

In The Corsairs Bed A Scifi Alien Romance Corsairs Book 2

Sixteen years ago, Princess Halla of Yshrem saved the life of an eight-year-old barbarian boy and watched her kingdom fall to ruin, all on the same day. Now, she is a forgotten spinster in a quiet temple, living her days out in solitude. The last of her line, she exists in the hope that she has been forgotten, for to be remembered by the enemy is to be certain death. One person has not forgotten her. Mathior, now twenty-four, is the fierce warrior king of the Cyclopaes. Yshrem is in turmoil and his advisors have a suggestion - kill the last remaining member of the royal line, and there will be no rivals for the throne. Mathior has a different idea. He's loved Halla for sixteen long years, and it's time he claimed her as his wife. But a barbarian's wedding customs are unlike any other...

'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills are all they need there to survive. But suddenly life throws a riddle to them...

"Powers writes action and adventure that Indiana Jones could only dream of." —Washington Post "Tim Powers is a brilliant writer." —William Gibson The remarkable Tim Powers—who ingeniously married the John Le Carré spy novel to the otherworldly in his critically acclaimed Declare—brings us pirate adventure with a dazzling difference. On Stranger Tides features Blackbeard, ghosts, voodoo, zombies, the fable Fountain of Youth...and more swashbuckling action than you could shake a cutlass at, as reluctant buccaneer John Shandy braves all manner of peril, natural and supernatural, to rescue his ensorcelled love. Nominated for the Locus and World Fantasy Awards, On Stranger Tides is the book that inspired the motion picture Pirates of the Caribbean: On Stranger Tides—non-stop, breathtaking fiction from the genius imagination that conceived Last Call, Expiration Date, and Three Days to Never.

This is the forgotten story of the million white Europeans, snatched from their homes and taken in chains to the great slave markets of North Africa to be sold to the highest bidder. Ignored by their own governments, and forced to endure the harshest of conditions, very few lived to tell the tale. Using the firsthand testimony of a Cornish cabin boy named Thomas Pellow, Giles Milton vividly reconstructs a disturbing, little known chapter of history. Pellow was bought by the tyrannical sultan of Morocco who was constructing an imperial pleasure palace of enormous scale and grandeur, built entirely by Christian slave labour. As his personal slave, he would witness first-hand the barbaric splendour of the imperial court, as well as experience the daily terror of a cruel regime. Gripping, immaculately researched, and brilliantly realised, WHITE GOLD reveals an explosive chapter of popular history, told with all the pace and verve of one of our finest historians.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

An Amazon Best Book of the Month An Indie Next Pick A Barnes & Noble Discover Pick One of Southern Living's Best Southern Books of 2017 In the vein of Daniel Woodrell's Winter's Bone and the works of Ron Rash, a novel set in a tough-and-tumble Mississippi town where drugs, whiskey, guns, and the desire for revenge violently intersect. For eleven years the clock has been ticking for Russell Gaines as he sits in Parchman Penitentiary in the Mississippi Delta. His sentence is now up, and he believes his debt has been paid. But when he returns home, he soon discovers that revenge lives and breathes all around him. On the same day that Russell is released from prison, a woman named Maben and her young daughter trudge along the side of the interstate under the punishing summer sun. Desperate and exhausted, the pair spend their last dollar on a room for the night, a night that ends with Maben running through the darkness holding a pistol, and a dead deputy sprawled in the middle of the road in the glow of his own headlights. With the dawn, destinies collide, and Russell is forced to decide whose life he will save--his own or those of the woman and child. Delivered in powerful and lyrical prose, Desperation Road is a story of troubled souls twisted with regret and bound by secrets that stretch over the years and across the land.

As a pirate, I tend to hang out with unsavory outcasts at the edges of the known universe. I'm used to running into thieves, assassins, and fugitives. It shouldn't surprise me to see a forbidden human female for sale in the tunnels of the space station, but I hate it. When I see she is near death, I have to act. I buy her. She spits in my face. It is love at first sight, at least, on my end.

Remembering two different pasts that reflect contrasting historical events and relationships with different people, an elderly Patricia Cowan wonders about her identity while gazing at a moon that might house benign or malicious technologies. By the Hugo Award-winning author of Among Others. 25,000 first printing.

BLACK BOOK is just another poetic chapter in the life of Mose Xavier Hardin Jr. I have changed and grown over the years overcoming depression, loneliness and a great deal of pain. I have managed to find love again in my 50s. I have managed to survive countless trials with racism and discrimination. I have managed to survive prostate cancer. I have learned to pick my battles and my friends more carefully. I have learned I still have so much more to say!

Barbed Wire University tells the extraordinary tale of Winston Churchill's internment of some of the most gifted Jewish refugee writers, professors, artists, and painters of their generation in a camp on the Isle of Man in the Irish Sea. These were men who had fled Hitler's Germany, found refuge in Britain, and then, in the hysteria of 1940, were held in captivity as a perceived security threat. They turned the camp—Hutchinson Camp—into a school, concert hall, and artistic community. Using memoirs and diaries, some of which have only recently become available in archives, Dave Hannigan pieces together a richly detailed account of what these remarkable men did during their time in captivity. This is a forgotten corner of World War II, and the way these men constructed a Bohemian idyll in the middle of the Irish Sea, their freedom taken from them, is an extraordinary tale of grit and creativity.

Ten years after having a brief affair, genius computer hackers Elizabeth Santiago and David Schwartz square off over lucrative ore shipments from robotic mining operations in space.

I live for danger. For excitement. For adventure. When I end up in an escape pod with Alice, though, my world changes. She's human. Vulnerable. She does NOT love danger, or excitement. But her mind is clever, her retorts sharp, and her smile brings me to my knees. I want nothing more than to keep her safe...and keep her at my side. What does one danger-loving corsair do when he's stranded with a beautiful human female on a jungle planet? I'm about to find out...

The crew of the pirate ship the Lovesick Fool are worried about their navigator, Sentorr. He's obsessed with working, spending all his time on the bridge. It's not work the big blue alien is truly

obsessed with, though. It's a female. Sentorr's convinced that Zoey, a female navigator on another pirate ship, is his mate. She won't show him her face, though, or agree to meet him. She's happy to have steamy, late-night conversations with him over comm channels, though. He's determined to find her and claim her, no matter what it takes. But when he does locate her and discovers that she's been lying to him about who - and what - she is, will he still love her? Or is the fact that Zoey's human too much for this blue-skinned male? Being kidnapped by aliens is one thing. Being kidnapped by aliens and then sent to a prison planet is something infinitely worse. Here in Haven's prison system, I'm stranded among strangers, enemies, and the most ruthless criminals in the galaxy. There's no safety for a human woman here, especially not one branded as a murderer. I'm doomed to a fate worse than death. Then...he decides I should be his. His name's Jutari. He's seven feet tall, blue, and horned. He's an assassin and one of the most dangerous prisoners here. He's like no one I've ever met before...and he might be my only chance. ***This story stands completely alone and is only marginally connected to the Ice Planet Barbarians series. You do not need to read those books in order to follow this one.

When Kitty hears about the notorious 'panty raid' happening at a bar Friday night, she heads in looking for a good time with no strings attached. She might want to get laid, but she does not want to be part of any motorcycle club's lifestyle. She's not good with following directions or taking orders, and she's been told that's what an old lady does. But when she meets Gemini and Domino, everything changes. The dual presidents of the Bedlam Butchers, they stake their claim on Kitty and decide to show her what the club lifestyle is really about: riding free, living on the edge, and letting them show her just how good being claimed by two men can be. Kitty might like being the center of their attentions, but when her life takes a dangerous turn, she has to decide who to trust both in bed and out of it. This novella contains boy on girl on boy, fun on and under a table, and a naughty heroine who gives as good as she gets.

The Barbary pirates operated for over 300 years from the time of the expulsion of the Moors from Spain in 1492 until the occupation of Algiers by France in 1831. More than one million Europeans were seized in raids on Europe's coasts while citizens from every white nation whose ships sailed the seas, fell victim to the Muslim slave traders. This book, first published in a time when authors could speak freely, pulls no punches on the racial undertones to the North African slave trade, and provides a complete overview of the rise of the "Scourge of Christendom" until its destruction at the hands of combined European and American military strikes in the early nineteenth century. "Mr. Shaler, the American consul, saw them, and he remarked that the horrors of the negro slave trade were tender mercies when compared with the sufferings which were inflicted upon the inhabitants of Italy and Spain by these detestable barbarians."

DROKAA warrior owns what he is able to take. And I take her. She's trembling in a closet, hiding from the raiding party invading her human settlement. Hiding from me. I collar her. I own her. She's mine by law. As the Captain of the Imperial Guard, I've sworn a solemn oath to have no mate, sire no offspring. Oath-breakers are traitors, executed without a second thought. Let them try. I'll beat them all for a chance to claim my mate. ARENI just want to go home. Except, I don't have one. These alien bastards burned it to the ground. And the biggest bastard of them all put a collar around my neck. He parades me around on the end of a leash like I'm his newest pet. My clothes are torn and my body is exposed and there's about a hundred alien warriors looking at me like they can't wait to have a turn. He keeps me safe from the horde. I'm his lawful captive, his property--and he doesn't want to share. But will he fight this hard to protect me when he finds out who I really am? This is the second book in the Zalaryn Raiders Trilogy and they should be read in order, but this is Droka and Aren's story and an HEA is guaranteed!

Swashbuckling captain Gareth Radnor has taken command of the Steadfast. But the young captain intends more than seeking his fortune. He wants vengeance against the Linyati slavers who murdered his family. Crewed by a motley band of adventurers, his carrack plunges through the salty waves, striking at the Linyati wherever it can. And then he discovers something more compelling even than revenge: The Linyati aren't human . . .

No one likes a rebellious captive. I learned that the hard way. I've been abducted from earth and cruelly tormented for my fighting spirit until I learned that the only thing that would keep me safe is to be sweet and calm and agreeable. It's what keeps me alive. When I'm rescued by space pirates, they tell me I'm safe. I'm told I can be myself again. I don't believe them, of course. I certainly don't believe Alyvos, the muscle of the pirate ship. Everyone says that he like nothing more than a good fight, but to me, he's kind and protective. How can I fear someone who holds me tenderly through the night and has fuzzy skin?

The Corsair's Captive

Stanley Lane-Poole, historian and Egyptologist, writes an account of how the expatriation of the Spanish Moors at the end of the 15th Century led to their making new settlements in North Africa and elevating their skills of piracy to a fine art.

A modern classic, Einstein's Dreams is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, Einstein's Dreams has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence.

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

'Peter Lamborn Wilson shows why we cherish pirates - and why, for the sake of the future, we must continue to do so. Interesting and compelling...a rollicking, adventurous book.' Marcus Rediker, author, Between the Devil and the Deep Blue Sea 'A chronicler, a historiographer, and a piratologist in the tradition of Defoe...with immense learning and interesting sympathies. His scholarship cuts through the seas of ignorance and prejudice with grace and power.' Peter Linebaugh, author, The London Hanged 'One of those rare

books which give historians new ideas to think about. It deals with 17th century European converts to Islam - usually but not always as pirates - whose numbers Wilson puts at thousands. His careful analysis of (the) renegadoes, their ideas, and political practice leads to a very tentative suggestion that some of them may have links with Rosicrucianism and the 18th-century Enlightenment...Historians will have to think about this book's novel theme and pursue its implications. Wilson really does turn the world upside down! Christopher Hill, author, *The World Turned Upside Down* From the 16th to the 19th centuries, Muslim corsairs from the Barbary Coast ravaged European shipping and enslaved thousands of unlucky captives. During this same period, thousands more Europeans converted to Islam and joined the pirate holy war. Were these men (and women) the scum of the seas, apostates, traitors -- Renegadoes? Or did they abandon and betray Christendom as a praxis of social resistance? Peter Lamborn Wilson focuses on the corsairs' most impressive accomplishment, the independent Pirate Republic of Salé, in Morocco, in the 17th century. Corsairs, Sufis, pederasts, "irresistible" Moorish women, slaves, adventures, Irish rebels, heretical Jews, British spies, a Moorish pirate in old New York, and radical working-class heroes all populate a book which intends to entertain and to make a point about insurrectionary communities.

Corsair by Tim Severin is the first swashbuckling adventure in the Pirate series. 1677. On a late-summer's evening, two ships lurk off the coast of southwest Ireland. Seventeen-year-old Hector Lynch wakes to the sound of a pistol shot as the Barbary corsairs raid his village, and he and his sister are snatched. Separated from each other, Hector is sold at auction in Algiers, and thrown into a bewildering world where life is cheap and only the quick-witted survive. In North Africa, Hector befriends fellow captive Dan, a Miskito Indian from the Caribbean, and the two men convert to Islam to escape the horrors of the slave barracks - only to become victims of the deadly warfare of the Mediterranean. Serving aboard a Turkish ship, their vessel is sunk at sea and by a savage twist of fortune they are chained to the oar bench of a French galley. Desperate to find his sister, Hector finally stumbles on the chilling truth of her fate when he and Dan are shipwrecked on the coast of Morocco.

The acclaimed classic novel and fan favorite—the far-future story of one man's quest to discover the truth behind a galactic war hero.

As a physicist, Alan Lightman has always held a scientific view of the world. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself—an eternal unity, something absolute and immaterial. The result is an inspired, lyrical meditation from the acclaimed author of *Einstein's Dreams* that explores these seemingly contradictory impulses. Lightman draws on sources ranging from Saint Augustine's conception of absolute truth to Einstein's theory of relativity, and gives us a profound inquiry into the human desire for truth and meaning, and a journey along the different paths of religion and science that become part of that quest. This small but provocative book explores the tension between our yearning for certainty and permanence versus the modern scientific view that all things in the physical world are uncertain and impermanent.

By National Book Award and the National Book Critics' Circle Award finalist for *An Unnecessary Woman*, Rabih Alameddine, comes a transporting new novel about an Arab American trans woman's journey among Syrian refugees on Lesbos island. Mina Simpson, a Lebanese doctor, arrives at the infamous Moria refugee camp on Lesbos, Greece, after being urgently summoned for help by her friend who runs an NGO there. Alienated from her family except for her beloved brother, Mina has avoided being so close to her homeland for decades. But with a week off work and apart from her wife of thirty years, Mina hopes to accomplish something meaningful, among the abundance of Western volunteers who pose for selfies with beached dinghies and the camp's children. Soon, a boat crosses bringing Sumaiya, a fiercely resolute Syrian matriarch with terminal liver cancer. Determined to protect her children and husband at all costs, Sumaiya refuses to alert her family to her diagnosis. Bonded together by Sumaiya's secret, a deep connection sparks between the two women, and as Mina prepares a course of treatment with the limited resources on hand, she confronts the circumstances of the migrants' displacement, as well as her own constraints in helping them. Not since the inimitable Aaliya of *An Unnecessary Woman* has Rabih Alameddine conjured such a winsome heroine to lead us to one of the most wrenching conflicts of our time. Cunningly weaving in stories of other refugees into Mina's singular own, *The Wrong End of the Telescope* is a bedazzling tapestry of both tragic and amusing portraits of indomitable spirits facing a humanitarian crisis.

It's not easy being a space pirate...Actually, wait. Yes it is. It's keffing awesome. The three va Sithai brothers - that's us - cruise the universe looking for abandoned ships, treasure, and other pirate ships to rob. Right now, we're on the hunt for the Buoyant Star, an abandoned cruiser rumored to have a massive treasure inside. The ship's been found at the edge of an ice field at the far reaches of space. That treasure? About to be all ours. But the ship's not all that abandoned. The Star is crewed by a few lonely, attractive human females who are thoroughly grateful at being rescued...Actually, wait. They're not grateful at all. They've set us a trap, and their leader, a beautiful human female named Jade, gives me a smile just before she captures me. It's official. I'm in love.

He's the biggest jerk in the galaxy. I can live with being stuck on the far end of space. I can live with having to spend weeks on an abandoned station in an asteroid belt. Sure, I don't belong, but I've got my book and my eight-legged attack cat with me. I should be fine. I'm not fine. My alien host, Jerrok, is a jerk. He's surly and unpleasant. He hasn't bathed in years. He's part cyborg - and all those parts seem to be falling to pieces. He's the one in charge of this remote station, which means we're forced to interact. It's an absolutely miserable situation for both of us.....until I realize that all his anger and bluster is covering the fact that he's thoughtful and understanding. He's protective, too, keeping me safe when the bad guys approach. When I get hurt, he's the one tenderly caring for my wounds. Jerrok is also intensely, utterly lonely, just like me. As time passes, I start to wonder...maybe where I belong isn't a place...but a person.

"First published in Great Britain by Penguin Random House UK"--Title page verso.

Four Risdaverse Tales
The Alien's Mail Order Bride
Ex-soldier Emvor doesn't mind the quiet of his chosen life as a farmer. He doesn't even mind that most nights are lonely on remote Cassa, but he does need help around his farm. A mail-order bride from his homeworld seems like the perfect solution. Unfortunately, the person that arrives is Nicola. When She's Married
Escaped convict Vordigar has two choices - he can be shipped back to the Haven prison system, or he can marry one of the locals. Vordigar's not interested in forever. Or marrying. But one night in Piper's bed changes everything.
Pretty Human
Varrik va'Rin is the lord of an ancient noble house and used to getting what he wants. So when he sees the strange, delicate human known as Milly, he decides he wants her. And he'll do anything to have her, reputation be damned.
When She's Bold
Lucy doesn't really need a husband. She just wants one. Rektar is patient, and gentle for all his hulking form. He'd be a great husband. He's also completely clueless that she's flirting with him, so it's time to be a little more...obvious.*** This is a compilation of four previously published novellas in the Risdaverse series. It contains no new stories.

A pirate doesn't ask for permission - he takes.
When I see the delicate human female collared and enslaved by the smuggler I'm about to swindle, I do what any male would do. I take her from him. It's what I do best, after all.
Now Fran's mine, and I'm never giving her up. On board my spaceship, she'll be safe. She'll wear my clothes, eat my food, and sleep in my bed. I'll keep her safe from a galaxy that wishes her harm. But my sweet Fran wants nothing more than to return to Earth. How can I take her home when she holds my heart in her dainty, five-fingered hands?
This story stands completely alone and is only marginally connected to the Ice Planet Barbarians series and Prison Planet Barbarian. You do not need to read those books in order to follow this one.

When I went to my neighbor's apartment to investigate strange sounds, I never expected to fall through a portal into another world. Yet here I am, a stranger in an even stranger land...and I'm stranded. In this world, might makes right, men carry swords, and gods walk the earth. Within minutes of arriving, I'm enslaved.
Fun place.
How do I get home? GREAT question. Wish I had an answer.
The one person that might be able to help me is also the one person I want to throttle most. Aron, Lord of Storms, Butcher God of Battle, is my new companion. Or rather, I'm his. As Aron's anchor to the mortal realm, I'm the one that's supposed to be guiding him through his exile in the mortal world.
Ha. Joke's on him. I know nothing about this place.
But Aron and I have a common goal - get home. And we're bonded - anchor and god - with a bond unlike any other. So we travel together. We bicker. We bathe together. We fight our many, many enemies together. And sure, he's a god, but he's also an arrogant jerk. Brawny, smoking hot, irresistible jerk. I should want nothing to do with him. I certainly shouldn't want to do things to him.
Mortals and gods don't mix. We stick to the plan and ignore our attraction. Focused, with one goal in mind. One task. One goal.
Focused.
I-oh heck, I'm going to end up kissing him again, aren't I?

Cruden the Ruiner is the name of a fierce gladiator who's broken the rules...and broken anyone that approaches.
It's *my* name.
It's a name that strikes fear into the hearts of all....all except the small human female who comes to clean my cell and glares at me the entire time.
My new owners want things from me. They want me to play in their games. They want me to win battles for them.
Well, I know what I want in return.
I want her.
And I don't care who I have to destroy to get her. But Mina doesn't want to be owned...and certainly not by one as terrible as me. How does a bad guy woo the girl when all he knows is death and destruction?*** Want to read other stories featuring a villainous (but not too villainous) character? Check out Ella Goode's Bad Girl (B0917YZ483) and Kati Wilde's Evil Twin (B0912S1CL6). Both are coming soon. ***

'A magical book: an inimitable fusion of ornithology, literary anthology and autobiography.' Tom Holland
When Alex Preston was 15, he stopped being a birdwatcher. Adolescence and the scorn of his peers made him put away his binoculars, leave behind the hides and the nature reserves and the quiet companionship of his fellow birders. His love of birds didn't disappear though. Rather, it went underground, and he began birdwatching in the books that he read, creating his own personal anthology of nature writing that brought the birds of his childhood back to brilliant life. Looking for moments 'when heart and bird are one', Preston weaves the very best writing about birds into a personal and eccentric narrative that is as much about the joy of reading and writing as it is about the thrill of wildlife. Moving from the 'high requiem' of Keats's nightingale to the crow-strewn sky at the end of Alan Garner's The Weirdstone of Brisingamen, from Ted Hughes's brooding 'Hawk in the Rain' to the giddy anthropomorphism of Jonathan Livingstone Seagull, this is a book that will make you look at birds, at the world, in a newer, richer light. Beautifully illustrated and illuminated by the celebrated graphic artist Neil Gower, As Kingfishers Catch Fire is a book to love and to hold, to return to again and again, to marvel at the way that authors across the centuries have captured the endless grace and variety of birds. 'A joyful and a wondrous book' the Guardian

Nicolas Fabri de Peiresc was the most gifted French intellectual in the generation between Montaigne and Descartes. His insatiable curiosity poured forth in thousands of letters that traveled the Mediterranean, seeking knowledge. Mining his 70,000-page archive, Peter N. Miller recovers a lost Mediterranean world of the early seventeenth century.

LOST You'd think being abducted by aliens would be the worst thing that could happen to me. And you'd be wrong. Because now, the aliens are having ship trouble, and they've left their cargo of human women - including me - on an ice planet. FOUND And the only native inhabitant I've met? He's big, horned, blue, and really, really has a thing for me...

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