

Indesign Cs2 At Your Fingertips

If you thought Photoshop Elements was just for correcting and organizing photographs, this book will turn your head around. It opens up a whole new set of creative possibilities to explore as you learn how to combine images using this versatile program." —Jan Kabili, author and trainer Create your own visual composite masterpieces Combine your digital photos with an artist's flair and create dazzling composites, thanks to Photoshop Elements and this comprehensive guide from an industry expert. Using great photography and expert design sense, author Ted LoCascio clearly shows how it's done, from simple tasks such as swapping an image background, to more advanced ones such as creating an abstract photomontage. Loaded with fresh ideas, the book mixes clear and helpful narrative instruction, step-by-step tutorials, and hands-on video demonstrations providing the coverage you need to create sophisticated, even gallery-ready compositions. Inside you'll find: In-depth coverage of how to swap, combine, replace, and mix pictureelements to get the most stunning digital images possible Over 150 full-color printed photos and more than two hours of video training on the companion CD, so you can see exactly how it's done Discover how to: Use layers effectively, including adding effects, adjusting opacity and blend, and combining layers Make use of filters, styles, and textures for added pizzazz Apply masks, including using neutral layer masks, combining multiple exposures, and masking with Camera RAW files Build a keepsake wedding montage and an abstract photo collage www.sybex.com Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Visually inspiring guide shows users how to create dazzling pages with the hottest and newest desktop publishing leader - Adobe InDesign CS2!

Microsoft Expression Design on Demand FOR THOSE WHO WOULD RATHER BE SHOWN HOW THAN TOLD HOW SEE HOW TO • Create, open, and save Expression Design documents • Navigate documents easily by zooming and scrolling • Understand how to use the Expression Design interface controls • Align objects by snapping to grids, guides, and points • Select objects, path segments, and points with the various selection making tools • Arrange, align, distribute, and stack objects on the artboard • Control object visibility and position using Layers panel controls • Draw shapes and paths using the various drawing tools, such as the Pen, B-spline, and Polyline tools • Apply object attributes such as fills, strokes, and effects • Incorporate bitmap images and graphics into your designs • Create and format editable text objects • Export in various formats such as XAML, GIF, JPEG, TIFF, and PDF On the Web This book uses real world examples to give you a context in which to use the task. This book also includes workshops to help you put together individual tasks into projects. The Expression Design example files that you need for project tasks are available at www.informit.com/title/0789738260 Ted LoCascio is a professional graphic designer who served as senior designer at KW Media and the National Association of Photoshop Professionals (NAPP) for several years. He has created layouts, graphics, and designs for many successful software training books, videos, websites, and magazines. Ted is the author of numerous books and has contributed articles to Photoshop User magazine, Creativepro.com, the Quark Xtra newsletter, PlanetQuark.com, and InDesign Magazine. He has also taught at the Adobe CS Conference, the InDesign Conference, the Pixel Conference, the Vector Conference, and PhotoshopWorld. A graphic designer for more than ten years, Ted's designs and illustrations have been featured in several national newsstand and trade magazines, books, and various advertising and marketing materials.

Presents solutions to a variety of problems in using Adobe InDesign, covering such topics as menus, making pages, text and tables, using color, drawing, and printing.

Unlike the early days of Photoshop, for several years now most Photoshop books have been aimed at photographers; there is a big hole on the bookstore shelf that needs to be filled by a

Photoshop book that is geared specifically towards graphic design professionals and production artists. This core audience should not have to wade through useless chapters of content geared towards other users of the application, namely professional photographers, web designers, and video editors. Mastering Photoshop for Print Design and Production sets graphic designers and production artists in the right direction when implementing the latest version of Photoshop into their everyday workflow. It demonstrates how to use Photoshop for all aspects of print, from simpler tasks such as basic color correction and masking, to more advanced tasks such as color management, utilizing layer comps, and troubleshooting and automating RGB-to-CMYK color conversion. Entirely four-color throughout, Mastering Photoshop for Print Design and Production fulfills the promise of the Mastering series, to provide real-world skills to professionals and students. Like all Mastering books, this one includes: A "by pros for pros" approach: The author is an active professional working in graphic arts, layout, and design, writing for professionals who want to improve their skills or learn new skills. Real-world examples: Running throughout the text are examples of how the various skills are applied in scenarios faced by real practitioners. Skill-based teaching and hands-on exercises. Companion files for tutorials and projects are provided on the accompanying CD-ROM. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Describes the typographic features of Adobe InDesign CS2.

InDesign CS2 at Your Fingertips John Wiley & Sons

For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Illustrator. In this expanded edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top Illustrator artists. You'll learn to use new features, discover exciting ways to create complex effects, and find fresh ways to use venerable old tools and speed up your workflow. This edition includes coverage of the 2014 release and is loaded with and lessons with stunning new artwork that feature: Painting and generating objects with raster brushes Harnessing Live Corners, Live Rectangles, and new ways to reshape paths Manipulating live type characters with the Touch Type tool Creating airbrush and neon effects with gradients on strokes Building complex styles with multiple lines, fills, and effects Composing complex repeating patterns Auto-generating corners for pattern brushes Incorporating transparency into mesh and gradients Building and modifying scenes in perspective and 3D Transforming raster art to Illustrator vectors Preparing artwork for animation and the web Integrating Illustrator with Photoshop and other apps Creating photorealism in Illustrator WOW! ONLINE Register the book at peachpit.com/register to access artwork to pick apart and special PDFs from artists to you. Keep up with tips on the latest Illustrator features at WOWartist.com.

A cross-platform guide to the page layout program explains how to navigate the interface, create documents, and work with text, color, graphics, and preflighting. Start speaking Korean the fun and easy way with Korean For Dummies, a no-nonsense guide to Korean culture and the basics of Korean language. Pick up basic phrases and commonly used words so that you can converse with Koreans in both business and personal situations. You'll learn Korean for everyday life and task-specific expressions for Korean on the go. In addition, you'll discover important and fascinating aspects of Korean culture. This handy guide won't burden you with lists of grammar rules; just look up the phrases and cultural phrases that you need or read through the whole book for a general overview. You'll be able to place material in a daily context with cultural tidbits, phonetic

spelling of Korean words, and the recorded Korean dialogues on the accompanying CD. Exercises will jog your memory and reinforce everything that you learn. Find out how to: Use basic phrases and words correctly Converse intelligently about Korean culture Do business with a Korean company Say task-specific expressions Pronounce Korean words Put material in a real-world context Make a good first impression with Koreans Complete with lists of ten ways to learn Korean quickly, ten phrases to make you sound Korean, ten expressions that Koreans like to use, and ten things you should never do around a Korean, Korean For Dummies is your one-stop guide to speaking basic Korean and understanding the fundamentals of Korean culture.

Want to calculate the probability that an event will happen? Be able to spot fake data? Prove beyond doubt whether one thing causes another? Or learn to be a better gambler? You can do that and much more with 75 practical and fun hacks packed into *Statistics Hacks*. These cool tips, tricks, and mind-boggling solutions from the world of statistics, measurement, and research methods will not only amaze and entertain you, but will give you an advantage in several real-world situations-including business. This book is ideal for anyone who likes puzzles, brainteasers, games, gambling, magic tricks, and those who want to apply math and science to everyday circumstances. Several hacks in the first chapter alone-such as the "central limit theorem," which allows you to know everything by knowing just a little-serve as sound approaches for marketing and other business objectives. Using the tools of inferential statistics, you can understand the way probability works, discover relationships, predict events with uncanny accuracy, and even make a little money with a well-placed wager here and there. *Statistics Hacks* presents useful techniques from statistics, educational and psychological measurement, and experimental research to help you solve a variety of problems in business, games, and life. You'll learn how to: Play smart when you play Texas Hold 'Em, blackjack, roulette, dice games, or even the lottery Design your own winnable bar bets to make money and amaze your friends Predict the outcomes of baseball games, know when to "go for two" in football, and anticipate the winners of other sporting events with surprising accuracy Demystify amazing coincidences and distinguish the truly random from the only seemingly random--even keep your iPod's "random" shuffle honest Spot fraudulent data, detect plagiarism, and break codes How to isolate the effects of observation on the thing observed Whether you're a statistics enthusiast who does calculations in your sleep or a civilian who is entertained by clever solutions to interesting problems, *Statistics Hacks* has tools to give you an edge over the world's slim odds.

If you're a photography hobbyist, would you like to brighten up that gloomy island vacation photo? Slim down without going on a diet? See whether white or green shutters look best on the house? Expunge the ex-boyfriend from family photos? If you're a pro or semi-pro photographer, would you like to make it snow in that ski resort photo? Replace the old logo in the glamour shot of the corporate

headquarters with the new one? Grow hair in the CEO's glaring bald spot? Freshen up the lettuce in that food shot? You've come to the right place. With Photoshop CS2, you have the tools. With Photoshop CS2 For Dummies, you'll have the know-how. In full color, with all kinds of examples, screen shots, step-by-step explanations, tips, and techniques, this guide takes you from the fundamentals to special power-user tricks! Cross-platform Mac-PC coverage includes: The basics of getting around in Photoshop, getting images into and out of Photoshop, choosing the right file formats, and setting your preferences Working with Adobe Bridge to organize and manage your images Working with tonality, including making easy Auto Repairs, making adjustments with Levels and Curves (and the eyedroppers), and using Shadow/Highlight and the toning tools, Burn and Dodge Making color look natural using the color adjustment commands Taking advantage of the RAW format for maximum flexibility, including using the Adjust, Detail, Lens, Curve, and Calibrate tabs and the Camera Raw buttons Fine-tuning your fixes, including making your selections with tools (four marquee tools, three lasso tools, and the Magic Wand tool) Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos—red-eye, wrinkles, unwanted objects and people, and noise—and what to do about them With Photoshop CS2, you can go beyond enhancing your images to create “art.” You have a very powerful painting engine, an extremely complex Brushes palette, and all kinds of painting tools. Photoshop CS2 For Dummies walks you through: Compositing (combining images into a piece of artwork) and working with layers, including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections, such as flyaway hair and various types of fringe Using Vanishing Point to “map” a pattern to angled surfaces Creating panoramas with Photomerge Creating precision edges with vector paths, including using shape layers and the Custom Shape tool, choosing from more than 300 ready-to-use shapes with the Custom Shape Picker, and using the Pen tool to create paths Where to find dozens, or even hundreds, of custom shapes already on your computer – absolutely free Dressing up images with layer styles, including using the Styles palette and creating custom layer styles Adding text messages and tweaking your text Using the extensive painting tools and the Brushes palette Using filters, including sharpening to focus the eye using blur filters or the Unsharp Mask and the new Smart Sharpen filter that give incredible control Getting fun effects with the Liquify filter In a special Power Photoshop section, you'll learn about streamlining your work, including creating a PDF for both onscreen presentation and for printing. You'll discover how to spiff up your online images by working with Image Ready to slice, optimize, and otherwise juice up your images for the Web and how to create fancy rollover buttons and fun animations, From basic cropping to complex techniques that can turn good photos into great ones, Photoshop CS2 For Dummies is your guide to exploring all the possibilities that await you in Photoshop CS2.

For years, editorial and commercial photographer Zack Arias has been a respected and trusted voice in the photography industry. Known for his photography, his teaching, and his ability to connect with photographers, Zack has long had an “open door” approach to discussing his career—the ups and the downs—and in so doing has provided a straightforward and candid look inside the industry. By consistently showing great work and offering helpful advice, he has built a large, loyal readership that looks to him for guidance in navigating the currents of a difficult and dynamic industry. Now, Zack finds yet another way to cut through the noise and offer truly valuable information to those struggling to make their way through the twists and turns of an ever-changing landscape. In *Photography Q&A*, Zack answers over 100 questions that he fielded directly from the public. These are questions that range across all aspects of the photo industry: gear, marketing, street photography, vision, pricing, branding, light, models, work/life balance, technical advice, and much more. From how to “put yourself out there” and start to get jobs, to how to get paid for those jobs when the client is slow to cut the check—and everything in between—*Photography Q&A* answers many of the pressing questions that photographers are asking, but until now have not been addressed. The book also includes intermittent “Visual Intermission” sections—where Zack discusses individual images that were milestones in his development as a photographer—as well as worksheets on topics such as pricing and costs that help photographers to “know their numbers.” With all this material, and with insightful, honest answers that come straight from Zack’s experience as a photographer who has seen it all (or at least a lot of it), *Photography Q&A* is an essential resource for any photographer looking for the real answers to the real questions in the industry today.

Loaded with the latest Photoshop tips and techniques The secrets of digital image editing - explained in plain English! Photoshop CS3 is a powerhouse, and here's the fast and easy way to get up to speed on all the coolest features. This friendly guide helps you get images into Photoshop - and then turn them into dazzling works of art. You'll see how to work in the right file formats, master the Brushes palette, get creative with filters, convert color to grayscale, and more! Adjust brightness, improve color, and fix flaws Take advantage of the Raw file format Composite images with layers and blending modes Automate your tasks with scripts and Actions Apply the new Smart Filters to Smart Objects

You've mastered page design and can easily work your Quark magic. Now you are ready to take the plunge and switch to Adobe InDesign CS2 and you need to learn and start successfully using the award-winning software, immediately! Real World Adobe InDesign CS2 has all the industrial-strength techniques and time-saving tips you need to start laying out, proofing, and printing pages with InDesign CS2, without missing a beat or a deadline! You'll find everything you need here to master InDesign's advanced page layout tools, manage color, snippets, use the Bridge effectively, and more. You'll also find complete coverage of InDesign CS2's new features: Object Styles, Photoshop and Adobe PDF layer

support, using InCopy, Smarter text handling, flexible XML support, and much more. Written by pros for design pros, this book has all the real-world, industrial-strength InDesign CS2 techniques that will make all the difference in your fast-paced production environment!

What you need, when you need it! Need answers quickly? Adobe Photoshop Lightroom 2 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Inside the Book · Quickly import, organize, and tag your photos · Build and maintain a well-organized photo catalog · Make the most of metadata, keywords, and searchable attributes · Use Quick Develop's fast, handy image processing tools · Apply localized adjustments to parts of an image · Work effectively in black and white · Reduce unwanted image noise · Output your images to printers, slide shows, or online galleries · Integrate Lightroom 2 with Adobe Creative Suite 4 · Customize Lightroom's preview, import, and backup preferences Bonus Online Content Register your book at queondemand.com to gain access to: Workshops and related files Category: Digital Photography Covers: Adobe Photoshop Lightroom 2 User Level: Beginning–Intermediate www.tedlocascio.com

Typography is the foundation of graphic design, and the most effective way to be a better designer is to understand type and use it confidently and creatively. This fully updated third edition is a comprehensive guide to creating professional type with Adobe InDesign. It covers micro and macro typography concepts, from understanding the nuance of a single spacing width to efficiently creating long and complex documents. Packed with visual examples, InDesign expert and acclaimed design instructor Nigel French shows not just how to use InDesign's extensive type features, but why certain approaches are preferable to others, and how to avoid common mistakes. Whether you're creating a single-page flyer or a thousand-page catalog, whether your documents will be printed or viewed on screen, InDesign Type is an invaluable resource for getting the most out of InDesign's typographic toolset.

Presents time-saving techniques and tips for users of Adobe Illustrator CS, exploring the software's basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers.

With its intuitive interface and seamless integration with other Adobe software, InDesign is rapidly gaining ground on QuarkXPress in the page layout and desktop publishing market The only InDesign book that shows designers step by step how to produce amazing effects and cool tricks that they can immediately incorporate into their own work A stunning full-color guide that offers a highly visual, spread-based interior design Includes cross-platform Mac and Windows coverage

Contains fifteen lessons that cover the basics of Adobe Photoshop CC, including using Adobe Bridge, adjusting color and tone, working with selections, layer basics, working with masks and channels, advanced compositing, and Camera Raw.

Over the last few years, Adobe InDesign has made significant inroads against QuarkXPress, with adoptions by major media companies such as Meredith Corporation and Hearst Magazines; it is now the only desktop publishing program taught at many arts schools Shows graphic designers how to get up to speed quickly on the latest

InDesign release, make the most of program tools, create great page designs, add sparkle, and output to a variety of media. The authors, both Quark experts who've converted to InDesign, offer special tips and insights to Quark users who are making (or thinking of making) the switch to InDesign.

The fully updated Adobe Creative Suite 2 Premium software (which includes Photoshop, Illustrator, InDesign, GoLive, and Acrobat) is a unified design environment. The Creative Suite 2 enables you to realize your ideas anywhere—in print, on the Web, or on mobile devices, and this info-packed guide lets users get right down to doing just that by focusing on the Creative Suite 2 features they're most likely to use and showcasing each in a stand-alone tip—complete with a relevant hint or two and a graphic example. In this fashion, readers learn just what they need to know, exploring the programs in a way that makes sense to them.

You're impressed with Adobe CS2 and love Adobe Bridge, its new navigational control center. But are you making the most out of it? Adobe Bridge is more than a simple file browser. It's a powerful desktop tool and provides centralized access to all your suite project files, applications, and settings. With file organization and sharing, plus Adobe Stock Photos at your fingertips all the time, Adobe Bridge speeds your workflow and keeps your ideas moving. In this first book to cover Adobe Bridge, best-selling author Terry White shows how to fully utilize this cool, productivity-enhancing software. You'll master organizing your files using the Bridge while customizing views and your workspace. You'll also learn how to view files (PDFs, multi-page InDesign files, Photoshop images, and more) in Adobe Bridge and directly see fonts and swatches used without actually opening a file as well as how to create collections of files, send files out for email review, track projects, effectively use Version Cue, set up RSS feeds, purchase stock photos, and more!

Finally – a Classroom in a Book for the entire Adobe Creative Suite!

This is absolutely the ultimate guide to hacking Adobe's wildly popular graphics software, written by an Adobe Certified professional photographer and designer. This is serious, down and dirty, tweaking – blowing away the default settings, customizing appearance, optimizing performance, customizing tools and offering readers total control over Photoshop like never before. With these 300+ hacks, readers will find their work with Photoshop faster and easier than ever. Roll up your sleeves, and dive into these hacks including: Faster Photoshop startup Customizing the Photoshop interface Hacking Photoshop's Tools Access hidden dialog buttons Hacks for Masks, Layers, Paths, Curves and Selections Camera Raw tricks and so much more.

InDesign CS4 is more than just a page layout tool; as part of Adobe's new Creative Suite 4, it's a key component of an overall design workflow that lets users work seamlessly among all of their graphics applications to create spectacular layouts. Work faster, create more is what Adobe wants users to do with InDesign, and this info-packed guide lets users get right down to doing just that by focusing on the InDesign CS4 features they're most likely to use and showcasing each in a stand-alone tip—complete with a relevant hint or two and a graphic example. In this fashion, readers learn as they go, exploring the program in a way that makes sense to them. Before they know it, users will be using the

Bridge to manage their files, object styles to format their images, and snippets to save layout parts for reuse. Features new to InDesign CS4 that are covered include: live preflight, customizable Links panel, conditional text, cross references, interactive document capability with the new SWF file, animated page transitions, export to Flash CS4 functionality, Smart Guides and Smart Spacing, spread rotation, and smart text reflow.

The ultimate visual learner's guide to Windows 10 Teach Yourself VISUALLY Windows 10 Anniversary Update is the quick and easy way to get up and running with Windows 10 and Windows 10 Update. From setting up to shutting down and everything in between, this book guides you through everything you need to know to start working with Windows 10. Learn how to customize Windows 10, pin an app to the Start menu, work with files and digital media, customize the interface, optimize performance, set up email, go online, and so much more. Two-page spreads, detailed instruction, and expert content walk you through more than 150 Windows tasks. Coverage includes the Windows 10 release, along with the newest features of the Windows 10 Anniversary Update. This is your visual guide to learning what you can do with Windows 10 and Windows 10 Anniversary Update. Find your way around Windows 10 with full-color screen shots Install programs, set up user accounts, play music and videos, and more Learn basic maintenance that keeps your system running smoothly Set up password protection and troubleshoot basic issues quickly

This Short Cut covers only InDesign CS2. For coverage of InDesign CS3 and CS4, see the version at <http://oreilly.com/catalog/9780596802523?/>. InDesign provides a powerful set of tools for producing beautiful documents. While you can certainly do all your work by hand through InDesign's graphical interface, there are many times when it's much easier to write a script. Once you've automated a task, you can run it over the whole document, ensuring consistency, or just when you need it, simplifying and speeding your layout process. All it takes is a bit of JavaScript knowledge and a willingness to explore InDesign's programming features. (This version covers only InDesign CS2. For coverage of InDesign CS3 and CS4, see the version at <http://oreilly.com/catalog/9780596802523?/>.)

Looks at the features of Photoshop Lightroom 2, covering such topics as importing photos, using the Library module, working with catalogs, image editing, sharpening and noise reduction, exporting from Lightroom, and printing.

If InDesign CS2 can do it, you can do it too ... Here's everything you need to make the most of the software that's fast becoming the dominant professional tool. Take advantage of dynamic spell-checking, or create anchored objects that follow the text referring to them. Learn new object styles that let you easily apply consistent formatting and easily repeat transformations. Whether you're producing an ad campaign, a magazine, or an interactive PDF file, this comprehensive reference takes you step by step through the processes and techniques you need to create stunning layout projects. Inside, you'll find complete coverage of InDesign CS2 Enjoy enhanced integration with Adobe®

Photoshop®, Illustrator®, and Acrobat® Quickly apply formatting to almost any object with new object styles Improve text handling with automatic bulleted or numbered lists, intelligent paragraph alignment, customizable Word import, and footnoting Customize InDesign with keyboard shortcuts, workspace arrangements, and other saved presets Easily switch presets in multi-user environments Use nested styles to apply multiple levels of formatting to text Create custom colors and duotone effects Learn how to make the switch from QuarkXPress® and PageMaker® painlessly Simplify workgroup operations with the InCopy® add-on

Presents step-by-step lessons on the digital image editing software with two hours of video instruction on the companion DVD-ROM.

If you're making the switch from QuarkXPress or PageMaker to Adobe InDesign or just starting out with page layout and design, InDesign CS2 at Your Fingertips is your ultimate reference. Its award-winning format gives you easy and instant access to all the tasks you'll want to perform. Author Ted LoCascio is a highly qualified instructor--he's the former senior designer for the National Association of Photoshop Professionals and an InDesign expert. With clear, accessible information and a full color section, this is the best value on the market.

Offered by Canon, Nikon, Minolta, Sony, and other leading camera manufacturers, the Camera Raw format lets photographers create high-resolution "digital negatives"-uncompressed, unprocessed images that they can then manage and convert using Photoshop Cameras featuring Camera Raw capabilities are now priced as low as \$300 This book explains what Camera Raw is, why serious amateur and professional photographers need it, and how to make the most of it using Photoshop's powerful Camera Raw plug-in Topics covered include evaluating and working with Camera Raw images, harnessing Photoshop Camera Raw tools, using metadata, understanding color, and correcting images

Practical advice on dealing with the condition.

Easy-to-scan guide makes quick work of InDesign CS2 most useful features!

If you're looking for a book that focuses on just the most important, most useful, and most fun stuff about your iPhone 4S, iPhone 4, or iPhone 3GS—you've found it. There are basically two types of iPhone books out there: (1) The "tell-me-all-about-it" kind, which includes in-depth discussions on everything from wireless network protocols to advanced compression codes. (2) Then there's this book, which instead is a "show-me-how-to-do-it" book that skips all the confusing techno-jargon and just tells you, in plain, simple English, exactly how to use the iPhone features you want to use most. The iPhone Book is from Scott Kelby, the award-winning author of the smash bestseller, The iPod Book. Scott takes that same highly acclaimed, casual, straight-to-the-point concept and layout and brings it to learning Apple's amazing iPhone. Scott teams up once again with gadget guru and leading iPhone authority Terry White to put together a book that is an awful lot like the iPhone itself—simple to use and fun to learn. The book's layout is brilliant, with each page covering just one single topic, so finding the information you need is quick and easy, with a large full-color photo on each page so you can see exactly how it works. The first edition of this book was named Best Computer Book of 2007 and, since then, Scott and Terry have added even more tips

and tricks, and made it even easier by focusing on just the most useful and most requested iPhone 4S, 4, and 3GS features (without all the techno-babble), so you can start really using your iPhone today!

If you've wondered how the InDesign pros get twice the work done in half the time, here's the answer: They know every inside tip, every hidden keyboard shortcut, and every little trick that gives them the edge. They know the fastest, smartest, and most efficient way to do just about everything. In short, they know all the "tricks of the trade." And now, you can too. This book is packed cover-to-cover, wall-to-wall with nothing but those cool little inside tips that can make you faster, better, and have more fun using Adobe InDesign CS2. There are no detailed descriptions on working with hyphenation dictionaries, or long boring discussions on color workflow, it's just tips--short, sweet, and to the point. So why just tips? When we (you, me, etc.) look at books, if we see the word "Tip" we're all immediately drawn to it. That's because we know we're about to learn something really cool. Maybe it's an undocumented keyboard shortcut, a hidden inside secret, or just a faster, better way to do something we do every day. The only problem with the tips in these books is there's never enough of 'em. That is, until now. We wanted to create a book that is nothing but these tips, hundreds of tips, but with the added bonus that each tip would have a full color graphic along with it, showing you exactly how it's done. Most importantly, to get in this book they've got to be "Killer Tips." The kind of tip that makes you smile, nod, and then call all your friends and "tune them up" with your new status as InDesign guru. This book is your ticket to working faster and smarter in Adobe InDesign CS2 than you ever thought you could, and best of all, you'll have a blast doing it.

Jeff Witchel is a self-taught computer artist with over 24 years of experience. His initial introduction to the computer was with PageMaker, but he switched to Quark 1.0 when it was first introduced in 1987. Having arrived on the desktop publishing scene so early, Jeff became a go to guy for answers when others started getting into computer graphics. As an Adobe Certified Expert, he's provided online support for Adobe and is now an Adobe Certified Training Provider for both Adobe Illustrator CS5 and Adobe InDesign CS5. Jeff is one of just a handful of Adobe Certified Instructors for InDesign CS5 in the New York metropolitan area. He also is a Quark Certified Expert as well as a master of Adobe Photoshop and related applications. He counts among his training clients advertising agencies, design studios, marketing departments, magazines, newspapers, illustrators, and photographers. Jeff has written literally thousands of tips for Layers Magazine Tip of the Day over the past 4 years. He also produces online video tutorials for the Layers Magazine website

(<http://layersmagazine.com/category/tutorials>) and writes articles for InDesign Magazine (<http://www.indesignmag.com/default.asp>).

For both Mac and Windows PC users, Photoshop CS2 is the market leader and industry standard for commercial bitmap image manipulation. Also known as the "digital dark room," Photoshop is the unparalleled tool of choice among graphics professionals and hobby photographers alike. Written by 20-year photo retouching veteran Glenn Honiball, Commercial Photoshop Retouching: In the Studio is the only book to deliver advice for the photographer and artist working with Photoshop CS 2 in a real world commercial environment. Honiball offers incomparable technical and artistic guidance for professionals, graphic artists, photographers, and just about anyone involved in

creating and manipulating digital images. Production artists face unrealistically tight deadlines and heavy workloads that leave little time for trial and error. Photo retouchers need practical, immediate Photoshop solutions to help them produce quality images with minimal effort and in a short amount of time. All the tools, techniques, and skills you need to achieve consistent, professional results with Photoshop CS2 can be found in *Commercial Photoshop Retouching: In the Studio*. Anyone with intermediate-to-advanced Photoshop skills--whether you want to explore photo retouching personally or as an imaging professional or student--can use *Commercial Photoshop Retouching: In the Studio* to produce sharp, expert, extraordinary photos that don't look retouched. Under Honibell's seasoned direction, you'll be able to tackle your greatest photo-retouching challenges with ease, precision and efficiency. He guides you through Photoshop CS2's new and innovative features; explains advanced capabilities; shows you how to adapt and custom-fit the software to meet your needs; offers time-saving tips for accelerating your workflow; and delivers advice and inspiration for exercising your own creative genius. *Commercial Photoshop Retouching: In the Studio* is the ideal resource for any digital artist who wants to develop and perfect professional-level retouching using Photoshop CS 2. With this book, you will bring photo correction and manipulation to a whole new level.

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