

Indikator Minat Baca Documents Dokumen Tips

The inspirational story of a former Microsoft executive's quest to build libraries around the world and share the love of books What's happened since John Wood left Microsoft to change the world? Just ask six million kids in the poorest regions of Asia and Africa. In 1999, at the age of thirty-five, Wood quit a lucrative career to found the nonprofit Room to Read. Described by the San Francisco Chronicle as "the Andrew Carnegie of the developing world," he strived to bring the lessons of the corporate world to the nonprofit sector—and succeeded spectacularly. In his acclaimed first book, *Leaving Microsoft to Change the World*, Wood explained his vision and the story of his start-up. Now, he tackles the organization's next steps and its latest challenges—from managing expansion to raising money in a collapsing economy to publishing books for children who literally have no books in their native language. At its heart, *Creating Room to Read* shares moving stories of the people Room to Read works to help: impoverished children whose schools and villages have been swept away by war or natural disaster and girls whose educations would otherwise be ignored. People at the highest levels of finance, government, and philanthropy will embrace the opportunity to learn Wood's inspiring business model and blueprint for doing good. And general readers will love *Creating Room to Read* for its spellbinding story of one man's mission to put books within every child's reach. Understanding a text requires more than the ability to read individual words: it depends greatly on vocabulary knowledge. This important book brings together leading literacy scholars to synthesize cutting-edge research on vocabulary development and its connections to reading comprehension. The volume also reviews an array of approaches to assessing vocabulary knowledge and helping diverse learners build their skills. Key topics include the relationship of vocabulary acquisition to phonological awareness and to morphological processing, the role of parents in supporting early language development, and considerations in teaching English language learners and children with reading disabilities.

Discover how to reach your greatest potential in golf by focusing only on the shot in front of you—nothing before or after—with the world's preeminent sport psychologist, Dr. Bob Rotella. Acclaimed sport psychologist and bestselling author Dr. Bob Rotella has advised countless professional golfers, as well as athletes in individual and team sports at the amateur and professional levels, on how to flourish under pressure and win championships. Rotella strives to make average athletes exceptional. With his decades of in-depth research and practical experience, he has encouraged people worldwide to persevere through adversity in a dozen internationally bestselling titles. In *Make Your Next Shot Your Best Shot*, Rotella's message is simple but effective: to reach your greatest potential in golf, you need to set your sights high and always think positively. He wants you to aim for something incredible: free your mind, concentrate on your process,

accept whatever happens, and commit to making your next shot your best shot. Rotella shows you how to focus your mind, create a routine for success, persevere, and overcome failure. Drawing from lessons learned in other sports, this book is about how to train your mind to play in the moment. It's about spending your lifetime chasing greatness—and having a ball while doing it. This series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. The Old Indian has a well-deserved reputation as a sound defence to 1 d4. Black employs an easy-to-learn system of development, seizes a firm foothold in the centre and aims to create counterplay from a solid platform. In this book, Old Indian expert Junior Tay invites you to join him in studying the opening and its many variations. Using illustrative games, Tay highlights the tactical and positional ideas for both sides, provides repertoire options for Black and offers answers all the key questions. This book will tell you everything you need to know about playing the Old Indian Defence. Essential guidance and training in the Old Indian Offers repertoire options for Black Utilizes an ideal approach to chess study

Literacy & language teaching.

This supplement updates the work begun in the 1993 publication. It builds upon the first volume, indexing books published between 1991 and 1997. Books are accessible through three indexes: title, date, and series. The first volume should be consulted for titles older than 1991.

How to Build a Digital Library reviews knowledge and tools to construct and maintain a digital library, regardless of the size or purpose. A resource for individuals, agencies, and institutions wishing to put this powerful tool to work in their burgeoning information treasuries. The Second Edition reflects developments in the field as well as in the Greenstone Digital Library open source software. In Part I, the authors have added an entire new chapter on user groups, user support, collaborative browsing, user contributions, and so on. There is also new material on content-based queries, map-based queries, cross-media queries. There is an increased emphasis placed on multimedia by adding a "digitizing" section to each major media type. A new chapter has also been added on "internationalization," which will address Unicode standards, multi-language interfaces and collections, and issues with non-European languages (Chinese, Hindi, etc.). Part II, the software tools section, has been completely rewritten to reflect the new developments in Greenstone Digital Library Software, an internationally popular open source software tool with a comprehensive graphical facility for creating and maintaining digital libraries. Outlines the history

of libraries on both traditional and digital Written for both technical and non-technical audiences and covers the entire spectrum of media, including text, images, audio, video, and related XML standards Web-enhanced with software documentation, color illustrations, full-text index, source code, and more Educational leadership, management and administration has a rich history of epistemological and ontological dialogue and debate. However in recent times, at least since the publication of Colin Evers and Gabriele Lakomski's trilogy – knowing, exploring and doing educational administration – there has been a distinct dearth. Educational Leadership Relationally explicitly returns matters of epistemology and ontology to the centre of the discussion. Through a sustained and rigorous engagement with contemporary thought and analysis, Scott Eacott articulates and defends a relational approach to scholarship in educational leadership, management and administration. Eacott belongs to a group of scholars in educational administration who could be called meta-sociologist. This group blends sociology, historical revisionism, managerial theories and general philosophy to emphasise the relevance of sociological analysis in the field of educational administration. Proposing a relational turn, Eacott outlines a methodological agenda for constructing an alternative approach to educational leadership, management and administration scholarship that might be persuasive beyond the critical frontier. The relational research programme is arguably the most ambitious agenda in educational leadership, management and administration coming out of Australia since Colin Evers and Gabriele Lakomski's natural coherentism and Richard Bates' Critical Theory of Educational Administration. As a research agenda, it engages with: the centrality of administration in constructions of the social world; the legitimation of popular labels such as 'leadership'; the inexhaustible and inseparable grounding of administrative labour in time and space; and overcomes contemporary tensions of individualism/collectivism and structure/agency to provide a productive – rather than merely critical – space to theorise educational leadership, management and administration.

This radical, new book brings together the key concepts, issues and debates in critical and cultural theory today. Each chapter presents a self-contained analysis of each concept as well providing a range of discussion questions and further reading.

Throughout, text-links connect related material across chapters, enabling the reader to pursue their own line of disciplinary or cross-disciplinary inquiry.

This fully revised and updated second edition of Understanding Digital Libraries focuses on the challenges faced by both librarians and computer scientists in a field that has been dramatically altered by the growth of the Web. At every turn, the goal is practical: to show you how things you might need to do are already being done, or how they can be done. The first part of the book is devoted to technology and examines issues such as varying media requirements, indexing and classification, networks and distribution, and presentation. The second part of the book is concerned with the human contexts in which digital libraries function. Here you'll find specific and useful information on usability, preservation, scientific applications, and thorny legal and economic questions.

Thoroughly updated and expanded from original edition to include recent research, case studies and new technologies For librarians and technologists alike, this book provides a thorough introduction to the interdisciplinary science of digital libraries Written by Michael Lesk, a legend in computer science and a leading figure in the digital library field Provides insights into the integration of both the technical and non-technical aspects of digital libraries

The goal of this book is to present the characteristics and underlying assumptions of the behavioral assessment paradigm and to show how they affect the strategies of behavioral assessment. Although all of the concepts and strategies discussed in this book are applicable in the research, this book focuses on the use of behavioral assessment to guide clinical judgments.

Critical and Cultural TheoryA&C Black

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She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

A book on the functions, styles and structure of the major visual art forms, this text is reputed to have the best treatment available on the theory and practice of art criticism. It examines the connection between the visual, social, and physical dimensions of everyday life in which the arts perform essential roles, while illustrating clearly the common features of theme and style in works of art separated by time and culture. Integrated Language Arts in the Elementary School reflects many of the most important recent developments in language arts teaching both in the United States and internationally. In keeping with current theory and research in children's language learning, the text emphasizes the view that the language areas should not be isolated into separate areas of study but should be integrated with an emphasis on whole

meaningful experiences that absorb and engage students.

From diaries and letters to surveys and interview transcripts, documents are a cornerstone of social science research. This book guides you through the documentary research process, from choosing the best research design, through data collection and analysis, to publishing and sharing research findings. Using extensive case studies and examples, it situates documentary research within a current context and empowers you to use this method to meet new challenges like digital research and big data head on. In a jargon-free style perfect for beginner researchers, this book helps you to:

- Interrogate documentary material in meaningful ways
- Choose the best research design for your project, from literature reviews to policy research
- Understand a range of approaches, including quantitative, qualitative and mixed methods.

Accessible, clear and focused, this book gives you the tools to conduct your own documentary research and celebrates the importance of documentary analysis across the social sciences.

Children's librarians have historically been the most militant, most missionary part of the public library movement. Sullivan discusses how children need public libraries, and how children's services drive public libraries. If public libraries are to survive for another generation, all children must be served.

Rigorously researched, Basic Science of Feng Shui is no bedtime read for the average Feng Shui fan. It elucidates the theories and applications of authentic Feng Shui. The Flying Star, Substitute Star and Water Theories are presented in a concise manner that provides practitioners with a better understanding of the complex formulae and practical application involved of Feng Shui.

Logic for Philosophy is an introduction to logic for students of contemporary philosophy. It is suitable both for advanced undergraduates and for beginning graduate students in philosophy. It covers (i) basic approaches to logic, including proof theory and especially model theory, (ii) extensions of standard logic that are important in philosophy, and (iii) some elementary philosophy of logic. It emphasizes breadth rather than depth. For example, it discusses modal logic and counterfactuals, but does not prove the central metalogical results for predicate logic (completeness, undecidability, etc.) Its goal is to introduce students to the logic they need to know in order to read contemporary philosophical work. It is very user-friendly for students without an extensive background in mathematics. In short, this book gives you the understanding of logic that you need to do philosophy.

Why vocabulary control? Pre-coordinate and post-coordinate systems; Vocabulary structure and display; Gathering the raw material; Standards and guidelines; Organization of terms: the hierarchical relationship; Organization of terms: the associative relationship; Terms: form and compounding; The entry vocabulary; Homography and scope notes; Thesaurus display; Vocabulary growth and updating; The role of the computer; Evaluation of thesauri; Multilingual aspects; Automatic approaches to thesaurus construction; Some costs-effectiveness aspects of vocabulary control.

This fifth volume of PISA 2012 results presents an assessment of student performance in problem solving, which measures students' capacity to respond to non-routine situations in order to achieve their potential as constructive and reflective citizens.

Working conference of Indonesian Librarians' Association and proceedings of library development seminar in Indonesia.

Given the global nature of business today and the increasing diversity within the workforce of so many industries and organisations, a cross-cultural component in management education and training has become essential. This is the case for every type of business education, whether it be for aspiring graduates at the start of their careers or senior managers wishing to increase their effectiveness or employability in the international market. The 4th edition of Understanding Cross-Cultural Management has been adapted in line with the feedback from

our many readers, and boasts new case study material based on recent research, as well as a stronger focus on Asian cultures, thereby providing more non-Western examples.

he author of *Parents Who Love Reading, Kids Who Don't* now offers a cornucopia of simple, practical tips that will help children--no matter what their age or level of reading ability--learn to read. A separate section identifies books suited to different kinds of readers, such as girls who love horses, teenagers who like rock bands, and computer nuts.

We are now entering a world of electronic communications where an increasing amount of contemporary information is created and retained only in electronic form. How will such unstable flows of information be preserved for future historians? Will the future have a past? Will the history of our contemporary world be lost to our descendants? *History and Electronic Artefacts* is the first publication to examine the implications of this revolution for historical research. Historians are used to handling paper and parchment record in archives. These are actual pieces of correspondence which passed between historical actors. They are also relatively stable artefacts which can be preserved easily. Two factors introduced by the electronic revolution threaten the existence of paper archives: the dissociation between information content and the media by which it is transmitted ruptures the solidity of the archival object. The ability to store electronic information anywhere and access it remotely via networks could make the central paper archive redundant. Experts from the fields of information management and technology, data archiving, library science, as well as historians, consider the issues raised in depth. The authors also place a unique emphasis on European developments.

Suggests a number of different approaches to curriculum design that would open up possibilities of what is studied and how it is studied.

Excel adalah program paling banyak kedua digunakan orang seluruh jagat setelah Word. Digunakan sebagai standar peralatan kerja dalam kegiatan perkantoran di semua bidang, termasuk dunia pendidikan dan ilmiah. Untuk kalangan Guru dan Pendidik, Excel adalah program yang sangat bermanfaat untuk mengelola data yang berkaitan dengan tugas-tugas di seputar kegiatan mengajar serta materi pembelajaran. Termasuk materi ajar yang akan disampaikan kepada siswasiswanya. Buku ini ditulis dengan pendekatan bidang pendidikan maupun ilmiah. Mengingat kedua bidang tersebut senantiasa bergeliManga, Manhua & Manhwan dengan kegiatan hitung-menghitung, menganalisa, membandingkan dan menampilkan hasil yang dikehendaki, maka Excel merupakan alat bantu hitung super canggih yang dengan mudah dapat dikuasai orang "awam" yang bukan ahli komputer dan teknik informatika. Kalau banyak orang sudah familier menggunakan handphone, dengan bantuan buku ini akan semudah itulah mengoperasikan Excel. Pembahasan dalam buku mencakup: ? Bekerja pada Workbook dan Worksheet ? Melakukan Kalkulasi dengan Excel ? Memasukkan dan Menghitung Data Tanggal dan Waktu ? Permasalahan Matematika dan Trigonometri ? Mengelola Database Siswa ? Mengenal dan Mengelola Tabel ? Menampilkan Data dalam Grafi k ? Mengolah Data Teks ? Mencari dan Menampilkan Data ? Fungsi-Fungsi untuk Melakukan Konversi ? Menyisipkan Gambar ke Worksheet ? Alat Bantu dalam Statistika

The bestselling *Educational Administration: Concepts and Practices* has been considered the standard for all educational administration textbooks for three decades. A thorough and comprehensive revision, the Seventh Edition continues to balance theory and research with practical application for prospective and practicing school administrators.

The third edition of *Online Journalism* builds on the foundations of journalism to clearly show how they can be integrated into online environments. It takes the perspective that web content shouldn't be a separate component or an afterthought but instead is a vital part of story creation. From doing research to creating the web space, to posting and getting stories into the hands of users, this useful resource gives students the tools they need. *Online Journalism* readies readers for wherever their news careers take them, whether it's to the online portion of

legacy news organizations, to online-only startups, or to blogs, news apps and beyond. Key features include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary.

Develops an ontology of social objects on the basis of the claim that registration or inscription--the leaving of a trace to be called up later--is what is most fundamental to these social phenomena.

"This books presents a holistic view of the new digital library scene ... it is an essential guide to good digital practice and techniques" - back cover.

The emerging generation of research and academic library users expect the delivery of user-centered information services. 'Apomediation' refers to the supporting role librarians can give users by stepping in when users need help. Library 3.0 explores the ongoing debates on the "point oh phenomenon and its impact on service delivery in libraries. This title analyses Library 3.0 and its potential in creating intelligent libraries capable of meeting contemporary needs, and the growing role of librarians as apomediators. Library 3.0 is divided into four chapters. The first chapter introduces and places the topic in context. The second chapter considers "point oh libraries. The third chapter covers library 3.0 librarianship, while the final chapter explores ways libraries can move towards '3.0'. Focuses on social media in research and academic libraries Gives context to the discussion of apomediation in librarianship and information services provision Provides a balance between more traditional and more progressive approaches

Cambridge Global English (1-6) is a six-level Primary course following the Cambridge Primary English as a Second Language Curriculum Framework developed by Cambridge English Language Assessment. Teacher's Resource 4 provides step-by-step guidance notes for teachers for each lesson in every unit to support teaching the content of Learner's Book 4. Notes on Activity Book 4 are also included. A unit overview provides a snapshot of lesson objectives and the language and skills covered. The notes include answer keys to activities in the Learner's Book and Activity Book, complete audio scripts, suggestions for differentiation and assessment, cross-curricular links, portfolio opportunities and additional unit-linked photocopiable activities and unit-based wordlists.

The 1998 Revision includes changes and corrections authorized by the Joint Steering Committee for Revision of AACR since 1988, including amendments authorized through 1997.

"No one does history-meets-the-fantastic like Morrow. The Asylum of Dr. Caligari is a great example—Impressionism versus expressionism, psychology in the asylum of 'dreams,' the weaponization of art, big laughs and big ideas, a wild imagination, and smooth, subtle writing." —Jeffrey Ford, author of *A Natural History of Hell* It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American painter, Francis Wyndham, arrives at a renowned European insane asylum, where he begins offering art therapy under the auspices of Alessandro Caligari—sinister psychiatrist, maniacal artist, alleged sorcerer. And determined to turn the impending cataclysm to his financial

advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush headlong into battle. The Asylum of Dr. Caligari is a timely tale that is by turns funny and erotic, tender and bayonet-sharp—but ultimately emerges as a love letter to that mysterious, indispensable thing called art.

Science for Children introduces readers to the pedagogy of primary and early childhood science education. The book pays special attention to the three strands of science, in accordance with the Australian Curriculum. It also uses the practice principles and learning outcomes of the national Early Years Learning Framework to present content for babies through to the transition into the Foundation year at school. Science for Children explores various approaches to teaching and learning in science. It covers inquiry approaches in detail; makes explicit links to the 5Es; critiques longstanding approaches, such as discovery approaches and a transmission approach; and explores Indigenous perspectives and a Vygotskian framework. This allows the reader to make informed choices about when to use a particular approach in primary classrooms and early childhood settings. Designed to prepare future educators for practice, Science for Children challenges students and offers practical classroom-based strategies for their science teaching careers.

Presents an introduction to the framework of twenty-first century learning, covering the skills needed to thrive, including learning and innovations skills, digital literacy skills, and life and career skills.

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