ways one would not expect of generally stationary monuments tethered to place. The plaster model was donated to the artist's home state of Utah and prominently displayed in the state capitol; half a century later, it was caught up in a surprising case of fraud in the fine arts market. Versions of the statue now stand on Brigham Young University's campus; at an urban intersection in Kansas City, Missouri; and in countless homes around the world in the form of souvenir statuettes. As Lisa Blee and Jean M. O'Brien show in this thought-provoking book, the surprising story of this monumental statue reveals much about the process of creating, commodifying, and reinforcing the historical memory of Indigenous people. Dallin's statue, set alongside the historical memory of the actual Massasoit and his mythic collaboration with the Pilgrims, shows otherwise hidden dimensions of American memorial culture: an elasticity of historical imagination, a tight-knit relationship between consumption and commemoration, and the twin impulses to sanitize and grapple with the meaning of settler-colonialism.

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley With the publication of *The Third Policeman*, Dalkey Archive Press now has all of O'Brien's fiction back in print.

The breathtaking new novel from the author of *STILL ALICE*, now adapted into an Academy Award-winning film starring Julianne Moore. Joe O'Brien is a Boston cop; his physical stamina and methodical mind have seen him through decades policing the city streets, while raising a family with his wife Rosie. When he starts making uncharacteristic errors, he attributes them to stress. Finally, he agrees to see a doctor and is handed a terrifying, unexpected diagnosis: Huntington's disease. Not only is Joe's life set to change beyond recognition, but each of his four grown children has a fifty-fifty chance of inheriting the disease. Observing her potential future play out in his escalating symptoms, his pretty yoga teacher daughter Katie wrestles with how to make the most of the here and now, and how to care for her dad who is, inside, always an O'Brien. Praise for *Inside the O'Briens*: 'I urge you to read this book. The story is so uplifting and redeeming that it fills you with hope ... Quite simply brilliant' Judy Finnigan 'Devastating. We climb into the hearts of a normal, chaotic, loving family. A story about the resilience of love in the face of a tragic, inevitable fate' Julie Cohen, author of *Dear*

## Thing

Professional wrestling meets Empire in a trilogy that RollingStone.com called “a one-of-a-kind literary offering for die-hard wrestling fans.” New York City, 1969. Danno Garland is a middling member of the National Wrestling Council, a secretive syndicate of pro-wrestling promoters. He’s kept his head down for fifteen years, but now he’s found a new heavyweight champion, Babu, and plans to use him to build a wrestling empire. Blocked, though, by the NWC, Danno makes a deal with Florida boss Proctor King to ensure Danno’s man will be the next title holder. In exchange, the belt will go to Proctor’s son, Gilbert, once he’s out of prison in a couple of years. But things don’t go according to plan, and now Danno is standing in a sold-out Shea Stadium on the night of biggest wrestling card of all time, and neither Babu nor Gilbert has shown up. Meanwhile, Lenny Long, Danno’s driver, is walking dazedly from the overturned van that was supposed to bring them to the venue, and the only sign of Gilbert is his foot. Across the country, Proctor nervously watches the show on TV, wondering why his screw-up of a son doesn’t already have the championship belt in his hands. It’s taken four years of pay-offs, double dealing, and bone-breaking to arrange this match, and if all that’s gone to waste, he might just have to take a business trip to New York. The “fake” world of professional wrestling is going to get very real. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[Copyright: 5ab0fa4fbdb31e6d782ad0915d93a3f5](#)