

In The Shadow Of Mountain Cambridge English Readers Level 5 Helen Naylor

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic...SHADOW MOON: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling The Uncanny X-Men adventures, merge in what must be the fantasy event of the year. In Shadow Moon, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his Star Wars and Indiana Jones films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, Willow. "When I wrote the story for Willow, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (The Uncanny X-Men) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, SHADOW MOON is a momentous new adventure for readers looking to spend part of this summer in a fantastic world. SHADOW MOON is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction. Enter Atolas, a world where swords and daggers both extend life and end it, where magic is feared by all but a few, and where feuds and friendships influence kingdoms and courtships. Henry and Isabelle have secretly sworn to marry despite his lowly station as a carpenter, but his devotion to her drives him to commit an unthinkable act that may cost both of them their lives. At the same time, a secret, dark prophecy has set in motion events that will affect not only them, but the thrones of rulers throughout all of Atolas, threatening to eclipse the world in shadow. But all is not lost while hope remains in the guise of an unlikely hero and the strength of friendship.

The author offers a personal interpretation of the values of mountaineering by describing his own climbing experiences and relating them to the Mt. Everest deaths of May 1996

Steve McCurry's best known and previously unpublished images of Afghanistan and its people.

Cheney Duvall has proved herself as a true doctor to those 200 brides with whom she traveled to the West. But arrival in Seattle with a string of medical successes does not open any doors for her. Returning to the East, she finds an invitation to a remote spot in the Ozark mountains where there are no doctors at all. But she runs into walls of illiteracy, superstition, and immovable distrust of Yankees. 368 pp.

A secret from the past with the power to change one woman's future... 1939: War has broken out, and in Albania Bekim's family take in a Jewish family fleeing from Nazi Austria. The years of war will shape his life in unimaginable ways as Bekim grows to love Hannelore, doing everything in his power to protect her. But will he be enough to keep her safe? 2019: Following a shock redundancy, Ruth is taking an extended holiday in southern Italy where she befriends local Zak. When Zak's dying father asks them to solve a mystery from his past, Ruth leaps at the chance. Journeying through his homeland of Albania, Ruth and Zak race to find the sacred artefacts hidden in the mountains during the war. A stunning and emotional novel of love and danger, perfect for fans of Lorna Cook and Rachel Hore.

Without risk, say mountaineers, there would be none of the self-knowledge that comes from pushing life to its extremes. For them, perhaps, it is worth the cost. But when tragedy strikes, what happens to the people left behind? Why would anyone choose to invest in a future with a high-altitude risk-taker? What is life like in the shadow of the mountain? Such questions have long been taboo in the world of mountaineering. Now, the spouses, parents and children of internationally renowned climbers finally break their silence, speaking out about the dark side of adventure. Maria Coffey confronted one of the harshest realities of mountaineering when her partner Joe Tasker disappeared on the Northeast Ridge of Everest in 1982. In *Where the Mountain Casts Its Shadow*, Coffey offers an intimate portrait of adventure and the conflicting beauty, passion, and devastation of this alluring obsession. Through interviews with the world's top climbers, or their widows and families-Jim Wickwire, Conrad Anker, Lynn Hill, Joe Simpson, Chris Bonington, Ed Viesturs, Anatoli Boukreev, Alex Lowe, and many others-she explores what compels men and women to give their lives to the high mountains. She asks why, despite the countless tragedies, the world continues to laud their exploits. With an insider's understanding, Coffey reveals the consequences of loving people who pursue such risk-the exhilarating highs and inevitable lows, the stress of long separations, the constant threat of bereavement, and the lives shattered in the wake of climbing accidents. *Where the Mountain Casts Its Shadow* is a powerful, affecting and important book that exposes the far reaching personal costs of extreme adventure.

Erin Hunter's bestselling Bravelands series continues with a brand-new arc! A gorilla with a deadly secret. A leopard struck by tragedy. A gazelle cast out of her herd. For generations, the Silverback gorilla troop has lived in peaceful seclusion high above the Great Herd, adhering to one rule: "blood pools on the plains." But when a new and terrifying evil descends on their home, every animal must venture into the unknown to prevent darkness from overtaking all they hold dear. Full of epic adventure and thrilling intrigue, this new Bravelands adventure will thrill readers who love the Spirit Animals and Wings of Fire series, as well as the legion of dedicated fans who've made Erin Hunter a bestselling phenomenon.

In the Shadow of the Mountain A Memoir of Courage Henry Holt

In a world half of light, half of darkness, where science and magic strive for dominance, there dwells a magical being who is friendly with neither side. Jack, of the realm of shadows, is a thief who is unjustly punished. So he embarks on a vendetta. He wanders through strange realms, encountering witches, vampires, and, finally, his worst enemy: the Lord of Bats. He consults his friend Morningstar, a great dark angel. He is pursued by a monstrous creature called the Borshin. But to reveal any more would be to spoil some of the mindboggling surprises Jack of Shadows has in store. First published in 1971 and long out-of-print, *Jack of Shadows* is one of fantasy master Roger Zelazny's most profound and mysterious books.

Caleb and Joshua Roar to Life in this High-Impact Old Testament Saga Two men were brave enough to tell the truth about what awaited the Hebrews in Canaan. This is their story. From the slave pits of Egypt to the efforts of an eighty-five-year-old Caleb as he drives out the last of the giants, *Shadow of the Mountain* is a vivid portrait of two of God's chosen

champions, and a meditation on masculine mentorship and the challenges and blessings of growing older. For the sake of his new God and his loyalty to his friend Joshua, Caleb will not spend his twilight years resting, but taking the battle to the enemies of God's people until his dying breath. From his early days as a mercenary for Pharaoh in Egypt watching the Hebrews suffer under the yoke of slavery, all the way through a desperate fight with giants in the dark forests of the hill country, this is a story filled with epic battles, gritty intensity, and supernatural events that made Graham's Lion of War series a hit. Shadow of the Mountain is sure to ignite a love for the Old Testament in popular culture.

The triumphs and tragedies of Denver's founding family as they carve out an empire in the American West—an epic saga from the beloved bestselling author. Bold, headstrong, and passionate, the indomitable Kirklunds struggle to survive in a treacherous, hostile land. From penniless settlers to wealthy mine owners to Denver's regal first family, together—and separately—they pursue their dazzling dreams of love and glory. Through the era of the covered wagon to the rise of the western railroad, from the gold rush years through the golden age of the American West, In the Shadow of the Mountains is the breathtaking saga of a remarkable family who endured tragedy and hardship to build a glorious mountain empire. "Bittner is one of those writers whose talent has grown over the years." —Publishers Weekly

Twins Cody and Otis take a snowboarding vacation with the U.S. Olympic snowboarding team, but a series of accidents cause them to investigate who may be sabotaging the ski resort.

A spine-tingling collection of real and surreal tales of northern New Hampshire.

A lyrical account of the author's long-time love affair with wolves offers thoughtful insights into the role of the wilderness in the American cultural consciousness and describes the long and difficult efforts to restore wild wolves to Yellowstone National Park. Reprint. 10,000 first printing.

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

In the Shadow of 10,000 Hills follows the intertwining stories of three women from vastly diverse cultures searching for personal peace in post-genocide Rwanda. Lillian Carlson, an African-American civil rights activist now in her early 50s, traveled to Africa from Atlanta in 1970 to grieve the assassination of Martin Luther King Jr. She dreamed of bettering the world, one child at a time, with an orphanage in Rwanda's rift valley. Three decades later, in New York City, Rachel Shepherd, a white bartender in her mid-30s, lost and looking for her purpose in life, embarks on a journey to find the father who abandoned her as a child during the 1994 Rwandan genocide. When Rachel travels to Rwanda, searching for her father, she finds Lillian and a young Rwandan woman with secrets that bind her to Rachel's father. Together, they all discover something unexpected: grace when there can be no forgiveness.

In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

Modern, original fiction for learners of English. A tragic love story is uncovered as journalist Clare Crowe goes to Switzerland to bring home a relative's body. Clare's grandfather has been found frozen in a glacier, 74 years after a climbing accident. Clare knows this could make an interesting story for her newspaper, but as she investigates her grandfather's last climb, she learns that the accident wasn't as simple as she had first thought.

Two dozen myths as retold by Ahtna Indian elders.

North Korea is known as the most repressive country on Earth, with a dictatorial leader, a starving population, and harsh punishment for rebellion. Not the best place for a family vacation. Yet that's exactly where Mia Andrews finds herself, on a tour with her aid-worker father and fractious older brother, Simon. Mia was adopted from South Korea as a baby, and the trip raises tough questions about where she really belongs. Then her dad is arrested for spying, just as forbidden photographs of North Korean slave-labor camps fall into Mia's hands. The only way to save Dad: get the pictures out of the country. Thus Mia and Simon set off on a harrowing journey to the border, without food, money, or shelter, in a land where anyone who sees them might turn them in, and getting caught could mean prison -- or worse. An exciting adventure that offers a rare glimpse into a compelling, complicated nation, In the Shadow of the Sun is an unforgettable

novel of courage and survival.

Because American troops are in far off places in this world, fighting for causes that sometimes cost them their lives, and because our veterans from World War II are a dying breed, it is entirely fitting that we save the stories of our veterans so that their experiences and their voices will never be forgotten and so that current generations might learn about the horrors of war and how the impact of battle never really goes away. One such story is about a Maine man who spent World War II as a member of the Texan 36th Infantry Division. In the Shadow of a Mountain tells the life story of one of Maine's Medal of Honor recipients, Edward C. Dahlgren. It is a timely manuscript in that it details Dahlgren's struggles with Posttraumatic Stress Disorder, a condition affecting many of our military veterans returning from war zones today. It is a book that will help readers to know about the devastation of war and how we must always provide care and comfort for our returning veterans. When Lieutenant Edward C. Dahlgren stepped off the train that brought him home from a combat experience that should have killed him but didn't, he wore a chest full of medals, carried a heart full of sorrow for his men who never came home, and was faced with the daunting task of finding a way to live a life worthy of his survival. In November 1945 the guns of World War II were silenced but the battles continued for Lieutenant Dahlgren and many other soldiers who were haunted by the gruesome events of their war. He had lost 40 pounds from his slight frame and suffered from jaundice. He stammered when he tried to talk and his hands shook so badly that he couldn't hold a cup of coffee without spilling most of it on the counter or in his lap. He suffered night terrors in which German soldiers came back from the dead and pointed their rifles at him. For decades, he suffered in silence until another war erupted and a name was given to his troubles: Posttraumatic Stress Disorder. Once described as "Maine's very own Sergeant York," a reference to the movie about World War I Medal of Honor recipient Alvin York, Edward Dahlgren received his own Congressional Medal of Honor from President Harry Truman at a White House ceremony in the East Room in August of 1945. Following the ceremony, Dahlgren returned home to Maine's northernmost county to live a life of quiet dignity and amass a legacy of public service. Because of his service to his country in the time of war and his subsequent service to his community and his state in a time of peace, the flags of our country flew at half staff on the day of his funeral and when his passing was announced, The Bangor Daily News honored him with front page coverage. The book, In the Shadow of a Mountain, is the story of this unassuming hero who grew up without a father in the Swedish colony of Northern Maine, who went to war shortly after his mother's untimely death, who returned home so poor that he wore his army uniform pants until they wore out, who raised a family of four on a paycheck that sometimes didn't stretch quite far enough, who instilled a passion for fairness, honesty, hard work, and a love for learning in his children, who gave generously of his time to help establish a veteran's clinic and nursing home in Northern Maine, and who all the while suffered with PTSD. In the end, the way he lived his life was most definitely worthy of his having survived the horrors of his war. And, the way he lived his life provides lessons for all of us on how to live well even while struggling to do so. Shares the personal behind-the-scenes stories of famous mountaineers to reveal the events that compelled them to risk their lives and personal relationships, in a collection of portraits that includes coverage of such adventurers as Jim Wickwire, Conrad Anker, and Lynn Hill. Reprint. 15,000 first printing.

Not every fantasy has a happily ever after. Worlds collapse, kings fall, races fade into distant memory. In the Shadow of the Mountain will take you into the darkest recesses of the human, dwarven, and Valkyr soul. Dive deep into the caverns of the mountains and climb to the highest peak, but don't expect to come out the same as when you went in. Including tales from some of today's best dark fantasy authors: Johnny Mack, Christopher Robin Negelein, Gregory Norris, Steven Bissonnette, Jonathan Dubey, Karen Dent, Loriane Parker, Roxanne Dent, Judi A. Calhoun, M.J. Preston, Philip C. Perron, and Marinda K. Dennis.

A story of determination, survival, and the indomitable human spirit, Above the Mountain's Shadow: A Journey of Hope and Adventure Inspired by the Forgotten is an incredible story of one woman's quest to empower the women of the world, one peak at a time. Growing up in Iran after the Islamic Revolution, Sara Safari enjoyed very few personal freedoms and little rights under the law, living an existence marked by oppression and limitations. In response to her childhood experiences, Sara was motivated to empower marginalized women everywhere--and what better way to show young girls that they can do anything than to stand on top of the world? In Above the Mountain's Shadow, Sara, along with her co-author and fellow humanitarian Jeffrey Kottler, recount the exhilarating tale of Sara's climb to the top of Mount Everest, a journey fraught with obstacles and life-threatening peril. From having never climbed a mountain in her life to ascending Everest during a magnitude 7.8 earthquake, Sara's journey is as thrilling as it is inspirational.

On March 21, 1933, with the nation in darkest despair because of the Great Depression, President Franklin D. Roosevelt asked Congress to create a civilian conservation corps to be used in forestry, the prevention of soil erosion, flood control and similar projects. Thus, just seventeen days after taking office, Roosevelt's New Deal had launched the mobilization of the largest peacetime labor army in American history--helping to save not only the nation's long neglected natural resources, but also its vastly underemployed youth. In the Shadow of the Mountain tells the story of Edwin G. Hill, a typical recruit who spent the most enjoyable and rewarding years of his life in the Civilian Conservation Corps--the We can take it boys. Hill was enrolled for a year at Camp Hard Labor Creek in Georgia and for two years in Washington State in the great shadow of Mt. Adams and Mt. St. Helens. He recounts how recruits gained hope where there was none before, learned skills for lifelong occupations, received education, laughed and roughhoused, met and married local girls, and answered their nation's call during World War II, when nearly 3,000,000 CCC men, accustomed to barracks life and toughened by outdoor work, made a substantial contribution to America's ultimate victory.

The dragons that have been kept in sanctuaries want their freedom—and their revenge—and the world's only hope is the reformation of the ancient order of Dragonwatch in this New York Times bestselling first novel of a new sequel series to Fablehaven from author Brandon Mull. In the hidden dragon sanctuary of Wyrmoost, Celebrant the Just, King of the Dragons, plots his revenge. He has long seen the sanctuaries as prisons, and he wants nothing more than to overthrow his captors and

return the world to the Age of Dragons, when he and his kind ruled and reigned without borders. The time has come to break free and reclaim his power. No one person is capable of stopping Celebrant and his dragon horde. It will take the ancient order of Dragonwatch to gather again if there is any chance of saving the world from destruction. In ancient times, Dragonwatch was a group of wizards, enchantresses, dragon slayers, and others who originally confined the majority of dragons into sanctuaries. But nearly all of the original Dragonwatch members are gone, and so the wizard Agad reaches out to Grandpa Sorenson for help. As Kendra and Seth confront this new danger, they must draw upon all their skills, talents, and knowledge as only they have the ability to function together as a powerful dragon tamer. Together they must battle against forces with superior supernatural powers and breathtaking magical abilities. How will the epic dragon showdown end? Will dragons overthrow humans and change the world as we know it?

The Wheel of Time® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. The seals of Shayol Ghul are weak now, and the Dark One reaches out. The Shadow is rising to cover humankind. In Tar Valon, Min sees portents of hideous doom. Will the White Tower itself be broken? In the Two Rivers, the Whitecloaks ride in pursuit of a man with golden eyes, and in pursuit of the Dragon Reborn. In Cantorin, among the Sea Folk, High Lady Suroth plans the return of the Seanchan armies to the mainland. In the Stone of Tear, the Lord Dragon considers his next move. It will be something no one expects, not the Black Ajah, not Tairen nobles, not Aes Sedai, not Egwene or Elayne or Nynaeve. Against the Shadow rising stands the Dragon Reborn... TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A powerful and inspiring memoir of a young Yazidi who served as a U.S. combat interpreter but was later forced to flee into the mountains of Iraq to avoid the ISIS slaughter of his people Shaker Jeffrey's life has been an odyssey of courage, cunning, and desperation. His journey began as a fatherless Iraqi farm boy. As a child he hung out with American troops and practiced his English. Soon he was helping gather information about terrorists, becoming one of the youngest combat interpreters to work for the United States government, even attracting the notice of General Petraeus. When he was barely sixteen, ISIS overran his Yazidi community and slaughtered most of its people. He narrowly escaped to the mountains with the remnants of his community. But with incredible daring, he became a valuable go-between, informing the U.S. military of the plight of the trapped Yazidis. Time and again he risked his life, going into enemy territory disguised as an ISIS fighter to mount daring rescue operations. Shaker saved over 1,000 civilians from ISIS, including hundreds of girls forced into sex slavery, although he was unable to save his own fiancée from a terrible fate. Shaker's powerful and inspiring narrative offers a human face to the people and places caught in the crosshairs of a borderless conflict that has come to define our age.

Under the rim of Shadow Mountain, embraced like a pearl of great price by the curve of Bonanza Point and the mined-out slope of Gold Hill, the deserted city of Keno lay brooding and silent in the sun. A dry, gusty wind, swooping down through the northern pass, slammed the great iron fire-doors that hung creaking from the stone bank building, caught up a cloud of sand and dirt and, whirling it down past empty stores and assay offices, deposited it in the doorways of gambling houses and dance halls, long since abandoned to the rats. An old man, pottering about among the ruins, gathered up some broken boards and hobbled off; and once more Keno, the greatest gold camp the West has ever seen, sank back to silence and dreams. A round of shots wakened the echoes of Shadow Mountain; a lonely miner came down the trail from Gold Hill, where in the old days the Paymaster had turned out its million a month; and then, far out across the floor of the desert on the road that led in from the railroad, there appeared an arrow-point of dust. It grew to a racing streak of white, the distant purring of the motor gave way to a deep-voiced thunder and as the powerful car glided swiftly up the street the doors of old houses opened unexpectedly and the last of ten thousand looked out. There were old men and cripples, left stranded by the exodus; and prospectors who had moved into the vacant houses along with the other desert rats; but out on the gallery of the old Huff mansion—where the creepers still clung to the lattice—there was a flutter of white and a girl came out with a kitten in her arms. In the days of gold—when ten thousand men, the choice spirits of two hemispheres, had tramped down this same deserted street—the house of Colonel Huff, the discoverer of the Paymaster, had been the social center of Keno. And so it was still, for the Widow Huff remained; but across the front of the hospitable gallery where the Colonel had entertained the town, a cheap cloth sign announced meals fifty cents and Virginia, his daughter, was the waiter. She stood by the sign, still high-headed and patrician, and when the driver of the car saw her he came to a sudden stop. He was long and gaunt, with deep lines around his mouth from bucking the wind and dust and after a moment's hesitation he threw on his brake and leapt out.

The quiet town of Kodiak Lake is great place for snowmobiling and ice fishing. It's a picturesque Adirondack village that's a destination location for a select type of winter lover. But something is wrong in the Adirondack mountains. Some people have begun acting oddly, and others are terrified. What stalks the winter wonderland seeking refuge inside the residents of this sleepy town, and what is watching from the shadows with far too many eyes?

From the shadow of that Avondale mountain, Jerry Doyle shares his telling and touching journey through the streets of Dublin, the mines of Labrador and Hope Brook, the tar sands of Alberta and onto the bright stages and film sets of Toronto, Montreal, St. John's and Stephenville. It is a story of family, roots and home. It serves as a poignant narrative of the delicate dance between

reaching for dreams and fulfilling responsibilities.

Emma is just 13 years old in 1933 when she gives birth to her father's baby. Unable to care for the child, she abandons tiny Maddie and returns to her isolated home on a North Carolina mountain, where she must fend off her father's drunken advances while trying to care for their small homestead. But when five year old Maddie is unexpectedly returned to Emma, a chain of events ensues that changes all of their destinies forever. Over forty five years later, Olivia Bryant is an Atlanta attorney with a secret. As a child, she had to push an unthinkable tragedy deep into her mind in order to survive. After she returns to her childhood hometown on business, she must confront an evil that has been waiting to carry out the final act in a story in which she is intimately connected. Now in order to survive again, she must allow the story to resurrect, face her innermost fears, and solve a complex mystery. In this supernatural thriller, the past rises up to meet the present in a battle of good versus evil

Shantaram introduced millions of readers to a cast of unforgettable characters in the hidden heart of Bombay through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In *The Mountain Shadow*, the long awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been two years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul mate, Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

A gripping novel for young adults by an award-winning writer, dealing with grief and loss, coming of age and decision-making. 'I want to climb a mountain and I need a guide.' Geneva's world has been blown apart by loss. Her brother has died in a climbing accident and her family is blown apart by grief. Maybe that's why her decisions are not always the sharpest. One thing she knows: there's no way back to the person she once was. She takes up rock climbing as she wants to climb the same mountain where her brother died - the mountain becomes a metaphor for all the other mountains she must climb. When Angus appears in her orbit it seems an omen that things are changing - but life is never that simple. In trying to find a way forward, Geneva risks her friendships, risks repeating the errors of the past, and even risks her life. But maybe there's no other way to find the person she can be. This gripping novel for young adults by the award-winning Anna Mackenzie deals with grief and loss, coming of age and decision-making. 'A stunningly accurate and moving portrayal of grief - I am left with a deep admiration for Mackenzie's powers as a writer.' Booknotes

Have a seat by the campfire as Adrian Payne shares stories about his years as an outfitter in Newfoundland and Labrador while catering to non-resident hunters, most who were from the United States. They say hard work pays off, and Adrian was privileged to be able to enjoy his passion for hunting on the Great Northern Peninsula. Fishing, hunting, and trapping were ways of life for him and his family, and there was no shortage of adventure for them while growing up in the shadow of the Long Range Mountains. So, settle in and have a listen for some exciting stories of the great outdoors!

"In climbing the Seven Summits, Silvia Vasquez-Lavado did nothing less than take back her own life—one brave step at a time. She will inspire untold numbers of souls with this story, for her victory is a win on behalf of all of us." —Elizabeth Gilbert When Silvia's mother called her home to Peru, she knew something finally had to give. A Latinx hero in the elite macho tech world of Silicon Valley, privately, she was hanging by a thread. She was deep in the throes of alcoholism, hiding her sexuality from her family, and repressing the abuse she'd suffered as a child. Her visit to Peru would become a turning point in her life. Silvia started climbing. Something about the brute force required for the ascent—the restricted oxygen at altitude, the vast expanse of emptiness around her, the risk and spirit and sheer size of the mountains, the nearness of death—woke her up. And then, she took her biggest pain to the biggest mountain: Everest. "The Mother of the World," as it's known in Nepal, allows few to reach her summit, but Silvia didn't go alone. She gathered a group of young female survivors and led them to base camp alongside her, their strength and community propelling her forward. In *The Shadow of the Mountain* is a remarkable story of heroism, one which awakens in all of us a lust for adventure, gratitude for the strong women in our lives, and faith in our own resilience.

Shadow on the Mountain recounts the adventures of a 14-year-old Norwegian boy named Espen during World War II. After Nazi Germany invades and occupies Norway, Espen and his friends are swept up in the Norwegian resistance movement. Espen gets his start by delivering illegal newspapers, then graduates to the role of courier and finally becomes a spy, dodging the Gestapo along the way. During five years under the Nazi regime, he gains—and loses—friends, falls in love, and makes one small mistake that threatens to catch up with him as he sets out to escape on skis over the mountains to Sweden. Preus incorporates archival photographs, maps, and other images to tell this story based on the real-life adventures of Norwegian Erling Storrusten, whom Preus interviewed in Norway. Praise for *Shadow on the Mountain* STARRED REVIEWS "Newbery Honor winner Preus infuses the story with the good-natured humor of a largely unified, peace-loving people trying to keep their sanity in a world gone awry. Based on a true story, the narrative is woven with lively enough daily historical detail to inspire older middle-grade readers to want to learn more about the Resistance movement and imitate Espen's adventures." —Kirkus Reviews, starred review "This engrossing offering sheds light on the Norwegians' courage during World War II. Preus masterfully weaves a story of friendship with the complications faced by 14-year-old Espen and his friends as Nazi restrictions and atrocities become part of their everyday lives...This is at once a spy thriller, a coming-of-age story, and a chronicle of escalating bravery. Multidimensional characters fill this gripping tale that keeps readers riveted to the end." —School Library Journal, starred review "A closely researched historical novel... relates this wartime tale with intelligence and humor...Ms. Preus deftly uses together historical fact (Eспен is based on a real-life spy) and elements of Norwegian culture to conjure a time and place not so terribly long ago." —The Wall Street Journal "Margi Preus, who won a Newbery honor for *Heart of a Samurai*, returns with another riveting work of historical fiction... This fine novel, which includes an author's note, a timeline, a bibliography and even a recipe for invisible ink, is based on extensive research... The result is an authentic coming-of-age story, perfect for readers fascinated by the diary of Anne Frank or Lois Lowry's classic, *Number the Stars*." —BookPage "The final chapters, which chronicle Espen's dramatic escape to Sweden—days and nights of mountain skiing, Nazis in hot pursuit—take the book into adventure-thriller territory without losing the humanity that characterizes Preus's account." —The Horn Book Magazine "Preus makes crystal clear the life imperiling risks that Espen undertakes and the danger to his family." —The Bulletin of the Center for Children's Books "As readers understand the risks that Espen took, they will want to learn more about this period. That Espen escaped to Sweden by traveling at night on skis with five different guides should intrigue them." —Library Media Connection Awards VOYA Top Shelf for Middle School Readers 2012 list

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