

In Viaggio Contromano The Leisure Seeker Marcos Y Marcos

"[An] eight-track flashback of a novel set in 1970s Detroit" from the international bestselling author of *The Narcissism of Small Differences* (O, the Oprah Magazine, Summer 2018 Reading List). Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, *Beautiful Music* is the story of one young man's transformation through music. Danny Yzemski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny's mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, *Beautiful Music* is a touching story about the power of music and its ability to save one's soul. "A sweet and endearing coming-of-age tale measured in album tracks." —The Wall Street Journal "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of high religious experience that unveil to him a community of fellow rockers across Detroit . . . It's in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines." —The Washington Post "A disturbing yet humorous tale of beleaguered adolescence in 1970s Motor City." —Steve Miller, author of *Detroit Rock City*

A quirky and compelling collection of short stories set in and around Detroit, by award-winning local writer Michael Zadoorian.

"In the early hours of a summer morning, a young woman steps into the path of an oncoming bus. A tragic accident? Or suicide? At the center of this puzzle is Adrian Wolfe, a successful architect and grief-stricken widower, who, a year after his third wife's death, begins to investigate the cause. As Adrian looks back on their brief but seemingly happy marriage, disturbing secrets begin to surface"--Amazon.com.

"... Post-World War II account of Leonard Clark's search for the legendary Seven Cities of Cibola"--Page 4 of cover.

The novel's protagonist, his vicissitudes, his ambitions and his whole life revolve around one of the greatest intellectuals of the 20th century, Pier Paolo Pasolini. This is a curious situation of indirect knowledge: the protagonist works at the Pasolini Foundation together with Laura Betti - a close friend of the great author and actress in many of his films. His research focuses on *Petrolio*, the intriguing book Pasolini worked on from 1972 until his death; a hidden story in the book becomes the protagonist's guide to the mysteries of life.

B. B. King has the blues running through his blood. Growing up in the rural poverty of the Mississippi Delta, King first experienced the blues at nine years old, when his mother passed away. The man of the house before the end of his first decade, he used this strife as a source of inspiration and launched one of the most celebrated musical careers in American history. King has led a remarkable life, and this riveting autobiography dramatizes his whirlwind adventures from the Memphis of the forties to the Moscow of the nineties with unflinching candor and sincerity. But most of all, B.B.'s

story is the story of the blues—the evolution from country acoustic to urban electric, the birth and explosion of rock 'n' roll—and B.B.'s own long, but ultimately triumphant, struggle for crossover success, during which he remained unwaveringly true to the music of his heart.

The #1 New York Times bestseller from the author of *Killers of the Flower Moon* In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

In viaggio contromano. The leisure seeker
The Leisure Seeker LPA Novel Harper Collins
The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf’s Lair. “Wolf” was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer’s parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she’ll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler’s tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf’s Lair, to eat his meals before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren’t Nazis, even as they risk their lives every day for Hitler’s. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

Recounts the story of Mel Toews, a devoted husband and father, a popular schoolteacher, and faithful member of the Mennonite church who could no longer deal with the pain and darkness of manic depression.

Elizabeth Jane Howard (1923-2014) wrote brilliant novels about what love can do to people, but in her own life the lasting relationship she sought so ardently always eluded her. She grew up yearning to be an actress; but when that ambition was thwarted by marriage and the war, she turned to fiction. Her first novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize - she went on to write fourteen more, of which the best-loved were the five volumes of *The Cazalet Chronicle*. Following her divorce from her first husband, the celebrated naturalist Peter Scott, Jane embarked on a string of high-profile affairs with Cecil Day-Lewis, Arthur Koestler and Laurie Lee, which turned her into a literary femme fatale. Yet the image of a sophisticated woman hid a romantic innocence which clouded her emotional judgement. She was nearing the end of a disastrous second marriage when she met Kingsley Amis, and for a few years they were a

brilliant and glamorous couple - until that marriage too disintegrated. She settled in Suffolk where she wrote and entertained friends, but her turbulent love life was not over yet. In her early seventies Jane fell for a conman. His unmasking was the final disillusion, and inspired one of her most powerful novels, *Falling*. Artemis Cooper interviewed Jane several times in Suffolk. She also talked extensively to her family, friends and contemporaries, and had access to all her papers. Her biography explores a woman trying to make sense of her life through her writing, as well as illuminating the literary world in which she lived.

Franco Arminio (1960) was born and lives in Bisaccia (Irpinia d'Oriente), Italy. He has published some twenty books, and is also a photographer and maker of documentary films. As a paesologist he has written for years in journals and on the web in defense of small places. He conceived and developed the House of Paesology in Trevico and the festival of The Moon and the Badlands at Aliano (www.lalunaeicalanchi.it).

Bob Seger's *House and Other Stories* is a collection of short stories written by some of Michigan's most well-known fiction writers. This collection of twenty-two short stories serves as a celebration not only of the tenth anniversary of the *Made in Michigan Writers Series* in 2016 but also of the rich history of writing and storytelling in the region. As series editors Michael Delp and M. L. Liebler state in their preface, "The stories contained in this anthology are a way to stay connected to each other. Think of them as messages sent from all over the map, stitching readers and writers together through stories that continue to honor the ancient art of the fire tale, the hunting epic, and all of the ways language feeds the blood of imagination." The scope of this project reflects the dynamic and diverse writing that is currently taking place by people who consider their home to be the Great Lakes state. Stories are far-ranging, from the streets of Detroit and the iconic presence of the auto industry to the wild tracts of the Upper Peninsula, to a couple on the west coast trying to figure out parenting. The book vibrates with that tension, of metal versus rock and human frailty taking on the pitfalls and hardships of living in this world. In his foreword, Charles Baxter asks, "Does a region give rise to a particular kind of literature? Michigan is so fiercely diverse in its landscapes, its economy, and its population demographics that it presents anybody who wants to write about it with a kind of blank slate. You can't summarize the state easily." These storytellers exude a "Michigan aesthetic" in their writing, something that cannot be learned in a textbook or taught in a classroom but can be felt through the tales of these storytellers. The experience of picking up this collection is akin to taking a drive from the mechanized world and arriving several hours later in one of the wildest places on earth. Readers of short fiction will enjoy the multitude of voices in this anthology.

S.O.S. bambini! In una società dove essere "super" è quasi un dovere, anche noi mamme – un tempo confinate nel tranquillo perimetro del focolare domestico – ci sentiamo obbligate ad apparire come creature perfette. Dobbiamo essere madri amorevoli e grintose, donne in carriera (o almeno "in corriera" come diceva Lella

Costa), amiche sempre presenti e affascinose femmes fatales. Come riuscirci? Il primo consiglio è di fare un po' di apprendistato presso mamme, conoscenti e nonne e poi scegliere la propria strada. Dopo avere acquistato un po' di sicurezza, i mille imprevisti della quotidianità – il capo che chiama mentre vostro figlio sta male, la tata che vi pianta in asso quando avete programmato un viaggio di lavoro – vi sembreranno un gioco da ragazzi. Il secondo consiglio è di trovare il modo per vivere con entusiasmo e brio la meravigliosa esperienza della maternità. Partecipate ai laboratori di cucina con i vostri cuccioli per insegnare loro com'è divertente impastare gli gnocchi, scegliete con cura quali libri leggere loro prima della nanna, aiutateli a scoprire quanto è bello il mondo che li circonda. E se, dopo tutto questo, non riuscirete comunque a sentirvi super... ricordate che è sufficiente essere mamma per addormentarsi ogni sera con un sorriso. Giovanna Canzilaureata in lettere antiche, vive da sempre in bilico fra editoria e giornalismo. È editor per una società che progetta e realizza libri per ragazzi e collabora ad alcune testate scrivendo di arte e di cultura. Tutti i giovedì cura una rubrica su «Tutto Milano» di «la Repubblica» dal titolo Mamma Poppins. Da quando sono nati Paolo e Francesca, la potete incontrare in giro per la città impegnata in funamboliche acrobazie per cercare di sopravvivere al difficile mestiere di mamma. Ha scritto con Daniela Pagani 101 cose da fare a Milano con il tuo bambino e L'arte di cucinare alla milanese, entrambi per Newton Compton.

Los Angeles, Berlino, Detroit: un triangolo magico dove musicisti, artisti, architetti, e gente comune hanno intrecciato le loro vite lungo un secolo nemmeno tanto breve, dando vita alla musica più travolgente, l'architettura più inventiva, la letteratura più straordinaria, il cinema senza tempo, i sogni più accecanti. Tre tappe di un viaggio che spinge un giovane scrittore e musicista siciliano sulle tracce di David Bowie e Frank Lloyd Wright, Bertolt Brecht e Henry Ford, Nick Cave e Diego Rivera, Mies van Der Rohe e la musica Techno, alla ricerca del "suono delle città": quella pulsazione inafferrabile, il city blues, che una città sa esprimere attraverso le voci e le visioni di chi l'ha abitata e vissuta. Una mappa inedita che intreccia i fili delle esistenze apparentemente lontane, perché come scrive Vittorio Bongiorno, "siamo tutti uniti da improbabili connessioni": basta saperle trovare, nascoste sotto la polvere del deserto o tra le macerie delle periferie, dormendo in letti scomodi o seduti al bancone di un bar. The task, taken up by such a rogue comic talent, could be nothing other than strangely delightful; and in In-House Weddings, the first of the trilogy that Hrabal produced, we meet the author through the eyes of his wife Eliska. She narrates his life from his upbringing in Nymburk through his work as a dispatcher in a train station and then in a scrap paper plant, his first publication, his trouble with the authorities, and his association with notable artists and authors such as Jiri Kolar, Vladimir Boudnik, and Arnost Lustig.

Perpetually overshadowed by his perfectionist identical twin, William devoutly clings to his mediocre status, which he holds up against the entire world with well-practiced apathy. Reprint.

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." – Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends*

"Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – The Library Journal

"[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." – Shelf Awareness

Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

A Chicago Tribune, Electric Literature, and BookRiot Best Book of the Year A National Book Foundation "5 Under 35" Author Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It's a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, *Love Me Back* is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

Based on the film of the same name, this tells the story of two brothers coming of age in a small town in Italy in the 1960s and 1970s - falling in love with the same women and formulating very different political beliefs. One becomes a fascist, the other a communist. Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy's declining economy. Starting from his family's textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy's manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family's, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It's a must-read for anyone seeking insight into the financial crisis that's striking Europe today.

To the governments and corporations buying up vast tracts of the Third World, it is 'land leasing'; to its critics, it is nothing better than 'land grabbing' – the engine powering a new era

of colonialism. In this arresting account of how millions of hectares of fertile soil are stolen to feed wealthy westerners thousands of miles away, journalist Stefano Liberti takes readers on a tour of contemporary exploitation. It is a journey encompassing a Dutch-owned model farm in Ethiopia; a conference in Riyadh, where representatives of Third World governments compete to attract Saudi investors; meetings in Rome where the fate of nations is decided; and the headquarters of the Movement of Landless Workers in São Paulo. Since the food crisis of 2007–8, when the cost of staples such as rice and corn went through the roof, the race to acquire land in the southern hemisphere has become more intense than ever. *Land Grabbing* is the shocking story of how one half of the world is starved to feed the other.

Ogni storia è preceduta da una poesia di due valenti poeti, che si alternano, rendendo ancora più emozionante il racconto. Sei donne sono i personaggi del nuovo libro di Caterina Condoluci, *Storie di donne* tra narrazione e realtà, in sette racconti di cui uno lungo.

Margherita, protagonista e narrante, coinvolgente e discreta, le segue con attenzione, raccontando le loro storie, varie e ricche di vicissitudini, che ci portano in punta di piedi ma con fermezza a scoprire, attraverso le loro esistenze, situazioni problematiche e urgenti. Il libro si divide in due parti: nella prima ci sono sei racconti più uno, finale, originale per forma e contenuto. La seconda parte comprende interventi di emeriti esperti, che scrivono su ogni tematica emersa nei racconti, dal punto di vista scientifico o testimoniando la loro esperienza in tale contesto. Nella seconda parte, interviene anche un giornalista cinematografico con una scheda filmica di qualità che aiuta a guardare con completezza le situazioni descritte. Il libro, alla fine, risulta avvincente e proficuo.

Recognizing that the final stage of their lives is upon them, John and Ella Robina, the former an Alzheimer's patient, the latter succumbing to cancer, sneak away from their over-protective children and doctors to embark on an RV vacation along Route 66. (General Fiction)

Upon discovering that his wife is dying from cancer, seventy-four-year-old Howard Amberson decides that they should take a trip and keep a journal of their past and present experiences

As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful facade of country life to discover a twisted world of desire, deceit, and murder. The suicide of William Goldacre is devastating to those left behind. But what was the cause of his tragedy and how far might the consequences reach? Is there a link between the young man's leap from a Dorset cliff and a horrific poisoning in Cambridge? After various career-threatening issues with her department, Barbara Havers is desperate to redeem herself. So when a past encounter with a bestselling feminist writer and her pushy personal assistant gives her a connection to the Cambridge murder, Barbara begs Thomas Lynley to let her pursue the crime.

Warned by a Hong Kong fortune-teller not to risk flying for a whole year, Tiziano Terzani — a vastly experienced Asia correspondent — took what he called “the first step into an unknown world. . . . It turned out to be one of the most extraordinary years I have ever spent: I was marked for death, and instead I was reborn.” Traveling by foot, boat, bus, car, and train, he visited Burma, Thailand, Laos, Cambodia, Vietnam, China, Mongolia, Japan, Indonesia, Singapore, and Malaysia. Geography expanded under his feet. He consulted soothsayers, sorcerers, and shamans and received much advice — some wise, some otherwise — about his future. With time to think, he learned to understand, respect, and fear for older ways of life and beliefs now threatened by the crasser forms of Western modernity. He rediscovered a place he had been reporting on for decades. And it reinvigorated him. The result is an immensely engaging, insightful,

and idiosyncratic journey, filled with unexpected delights and strange encounters. A bestseller and major prizewinner in Italy, *A Fortune-Teller Told Me* is a powerful warning against the new missionaries of materialism.

Bryson brings his unique brand of humour to travel writing as he shoulders his backpack, keeps a tight hold on his wallet and heads for Europe. Travelling with Stephen Katz--also his wonderful sidekick in *A Walk in the Woods*--he wanders from Hammerfest in the far north, to Istanbul on the cusp of Asia. As he makes his way round this incredibly varied continent, he retraces his travels as a student twenty years before with caustic hilarity.

Now in paperback, the celebrated, coast-to-coast bestselling chronicle of a year in the United States by the Bill Bryson of Italy.

While poking through his mother's possessions following her death, Richard, the owner of a secondhand store outside Detroit, stumbles upon a box of old photographs that have a profound and transforming impact on his life. Reprint. 25,000 first printing.

Grace's father believes in science and builds his daughter a dollhouse with lights that really work. Grace's mother takes her skinny-dipping in the lake and teaches her about African hyena men who devour their wives in their sleep. Grace's world, of fact and fiction, marvels and madness, is slowly unraveling because her family is coming apart before her eyes. Now eight-year-old Grace must choose between her two very different, very flawed parents, a choice that will take her on a dizzying journey, away from her home in Vermont to the boozy, flooded streets of New Orleans--and into the equally wondrous and frightening realm of her own imagination. With eloquence and compassion, Jenny Offill weaves a luminous story of a wounded family and of a young girl yearning to understand the difference between fiction, fact, and hope. A novel of vibrant imagination and searing intelligence, *Last Things* is a stunning literary achievement.

As Chile descends into chaos, two disparate souls begin "an odd-couple romance, in the tradition of *Kiss of the Spider Woman* or *The Crying Game*" (Kirkus Reviews). It is the spring of 1986, and Chilean dictator Augusto Pinochet is losing his grip on power. In one of Santiago's many poor neighborhoods, a man known as the Queen of the Corner embroiders linens for the wealthy. A hopeless and lonely romantic, he listens to boleros to drown out the gunshots. Then he meets Carlos, a young, handsome man who befriends the aging homosexual and uses his house to store mysterious boxes and hold clandestine meetings. And as the relationship between these two very different men blossoms, they find themselves caught in a revolution that could doom them both. By turns funny and profoundly moving, Pedro Lemebel's lyrical prose offers an intimate window into the mind of Pinochet himself as the world of Carlos and the Queen prepares to collide with the dictator's own in "a wonderful snapshot of this period of Chile's history . . . A touching tale of love and danger" (Booklist).

Set in Czechoslovakia between the 1940s and the 1990s, Tomáš Zmeškal's stimulating novel focuses on one family's tragic story of love and the unspoken. Josef meets his wife, Kveta, before the Second World War at a public lecture on Hittite culture. Kveta chooses to marry Josef over their mutual friend Hynek, but when her husband is later arrested and imprisoned for an unnamed crime, Kveta gives herself to Hynek in return for help and advice. The author explores the complexities of what is not spoken, what cannot be said, the repercussions of silence after an ordeal, the absurdity

of forgotten pain, and what it is to be an outsider. In Zmeškal's tale, told not chronologically but rather as a mosaic of events, time progresses unevenly and unpredictably, as does one's understanding. The saga belongs to a particular family, but it also exposes the larger, ongoing struggle of postcommunist Eastern Europe to come to terms with suffering when catharsis is denied. Reporting from a fresh, multicultural perspective, Zmeškal makes a welcome contribution to European literature in the twenty-first century.

Struggling to escape a Great Depression era, Dust Bowl-devastated Oklahoma after the tragic deaths of his parents, Jack Catcher joins a classmate's plot to run away to Texas, an endeavor marked by train-hopping, a run-in with a notorious gangster and an encounter with a former carnival wrestler. By the Bram Stoker Award-winning author of the Hap and Leonard series.

"Two souls live within us": one is nihilism and the other is destiny. In this collection of essays, Emanuele Severino, one of the most important thinkers of contemporary times, illuminates the meaning of these words and engages with the most profound questions of philosophy, as well as the most essential matters for each one of us. This volume is precious not only because of its content, but also because it offers an international audience a preview into one of the most original philosophers of all time: this is, in fact, the first volume by Severino to be translated into English. By affirming the eternal nature inherent to each thing, he has opened up a path previously unknown to philosophy.

A comedy of compromise that "brims with wit, passion and soul" from the international bestselling author of *Beautiful Music* (The Millions, A Most Anticipated 2020 Book). Joe Keen and Ana Urbanek have been a couple for a long time, with all the requisite lulls and temptations, yet they remain unmarried and without children, contrary to their Midwestern values (and parents' wishes). Now on the cusp of forty, they are both working at jobs that they're not even sure they believe in anymore, but with significantly varying returns. Ana is successful, Joe is floundering—both in limbo, caught somewhere between mainstream and alternative culture, sincerity and irony, achievement and arrested development. Set against the backdrop of bottomed-out 2009 Detroit, a once-great American city now in transition, part decaying and part striving to be reborn, *The Narcissism of Small Differences* is the story of an aging creative class, doomed to ask the questions: Is it possible to outgrow irony? Does not having children make you one? Is there even such a thing as selling out anymore? "While everyone is trying so hard to act normal, *The Narcissism of Small Differences* revels in its own weirdness." —Ben Folds, New York Times bestselling author/singer-songwriter "In a literary landscape where most are hell-bent on outplotting their peers, Michael Zadoorian has sculpted a thriller from everyday life." —Josh Malerman, author of *Bird Box* "The *Narcissism of Small Differences* is one of [Zadoorian's] best. He has become an essential chronicler of the life in Detroit at the beginning of our century." —Stateside, Michigan Public Radio Fiction. A collection of stories from our top writers which confronts and reveals our working life today, ON THE CLOCK's authors include: Jim Daniels, Bonnie Jo Campbell, Daniel Orozco, Kennebrew Surant, Rick Attig, Lolita Hernandez, Michael Martone, Matthew Salesses, Matt Bell, M. Kaat Toy, Sean Lovelace, Billie Louise Jones, Lita Kurth, Anne Shewring, Dustin Hoffman, Tania Hershman, Nick Kocz, Michael Zadoorian, Steve Himmer, Pete Anderson, Pete Fromm. "Our focus is

contemporary writers writing about contemporary work. We also sought to assemble a collection that is as varied as the diversity of the global community by seeking work that is traditional and innovative in both form and content. These stories range from the end of the manufacturing era to our current moment of transition from muscle-to-mind economy, and even speculative fiction that looks toward our possible future as a global human culture from which every imaginable technology will be inextricable, for better and for worse. We are thankful to the writers who share their work with us and we hope this anthology will provoke, encourage, enlighten, and entertain"--from the introduction by Josh Maday.

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