

## In The Skin Of A Jihadist

A modern woman scares people. Her drive, her ambition, her independence. She's an enigma, and people often hate what they don't understand. But, to William, she's the perfect woman, and he will stop at nothing to solve the mystery of her. Cara is a top law student in London. She's got her life together and is dead set on realising her ambitions, so finding a romantic partner is not among her priorities - at least for now. Besides, she's whole all on her own - she doesn't need a man in order to feel complete. With loyal, genuine friends, a supportive family and an overall comfortable lifestyle, Cara is happy with her life as it is. So, when William crosses her path, it throws a real spanner in the works. The dashing lawyer boasts the most merciless tongue Cara has ever come across, whether it's in debate or in bed. Blunt and sharply clever, he ticks every box, and even adds some of his own - things Cara never knew she desired in a man. Before long, he puts her convictions on trial, and he drives a ferocious prosecution. Cara finds it hard to resist him, but being together could have disastrous consequences. If William wins the trial, she may lose more than just her heart. Packed with complex characters, steamy scenes and cheeky dialogue, The Night series is sure to bring you on a journey of laughter, frustration, tears,

and deep reflections you won't forget anytime soon. **WARNING:** This is not your typical romance story. This is a book that aims to challenge the norm and expose gender bias ingrained in the subject of romance. Furthermore, this series has a particular focus on character complexity and development. It is not a plot-driven story. This book contains several sexually explicit scenes. It is intended for mature audiences. Skin of the Night is the first book in The Night series.

**#1 NEW YORK TIMES BESTSELLER** • A bold work from the author of The Black Swan that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most provocative and practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights: • For social justice, focus on symmetry and risk sharing. You cannot make profits and

transfer the risks to others, as bankers and large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations.

- Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general.
- Minorities, not majorities, run the world. The world is not run by consensus but by stubborn minorities imposing their tastes and ethics on others.
- You can be an intellectual yet still be an idiot. "Educated philistines" have been wrong on everything from Stalinism to Iraq to low-carb diets.
- Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines.
- True religion is commitment, not just faith. How much you believe in something is manifested only by what you're willing to risk for it. The phrase "skin in the game" is one we have often heard but rarely stopped to truly dissect. It is the backbone of risk management, but it's also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, "The symmetry of skin in the game is a simple rule that's necessary for fairness and justice, and the ultimate BS-buster," and "Never trust anyone who doesn't have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them."

### In the Skin of a LionVintage

Biology is a rather interesting subject. You cannot know all the facts about one particular topic in one day but at least you can gather some of the most useful ideas. For example, this educational book will discuss some of the major facts about the skin. You can then use the information as a jump-off point for more knowledge on the subject. Secure a copy today!

WINNER: 2015 Aurealis Award, Best Young Adult Novel 'One of the most original novels I've read for a long while. Great voices. Complex relationships. Just what I love to read.' - Melina Marchetta Caught in a dreamscape, mistaken for a killer. Will Alice find a way home? Three years ago, Alice's identical twin sister took a gun to school and killed seven innocent kids; now Alice wears the same face as a monster. She's struggling with her identity, and with life in the small Australian town where everyone was touched by the tragedy. Just as Alice thinks things can't get much worse, she encounters her sister on a deserted highway. But all is not what it seems, and Alice soon discovers that she has stepped into a different reality, a dream world, where she's trapped with the nightmares of everyone in the community. Here Alice is forced to confront the true impact of everything that happened the day her twin sister took a gun to school . and to reveal her own secret to the boy who hates her most.

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Hailed as "original and unsettling, an Animal Farm for the new century" (The Wall Street Journal), this first novel lingers long after the last page has been turned. Described as a "fascinating psychological thriller" (The Baltimore Sun), this entrancing novel introduces Isserley, a female driver who picks up hitchhikers with big muscles. She, herself, is tiny--like a kid peering up over the steering wheel. Scarred and awkward, yet strangely erotic and threatening, she listens to her hitchhikers as they open up to her, revealing clues about who might miss them if they should disappear. At once humane and horrifying, Under the Skin takes us on a heart-thumping ride through dangerous territory--our own moral instincts and the boundaries of compassion. A grotesque and comical allegory, a surreal representation of contemporary society run amok, Under the Skin has been internationally received as the arrival of an exciting talent, rich and assured. Named a Best Book of 2020 by NPR and Vanity Fair One of Smithsonian's Ten Best Science Books of 2020 "A searching and vital explication of germ theory, social norms, and what the modern era is really doing to our bodies and our psyches." —Vanity Fair A preventative medicine physician and staff writer for The Atlantic explains the surprising and unintended effects of our hygiene practices in this informative and entertaining introduction to the new science of skin microbes and probiotics. Keeping skin healthy is a booming industry, and yet it seems like

almost no one agrees on what actually works. Confusing messages from health authorities and ineffective treatments have left many people desperate for reliable solutions. An enormous alternative industry is filling the void, selling products that are often of questionable safety and totally unknown effectiveness. In *Clean*, doctor and journalist James Hamblin explores how we got here, examining the science and culture of how we care for our skin today. He talks to dermatologists, microbiologists, allergists, immunologists, aestheticians, bar-soap enthusiasts, venture capitalists, Amish people, theologians, and straight-up scam artists, trying to figure out what it really means to be clean. He even experiments with giving up showers entirely, and discovers that he is not alone. Along the way, he realizes that most of our standards of cleanliness are less related to health than most people think. A major part of the picture has been missing: a little-known ecosystem known as the skin microbiome—the trillions of microbes that live on our skin and in our pores. These microbes are not dangerous; they're more like an outer layer of skin that no one knew we had, and they influence everything from acne, eczema, and dry skin, to how we smell. The new goal of skin care will be to cultivate a healthy biome—and to embrace the meaning of “clean” in the natural sense. This can mean doing much less, saving time, money, energy, water, and plastic bottles in the process. Lucid, accessible, and

deeply researched, Clean explores the ongoing, radical change in the way we think about our skin, introducing readers to the emerging science that will be at the forefront of health and wellness conversations in coming years.

On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopegy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world’s most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and

medical curiosity: a book as rare and thrilling as its subject.

This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The*



English Patient. 256 pp.

The secrets behind the world's most beautiful skin! In Korea, healthy, glowing skin is the ideal form of beauty. It's considered achievable by all, men and women, young and old—and it begins with adopting a skin-first mentality. Now, this Korean beauty philosophy has taken the world by storm! As the founder of Soko Glam, a leading Korean beauty and lifestyle website, esthetician and beauty expert Charlotte Cho guides you through the world-renowned Korean ten-step skin-care routine—and far beyond—to help you achieve the clearest and most radiant skin of your life With Charlotte's step-by-step tutorials, skin-care tips, and advice on what to look for in products at all price levels, you'll learn how to pamper and care for your skin at home with Korean-approved techniques and pull off the "no makeup" makeup look we've seen and admired on women in the streets of Seoul. And you'll get access to beauty secrets from Charlotte's favorite beauty gurus from around the world, including supermodels, YouTube sensations, top makeup artists, magazine editors, actresses, and leading Korean skincare researchers. With the knowledge of an expert and voice of a trusted friend, Charlotte's personal tour through Korean beauty culture will help you find joy in the everyday beauty routines that will transform your skin.

When it comes to skin and nails, you've probably seen plenty of ads for lotions

and potions. The truth is, healthy skin and nails start from within, including what you eat and drink and how well you sleep each night. In this book, you'll learn the basics of skin hygiene, including the right tools and tricks for your skin type, staying safe in the sun, attacking pimples if they pop up, and shaving tips for when you're ready for razors. You'll find tips for keeping nails clean and neat, too.

Life sucks for 18-year-old Sidney Shaw. Her mom's a drunk. Her dad disappears for weeks at a time. It's better when he's gone. At school, she's betrayed and bullied by her ex-best friend. To make matters worse, cutting can't bring the relief she craves anymore. Something's gotta give. When she punches a kid to protect her little brother, Sidney's forced into group counseling with perfect, popular Arianna, who looks like the type to grieve over a broken nail. But Arianna has secrets of her own. She might just be an ally, if Sidney can let her guard down. And then there's the new guy, Lucas, who sees straight through Sidney's tough, snarky façade. But Sidney's wounds go deeper than anyone knows. As her father's abuse escalates, her secrets threaten to unravel her. How far is she willing to go to protect her family? And who can she turn to when the unthinkable happens? A gut-wrenching exploration of trauma and resilience, the redemptive power of friendship, and how we piece our broken selves back together, one shard at a time.

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This exciting collection of work from leading feminist scholars including Elspeth Probyn, Penelope Deutscher and Chantal Nadeau engages with and extends the growing feminist literature on lived and imagined embodiment and argues for consideration of the skin as a site where bodies take form - already written upon but open to endless re-inscription. Individual chapters consider such issues as the significance of piercing, tattooing and tanning, the assault of self harm upon the skin, the relation between body painting and the land among the indigenous people of Australia and the cultural economy of fur in Canada. Pierced, mutilated and marked, mortified and glorified, scarred by disease and stretched and enveloping the skin of another in pregnancy, skin is seen here as both a boundary and a point of connection - the place where one touches and is touched by others; both the most private of experiences and the most public marker of a raced, sexed and national history.

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

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If you loved *Gone Girl*, then make this page-turning debut next on your reading list: “Sabine Durrant offers more twists than a rollercoaster in her thriller *Under Your Skin*, which proves you can trust no one” (Good Housekeeping). Gaby Mortimer is the woman who has it all. But everything changes when she finds a body near her home. She’s shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming... Full of brilliant twists and turns, *Under Your Skin* is a dark and suspenseful psychological thriller that will make you second guess everything. Because you can never be too sure about anything, especially when it comes to murder.

“*The Skin of the Sky*” details the efforts of a country to join the 21st century and paints the portrait of a lonely man who can find true contentment and satisfaction only in the stars. “Lucid, accessible” research on classroom language bias for educators and “parents concerned about questions of power and control in public schools” (Publishers Weekly). In this collection of twelve essays, MacArthur Fellow Lisa Delpit and Kent State University Associate Professor Joanne Kilgour Dowdy take a critical look at the issues of language and dialect in the education system. *The Skin That We Speak* moves beyond the highly charged war of idioms to present teachers and parents with a thoughtful exploration of the varieties of English spoken today. At a time when children who don’t speak formal English are written off in our schools,

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and when the class- and race-biased language used to describe those children determines their fate, *The Skin That We Speak* offers a cutting-edge look at this all-important aspect of education. Including groundbreaking work by Herbert Kohl, Gloria J. Ladson-Billings, and Victoria Purcell-Gates, as well as classic texts by Geneva Smitherman and Asa Hilliard, this volume of writing is what Black Issues Book Review calls “an essential text.” “The book is aimed at helping educators learn to make use of cultural differences apparent in language to educate children, but its content guarantees broader appeal.” —Booklist “An honest, much-needed look at one of the most crucial issues in education today.” —Jackson Advocate Rhyming verse describes the diversity of skin color, promotes self-esteem, and explores how children can be both unique and similar at the same time.

With an introduction by Anne Enright Before the real city could be seen it had to be imagined, the way rumours and tall tales were a kind of charting. It is the 1920s, and Patrick Lewis has arrived in the bustling city of Toronto, leaving behind his Canadian wilderness home. Immersed in the lives of the people who surround him – the immigrants building the city, as well as those who dreamed it into being – Patrick begins to learn, from their stories, the history of the city itself. And he has his own adventures: searching for a missing millionaire, tunnelling beneath Lake Ontario, falling in love. In *The Skin of a Lion* is Michael Ondaatje's sparkling predecessor to his Booker Prize-winning *The English Patient*. Here we encounter Hana the orphaned girl and Caravaggio the thief for the first time, as well as a large cast of other characters, all lovingly and intimately portrayed. Exquisite and musical, *In the Skin of a Lion* is a novel that challenges the boundary between history and myth. It is a stunning modern classic.

'The skin is an organ and should be respected accordingly.' This is the mantra of award-

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winning skincare expert Jennifer Rock, also known as The Skin Nerd. We should feed our skin, shield it, and give it all the care and attention it needs - and deserves. In her first book, Jennifer shares all the passion, knowledge and expertise she has gathered over her extensive career to bring you the essential guide to healthy skin. Written in Jennifer's unique brand of humour and honesty, with nerd-isms galore, this book is jam-packed with 'skinformation' and advice to educate you about your skin needs at every stage of your life. It includes The 10 Skin Nerd Commandments, advice on anti-ageing, acne and other skin conditions, the benefits of a refreshing Spritz O'Clock, which skingredients to look out for (and which to avoid), and how your diet affects the body's largest organ. The Skin Nerd will teach you a holistic approach to looking after your skin inside and out, and give you the confidence to achieve glowing, healthy skin. 'Jennifer is one of the most knowledgeable, honest and reliable experts I know and trust in the industry. A must read for anyone interested in proper skincare' Triona McCarthy, Sunday Independent Beauty Editor \*Please note that this ebook is available in two formats. This fixed format edition is best suited to colour/tablet devices. (The reflowable format will render better for customers with earlier e-readers with monochrome, e-ink screens). Both formats feature the same text content.\*

'Jennifer's knowledge, honesty, integrity and sheer giddy passion for skincare make hers an important voice in beauty' Sali Hughes 'In a world where skincare chat can feel overwhelming, Jennifer Rock tells you what you need to know' Louise McSharry From the author of No.1 bestseller The Skin Nerd: Your straight-talking guide to feeding, protecting and respecting your skin The Skin Nerd founder Jennifer Rock has a simple philosophy: skincare is a journey which requires a 360 holistic approach. Here, in her new book, she shows us how, by looking beyond

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the skin itself to the ways in which we can protect, maintain and nourish it, we will transform the way we think and feel about our skin for life. From movements such as Skin Positivity and Skin Neutrality, to psychodermatology which explores the link between the skin and mental health, to easy-to-follow Skin Protocols, a nerdie review of specific ingredients, and advice from experts across disciplines including dermatology, nutrition and general medicine, *The Skin Nerd Philosophy* is your one-stop guide to accepting the skin you have while working with it to achieve lifetime confidence and happiness. 'I absolutely adore Jennifer Rock. Not only does she know everything there is to know about transforming skin, she communicates it in a very "hooman" way that is utterly engaging and easy to follow' Melanie Morris, *Image* magazine

A fascinating exploration of the skin in its multifaceted physical, psychological, and social aspects Providing a cover for our delicate and intricate bodies, the skin is our largest and fastest-growing organ. We see it, touch it, and live in it every day. It is a habitat for a mesmerizingly complex world of micro-organisms and physical functions that are vital to our health and our survival. It is also a waste removal plant, a warning system for underlying disease and a dynamic immune barrier to infection. One of the first things people see about us, skin is crucial to our sense of identity, providing us with social significance and psychological meaning. And yet our skin and the fascinating way it functions is largely unknown to us. In prose as lucid as his research underlying it is rigorous, blending in memorable stories from the past and from his own medical experience, Monty Lyman has written a revelatory book exploring our outer surface that will surprise and enlighten in equal measure. Through the lenses of science, sociology, and history—on topics as diverse as the mechanics and magic of

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touch (how much goes on in the simple act of taking keys out of a pocket and unlocking a door is astounding), the close connection between the skin and the gut, what happens instantly when one gets a paper cut, and how a midnight snack can lead to sunburn—Lyman leads us on a journey across our most underrated and unexplored organ and reveals how our skin is far stranger, more wondrous, and more complex than we have ever imagined.

In medieval literature, when humans and animals meet—whether as friends or foes—issues of mastery and submission are often at stake. In *The Skin of a Beast* shows how the concept of sovereignty comes to the fore in such narratives, reflecting larger concerns about relations of authority and dominion at play in both human-animal and human-human interactions. Peggy McCracken discusses a range of literary texts and images from medieval France, including romances in which animal skins appear in symbolic displays of power, fictional explorations of the wolf's desire for human domestication, and tales of women and snakes converging in a representation of territorial claims and noble status. These works reveal that the qualities traditionally used to define sovereignty—lineage and gender among them—are in fact mobile and contingent. In medieval literary texts, as McCracken demonstrates, human dominion over animals is a disputed model for sovereign relations among people: it justifies exploitation even as it mandates protection and care, and it depends on reiterations of human-animal difference that paradoxically expose the tenuous nature of human exceptionalism.

The idea was simple enough for the alien race who took Aneka Jansen from Earth in 2011. Take a human, make her into a perfect tool to observe humanity from the inside, and so determine how best to advance this young race into their future. Unfortunately



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for them, and her, their plans went awry, and Aneka became the only survivor on a dead ship marooned in deep space. Only by chance was the derelict discovered and Aneka revived to discover that the world she knew is long gone and she must learn to live on a New Earth, in a body which is not her own. Aneka died a thousand years ago, and all that is left of her is a computer emulation of her mind running on a quantum computer inside a body of steel, plastic, and synthetic skin. Is she really still the woman she thinks she is?

The book of human skin is a large volume with many pages of villainy writ upon it. There are people who are a disease, you know. 13 May, 1784, Venice: Minguillo Fasan, heir to the decaying, gothic Palazzo Espagnol, is born. Yet Minguillo is no ordinary child: he is strange, devious and all those who come near him are fearful. Twelve years later Minguillo is faced with an unexpected threat to his inheritance: a newborn sister, Marcella. His untempered jealousy will condemn his sister to a series of fates as a cripple, a madwoman and a nun. But in his insatiable quest to destroy her, he may have underestimated his sister's ferocious determination, and her unlikely allies who will go to extraordinary lengths to save her...

Twenty year-old Mélodie, a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. She discovers how ISIS entraps ordinary people, like teenage girls from Bethnal Green.

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It is the largest and perhaps the most important organ of our body—it covers our fragile inner parts, defines our social identities, and channels our sensory experiences. And yet we rarely give a thought. With *The Book of Skin*, Steven Connor aims to change all that, offering an intriguing cultural history of skin. Connor first examines physical issues such as leprosy, skin pigmentation, cancer, blushing, and attenuations of erotic touch. He also explains why specific colors symbolize certain emotions, such as green for envy or yellow for cowardice, as well as why skin is the focus of destructive rage in many people's violent fantasies. *The Book of Skin* then probes into how skin has been such a powerfully symbolic terrain in photography, religious iconography, cinema, and literature. From the Turin shroud to Ralph Ellison's *Invisible Man* to plastic surgery, *The Book of Skin* expertly examines the role of skin in Western culture. A compelling read that penetrates well beyond skin-deep, *The Book of Skin* validates James Joyce's declaration that "modern man has an epidermis rather than a soul." "Richly conceived and elaborately thought out. No flicker of meaning has escaped Connor's ferocious, all-seeing eye."—Guardian

**INSTANT NEW YORK TIMES BESTSELLER** • A Black mermaid takes on the gods themselves in this "impressive" fantasy debut that "blends West African history and Yoruban mythology to create a new fairy tale" (New York Times). The first book in a powerful series that is perfect for fans of *The Gilded Ones* and those eagerly anticipating the live action film adaptation of *The Little Mermaid*. A way to survive. A

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way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also the world as she knows it.

In May 2015, the cover story of Toronto Life magazine shook Canada's largest city to its core. Desmond Cole's "The Skin I'm In" exposed the racist practices of the Toronto police force, detailing the dozens of times Cole had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, went on to win a number of National Magazine Awards and catapulted its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis- the devastating effects of racist policing; the hopelessness produced by an education system that expects little of its black students and withholds from them the resources

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they need to succeed more fully; the heartbreak of those vulnerable before the child welfare system and those separated from their families by discriminatory immigration laws. Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing once and for all the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year-2017-in the struggle against racism in this country. It was a year that saw calls for tighter borders when African refugees braved frigid temperatures to cross into Manitoba from the States, racial epithets used by a school board trustee, a six-year-old girl handcuffed at school. It was also a year of solidarity between Indigenous people and people of colour in Canada, a commitment forged in response to sesquicentennial celebrations that ignored the impact of violent conquest and genocide. The year also witnessed the profound personal and professional ramifications of Desmond Cole's unwavering determination to combat injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the *Toronto Star*, was summoned to a meeting with the paper's opinions editor and was informed that his activism violated company policy. Rather than limit his efforts defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another TPS meeting, Cole challenged the board publicly, addressing rumours of a police cover-up of the beating of Dafonte Miller by an off-duty police officer and his brother. A beating so brutal that Miller lost one of his eyes,

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and that went uninvestigated for four months. When Cole refused to leave the meeting until the question was publicly addressed, he was arrested. The image of Cole walking, handcuffed and flanked by officers, out of the meeting fortified the distrust between the city's Black community and its police force. (A trespassing charge against Cole will be challenged in the new year as a violation of his right to freedom of expression.) In a month-by-month chronicle, Cole locates the deep cultural, historical and political roots of each event so that what emerges is a personal, painful and comprehensive picture of entrenched, systemic inequality. Urgent, controversial and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians.

A volume in the Poets on Poetry series, which collects critical works by contemporary poets, gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation. In *The Skin of Meaning*, Aaron Shurin has collected thirty years' worth of his provocative essays. Fueled by gender and queer studies and combined with radical traditions in poetry, Shurin's essays combine a highly personal and lyrical vision with a trenchant social analysis of poetry's possibilities. Whether he's examining innovations in poetic form, analyzing the gestures of drag queens, or dissecting the language of AIDS, Shurin's writing is evocative, his investigations rigorous, and his point of view unabashed. Shurin's poetic

practice braids together many strands in contemporary, innovative writing, from the San Francisco Renaissance to Language Poetry and New Narrative Writing. His mentorships with Robert Duncan and Denise Levertov; his studies at New College of California, where he was the first graduate of the epochal Poetics Program; and his years of teaching writing provide a rich background for these essays. San Francisco provides the color and context for formulations of “prosody now,” propositions of textual collage, and theories of radical narrativity, while the heart of the book searches through the dire years of the AIDS epidemic to uncover poetic meaning, and “make the heroes heroes.”

*In the Skin of a Lion* is a love story and an irresistible mystery set in the turbulent, muscular new world of Toronto in the 20s and 30s. Michael Ondaatje entwines adventure, romance and history, real and invented, enmeshing us in the lives of the immigrants who built the city and those who dreamed it into being: the politically powerful, the anarchists, bridge builders and tunnellers, a vanished millionaire and his mistress, a rescued nun and a thief who leads a charmed life. This is a haunting tale of passion, privilege and biting physical labour, of men and women moved by compassion and driven by the power of dreams -- sometimes even to murder.

“[A] captivating thriller.” –The Washington Post “Gripping suspense at its best.” –Karin Slaughter Nominated for the 2019 Edgar Award From New York Times bestselling author and master of suspense Lisa Unger comes an addictive psychological thriller

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about a woman on the hunt for her husband's killer. What if the nightmares are actually memories? It's been a year since Poppy's husband, Jack, was murdered during his morning run through Manhattan's Riverside Park. In the immediate aftermath, Poppy spiraled into grief, disappearing for several days only to turn up ragged and confused wearing a tight red dress she didn't recognize. What happened to Poppy during those lost days? And more importantly, what happened to Jack? The case was never solved, and Poppy has finally begun to move on. But those lost days have never stopped haunting her. Poppy starts having nightmares and blackouts, unable to distinguish between what is real and what she's imagining. When she begins to sense that someone is following her, Poppy is plunged into a game of cat and mouse, determined to unravel the mystery around her husband's death. But can she handle the truth about what really happened? Don't miss Lisa Unger's newest novel you won't be able to put down, *Last Girl Ghosted!* Look for these other pulse-pounding thrillers by Lisa Unger: *The Stranger Inside* Confessions on the 7:45

An awkward teen who forges an unhealthy sibling-like bond with an older person and a jaded woman seeking true love are connected by a terrible crime marked by seemingly small misjudgments they helped to create. By the Pulitzer Prize finalist author of *The Bright Forever* 30,000 first printing.

In a surreal portrait of contemporary society run amok, Isserley spends her life picking up hitchhikers, a diverse array of trailer trash, graduate students, thugs, and

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philosophers, whose only interest for Isserley is whether they have families and whether they have muscles. A first novel. 25,000 first printing.

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