

Ini Njan Urangatte

The Work On This Book Is Based Upon Vyasa Bharatha, The Author Has Recreated The Characters And Incidents Independently. The Author Created Of His Own A Parallel Concept Revolving Around Draupadi And In Those Imaginary Threads He Fastened The Petal Of Karna's Story. The Soliloquies Of Draupadi Are Innovated Imparting To It A New Philosophical Dimension And Giving A Tragic Depth In This Work.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement. A unique dramatization of India's greatest epic poem, fifteen times longer than the Bible, *The Mahabharata* has played to enthralled audiences throughout Europe, the Far East and America. Regarded as the culmination of Peter Brook's extraordinary research into the possibilities of theatre, the production has been hailed as the 'theatrical event of this century' (*Sunday Times*). British audiences encountered *The Mahabharata*, on stage and television, in the late eighties. This volume contains the complete script of Carriere's adaptation in Peter Brook's translation, with introductions by each of them.

When love comes with a mythic twist! Born into a well-known business family, Deeya is a high-flying, spoilt, rich girl who owns an elite fashion store. Her parents want her to get married and hold a swayamvar of sorts for her to select a husband. And she has a dilemma—to go with the extremely attractive and intriguing Karan or the dashing and outgoing Arjun! She is determined to make the best decision when she finds that her life resembles that of Draupadi, from the *Mahabharata*, in more ways than one. Will she be able to find her own path in life? Or will she flounder? Funny and romantic, *Draupadi in High Heels* explores the power of one's choice and how deeply it affects life!

A classic of Marxist historical analysis, this book is the first full-fledged attempt by a Marxist to evaluate Gandhi's role in India's freedom struggle. //E.M.S. Namboodiripad, who began his political life as an ardent Gandhian, was uniquely positioned to analyse the various phases of the national movement and the role of Gandhi. The key question he poses is: how did Gandhi become the undisputed leader of the anti-colonial national liberation movement? In answering this question, he looks at the individual role of Gandhi and the unique contribution he made to developing the national movement, while also simultaneously taking into account the social and historical forces that shaped Gandhi and his worldview. //First published in 1958, *The Mahatma and the Ism* remains important for its pioneering effort to assess Gandhism, for its rich content and sensitive handling of a great personality,

and for subjecting the ideology and politics of that personality to incisive critical appraisal. //This edition also contains an introduction by Prakash Karat that places this book within the context of EMS's overall writing on Gandhi.

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu
When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Cardiology - Clinical Methods is a concise resource for postgraduate students preparing for exams. Divided into ten chapters, including history taking, arterial pulse, blood pressure, jugular venous pulse and precordial examination palpitation. Further chapters cover heart sounds, and the book closes with a chapter on systolic and diastolic sounds. Each chapter begins with a chapter outline to introduce the topic and assist revision. Common exam cases are discussed in detail, and enhanced by images and information tables throughout the book.

Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses ... broken chariots ... sporadic death cries ... prowling scavengers ... the battlefield stretched endlessly. The victorious P?ndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

Battle Beyond Kurukshetra A Mahabharata Novel Oxford University Press

A sweet and clever friendship story in rhyme, about looking past physical differences to appreciate the person (or dragon) underneath. George and Blaise are pen pals, and they write letters to each other about everything: their pets, birthdays, favorite sports, and science fair projects. There's just one thing that the two friends don't know: George is a human, while Blaise is a dragon! What will happen when these pen pals finally meet face-to-face? "When I was a kid, my best friend was Josh Funk. Now he's becoming a friend to a whole new generation."--B.J. Novak, author of The New York Times bestseller The Book With No Pictures

Translation of one of the most widely read books in the Malayalam language, it is the story of Karna developed through the thought process

of Draupadi and her life. Without deviating from the story, situations or the epic grandeur of the Mahabharata, it lends a new interpretation to their story. All variations come in the recreated situations and in the mental space and thought processes of the characters. With this limited manoeuvring space the author creates something original.

A Darkly Gripping Comic Fantasy Beyond the wall of sleep lies the Dreamlands, a world formed by dreams, but not a dream itself. For countless millennia, it has been explored only by those with a certain detachment from mundane reality, its strange seas navigated and its vast mountains climbed by philosophers, mystics, and poets. Well, those halcyon days are over, beatniks. Johannes Cabal is coming. Cabal, a necromancer of some little infamy, is employed by the mysterious Fear Institute to lead an expedition into the Dreamlands, an expedition to hunt and destroy the dread Phobic Animus, the font of terrors, the very source of all the world's fear. They will enter exotic lands where magic is common and monsters abound. Cabal will encounter witches, vile abominations, and far too many zebras. And, when they finally come close to their goal, Cabal will have to face his own nightmares. But for a man who communes easily with devils and the dead, surely there is nothing left to fear. . . .

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

'I am not sure that I am a man,' said Yuvanashva. 'I have created life outside me as men do. But I have also created life inside me, as women do. What does that make me? Will a body such as mine fetter or free me?' Among the many hundreds of characters who inhabit the Mahabharata, perhaps the world's greatest epic and certainly one of the oldest, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his genitals to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives, who is forced to masquerade as a woman after being castrated by a nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adi-natha, the teacher of teachers, worshipped as a hermit by some and as an enchantress by others. Building on Hinduism's rich and complex mythology—but driven by a very contemporary sensibility—Devdutt Pattanaik creates a lush and fecund work of fiction in which the lines are continually blurred between men and women, sons and daughters, husbands and wives, fathers and mothers. Confronted with such fluidity the reader is drawn into Yuvanashva's struggle to be fair to all—those here, those there and all those in between.

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while *Jaya* is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; *Ajaya* is the narrative of the ÔunconquerableÕ Kauravas, who were decimated to the

last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen D Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny D or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsÉ

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

Andha Yug - A Significant Play Of Modern India - Written Immediately After The Partition - The Play Is A Profound Meditation On The Politics Of Violence And Agressive Selfhood - Propounds That Every Act Of Violence Debases Society As A Whole - Translated From Hindi - 5 Acts - Epilogue.

Everyone worries about being judged. One foolish tweet can destroy a career, one careless image can ruin a reputation. Yet judgement is inescapable; we cannot be social beings without judging and being judged. We're stuck with judgement and all the awkwardness, embarrassment, shame, guilt and loneliness that can come with that. Yet all is not lost in this arena of snap verdicts and social misfires. In this sensitive and creative book, Ziyad Marar reclaims judgement proposing that we need it in order to value ourselves and others; we can't live abundantly without the peaks and troughs of judgement. Drawing upon psychology, philosophy, TV, Film, poetry and literature, Marar reveals a world which takes seriously our need to reach out and connect and one where

hope, however tentative, can blossom. There are no easy answers here, but there are moments where our judging can become generous and forgiving; moments where the cracks in the world feel like possibilities rather than dead ends, moments when the light comes in.

A family doctor shares a mother and father's determination to save their son. This story of a father's search to find a diagnosis, and ultimately a cure, for his son's mystery disease is an inspiration that has set the world of genetic medicine and research abuzz with the possibilities for the future. After *Cracking the Code* screened on "Australian Story," Stephen Damiani and his extraordinary ordinary family have been inundated with messages of support for Mission Massimo. Stephen has a background in construction economics and risk management. He teamed with geneticist Ryan Taft to map his family's genome in an attempt to discover the cause of his son's illness, and in the process developed a diagnostic tool that will revolutionize diagnoses and treatments of diseases as complex and rare as Massimo's leukodystrophy to widespread diseases such as diabetes and cardiovascular disease. Previously, trying to find a specific gene mutation that might be responsible for a disease was a million times harder than finding a needle in a haystack. Stephen's suggestion that Ryan align the genomes, or DNA blueprints, of himself, his wife Sally as well as Massimo, to find any unique variations and thereby create a smaller haystack was previously untried. Stephen convinced Massimo's neurologist, Dr. Rick Leventer at Melbourne's RCH, that it was just a case of technology, statistics, data, and money, but that it could be done. Once Taft was able to locate and isolate the specific genetic mutation of Massimo's DARS gene, the hunt was on to find other children with the same genetic mutation so that the diagnoses could be confirmed. With the help of Adeline Vanderver at the Washington DC-based Centre for Genetic Medicine and her Myelin Disorders Program, they were able to locate several other children with the DARS mutation and have now moved on to the next phase of Mission Massimo, finding a cure. *Cracking the Code* is simultaneously a wonderful family memoir and the story of some mind-blowing discoveries in medicine.

The best Indian writer of our times -- MOHAMMED HANIF When Midhun is injured in a hit-and-run incident, no one can anticipate that the minor scrapes and wounds he has sustained will suddenly turn fatal. But that is exactly what happens, and after his death, his organs are donated and end up saving several lives. Soon, however, his friends Rithu and Ragesh and his lover Sandhya begin to suspect there is more to the story than meets the eye. As they delve deeper into the chain of events and the people behind the religious fellowship they are all a part of, they discover that answers are hard to come by, justice elusive and closure next to impossible...Following the lives of men and women caught in a web of criminally orchestrated accidents and medically induced comas, Benyamin's latest novel *Body and Blood* is by turns introspective and thrilling -- a meditation on faith and God that also holds up a mirror to the power and corruption of organized religion.

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhans is the tale of an uprooted life, told here through the contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache,

conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's *Budhini* powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Karna's Wife: The Outcast's Queen tells the extraordinary story of Karna, the unsung hero of the *Mahabharata*, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the *Mahabharata*, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the *Mahabharata*, *Karna's Wife: The Outcast's Queen* brings its characters alive in all their majesty.

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Following in the footsteps of the storytellers of his native India, R. K. Narayan has produced his own versions of tales taken from the *Ramayana* and the *Mahabharata*. Carefully selecting those stories which include the strongest characters, and omitting the theological or social commentary that would have drawn out the telling, Narayan informs these fascinating myths with his urbane humor and graceful style. "Mr. Narayan gives vitality and an original viewpoint to the most ancient of legends, lacing them with his own blend of satire, pertinent explanation and thoughtful commentary."—Santha Rama Rau, *New York Times* "Narayan's narrative style is swift, firm, graceful, and lucid . . . thoroughly knowledgeable, skillful, entertaining. One could hardly hope for more."—Rosanne Klass, *Times Literary Supplement*

Pandavapuram The paramours of *Pandavapuram*- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of *Pandavapuram* Will she continue her protection? Mr. Sethu who is author of several best sellers like *Adyaksharanga*, *Adayalanga*, *Marupiravi*, *Aramathe Penkutty* etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

A remarkable book about the natural history of insects Did you know?- Dance flies of the family Empididae court their mates by presenting them with silk-wrapped prey. - Some moth-caterpillars will walk only on a path of silk - something humans can certainly aspire for! - Insects were spinning silk 150 million years ago, even if it has been only 5000 years since humans discovered it Silk, perhaps the most ubiquitous

luxury item, is produced by one of Earth's grittiest species which has found ways to cope with a changing world. Since life evolved on this planet, there have been five major extinctions, but insects - since their arrival 400 million years ago - have not been amongst them. How have insects survived when species after species is going extinct. In a world faced with cataclysmic environmental changes, there is an increasing amount of interest in knowing the secrets of their survival. In *The Weavers*, silk forms the central motif of an enquiry into the life of insects, their management practices, their mating rituals and ways of life. Generously sprinkled with oddities and eccentricities, this book is an invitation into their fascinating world.

This concise, undergraduate-level text focuses on combinatorics, graph theory with applications to some standard network optimization problems, and algorithms. More than 200 exercises, many with complete solutions. 1991 edition.

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While *Jaya* is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, *Ajaya* is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, *ASURA*, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times" A dazzling and eloquent reworking of the Mahabharata, one of South Asia's best-loved epics, through nineteen peripheral voices. With daring poetic forms, Karthika Naïr breathes new life into this ancient epic. Karthika Naïr refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often interchangeable. Until the Lions is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and sacrifice in this foundational epic.

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