

In The Forest Visual And Material Worlds Of Andamanese History 1858 2006

Jonathan Reinartz

In the Forest Vishvajit Pandya, 2009-04-16 There are always at least two 'histories' of encounter or contact, as each party would tell the story differently, but where and when is it really the 'first contact' and for whom? This book deploys an analytical framework developed from Semiotics to have both sides of the story address each other. It is ethnography of dialogue, emerging from textual representation by outsiders and its relationship to visual response and presentations by the Andaman Islanders that this book aims to present as the critical 'ethnography of history.' The section on Visuality looks at how the 'Other' is incorporated into an organized knowledge-system, including Ongee myths and songs about outsiders and the early photographs of tribal people by British settlers and ethnographers. The section on Materiality concerns the investment in things made, to influence natural processes or to distinguish the human body, and discusses how they are transacted between cultures that come into contact. The concluding section on history addresses encounters and developments in which the experiences of both tribal and settler are implicated more thoroughly than in the transaction of objects. Thus juxtaposing alternative perspectives on change indicates areas of experience unaccounted for in the dominant discourse and shows the provisionality of images.

Knowledge, Power and Ignorance Bidhan Kanti Das, Gorky Chakraborty, Abhijit Guha, 2024-06-21 What is knowledge, and ignorance? How is it decided? Do power and power relations influence this process? Does the spread of knowledge lead to more ignorance? Is ignorance socially produced? Is knowledge always socially contextualized? This book deals with these important questions on the interplay of knowledge, ignorance and power located in varied contexts in India. As systematic knowledge grows, so does the possibility of ignorance. Ignorance is a state which people attribute to others and is loaded with moral judgment. Thus, being underdeveloped often 'implies a kind of stupidity or failure'. This volume seeks to be premised in a framework where ignorance is understood as being a socially produced and maintained phenomenon, where the ways of knowing and not knowing are interdependent. It is a novel attempt for an academic re-orientation of the Knowledge-Ignorance paradigm through a process of re-interpretation of the bounded purview attached with the existing epistemological understandings. It focuses on concrete case studies, often with an ethnographic stint. The volume critically

looks at various aspects: Epistemological Issues; Understanding Community Perspectives and the State; Natural Resources, Power and Ignorance; Media and Production of Non-Knowledge; and other emerging areas. Each essay bears a striking similarity - that of understanding the complex processes and dynamics of the production of ignorance in a field of commonly held beliefs of 'knowledge' - be it scientific, societal, religious, magical or political - through the overarching realm of power. This interdisciplinary volume will be of interest to a cross-section of academics and students of sociology, social anthropology, political science, human geography, history, public policy and development studies.

Savage Attack Crispin Bates,Alpa Shah,2017-07-06 Papers presented at a conference held at London in June 2008.

Tribe-British Relations in India Maguni Charan Behera,2021-09-11 This book discusses the colonial history of Tribe-British relations in India. It analyses colonial literature, as well as cultural and relational issues of pre-literate communities. It interrogates disciplinary epistemology through multidisciplinary engagement. It presents the temporal and spatial dimensions of tribal studies. The chapters critically examine colonial ideology and administration and civilization of tribes of India. Each paper introduces a unique context of Tribe-British interactions and provides an innovative approach, theoretical foundation, analytical tool and methodological insights in the emerging discipline of tribal studies. The book is of interest to researchers and scholars engaged in topics related to tribes.

New Histories of the Andaman Islands Clare Anderson, Madhumita Mazumdar, Vishvajit Pandya, 2016-02-11 This innovative, multidisciplinary exploration of the unique history of the Andaman Islands as a hunter-gatherer society, colonial penal colony, and state-engineered space of settlement and development ranges across the theoretical, conceptual and thematic concerns of history, anthropology and historical geography. Covering the entire period of post-settlement Andamans history, from the first (failed) British occupation of the Islands in the 1790s up to the year 2012, the authors examine imperial histories of expansion and colonization, decolonization, anti-colonialism and nationalism, Japanese occupation, independence and partition, migration, commemoration and contemporary issues of Indigenous welfare. *New Histories of the Andaman Islands* offers a new way of thinking about the history of South Asia, and will be thought-provoking reading for scholars of settler colonial societies in other contexts, as well as those engaged in studies of nationalism and postcolonial state formation, ecology, visual cultures and the politics of representation.

Conservation through Sustainable Use Anita Varghese, Meera Anna Oommen, Mridula Mary Paul, Snehlata Nath, 2022-11-30 The human use of nature is a polarizing topic in India and across the globe, often perceived as contradictory to traditional exclusionary conservation. However, India's natural landscapes serve as important sources of biological resources for many communities. This collection of case studies on sustainable use practices throughout India aims to identify the policies, management strategies, and knowledge contexts that contribute to resource use without damaging biological diversity. Through a diverse array of personal accounts, stories and photographs from the field, and ongoing

research studies across biogeographic zones, readers will connect with academics, practitioners, managers, and policy analysts who challenge us to rethink the conservation paradigm. These chapters provide a reflection on the history of conservation and sustainable use in India and illuminate a path towards a local and global future in which biodiversity and human well-being go hand in hand. The wide variety of authors in this book reflects the broad audience this book will be of interest to, from students studying environmental conservation and sustainability to researchers, practitioners, and policymakers who work in the field and seek to learn about successful sustainable use systems and resulting lessons that have widespread application. This book will appeal to readers interested in the areas of environment sciences, biodiversity management, sustainable development, developmental studies, forestry, wildlife and protected area management, public policy, environmental policy, and governance.

A Grammar of Akabea Raoul Zamponi, Bernard Comrie, 2020-07-15 This volume is the first extensive and reliable grammatical description of any traditional language of the Great Andamanese family. Akabea died out in the 1920s, but was extensively documented in the late nineteenth century by two British administrators, Edward Horace Man and Maurice Vidal Portman. Although neither was a trained linguist, their material nonetheless provides a sufficient basis for a reliable analysis of Akabea grammar, especially its morphology and its phrasal and clausal syntax, although there are inevitable limitations on our understanding of Akabea phonology, clause combining, and discourse structure. The grammar is accompanied by an online appendix that provides a diplomatic edition with commentary and analysis of the single most valuable resource for Akabea grammatical analysis, Portman's Dialogues. Raoul Zamponi and Bernard Comrie's Grammar of Akabea offers a unique insight into the culture, history, and prehistory of the Andaman Islands, and also broadens our understanding of the human capacity for language. It highlights the typologically interesting and cross-linguistically rare traits of the language, such as a rich system of somatic (body-part) prefixes and the phenomenon of Verb Root Ellipsis, whereby under certain circumstances the root of a verb may be absent, leaving behind a grammatical word consisting solely of affixes. The project at last makes this valuable evidence accessible both to linguists and to interested scholars from other disciplines, such as anthropology, history, and genetics.

Locating the Medical Rohan Deb Roy, Guy N.A. Attewell, 2017-11-21 This volume interrogates the foundational categories that have come to define medical science in modern South Asia. It seeks to probe issues such as what constitutes the 'medical', in which context, and who defines it. This is achieved through case studies that range from the nineteenth to twenty-first centuries, from colonial Bengal and British Burma to present-day Andaman Islands and Ladakh. By examining the close interactions between political authorities, corporeal knowledge, and objects of governance in a sustained manner, the domains of the medical and the non-medical are revealed to be more blurred and porous than apparent. This provides us with new perspectives on the co-production of medicine and social worlds by actors and agencies in specific times and

places.

Negotiating Normativity Nikita Dhawan, Elisabeth Fink, Johanna Leinius, Rirhandu Mageza-Barthel, 2016-07-01 This volume presents the critical perspectives of feminists, critical race theorists, and queer and postcolonial theorists who question the adoption of European norms in the postcolonial world and whether such norms are enabling for disenfranchised communities or if they simply reinforce relations of domination and exploitation. It examines how postcolonial interventions alter the study of politics and society both in the postcolony and in Euro-America, as well as of the power relations between them. Challenging conventional understandings of international politics, this volume pushes the boundaries of the social sciences by engaging with alternative critical approaches and innovatively and provocatively addressing previously disregarded aspects of international politics. The fourteen contributions in this volume focus on the silencing and exclusion of vulnerable groups from claims of freedom, equality and rights, while highlighting postcolonial-queer-feminist struggles for transnational justice, radical democracy and decolonization, drawing on in-depth empirically-informed analyses of processes and struggles in Asia, Africa, Europe and Latin America. They address political and social topics including global governance and development politics; neo-colonialism, international aid and empire; resistance, decolonization and the Arab Spring; civil society and social movement struggles; international law, democratization and subalternity; body politics and green imperialism. By drawing on other disciplines in the social sciences and humanities, this book both enriches and expands the discipline of political science and international relations. Primary readership for this volume will be academics and students concerned with globalization studies, postcolonial theory, gender studies, and international relations, as well as political activists and policy-makers concerned with social and transnational justice, human rights, democracy, gender justice and women's rights.

Meaning in Our Bodies Heike Peckruhn, 2017-05-01 Movement, smell, vision, and other perceptual experiences are ways of thinking and orienting ourselves in the world and are increasingly recognized as important resources for theology. In *Meaning in Our Bodies*, Heike Peckruhn seeks to discover how embodied differences like gender, race, disability, and sexuality connect to perceptual experience and theological imagination. Peckruhn offers historical and cultural comparisons, showing how sensory experience can order normalcy, social status, and communal belonging. She argues that scholars who appeal to the importance of bodily experiences need to acquire a robust and nuanced understanding of how sensory perceptions and interactions are cultural and theological acts of making meaning. This is a critical volume for feminist theorists and theologians, critical race theorists, scholars of disability and embodiment, and liberation thinkers who take experiences seriously as sources for theologizing and religious analysis.

Understanding Coexistence with Wildlife Simon Pooley, John D. C. Linnell, Ursula Münster, Thom van Dooren, Alexandra Zimmermann, 2022-03-25

Sentinel Island: A Novel Benjamin Hoffmann, 2024-02-09 Located some 600 miles from the coast of India, Sentinel Island is the home of the last people entirely cut off from the modern world, the Sentinelese. No one knows where they come from, what language they speak, their beliefs. Only one thing is certain: for centuries they have violently rejected outsiders who set foot on their island, including Venetian travellers, British colonists, shipwrecked Chinese, Malaysian poachers, European monarchs, or American missionaries. Sentinel Island tells the story of this people and of Krish and Markus, two friends who have little in common other than their fascination with this forbidden island. One is an anthropologist of Indian origin in a badly fraught marriage to an American woman; the other an unmarried New York editor, heir to an enormous fortune built in the art market. Swept up in a grand adventure, Sentinel Island is the story of peoples in far-flung places, friendship, class relations, contemporary America, the gradual unravelling of an interracial marriage—and the story of globalization and those who attempt to escape it.

Past Scents Jonathan Reinartz, 2014-03-30 In this comprehensive and engaging volume, medical historian Jonathan Reinartz offers a historiography of smell from ancient to modern times. Synthesizing existing scholarship in the field, he shows how people have relied on their olfactory sense to understand and engage with both their immediate environments and wider corporal and spiritual worlds. This broad survey demonstrates how each community or commodity possesses, or has been thought to possess, its own peculiar scent. Through the meanings associated with smells, osmologies develop—what cultural anthropologists have termed the systems that utilize smells to classify people and objects in ways that define their relations to each other and their relative values within a particular culture. European Christians, for instance, relied on their noses to differentiate Christians from heathens, whites from people of color, women from men, virgins from harlots, artisans from aristocracy, and pollution from perfume. This reliance on smell was not limited to the global North. Around the world, Reinartz shows, people used scents to signify individual and group identity in a morally constructed universe where the good smelled pleasant and their opposites reeked. With chapters including Heavenly Scents, Fragrant Lucre, and Odorous Others, Reinartz's timely survey is a useful and entertaining look at the history of one of our most important but least-understood senses.

How Lifeworlds Work Michael Jackson, 2017-10-10 Michael Jackson has spent much of his career elaborating his rich conception of lifeworlds, mining his ethnographic and personal experience for insights into how our subjective and social lives are mutually constituted. In *How Lifeworlds Work*, Jackson draws on years of ethnographic fieldwork in West Africa to highlight the dynamic quality of human relationships and reinvigorate the study of kinship and ritual. How, he asks, do we manage the perpetual process of accommodation between social norms and personal emotions, impulses, and desires? How are these two dimensions of lived reality joined, and how are the dual imperatives of individual expression and collective viability managed? Drawing on the pragmatist tradition, psychology, and phenomenology, Jackson offers an unforgettable,

beautifully written account of how we make, unmake, and remake, our lifeworlds.

Mini-India Philipp Zehmisch, 2018-02-15 Often called 'Mini-India', the Andaman Islands have been a crucial site of encounter between different regimes, subjects, castes, creeds, languages, and ethnicities. Since 1858, subaltern convicts, refugees, repatriates, and labourers from South and Southeast Asia have moved to the islands, condemned to, or in search of a new life. While some migrants have achieved social mobility, others have remained disenfranchised and marginalized. This ethnographic study of the Andaman settler society analyses various shades of inequality that arise from migrant communities' material and representational access to the state. The author employs the concept of subalternity to investigate political negotiations of island history, collective identity, ecological sustainability, and resource access. Interpreting characteristic views, practices, and voices of subaltern interlocutors, the author untangles their collective agency and consciousness in migration, settlement, and place-making processes. Further, the book highlights particular subaltern strategies in order to achieve autonomy and peaceful cohabitation through movement, cultural and social appropriation, and multi-layered methods of resistance.

The Nature of Endangerment in India Ezra Rashkow, 2023-01-16 This book is a study of the concepts of endangerment and extinction. Examining interlinking discourses of biological and cultural diversity loss in western and central India, it problematizes the long history of human endangerment and extinction discourse.

Subaltern Lives Clare Anderson, 2012-04-05 *Subaltern Lives* uses biographical fragments of the lives of convicts, captives, sailors, slaves, indentured labourers and indigenous peoples to build a fascinating new picture of colonial life in the nineteenth-century Indian Ocean. Moving between India, Africa, Mauritius, Burma, Singapore, Ceylon, the Andaman Islands and the Australian colonies, Clare Anderson offers fresh readings of the nature and significance of 'networked' Empire. She reveals the importance of penal transportation for colonial expansion and sheds new light on convict experiences of penal settlements and colonies, as well as the relationship between convictism, punishment and colonial labour regimes. The book also explores the nature of colonial society during this period and embeds subaltern biographies into key events like the abolition of slavery, the Anglo-Sikh Wars and the Indian Revolt of 1857. This is an important new perspective on British colonialism which also opens up new possibilities for the writing of history itself.

Early Rock Art of the American West Ekkehart Malotki, Ellen Dissanayake, 2018-07-01 A CHOICE OUTSTANDING ACADEMIC TITLE The earliest rock art - in the Americas as elsewhere - is geometric or abstract. Until *Early Rock Art in the American West*, however, no book-length study has been devoted to the deep antiquity and amazing range of geometrics and the fascinating questions that arise from their ubiquity and variety. Why did they precede representational marks? What is known about their origins and functions? Why and how did humans begin to make marks, and what does this practice tell us about the early human mind? With some two hundred striking color images and discussions of chronology, dating, sites, and

styles, this pioneering investigation of abstract geometrics on stone (as well as bone, ivory, and shell) explores its wide-ranging subject from the perspectives of ethology, evolutionary biology, cognitive archaeology, and the psychology of artmaking. The authors' unique approach instills a greater respect for a largely unknown and underappreciated form of paleoart, suggesting that before humans became *Homo symbolicus* or even *Homo religiosus*, they were mark-makers - *Homo aestheticus*.

Aesthetic Hybridity in Mughal Painting, 1526-1658 Valerie Gonzalez, 2016-03-03 The first specialized critical-aesthetic study to be published on the concept of hybridity in early Mughal painting, this book investigates the workings of the diverse creative forces that led to the formation of a unique Mughal pictorial language. Mughal pictoriality distinguishes itself from the Persianate models through the rationalization of the picture's conceptual structure and other visual modes of expression involving the aesthetic concept of mimesis. If the stylistic and iconographic results of this transformational process have been well identified and evidenced, their hermeneutic interpretation greatly suffers from the neglect of a methodologically updated investigation of the images' conceptual underpinning. Valerie Gonzalez addresses this lacuna by exploring the operations of cross-fertilization at the level of imagistic conceptualization resulting from the multifaceted encounter between the local legacy of Indo-Persianate book art, the freshly imported Persian models to Mughal India after 1555 and the influx of European art at the Mughal court in the sixteenth and seventeenth centuries. The author's close examination of the visuality, metaphysical order and aesthetic language of Mughal imagery and portraiture sheds new light on this particular aspect of its aesthetic hybridity, which is usually approached monolithically as a historical phenomenon of cross-cultural interaction. That approach fails to consider specific parameters and features inherent to the artistic practice, such as the differences between *doxis* and *praxis*, conceptualization and realization, intentionality and what lies beyond it. By studying the distinct phases and principles of hybridization between the variegated pictorial sources at work in the Mughal creative process at the successive levels of the project/intention, the practice/realization and the result/product, the author deciphers the modalities of appropriation and manipulation of the heterogeneous elements. Her unique

Darwin's Bridge Joseph Carroll, Dan P. McAdams, Edward O. Wilson, 2016-06-01 In its modern usage, the term consilience was first established by Edward O. Wilson in his 1998 book, *Consilience: The Unity of Knowledge*. Wilson's original thesis contained two parts: that nature forms a unitary order of causal forces, hierarchically organized, and that scientific knowledge, because it delineates nature, also forms a unitary order, promising consensus among diverse fields. Bringing together cutting-edge scientists and scholars across this range, *Darwin's Bridge* gives an expert account of consilience and makes it possible to see how far we have come toward unifying knowledge about the human species, what major issues are still in contention, and which areas of research are likely to produce further progress. Readers will be delighted as they, along with the work's contributing authors, explore the deeper meaning of consilience and consider the harmony of human

evolution, human nature, social dynamics, art, and narrative.

In The Forest Visual And Material Worlds Of Andamanese History 1858 2006 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**In The Forest Visual And Material Worlds Of Andamanese History 1858 2006** ," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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