

In The Running Stories Of Extraordinary Runners From Around The World

Rachel Swaby and Kit Fox present *Mighty Moe*, the untold true story of runner Maureen Wilton, whose world record-breaking marathon time at age 13 was met first with misogyny and controversy, but ultimately with triumph. Fifty-two years ago, a girl known as Mighty Moe broke the women's world marathon record at a small race in Toronto. This was an era when girls and women were discouraged from the sport and the longest track event at the Olympics for women was 25.6 miles shorter than a marathon. Thirteen-year-old Moe's world-beating victory was greeted with chauvinistic disapproval and accusations of cheating—as were many of her achievements in the sport she had excelled at from the age of ten. Within less than two years, the controversy took its toll and Maureen quit running. Here is the untold story of Mighty Moe's tenacity and triumph in the face of adversity as a young athlete—and of a grown-up Maureen finding her way back to the sport decades later. This inspiring biography for readers and racers of all ages showcases the truly groundbreaking achievements of an unassuming, amazing young athlete. *Mighty Moe* includes an introduction by Kathrine Switzer, the first woman to officially register and run in the Boston Marathon (and Maureen's only fellow female competitor at the 1967 record-setting race), and an afterword by Des Linden, the first-place finisher of the 11,628 women who raced the 2018 Boston Marathon.

In *Running with Angels*, Pam shares both her struggles and her success, using the marathon race as a metaphor for facing life's challenges. She candidly discusses the pain of living with obesity and the hopelessness that accompanies it. More important, she offers practical suggestions for anyone trying to reach a goal, particularly a goal of weight loss, and shows how small steps over time can help you realize your dreams.

A collection of poems and stories inspired by wild spaces and endurance running. Shifting the narrative from the tired trope centering around the white man conquering a gritty race or mountain, *Run Wild & Be* explores the female experience embracing freedom and self love through her time spent running long outside. Drawing inspiration from a 4000 mile run across the United States, this book weaves readers through tiny mountain towns, into the desert, and sprawling metropolises, while noting gender inequities, power imbalances, changing goals, and morphing identities.

When 39,195 competitors thunder over the Verrazano-Narrows Bridge to begin the thirty-eighth running of the famed New York City Marathon, they experience one of the most exhilarating moments in sports. But as they cross five towering bridges and five distinct boroughs, carried 26.2 miles by the cheers of two million fans and by their own indomitable wills, grueling challenges await them. New York Times sportswriter Liz Robbins brings race day to life in this gripping saga

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of the 2007 Marathon, weaving the unforgettable stories of runners into a vibrant mile-by-mile portrait of the world's largest marathon. The professionals pound out the suspense in two thrilling races. Paula Radcliffe, the women's world record holder from Great Britain, returns with new resolve after having given birth nine months earlier; Gete Wami, her longtime rival from Ethiopia, tries to win her second marathon in just five weeks; and Latvia's Jelena Prokopcuka desperately hopes for her third straight New York title. If the women's race plays out like a mesmerizing chess game, then the men's race quickly turns into a high-speed car chase. South Africa's Hendrick Ramaala, eager to recapture glory at age 35, surges to lead the pack as Kenya's Martin Lel and Morocco's Abderrahim Goumri stay within striking range. While the professionals offer insight into the intense, often painful experience of being an elite athlete, the amateurs provide timeless stories of courage and obsession that typify today's marathoner: Harrie Bakst, a cancer survivor at 22, who is a first-timer; Pam Rickard, a 45-year-old mother of three from Virginia, who is a recovering alcoholic; and 65-year-old Tucker Andersen, who has run the race every year since 1976. Enlivening the history of the New York City Marathon with stories of such legends as the late Fred Lebow, the race's charismatic founder, and nine-time champion Grete Waitz, *A Race Like No Other* provides a curbside seat to the drama of the first Sunday in November. Feel the anxiety at the start in Staten Island. Listen to gospel choirs in Brooklyn and the accordion in Queens. Bask in the delirious sound tunnel of Manhattan's Upper East Side. Hit The Wall in the Bronx. And overcome agony in the last hilly miles before arriving in Central Park—exhausted yet exhilarated—at the finish line. Peter Sagal, the host of NPR's *Wait Wait...Don't Tell Me!* and a popular columnist for *Runner's World*, shares “commentary and reflection about running with a deeply felt personal story, this book is winning, smart, honest, and affecting. Whether you are a runner or not, it will move you” (Susan Orlean). On the verge of turning forty, Peter Sagal—brainiac Harvard grad, short bald Jew with a disposition towards heft, and a sedentary star of public radio—started running seriously. And much to his own surprise, he kept going, faster and further, running fourteen marathons and logging tens of thousands of miles on roads, sidewalks, paths, and trails all over the United States and the world, including the 2013 Boston Marathon, where he crossed the finish line moments before the bombings. In *The Incomplete Book of Running*, Sagal reflects on the trails, tracks, and routes he's traveled, from the humorous absurdity of running charity races in his underwear—in St. Louis, in February—or attempting to “quiet his colon” on runs around his neighborhood—to the experience of running as a guide to visually impaired runners, and the triumphant post-bombing running of the Boston Marathon in 2014. With humor and humanity, Sagal also writes about the emotional experience of running, body image, the similarities between endurance sports and sadomasochism, the legacy of running as passed down from parent to child, and the odd but extraordinary bonds created between strangers and friends. The result is “a brilliant book about running...What Peter runs toward is

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strength, understanding, endurance, acceptance, faith, hope, and charity” (P.J. O’Rourke).

In *Running the Good Race*, Dennis Blue, a man guided in his actions by his Christian faith, relates how he and his wife Dorothy, survived the tragic loss of her parents and how he flew as a missionary pilot in the Amazon bringing supplies to missionaries and Indians alike. Consequently, he helped discover a stone-age tribe in the dense jungles of the Amazonia. While in Venezuela, Dennis Blue negotiated a peaceful outcome to a violent labor strike against his employer, the Ford Motor Company. Later, he assisted in the establishment of Ford operations in the Asia-Pacific region. Eventually, he worked at senior executive level to help change the direction of the Ford Motor Company. In all of this activity, he was always guided by his personal relationship with Jesus. Offers tips on running, from training to apparel to setting and achieving goals. Explains the practical aspects of exercise physiology and modern coaching, including energy systems, the aerobic and anaerobic thresholds, VO2 max, running economy, muscle fibers, and more. In addition, it covers how these ideas should inform both your day-to-day workouts and the underlying philosophy that forms the foundation of your training program.

With this newly translated version of *The Running Boy*, the fiction of Megumu Sagisawa makes its long-overdue first appearance in English. Lovingly rendered with a critical introduction by the translator, this collection of three stories, written in 1989, sits on the thinnest part of Japan's economic bubble and provides a cautionary glimpse into the malaise of its impending collapse. From the aging regulars of a shabby snack bar in "Galactic City" to the mental breakdowns of "A Slender Back," and the family secrets lurking within the title story between them, Sagisawa offers a trilogy of laser-focused character studies. Exploring dichotomies of past versus present, young versus old, life versus death, and countless shades of meaning beyond, she elicits vibrant commonalities of the human condition from some of its most ennui-laden examples. A curious form of affirmation awaits her readers, who may just come out of her monochromatic word paintings with more colorful realizations about themselves and the world at large. Such insight is rare in a writer so young, and this book is a fitting testament to her premature death, the legacy of which is sure to inspire a new generation of readers in the post-truth era.

Running isn't a hobby, it's a way of life. Runners run to be the best they can be, to challenge who they are, to inspire others and to champion their cause. From the woman who ran for three and a half days without sleep, to the 61-year-old man who broke records in an 875-km ultramarathon, this collection of unforgettable stories will inspire anyone who's ever pounded the pavement to keep on running and enjoy every minute of this liberating sport.

The first book in the *Stories of Our Past* series, *Rum-Running* is an intriguing look at one of the most fascinating aspects of Atlantic Canada's past. Journalist and author Allison Lawlor chronicles the history of this furtive trade and recounts the exploits and escapades of the East Coast's most infamous liquor smugglers. Complete with enthralling first-person accounts, fact-filled sidebars, and over 60 photos, and written in an easy-to-read, accessible style, *Rum-Running* is the rollicking story of one of the

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most captivating, and controversial, chapters of Canadian history.

In 1967, Kathrine Switzer was the first woman to officially run what was then the all male Boston Marathon, infuriating one of the event's directors who attempted to violently eject her. In what would become an iconic sports image, Switzer escaped and finished the race. This was a watershed moment for the sport, as well as a significant event in women's history. Including updates from the 2008 Summer Olympics, the paperback edition of *Marathon Woman* details the life of an incredible, pioneering athlete, and the lasting effect she's had on women's sports. Switzer's energy and drive permeate the pages of this warm, witty memoir as she describes everything from the childhood events that inspired her to succeed to her big win in the 1974 New York City Marathon, and beyond.

In *The Running Stories of Extraordinary Runners from Around the World* Summersdale Publishers LTD - ROW

Running Toward Danger is the first book that tells the extraordinary saga of Scouting's Honor Medal recipients ? and how the award itself transformed American life. It is the product of extensive original research into the BSA's national archives, vintage newspaper accounts, and interviews of recent recipients. The narrative includes more than 150 accounts of the most remarkable ? and hair-raising ? Honor Medal rescues of the last century. Also, it uncovers the crisis in the early days of the award that ultimately changed the direction of Scouting and brought intensive first aid, lifesaving, and safety training to the nation's youth. *Running Toward Danger* is filled with extraordinary characters. First among equals is the buckskinned sophisticate, co-founder of Scouting, and friend of U.S. presidents, Daniel Carter Beard, who created the Honor Medal ? and then nearly drove it to disaster. But there also are hundreds of young men and women who find themselves in the most terrifying situations imaginable, fly into action, and not only to survive but also to save others in the process. It is a narrative that swings from a lonely, lightning-scorched mountain top to an isolated farmhouse, to crowded urban neighborhoods, to shark-filled waters ? each story presenting its own dangers that demands a clear-minded and smart strategy, requiring an abundance of bravery from its young rescuers. For Scouts and their families these stories are the best lesson imaginable on what makes Scouting great ? and what the character-building training programs of the Boy Scouts of America develop in young people. But this also is a book for all Americans that celebrates the courage and resourcefulness of our nation's youth. You never will forget these remarkable stories of young people who, when met with the ultimate challenge, don't hesitate to run toward danger to help others.

Powered From Within will motivate runners and triathletes of all levels. Stories include profiles of two-time Ironman world champion Craig Alexander and his preparations for Kona 2009; three-time Paralympian and runner Gerrard Gosens; Ron Stuart who became a steeplechase world champion in his 60s after injury and polio halted his ambitions as a young athlete; Kate Rowe who became an Ironman 70.3 world champion in her 50s after taking out a \$25,000 loan to fulfill her dream; and Bernie Millett who at the age of 67 runs a 3:16 marathon. Top running coaches Dave Scott-Thomas and Kevin Smith provide advice on marathon training. Age-group triathletes reveal their strategies to gain a mental advantage on race day. Female triathletes discuss their approach to the sport.

Runners will love these inspirational stories about their sport -- the camaraderie, the

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self-discipline, the energy and endorphins they enjoy, the self-discovery. Includes stories on swimming and cycling for triathletes too. When runners aren't running, they are talking about running, planning their next run, shopping for running... This book contains 101 stories from everyday and famous runners... telling their stories to other runners... about how running has improved their lives, recovering from injuries, challenging themselves, and includes amazing stories of marathons, camaraderie, and the natural high that comes from this popular sport. Plenty of stories for triathletes too, covering swimming and cycling.

Running for Good: The Fiona Oakes Story tells how against all odds, Fiona Oakes, a British distance runner who holds four world records for marathon running, achieved victory despite great challenges. In 2013, she won both the Antarctic Ice Marathon and the North Pole Marathon. Fiona now serves rescue animals with great care at her Tower Hill Stables Animal Sanctuary, is an ambassador for The Vegan Society, and is a patron of Freedom for Animals. Philanthropy, running, and dedication to a cause much bigger than herself emerge in this story told from her own heart. Discover the Fiona Oakes story here.

The undisputed classic of running novels and one of the most beloved sports books ever published, *Once a Runner* tells the story of an athlete's dreams amid the turmoil of the 60s and the Vietnam war. Inspired by the author's experience as a collegiate champion, the novel follows Quenton Cassidy, a competitive runner at fictional Southeastern University whose lifelong dream is to run a four-minute mile. He is less than a second away when the turmoil of the Vietnam War era intrudes into the staid recesses of his school's athletic department. After he becomes involved in an athletes' protest, Cassidy is suspended from his track team. Under the tutelage of his friend and mentor, Bruce Denton, a graduate student and former Olympic gold medalist, Cassidy gives up his scholarship, his girlfriend, and possibly his future to withdraw to a monastic retreat in the countryside and begin training for the race of his life against the greatest miler in history. A rare insider's account of the incredibly intense lives of elite distance runners, *Once a Runner* is an inspiring, funny, and spot-on tale of one individual's quest to become a champion.

"Running with rhinos" is not a euphemism—not when you're ground support for the International Rhino Foundation's Rhino Conservancy Project. Edward M. Warner, a self-proclaimed radical conservationist, presents his outrageous adventures from more than a decade of collaboration with the veterinarians and biologists who care for endangered rhinos in Africa. Few if any laymen like Warner have been invited to do what amounts to some of the most dangerous volunteer fieldwork around. Fewer than five thousand black rhinos remain in the wilds of sub-Saharan Africa. About five hundred live on private conservancies in Zimbabwe. For Warner, working on the frontlines of rhino conservation not only allowed him to help rhinos, it gave him the opportunity to pursue and refine his emerging philosophy of radical conservationism, to cultivate partnerships between local communities and private landowners in Africa, and to export the lessons about land and wildlife management back home to the United States. In *Running with Rhinos: Stories from a Radical Conservationist*, Warner takes readers along as he weasels his way into becoming volunteer ground support for the International Rhino Foundation's Rhino Conservancy Project, or "Rhino Ops," in Zimbabwe. It is gritty, sweaty, sometimes scary, and exhilarating work. Warner

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succeeds in telling a remarkable story of the extraordinary bonds between humans—and their dedication to protecting endangered animals—all while weaving eye-opening stories about the flora, fauna, geology, geography, and politics of sub-Saharan Africa. An ultra marathoner and running coach captures the energy and joy of running in this illustrated, full-color motivational interactive fitness guide and journal that will inspire every type of runner—from beginner to experienced marathoner—to shut up and run. Running isn't just an activity, it's a lifestyle that connects runners with the world around them, whether they're pounding the pavement of crowded big city streets or traversing trails through quiet woods and fields. Reflecting the excitement, color, and focus of the running experience, *Shut Up and Run* offers tips, tricks, and visual motivation to help every runner cultivate miles of sweat, laughter, swagger, and friendship. Combining a fitness manual, training program, and self-help advice book in one, this gorgeous, four-color book—filled with anecdotes and stunning action imagery, and supported by graphic inspirational quotes—contains essential training tips for every level, including meditation and visualization techniques, that address a runner's body and mind. Robin Arzon offers unique style tips and practical gear recommendations to help you show off your best stuff mile after mile, and tells you everything you need to know, from how to pick the best running shoes to how to get off that sofa and go. No detail is left to chance; *Shut Up and Run* is loaded with information on every aspect of the runner's world, from gear and music to training for a half marathon and post-race recovery tips. Robin includes space at the end of each chapter to track your progress as you build up to your first marathon or other running goals. Designed to help readers find the information quickly and easily, loaded with practical advice, style, and attitude, this practical guide—written by a runner for runners—makes it clear that to succeed, all you need to do is shut up and run!

Whether you want to get moving, or keep moving, you need inspiration. Novice walkers and seasoned runners alike will find that inspiration, and so much more, in these stories written by those who know that the toughest step to take in any walk or run is the first. Beginning an athletic pursuit like running or walking for fitness takes a good deal of motivation, determination, and inspiration, all of which can be found in these 101 real-life stories. Written by people who took that all-important, and elusive, first step, these stories will not only help readers get off the couch and get moving, but they'll inspire even the most seasoned of athletes to keep moving. Coauthored by the famous ultramarathoner Dean Karnazes, who brings his own advice to readers, as well as stories from some of the best-known runners in the world.

Immortalised in the film 'Chariots of Fire', Harold Abrahams remains one of the all-time-great British Olympians. But his true story, told for the first time in this official biography, is in many ways even more dramatic and moving than the distorted version previously seen on the big screen. Although it is true that Abrahams overcame anti-Semitism to become Britain's first 100 metres Olympic champion in 1924, Mark Ryan's powerful book reveals just how much more Harold suffered - and had to sacrifice - on a personal level before he reached the top. His book reveals what Abrahams really thought of sprint-rival Eric Liddell, and later how disgracefully Harold was treated by his own side in the build-up to Hitler's Berlin Olympics of 1936. Two remarkable love stories provide the back-drop to Abrahams' struggle to reach these two historic Games, first as an athlete and then as a pioneering broadcaster. Both romances highlight the

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mental fragility usually masked by Harold's physical prowess and apparent confidence. As the story races on, the reader is able to share Abrahams' excitement as he realises that Roger Bannister has what it takes to break the four-minute-mile barrier, and befriends the runner who soon begins his assault on the "Everest of athletics." And finally, Ryan shows how Harold not only helped to shape the modern-day rules of the sport as an influential administrator, but also did more than any man to make athletics popular in this country. In the build-up to London 2012, there has never been a better time to celebrate Harold Abrahams' unique story.

From its beginnings bringing Jamaican music to a broader stage, Island Records has brought a global audience to the works of Bob Marley, U2, Cat Stevens, Steve Winwood, John Martyn, and Nick Drake among many others. Mixing cultures and influences from reggae to pop, hip hop, and punk, Island has shaken up artistic tastes and introduced new categories to mainstream music. This book, produced in collaboration with the label, moves chronologically from Island's origins in founder Chris Blackwell's passionate mission to bring Jamaican reggae to the mainstream, to the label's rise in popularity in the late 1960s and its acquisition of Traffic, Elvis Costello, U2, Roxy Music, and other era-defining acts, and finally to the new millennium and Island's continuing presence in the music industry. Included are photographs and album art from such acts as Bob Marley, Peter Tosh, Steve Winwood, Brian Eno, Grace Jones, Tom Waits, Eric B & Rakim, Tricky, Keane, Amy Winehouse, and many others. Heavily illustrated with a comprehensive retrospective of album covers, artist portraits, and photo shoots from the Island archive, and accompanied by essays from the founder of the company Chris Blackwell as well as ten of contemporary music's most esteemed writers, including Chris Salewicz, Jon Savage, Joe Boyd, and Richard Williams, *Keep on Running: The Story of Island Records* is a celebration of one of the most influential record labels of the twentieth century.

THE POWER OF RUNNING. Every runner knows this, and marvels at it, and finds it hard to wholly describe: Running will change your life. These four dozen essays capture the power of running to change and shape our existence, to elevate us, to inspire and strengthen us in all our pursuits. They were selected for the fine quality of their writing, the emotional strength of the stories, and for their narrative drama. Collectively they are motivational, inspirational, and instructive, thus making a fascinating book for dewy beginners and grizzled veterans alike. In this book are personal tales of running to quit drinking or drugs, to escape a bad marriage, to lose weight, running out grief, developing self-esteem, running for the sheer joy of it. A daughter finally bonds with her distant father when she wins a local race. A man diagnosed with a tumor in his lung runs his way back to health. A teenage girl living in a crack-infested neighborhood of the Bronx takes up running and finds her strength, and a good side of life. One man, viciously attacked on a remote beach in Africa and bleeding profusely, runs miles to safety, saving his own life. One woman's story tells us, "Everything I need to know I learned from cross-country running." A Pakistani man, as an orphaned child, was introduced to running by a kind teacher—and went on to become a national caliber marathoner. They are all here—every type of runner, and running in all its physical and spiritual glory. This is a book to inspire anyone to go run, and love every miserable, glorious second of it. Garth Battista is the editor of *The Runner's Literary Companion*.

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This book has a single purpose - to inspire you to run! Through sharing a detailed account of my first three years of pursuing running from the middle to back of the pack, it will hopefully show you you are capable of much more than you may think. After my father almost died of a heart attack, it was time for me to change everything. Little did I know how much I would learn after taking on some physical exercise. It's not clear to me why I chose running ultra marathons of all forms of exercise, since I was unable to run beyond one mile just a few years prior. But since that fateful day, I've never looked back.

Summer 1972. Three brothers are stationed with their family on a United States Air Force Base in the Philippines during the Vietnam War. After witnessing the crash landing of their father's jet, the boys and their fellow scouts are unexpectedly called to action as a daring rescue attempt is launched. What began as a simple Boy Scout excursion quickly transforms into a harrowing adventure that spans two decades filled with combat aircraft, submarines, enemy soldiers, secret codes, automatic rifles, traps and long-lost treasure. This is a thrilling tale of heroism and courage in the face of overwhelming odds and incredible danger. Even more unbelievable, everything in this story is absolutely true...except of course for those parts that were made up or otherwise fabricated to protect National Security or something like that.

Chronologically documents news coverage of the September 11 Terrorist Attacks with first-person stories from over one hundred reporters and photographers.

After the end of the Civil War, former rivals, John Demsond and Jason Alexander, team up to help Jason's father, John T. Alexander, a.k.a. the Cattle King, bring thousands of longhorn cattle out of Texas to feed the hungry people in Chicago and New York. Demsond finds himself embroiled in a web of conflicts and killings that threaten to constrict the entire nation's recovery. Mysterious deaths, likened to those of an earlier plague that ravaged Europe, destroy friendships and fortunes, and the country slips into the devastating Panic of 1873. A tantalizing blend of fact and fiction, J.D. Proffitt's second novel is a sequel to his first story titled "Manchester Bluff: A Civil War Novel." Both books unveil elements of the past, long ago forgotten, but relevant today. J.D. Proffitt is an assistant professor at Illinois College in Jacksonville, Illinois - his second career following many years in cellular telephone engineering management. He was raised in the small town of Alexander, Illinois, a location that plays a prominent role in his second novel. For more information about J.D. Proffitt, go to www.jdproffittbooks.com.

The story of America's greatest running legend. For five years, no American runner could beat him at any distance over a mile. But at the age of 24, with his best years still ahead, long-distance runner Steve Prefontaine finally lost. Driving alone at night after a party, Prefontaine crashed his sports car, putting a tragic, shocking end to the life and career of one of the most influential, accomplished runners of our time. More than 20 years later, Pre continues to influence the running world. From his humble origins in Coos Bay, Oregon, Pre became the first person to win four NCAA titles in one event. Year after year, he was virtually unbeatable. Instead of becoming one of the new breed of professional track athletes, Pre chose to stay amateur and fight for the adequate funding he felt American amateur athletes deserved. A man of incredible desire and energy, Pre trained relentlessly. In his drive to be the best, he spurred others to do their best. As one racer said, "He ran every race as if it were his last." But Pre not only

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touched runners; his exciting technique as well as his maverick lifestyle made him a favorite of the fans. A race with Prefontaine in it was automatically an event. His brief but brilliant life—documented by author Tom Jordan—is the tale of a true American hero. This is his story. "Some people create with words or with music or with a brush and paints. I like to make something beautiful when I run. I like to make people stop and say, 'I've never seen anyone run like that before.' It's more than just a race, it's style. It's doing something better than anyone else. It's being creative." —Steve Prefontaine *The e-book edition does not include photos

In *Running Across America: A True Story of Dreams, Determination, and Heading for Home*, Dave McGillivray tells the touching tale of how he ran 3,452 miles from Medford, Oregon, to his hometown of Medford, Massachusetts, in 1978. Braving mountains, the elements, crickets, snakes, and homesickness, McGillivray runs in support of the Jimmy Fund and relies on good friends, family, a sense of humor, and sheer determination to fulfill a dream--and to help kids living with cancer.

Jen Miller has fallen in and out of love, but no man has been there for her the way running has. In *Running: A Love Story*, Jen tells the story of her lifelong relationship with running with wit, thoughtfulness, and brutal honesty. Jen first laces up her sneakers in high school, when, like many people, she sees running as a painful part of conditioning for other sports. But when she discovers early in her career as a journalist that it helps her clear her mind, focus her efforts, and achieve new goals, she becomes hooked for good. Jen, a middle-of-the-pack but tenacious runner, hones her skill while navigating relationships with men that, like a tricky marathon route, have their ups and downs, relying on running to keep her steady in the hard times. As Jen pushes herself toward ever-greater challenges, she finds that running helps her walk away from the wrong men and learn to love herself while revealing focus, discipline, and confidence she didn't realize she had. Relatable, inspiring, and brutally honest, *Running: A Love Story*, explores the many ways that distance running carves a path to inner peace and empowerment by charting one woman's evolution in the sport.

Native Americans in search of one last buffalo hunt.

A Year on the Run takes every day of the year and tells a single running story from it. With striking and beautiful illustrations inspired by the stories told, the world of running is brought to life like never before. Entries recount historic wins, infamous incidents and incredible feats of endurance. From Paula Radcliffe's record-breaking marathon win to the birth of the gruelling Ultra-Trail du Mont-Blanc and even bizarre moments from the sport, such as Kilian Jornet's tequila stop on his way to winning the Hardrock 100 and the Bangkok half-marathon U-turn that set runners on a much longer journey than expected. Running writer Damian Hall brings together the most important, memorable and intriguing moments of this wide and varied sport. With stunning illustrations by artist Daniel Seex, each inspired by the stories told, *A Year on the Run* is a sporting treasure trove of human virtue, vice and running trivia.

The inspiring, untold story about a group of remarkable athletes and their groundbreaking coach who live and train in startling ways—and are redefining running excellence in the United States. What would one call taking teens with no evident running talent and challenging them with boundless hill training combined with mantras from rock 'n' roll, techniques from Kenya, philosophy from Australia, and turning them into champions? Is it revolutionary? Or a risky rebellion against running—and teenage—norms? Coach Bill Aris has heard both, but one thing is indisputable. Everything Aris does with his runners—male and female alike—is new and extraordinary, and he has created a new American running dynasty. The cross-country runners of Fayetteville-Manlius, or F-M, in upstate New York have dominated high school running for

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15 years, sweeping boys' and girls' titles at the Nike Cross Nationals championships (NXN) in 2014 in an unprecedented achievement. The girls' team, empowered by Aris' unique, unwavering brand of gender equity, has won 11 of the last 13 NXN titles, some by margins of over 100 points. The boys' team has the best cumulative national record of NXN podium performances. F-M domination has shocked the sport for its defiance of accepted running principles and limitations. One year at NXN, the F-M girls defeated the all-star field of top teams by an average of 59 seconds per girl in the 5k race. Another year, the girls ran faster than their teenage Kenyan counterparts, who competed in the Portland, Oregon event as an international showcase. Across the country, coaches awed by F-M and unaware of the team's methods and discoveries, whispered, "How do they do it?" From adopting long-forgotten "Stotan" creeds—combining the rigors of a Spartan and stoic lifestyle—to delving into teenage developmental psychology and gender-blindness in training, *Amazing Racers* is a must read for millions of runners and the millions more who strive for better performance.

More than 11 million women run regularly, a number that's growing every year. They tend to be educated and affluent—the perfect audience for *Sole Sisters*. Half of all runners are women, and they are changing the face of the sport. It's a social outlet, a healthful way to improve mental well-being, and an opportunity to form bonds with like-minded women. *Sole Sisters: Stories of Women and Running* is a gripping collection of stories that captures the inspirational heart of the women's running. Authors Jennifer Lin and Susan Warner have interviewed women of all ages from all walks of life and all parts of the country. All of their subjects have one thing in common: Running has transformed them. There are both heartrending stories of grief and survival and lighthearted tales of friendship. Among them are: * Sisters who competed in a 5K race to honor a sister who survived breast cancer. * A 9/11 widow who ran her first marathon to honor the memory of her husband. * A 65-year-old woman who overcame obesity and alcoholism to finish the grueling Ironman triathlon. * An unknown runner from Norway named Grete Waitz who decided to run a marathon—and changed the face of the sport. *Sole Sisters: Stories of Women and Running* is not just for women who run. It appeals to all women who know what it means to have the support of others who share their trials and triumphs. *Sole Sisters: Stories of Women and Running* is sometimes touching, sometimes funny, and always inspiring.

In 1928 two extraordinary Englishmen competed in an unprecedented event - a transcontinental road race across America that required them to run an average of 40 miles for 80 consecutive days. Despite being separated by class, education and age, Peter Gavuzzi and Arthur Newton became close friends and formed a successful business partnership as endurance athletes. They raced in 500-mile relays, in 24-hour events, in snowshoes and against horses; and they became the stars of a craze for endurance events that swept across depression-era North America and the most famous long-distance runners in the world. However, history has forgotten these two men, and in *Running for Their Lives* - in a story peopled with remarkable characters, unimaginable feats and tragic twists of fate - they only now receive the recognition they so richly deserve.

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

Turning her back on what is considered conventional, Makhosazana Xaba engages with her subject-matter on a revolutionary level in *Running and Other Stories*. She takes tradition be that literary tradition, cultural tradition, gender tradition and re-imagines it in a way that is liberating and innovative. Bracketed by Xabas revisitings of Can Thembas influential short story, *The Suit*, the ten stories in this collection, while strongly independent, are in conversation with one another, resulting in a collection that can be devoured all at once or savoured slowly, story by story. By re-envisioning the ordinary and accepted, Xaba is creating a space in which

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womens voices are given a rebirth.

117 marathons, 52 days, 32 pairs of shoes, 57 years old: A fascinating glimpse inside the mind of an ultramarathon runner and the inspirational saga of his phenomenal journey running across America. The ultimate endurance athlete, Marshall Ulrich has run more than 100 foot races averaging over 100 miles each, completed 12 expedition-length adventure races, and ascended the Seven Summits - including Mount Everest - all on his first attempt. Yet his run from California to New York- the equivalent of running two marathons and a 10K every day for nearly two months straight - proved to be his most challenging effort yet. Featured in the recent documentary film, Running America, Ulrich clocked the 3rd fastest transcontinental crossing to date and set new records in multiple divisions. In Running on Empty, he shares the gritty backstory, including brushes with death, run-ins with the police, and the excruciating punishments he endured at the mercy of his maxed-out body. Ulrich also reached back nearly 30 years to when the death of the woman he loved drove him to begin running - and his dawning realization that he felt truly alive only when pushed to the limits. Filled with mind-blowing stories from the road and his sensational career, Ulrich's memoir imbues an incredible read with a universal message for athletes and nonathletes alike: face the toughest challenges, overcome debilitating setbacks, and find deep fulfillment in something greater than achievement Watch a Video

This is not just a book about running. It's a book about cupcakes. It's a book about suffering. It's a book about gluttony, vanity, bliss, electrical storms, ranch dressing, and Godzilla. It's a book about all the terrible and wonderful reasons we wake up each day and propel our bodies through rain, shine, heaven, and hell. From #1 New York Times best-selling author, Matthew Inman, AKA The Oatmeal, comes this hilarious, beautiful, poignant collection of comics and stories about running, eating, and one cartoonist's reasons for jogging across mountains until his toenails fall off. Containing over 70 pages of never-before-seen material, including "A Lazy Cartoonist's Guide to Becoming a Runner" and "The Blerch's Guide to Dieting," this book also comes with Blerch race stickers.

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